

Мечты поэта

Старинный марш

Транскрипция А. Раздобарина

This musical score is for a piece titled "Мечты поэта" (The Poet's Dreams), a "Старинный марш" (Old-fashioned march). It is a transcription by A. Razdobarina. The score is written for a large ensemble of instruments, including Flute, Clarinet in B♭ 1 and 2, Trumpet in B♭, Cornet 1 and 2, Trombone, Baritone (T.C.) 1 and 2, Horn in E♭ 1 and 2, and Tuba 1 and 2. The music is in 2/4 time and features a key signature of three flats (B♭, E♭, A♭). The score is divided into two systems, each with a repeat sign. Dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). The instruments are arranged in a standard orchestral layout, with woodwinds and brasses. The Flute and Clarinet in B♭ 1 parts are the most prominent, with the Flute playing a melodic line and the Clarinet providing harmonic support. The brass instruments, including the Trumpet, Cornet, Trombone, Baritone, Horn, and Tuba, provide a strong rhythmic and harmonic foundation. The score is a transcription of a piece by A.P. Kadolov.

Flute *ff* *mf*

Clarinet in B♭ 1 *ff* *mf*

Clarinet in B♭ 2

Trumpet in B♭ *ff* *mf*

Cornet 1 *ff* *mf*

Cornet 2 *ff* *mf*

Trombone *ff* *mf*

Baritone (T.C.) 1 *ff* *mf*

Horn in E♭ 1 *ff* *mf*

Horn in E♭ 2 *ff* *mf*

Baritone (T.C.) 2 *ff* *mf*

Tuba 1 *ff* *mf*

Tuba 2

Набор Кадролов А.П.

Мечты поэта

2

7

This musical score is for the piece "Мечты поэта" (Dreams of a Poet). It is a multi-staff score for a large ensemble. The instruments included are Flute (Fl.), Clarinet in Bb (Cl. 1 and Cl. 2), Trumpet in Bb (Tpt.), Cor Anglais (Cnt. 1 and Cnt. 2), Trombone (Tbn.), Baritone 1 (Bar. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 2 (Bar. 2), Tuba 1, Tuba 2, and Double Bass (D. S.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. The music is divided into measures, with a section starting at measure 7. The Flute and Cor Anglais parts feature melodic lines with slurs and ties. The Clarinet in Bb 1 part has a similar melodic line. The Trumpet, Baritone 1, and Tuba 1 parts play a rhythmic pattern of eighth notes. The Horns and Baritone 2 parts play a rhythmic pattern of quarter notes. The Double Bass part plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with various clefs, accidentals, and dynamics.

Мечты поэта

4

22

Fl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2

22

B♭ Tpt. *mf*

Cnt. 1 *f* *mf*

Cnt. 2 *f* *mf*

Tbn. *mf*

Bar. 1 *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Bar. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

22

D. S.

29

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Hn. 1

Hn. 2

Bar. 2

Tuba 1

Tuba 2

D. S.

The musical score for measures 29-31 of "Мечты поэта" features a variety of instruments. The Flute (Fl.) and Clarinet 1 (B \flat Cl. 1) play a melodic line starting in measure 29, marked with a forte (*f*) dynamic. The Clarinet 2 (B \flat Cl. 2) is silent. The Trumpet (B \flat Tpt.) is also silent. The Cor Anglais (Cnt. 1 and 2) play a rhythmic pattern of eighth notes. The Trombone (Tbn.), Baritone 1 (Bar. 1), and Baritone 2 (Bar. 2) play a rhythmic pattern of eighth notes. The Horns (Hn. 1 and 2) play a rhythmic pattern of eighth notes. The Tubas (Tuba 1 and 2) play a rhythmic pattern of eighth notes. The Double Bass (D. S.) plays a rhythmic pattern of eighth notes. The score is in 3/4 time and the key signature has three flats (B \flat , E \flat , A \flat).

