

Фантазія на теми українських пісень

"Мій рідний край"

оркестровка Михайла Віятка

Енергійно

The musical score is arranged in two systems. The first system includes Flute 1 & 2, Flute picc., Oboe, Clarinet in B♭ 1 & 2, Fagotto, Sax. alto in E♭ 1 & 2, Sax. tenor in B♭ 1 & 2, Sax. baritono in E♭, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trombone 1 & 2 & 3, Triangolo, Maracas, and Drum Set. The second system includes Cornet in B♭ 1 & 2, Tenor in B♭, Baritone in B♭, Tuba 1 & 2, and Bass git. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo marking 'Енергійно' (Energetic) is placed above the first staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final cadence in the bass guitar part.

оркестровка Михайла Віятка *м.Тернопіль* Україна

Οαΐδαρχῆ "Γ' ἐ δ' αἰέε εἰδαέ"

This musical score is for a symphony orchestra and choir. It is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems, each containing 12 staves. The first system includes:

- Flute 1 (Fl.)
- Flute 2 (Fl.)
- Piccolo (Fl.p.)
- Oboe (Ob.)
- Clarinet 1 (Cl.)
- Clarinet 2 (Cl.)
- Bassoon (Fg.)
- Soprano (S.a.)
- Alto (S.t.)
- Bass (S.b.)

The second system includes:

- Horn 1 (Hn.)
- Horn 2 (Hn.)
- Trumpet 1 (Tpt.)
- Trumpet 2 (Tpt.)
- Tuba 1 (Tbn.)
- Tuba 2 (Tbn.)
- Tuba 3 (Tbn.)
- Trumpet/Maracas (Tr. Mar.)
- Drum (Dr.)
- Contra 1 (Cnt.)
- Contra 2 (Cnt.)
- Tenor (Ten.)
- Baritone (Bar.)
- Tuba (Tba.)
- Bass (B.g.)

The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes first and second endings marked with circled numbers 1 and 2. The percussion part includes a drum set and maracas. The vocal parts are for soprano, alto, bass, and a four-part choir (two contraltos, tenor, and baritone).

Ὁαῖδαçÿ "Ἰέ δ'αῖέε δδαέ"

This musical score is for a symphony with vocal soloists and choir. It is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into several systems of staves. The first system includes Flutes (Fl.), Flute Piccolo (Fl.p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Soprano (S.a.), Alto (S.t.), and Bass (S.b.) vocal soloists. The second system includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Truampan (Tr.) and Drums (Dr.). The third system includes Contraltos (Cnt.), Contraltos (Cnt.), Tenors (Ten.), Baritone (Bar.), Trombone (Tba.), and Basses (B.g.). The score features various musical notations, including dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A circled number '3' appears above the first measure of the flute and contralto parts, indicating a triplet. The bassoon part has a circled '8' above it, likely indicating a breath mark or a specific articulation. The vocal parts have lyrics in Greek, and the choir parts have lyrics in Greek. The score is a page from a larger manuscript, as indicated by the page number '- 3 -' at the bottom.

Ὁαῖὸαῖϣῖ "Ἰ'ε δ'αῖίεε εδῖε"

This musical score is for a symphony with vocal soloists and choir. The score is written in G major and 4/4 time. It features a variety of instruments and voices, including woodwinds, brass, percussion, and vocal soloists (Soprano, Alto, Tenor, Bass) and a Chorus (Cantors, Tenors, Basses). The score is divided into two systems, with measures 33 to 42 in the first system and measures 43 to 52 in the second system. The first system includes parts for Flute (Fl.), Flute Piccolo (Fl.p.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Soprano (S.a.), Alto (S.t.), Bass (S.b.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trumpet (Tr.), and Drum (Dr.). The second system includes parts for Contralto (Cnt.), Contralto (Cnt.), Tenor (Ten.), Baritone (Bar.), Trombone (Tba.), and Bass (B.g.). The score includes dynamic markings such as *f*, *mp*, and *p*, and includes rehearsal marks 5 and 6. The vocal parts have lyrics in Greek, which are the title of the piece: "Ὁαῖὸαῖϣῖ "Ἰ'ε δ'αῖίεε εδῖε".

