

СОНАТА

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(1763-1817)

[Allegro]

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked [Allegro]. The score is divided into five systems. The first system includes dynamics *mf* and *mp*. The second system includes *mf*. The third system includes *f* and *pp*. The fourth system includes *p* and *cresc.*. The fifth system includes *p* and *cresc.*. Handwritten annotations include "ritenuto" and "leggi" in the fourth system, and "cresc." in the fifth system. There are also various slurs, accents, and fingerings throughout the piece.

non legato

Handwritten annotation: *non legato* with a bracket over the first two measures of the treble staff. The first measure contains a descending eighth-note scale with fingering 5 3 5 4 5 3 5 4. The second measure contains a descending eighth-note scale with fingering 4 4 3 4 5 4. The treble staff begins with a dynamic marking of *f*. The bass staff contains a simple accompaniment of quarter notes.

The treble staff begins with a dynamic marking of *p*. The first measure contains a descending eighth-note scale with fingering 5 3. The second measure contains a descending eighth-note scale with fingering 4 3 1. The third measure contains a descending eighth-note scale with fingering 2 1 3 1. A *cresc.* marking is placed between the second and third measures. The bass staff contains a simple accompaniment of quarter notes.

non l.

Handwritten annotation: *non l.* with a bracket over the last two measures of the treble staff. The first measure contains a descending eighth-note scale with fingering 5 3. The second measure contains a descending eighth-note scale with fingering 5 4. The treble staff begins with a dynamic marking of *f*, followed by *sf* and then *dim.*. A trill (*tr*) is marked over the first note of the first measure. The bass staff contains a simple accompaniment of quarter notes.

The treble staff begins with a dynamic marking of *cresc.*. The first measure contains a descending eighth-note scale. The second measure contains a descending eighth-note scale. The bass staff contains a simple accompaniment of quarter notes.

The treble staff begins with a dynamic marking of *f*, followed by *sf* and then *f*. A trill (*tr*) is marked over the first note of the first measure. The second measure contains a descending eighth-note scale. The third measure contains a descending eighth-note scale with fingering 4 2. The bass staff contains a simple accompaniment of quarter notes.

5 1 5 2 5 1 4 1 5 2

p *mf* *mp*

This system contains the first two measures of the piece. The right hand has a complex melodic line with many beamed notes and slurs. The left hand provides a simple accompaniment of quarter notes. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

cantabile *p*

2 3 1 2 4 3 1

This system contains measures 3 and 4. The tempo is marked *cantabile*. The right hand features a melodic line with slurs and fingerings. The left hand continues with a steady accompaniment. The dynamic is marked piano (*p*).

mp

4 8 2

This system contains measures 5 and 6. The dynamic is marked mezzo-piano (*mp*). The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is consistent. There are some handwritten annotations and circles around notes in both hands.

l.p. *p*

B *□*

This system contains measures 7 and 8. The dynamic is marked piano (*p*). The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is consistent. There are some handwritten annotations and boxes around notes in both hands.

l.p. *cresc.*

This system contains measures 9 and 10. The dynamic is marked piano (*p*). The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is consistent. The dynamic is marked *cresc.* at the end of the system.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The treble staff contains a melodic line with several measures marked with a '5' above the notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation. The treble staff includes dynamic markings such as *v* (accents) and *p* (piano). The bass staff features triplet markings (*> 3*) and other rhythmic notations.

Third system of musical notation, continuing the piece with similar melodic and accompanimental lines in both staves.

Fourth system of musical notation, featuring multiple instances of the *p* (piano) dynamic marking in both staves.

Fifth system of musical notation, concluding the page with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff.

Handwritten annotations: *p*, *f*, *4/4*, *p*, *poco rit.*

Handwritten notes: *stacc*, *pp*

First system of a piano score in G major. The right hand begins with a piano (*p*) dynamic, followed by a forte (*f*) section. A handwritten *4/4* time signature and a *p* dynamic are present. The system concludes with a *poco rit.* marking.

Handwritten annotation: *a tempo*

Second system of the piano score. The right hand features a melodic line with a *mp* dynamic. The left hand provides a steady accompaniment.

Third system of the piano score. The right hand contains a complex melodic passage with fingerings (4, 4, 4, 4, 4, 2, 1, 5, 4) and a *mf* dynamic. The left hand continues with a consistent accompaniment.

Fourth system of the piano score. The right hand features a melodic line with fingerings (3, 2, 4, 2, 1, 3) and a *mf* dynamic. The left hand accompaniment remains consistent.

Handwritten annotation: *f*

Fifth system of the piano score. The right hand features a melodic line with fingerings (3, 3, 3, 1, 1, 1, 1, 1, 1, 1) and a *f* dynamic. The left hand accompaniment concludes with a *p* dynamic.

4 2 4 3 2 4 3 2 4

cresc.

This system contains two staves of music. The upper staff features a melodic line with a slur over the first six notes, which are numbered 4, 2, 4, 3, 2, 4. The lower staff provides a harmonic accompaniment. A *cresc.* (crescendo) marking is placed above the second measure of the upper staff.

2

f *tr* *sf*

This system contains two staves of music. The upper staff has a slur over the first two notes, numbered 2. The lower staff has a *f* (forte) marking above the first measure. The system concludes with a trill (*tr*) and a sforzando (*sf*) marking above the final note of the upper staff.

4 2 4 3 3 4 2 4 3

p

This system contains two staves of music. The upper staff has a slur over the first eight notes, which are numbered 4, 2, 4, 3, 3, 4, 2, 4, 3. The lower staff has a *p* (piano) marking above the first measure.

cresc.

This system contains two staves of music. The upper staff has a slur over the first six notes. The lower staff has a *cresc.* (crescendo) marking above the first measure.

f *tr* *sf* *f*

This system contains two staves of music. The upper staff has a slur over the first four notes. The lower staff has a *f* (forte) marking above the first measure. The system concludes with a trill (*tr*) and a sforzando (*sf*) marking above the final note of the upper staff, followed by a *f* (forte) marking above the first measure of the lower staff.