





Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

2

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *p* *mf*

A-S *p* *mf*

Tpt.

Perc. *p* *mf*

B. D. *p* *mf*

Cor.

Cor.

E♭ Hn. *p* *mf*

E♭ Hn. *p* *mf*

Euph. *p* *mf*

Euph. *p* *mf*

Bar. *p* *mf*

Bass *p* *mf*

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E $\flat$  Hn.

E $\flat$  Hn.

Euph.

Euph.

Bar.

Bass

3

This musical score page, numbered 6, features a rehearsal mark '3' in a box at the top center. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. (Flute):** Part 1, starting with a piano (*p*) triplet and moving to forte (*f*) with an accent.
- Cl. (Clarinet):** Part 1, starting with a piano (*p*) triplet and moving to forte (*f*) with an accent.
- Cl. (Clarinet):** Part 2, starting with a piano (*p*) triplet and moving to forte (*f*) with an accent.
- A-S (Alto Saxophone):** Part 1, starting with a piano (*p*) triplet and moving to forte (*f*) with an accent.
- A-S (Alto Saxophone):** Part 2, starting with a piano (*p*) triplet and moving to forte (*f*) with an accent.
- Tpt. (Trumpet):** Part 1, starting with a piano (*p*) triplet and moving to forte (*f*) with an accent.
- Perc. (Percussion):** Part 1, starting with a piano (*p*) triplet and moving to forte (*f*) with an accent.
- B. D. (Bass Drum):** Part 1, starting with a piano (*p*) triplet and moving to forte (*f*) with an accent.
- Cor. (Cor Anglais):** Part 1, starting with a piano (*p*) triplet and moving to forte (*f*) with an accent.
- Cor. (Cor Anglais):** Part 2, starting with a piano (*p*) triplet and moving to forte (*f*) with an accent.
- E♭ Hn. (E-flat Horn):** Part 1, starting with a piano (*p*) triplet and moving to forte (*f*) with an accent.
- E♭ Hn. (E-flat Horn):** Part 2, starting with a piano (*p*) triplet and moving to forte (*f*) with an accent.
- Euph. (Euphonium):** Part 1, starting with a piano (*p*) triplet and moving to forte (*f*) with an accent.
- Euph. (Euphonium):** Part 2, starting with a piano (*p*) triplet and moving to forte (*f*) with an accent.
- Bar. (Baritone):** Part 1, starting with a piano (*p*) triplet and moving to forte (*f*) with an accent.
- Bass:** Part 1, starting with a piano (*p*) triplet and moving to forte (*f*) with an accent.

The score includes various musical notations such as triplets, slurs, and accents. Dynamic markings (*p* and *f*) are placed at the beginning of the first and second measures of each part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This page of a musical score features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with dynamics *ff*, *f*, *mf*, and *p*. Includes triplet markings in the final measure.
- Clarinets (Cl.):** Two parts with dynamics *ff*, *f*, *mf*, and *p*. Includes triplet markings in the final measure.
- Saxophones (A-S):** Two parts with dynamics *ff*, *f*, *mf*, and *p*.
- Trumpets (Tpt.):** Part with dynamics *ff*, *f*, *mf*, and *p*.
- Percussion (Perc.):** Part with dynamics *ff*, *f*, *mf*, and *p*.
- Bass Drum (B. D.):** Part with dynamics *ff*, *f*, *mf*, and *p*.
- Cori (Cor.):** Two parts with dynamics *ff*, *f*, *mf*, and *p*.
- Euphoniums (Eb Hn.):** Two parts with dynamics *ff*, *f*, *mf*, and *p*.
- Euphoniums (Euph.):** Two parts with dynamics *ff*, *f*, *mf*, and *p*.
- Baritone (Bar.):** Part with dynamics *ff*, *f*, *mf*, and *p*.
- Bass:** Part with dynamics *ff*, *f*, *mf*, and *p*.

The score is written in a key signature of two flats (B-flat and E-flat) and features a dynamic crescendo from *ff* to *p* across the measures. The final measure includes triplet markings for the Flute and Clarinet parts.