Ὁαῖοαεῖ "Ἰέ δ'αἰέε εἰαε"

This musical score page contains the following parts:

- Flutes (Fl.):** Two staves, both starting at measure 53. The second flute part includes a dynamic marking of *mf*.
- Flute Piccolo (Fl.p.):** One staff, starting at measure 53.
- Oboe (Ob.):** One staff, starting at measure 53, with a dynamic marking of *mf*.
- Clarinets (Cl.):** Two staves, both starting at measure 53. The first clarinet part includes a dynamic marking of *p*. The second clarinet part includes a dynamic marking of *mf*.
- Bassoon (Fg.):** One staff, starting at measure 53, with a dynamic marking of *mf*.
- Soprano (S.a.):** One staff, starting at measure 53, with a dynamic marking of *p*.
- Soprano (S.t.):** One staff, starting at measure 53, with a dynamic marking of *mf*.
- Baritone (S.b.):** One staff, starting at measure 53, with a dynamic marking of *mf*.
- Horns (Hn.):** Two staves, both starting at measure 53. The first horn part includes a dynamic marking of *p*.
- Trumpets (Tpt.):** Two staves, both starting at measure 53. The second trumpet part includes a dynamic marking of *mf*.
- Trombones (Tbn.):** Three staves, all starting at measure 53. The first trombone part includes a dynamic marking of *mf*.
- Trumpet (Tr.):** One staff, starting at measure 53.
- Maracas (Mar.):** One staff, starting at measure 53.
- Drum (Dr.):** One staff, starting at measure 53, with a dynamic marking of *p*.
- Choir (Cht.):** Three staves: Contralto (Cht.), Contralto (Cht.), and Tenor (Ten.), all starting at measure 53 with a dynamic marking of *mf*.
- Baritone (Bar.):** One staff, starting at measure 53, with a dynamic marking of *mf*.
- Tuba (Tba.):** One staff, starting at measure 53, with a dynamic marking of *p*.
- Bassoon (B.g.):** One staff, starting at measure 53, with a dynamic marking of *p*.

8) Σπίβυχε

Musical score for woodwinds and percussion. The score is in 8/8 time and features a key signature of two flats. The instruments listed are Flute (Fl.), Flute Piccolo (Fl.p.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl.), Bassoon (Fg.), Saxophone Alto (S.a.), Saxophone Tenor (S.t.), Saxophone Baritone (S.b.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trumpet (Tr.), and Drum (Dr.). The woodwinds and saxophones have rests for most of the piece, with some instruments (Cl., Cl., S.a., Hn., Hn., Tbn., Tbn., Tbn., Tr., Dr.) playing melodic lines in the final measures. The drum part consists of a steady rhythmic pattern.

8) Σπίβυχε

Musical score for vocalists and bassoon. The score is in 8/8 time and features a key signature of two flats. The instruments listed are Contralto (Cnt.), Contralto (Cnt.), Tenor (Ten.), Baritone (Bar.), Trombone (Tba.), and Bassoon (B.g.). The vocalists (Cnt., Cnt., Ten., Bar.) have rests for most of the piece, with the Contraltos playing melodic lines in the final measures. The Trombone (Tba.) and Bassoon (B.g.) parts consist of melodic lines.

9

poco ritenuto

Ενεργίνο

Fl.
Fl.
Fl.p.
Ob.
Cl.
Cl.
Fg.
S.a.
S.t.
S.b.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Tr.
Mar.
Dr.

9

poco ritenuto

Ενεργίνο

Cnt.
Cnt.
Ten.
Bar.
Tba.
B.g.

Musical score for a symphony orchestra and choir, measures 76-85. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and voices are arranged as follows:

- Flutes (Fl.):** Two staves, measures 76-85.
- Flute Piccolo (Fl.p.):** One staff, measures 76-85.
- Oboe (Ob.):** One staff, measures 76-85.
- Clarinets (Cl.):** Two staves, measures 76-85.
- Bassoon (Fg.):** One staff, measures 76-85.
- Soprano (S.a.):** One staff, measures 76-85.
- Stretto (S.t.):** One staff, measures 76-85.
- Baritone (S.b.):** One staff, measures 76-85.
- Horns (Hn.):** Two staves, measures 76-85.
- Trumpets (Tpt.):** Two staves, measures 76-85.
- Trombones (Tbn.):** Three staves, measures 76-85.
- Trumpet (Tr.):** One staff, measures 76-85.
- Maracas (Mar.):** One staff, measures 76-85.
- Drum (Dr.):** One staff, measures 76-85.
- Contra (Cnt.):** Two staves, measures 76-85.
- Tenor (Ten.):** One staff, measures 76-85.
- Baritone (Bar.):** One staff, measures 76-85.
- Tuba (Tba.):** One staff, measures 76-85.
- Bass (B.g.):** One staff, measures 76-85.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo is indicated by a circled number 10. The score is written in a standard musical notation with clefs, notes, rests, and other musical symbols.