Мечты поэта

6

32

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Hn. 1

Hn. 2

Bar. 2

Tuba 1

Tuba 2

D. S.

32

8

7

7

7

Detailed description: This is a page of a musical score for the piece 'Мечты поэта' (Poet's Dreams). The page is numbered '6' at the top left. The score is for a large ensemble, including Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), B-flat Trumpet (B♭ Tpt.), two Contrabass Saxophones (Cnt. 1 and Cnt. 2), Trombone (Tbn.), two Baritone Saxophones (Bar. 1 and Bar. 2), two Horns (Hn. 1 and Hn. 2), two Tubas (Tuba 1 and Tuba 2), and Double Bass (D. S.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The page number '32' is written above the first staff. The Flute part starts with a rest followed by a quarter note G4, then a half note G4, and a quarter note G4. The Clarinet parts have similar rhythmic patterns. The Trombone part has a dotted quarter note G2, followed by a half note G2, and a quarter note G2. The Baritone and Horn parts have a dotted quarter note G2, followed by a half note G2, and a quarter note G2. The Tuba parts have a dotted quarter note G2, followed by a half note G2, and a quarter note G2. The Double Bass part has a quarter note G2, followed by a half note G2, and a quarter note G2. The score is written on 13 staves, with a brace on the left side grouping the instruments. The page number '32' is also written above the Double Bass staff.

Мечты поэта

40

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Hn. 1

Hn. 2

Bar. 2

Tuba 1

Tuba 2

D. S.

40

Detailed description: This is a page of a musical score for the piece 'Мечты поэта' (Dreams of a Poet), starting at measure 40. The score is arranged for a large ensemble. The instruments listed are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Trombone (Tbn.), Baritone 1 (Bar. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 2 (Bar. 2), Tuba 1, Tuba 2, and Double Bass (D. S.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is written in a standard musical notation with various note values, rests, and articulation marks. The page number '8' is at the top right, and the measure number '40' is at the top left and bottom left of the score.

55 Трио

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2

B♭ Trpt. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Tbn. *ff* *f*

Bar. 1 *ff* *f*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Bar. 2 *ff* *mf*

Tuba 1 *ff* *mf*

Tuba 2 *ff* *mf*

D. S. *ff* *mf*

Detailed description of the musical score: The score is for a Trio section of a symphony, starting at measure 55. It features a variety of woodwind and brass instruments. The Flute, Clarinet 1, Clarinet 2, Trumpet, Cor Anglais 1, Cor Anglais 2, Trombone, Baritone 1, Horn 1, Horn 2, Baritone 2, Tuba 1, and Tuba 2 all play a rhythmic pattern of eighth notes. The Double Bass (D.S.) part provides a harmonic foundation with chords. Dynamics are marked as fortissimo (ff) for the first three measures and mezzo-forte (mf) for the remainder of the section. The key signature has three flats, and the time signature is 3/4. A repeat sign is present at the end of the first three measures.

63

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Hn. 1

Hn. 2

Bar. 2

Tuba 1

Tuba 2

D. S.

mf

mf

mf

mf

78

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Hn. 1

Hn. 2

Bar. 2

Tuba 1

Tuba 2

D. S.

This musical score is for the piece "Мечты поэта" (Poet's Dreams), page 15. It features a full orchestral ensemble with the following parts:

- Fl. (Flute):** Part 1 (93) with a first ending and a second ending.
- B♭ Cl. 1 (B-flat Clarinet 1):** Part 1 (93) with a first ending and a second ending.
- B♭ Cl. 2 (B-flat Clarinet 2):** Part 1 (93) with a first ending and a second ending.
- B♭ Tpt. (B-flat Trumpet):** Part 1 (93) with a first ending and a second ending.
- Cnt. 1 (Cello 1):** Part 1 (93) with a first ending and a second ending.
- Cnt. 2 (Cello 2):** Part 1 (93) with a first ending and a second ending.
- Tbn. (Tuba):** Part 1 (93) with a first ending and a second ending.
- Bar. 1 (Baritone 1):** Part 1 (93) with a first ending and a second ending.
- Hn. 1 (Horn 1):** Part 1 (93) with a first ending and a second ending.
- Hn. 2 (Horn 2):** Part 1 (93) with a first ending and a second ending.
- Bar. 2 (Baritone 2):** Part 1 (93) with a first ending and a second ending.
- Tuba 1 (Tuba 1):** Part 1 (93) with a first ending and a second ending.
- Tuba 2 (Tuba 2):** Part 1 (93) with a first ending and a second ending.
- D. S. (Double Bass):** Part 1 (93) with a first ending and a second ending.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes first and second endings for several parts, marked with "1." and "2." respectively. The page number "93" is indicated at the beginning of each staff.