4

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score, numbered 9, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The middle section contains Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section is dedicated to the brass section, with parts for Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Clarinet, and Alto Saxophone parts feature intricate melodic lines with many slurs and ties. The Trumpet part has a more melodic but simpler line. The Percussion and Bass Drum parts provide a rhythmic foundation with patterns of eighth and sixteenth notes. The Cor Anglais, Euphonium, and Bass parts consist of sustained notes and chords, often with long slurs. The overall texture is dense and characteristic of a late 20th-century concert band score.

This musical score page, numbered 10, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bass). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), E-flat Horns (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats and a common time signature. It begins with a first ending bracket labeled '5' over the first measure of the woodwinds. The woodwinds play melodic lines with triplets and accents, while the brass and percussion provide a rhythmic accompaniment. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (A-S). The brass section includes Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Eb Hn.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts provide a steady accompaniment with eighth and sixteenth notes. The score includes dynamic markings such as *mf* (mezzo-forte) for the Euphonium and Baritone parts. The overall texture is dense and rhythmic.

1. 2. 6

Fl. *f*

Cl. *f*

Cl. *f*

A-S

A-S

Tpt.

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn.

E♭ Hn.

Euph. *f*

Euph.

Bar. *f*

Bass *f*

This page of a musical score, numbered 13, contains the following parts and markings:

- Fl. (Flute):** Features a melodic line with triplets and accents.
- Cl. (Clarinet):** Two staves, both featuring triplets and accents.
- A-S (Alto Saxophone):** Two staves, both containing rests.
- Tpt. (Trumpet):** Features a rest followed by a triplet of eighth notes marked *f*.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes, with a *p* marking.
- B. D. (Bass Drum):** Features a rhythmic pattern of eighth notes, with *p* and *f* markings.
- Cor. (Cor Anglais):** Two staves, both featuring a rest followed by a triplet of eighth notes marked *f*.
- E♭ Hn. (E-flat Horn):** Two staves, both featuring a rhythmic pattern of eighth notes marked *p*.
- Euph. (Euphonium):** Two staves, both featuring a rhythmic pattern of eighth notes, with *p* and *f* markings.
- Bar. (Baritone):** Features a rhythmic pattern of eighth notes, with *p* and *f* markings.
- Bass:** Features a rhythmic pattern of eighth notes, with *p* and *f* markings.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tpt. *mf*

Perc. *f* *p* *p*

B. D. *p* *p*

Cor. *mf*

Cor. *mf*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar.

Bass *p*

7

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (A-S). The brass section consists of Trumpet (Tpt.), two Cor (Cornet) parts, two E♭ Horn (Hn.) parts, two Euphonium (Euph.) parts, Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds play melodic lines with some dynamics like *mf*. The brass and percussion parts are primarily rhythmic, with dynamics such as *p* and *mf* indicated. The bass line provides a steady accompaniment.

**rit.** **8** ♩ = 180

**Fl.** *mf*

**Cl.** *mf*

**Cl.** *mf*

**A-S** *p* *mf*

**A-S** *p* *mf*

**Tpt.** *p* *mf*

**Perc.** *p*

**B. D.** *p*

**Cor.** *p* *mf*

**Cor.** *p* *mf*

**E♭ Hn.** *p*

**E♭ Hn.** *p*

**Euph.** *p*

**Euph.** *p*

**Bar.** *p*

**Bass** *p*

This musical score page, numbered 17, features a variety of instruments including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and brass sections play melodic lines with dynamic markings of *mf*, *f*, and *p*. The percussion section provides a steady rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A triplet of eighth notes is marked in the Flute, Clarinet, and Cor parts. The overall texture is rich and dynamic, typical of a full orchestral or concert band score.

This musical score page, numbered 18, features a rehearsal mark of 9 in the top right corner. It contains 14 staves of music for various instruments and voices. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), and Trumpet (Tpt.). The percussion section includes Percussion (Perc.) and Double Bass (B. D.). The brass section includes Cor (Cornet), Horn (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.). The Bass part is at the bottom. The score is divided into two measures by a double bar line. The first measure contains a triplet of eighth notes in the woodwinds and saxophones, and a steady eighth-note pattern in the brass and bass. The second measure begins with a dynamic marking of *mf* (mezzo-forte) and continues with the established patterns. The key signature has one flat (B-flat), and the time signature is 4/4.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E $\flat$  Hn.

E $\flat$  Hn.

Euph.

Euph.

Bar.

Bass

*f*

*f*

*f*

*f*

*f*

Fl. *ff*

Cl. *ff*

Cl. *ff*

A-S *ff*

A-S *ff*

Tpt. *ff*

Perc. *ff*

B. D. *ff*

Cor. *ff*

Cor. *ff*

E♭ Hn. *ff*

E♭ Hn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*

This musical score page, numbered 21, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The brass section consists of Trumpet (Tpt.), two Cor parts, two Euphonium (Eb Hn.) parts, Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats and a common time signature. It shows a dynamic shift from piano (*p*) to fortissimo (*ff*) in the middle section, with some parts returning to piano (*p*) towards the end. The Flute and Clarinet parts have a *ff* marking starting in the fifth measure. The Saxophone parts also have *ff* markings. The Trumpet part starts with *p*, reaches *ff* in the fifth measure, and ends with *p*. The Percussion and Bass Drum parts have *p* and *ff* markings. The Cor parts start with *p* and reach *ff* in the fifth measure. The Euphonium parts have *p* and *ff* markings. The Baritone part has *p* and *ff* markings. The Bass part has *p* and *ff* markings.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*f*

*p*

*p*

*p*

*p*

11

This page of a musical score, marked with rehearsal number 11, features a variety of instruments and vocal soloists. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Trumpet (Trpt.). The brass section consists of Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Baritone (Bar.). The strings include Eb Horns (Eb Hn.) and Bass. Two vocal soloists (A-S) are also present. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a melodic line starting in the second measure, with dynamics ranging from *p* to *mf*. The vocal soloists sing a melodic line starting in the second measure, marked *певуче* (melodically) and *mf*. The percussion and brass instruments provide a rhythmic accompaniment, with the bass drum and Eb horns playing a steady eighth-note pattern. The overall texture is rich and melodic.

This musical score page contains measures 11 through 14. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 11-14. Dynamics: *mf*. Measure 12 features triplets.
- Clarinets (Cl.):** Measures 11-14. Dynamics: *mf*. Measure 12 features triplets.
- Saxophones (A-S):** Measures 11-14. Dynamics: *mf* in measures 11-12, *p* in measures 13-14.
- Trumpet (Tpt.):** Measures 11-14. Dynamics: *mf*.
- Percussion (Perc.):** Measures 11-14. Dynamics: *p* in measures 13-14.
- Bass Drum (B. D.):** Measures 11-14. Dynamics: *p* in measures 13-14.
- Cor Anglais (Cor.):** Measures 11-14. Dynamics: *mf*. Measure 12 features triplets.
- Horns (Eb Hn.):** Measures 11-14. Dynamics: *mf* in measures 11-12, *p* in measures 13-14.
- Euphonium (Euph.):** Measures 11-14. Dynamics: *mf* in measures 11-12, *p* in measures 13-14.
- Baritone (Bar.):** Measures 11-14. Dynamics: *mf* in measures 11-12, *p* in measures 13-14.
- Bass:** Measures 11-14. Dynamics: *mf* in measures 11-12, *p* in measures 13-14.

This page of a musical score, page 25, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), and Trombone (Tpt.). The brass section consists of two Cor (Trumpet) parts, two E♭ Horn (Eb Hn.) parts, two Euphonium (Euph.) parts, Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used across most parts. The woodwinds and strings play melodic lines with various articulations and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady drum pattern with accents.

This page of a musical score, numbered 26, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), and Trumpet (Tpt.). The middle section contains Percussion (Perc.), Bass Drum (B. D.), and two Cor parts. The bottom section includes two Horns (Eb Hn.), two Euphonium parts (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 10 measures. The Flute, Clarinet, Alto Saxophone, and Trumpet parts feature prominent triplet patterns starting in measure 3. The Percussion part provides a steady rhythmic accompaniment with eighth notes. The Bass Drum part has a simple pattern of quarter notes. The Cor parts have a melodic line with a triplet in measure 3. The Horns and Euphonium parts provide harmonic support with various rhythmic patterns. The Baritone and Bass parts have a more complex rhythmic pattern with eighth and sixteenth notes.

13

rit. *tr.*

Fl. *ff*

Cl. *ff*

Cl. *ff*

A-S *ff*

A-S *ff*

Tpt. *ff*

Perc. *ff*

B. D. *ff*

Cor. *ff*

Cor. *ff*

E♭ Hn. *ff*

E♭ Hn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*

*tr.*