11

The musical score is arranged in systems. The first system includes Flutes (Fl.), Flute Piccolo (Fl.p.), Oboe (Ob.), Clarinets (Cl.), and Bassoon (Fg.). The second system includes Soprano (S.a.), Soprano Tenor (S.t.), and Bass (S.b.). The third system includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Percussion (Tr. Mar. and Dr.). The fourth system includes Contraltos (Cnt.), Contraltos (Cnt.), Tenor (Ten.), Baritone (Bar.), Trombone (Tba.), and Bassoon (B.g.). The score features various musical notations, including dynamics such as *f* and *mf*, and articulation marks like accents and slurs. A circled number '11' appears above the first system and below the Contraltos staff.

12 3 душено

Musical score for orchestra and choir, measures 93-100. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and voices are arranged as follows:

- Flutes (Fl.):** Two staves, measures 93-94.
- Piccolo (Fl.p.):** One staff, measure 93.
- Oboe (Ob.):** One staff, measures 93-100.
- Clarinet (Cl.):** Two staves, measures 93-100.
- Bassoon (Fg.):** One staff, measure 93.
- Soprano (S.a.):** One staff, measures 93-100.
- Alto (S.t.):** One staff, measures 93-100.
- Bass (S.b.):** One staff, measures 93-100.
- Horn (Hn.):** Two staves, measures 93-100.
- Trumpet (Tpt.):** Two staves, measures 93-100.
- Tuba (Tbn.):** Three staves, measures 93-100.
- Trumpet (Tr.):** One staff, measure 93.
- Maracas (Mar.):** One staff, measure 93.
- Drum (Dr.):** One staff, measure 93.
- Contra (Cnt.):** Two staves, measures 93-100.
- Tenor (Ten.):** One staff, measures 93-100.
- Baritone (Bar.):** One staff, measures 93-100.
- Tuba (Tba.):** One staff, measures 93-100.
- Bass (B.g.):** One staff, measures 93-100.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The tempo marking "3 душено" is present in the Oboe and Tuba parts. The rehearsal mark "12" is circled in the Soprano and Tenor parts.

Ὀαῖδὰς γ' "Ἰὲ δ'αἰέε εἰδᾶε"

Musical score for orchestra and choir, measures 101-130. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and voices are arranged as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line starting at measure 101. Dynamics include *mf*.
- Piccolo Flute (Fl.p.):** One staff, playing a melodic line starting at measure 101. Dynamics include *mf*.
- Oboe (Ob.):** One staff, playing a melodic line starting at measure 101. Dynamics include *mf*.
- Clarinets (Cl.):** Two staves, both playing a melodic line starting at measure 101. Dynamics include *mf*.
- Bassoon (Fg.):** One staff, playing a melodic line starting at measure 101. Dynamics include *mf*.
- Soprano (S.a.):** One staff, playing a melodic line starting at measure 101. Dynamics include *mf*.
- Alto (S.t.):** One staff, playing a melodic line starting at measure 101. Dynamics include *mf*.
- Bass (S.b.):** One staff, playing a melodic line starting at measure 101. Dynamics include *mf*.
- Horns (Hn.):** Two staves, both playing a rhythmic accompaniment starting at measure 101.
- Trumpets (Tpt.):** Two staves, both playing a rhythmic accompaniment starting at measure 101.
- Trombones (Tbn.):** Three staves, all playing a rhythmic accompaniment starting at measure 101.
- Trumpet (Tr.):** One staff, playing a rhythmic accompaniment starting at measure 101.
- Maracas (Mar.):** One staff, playing a rhythmic accompaniment starting at measure 101.
- Drums (Dr.):** One staff, playing a rhythmic accompaniment starting at measure 101.
- Contra (Cnt.):** Two staves, both playing a melodic line starting at measure 101. Dynamics include *mf*.
- Tenor (Ten.):** One staff, playing a melodic line starting at measure 101. Dynamics include *mf*.
- Baritone (Bar.):** One staff, playing a melodic line starting at measure 101. Dynamics include *mf*.
- Tuba (Tba.):** One staff, playing a rhythmic accompaniment starting at measure 101.
- Bass Drum (B.g.):** One staff, playing a rhythmic accompaniment starting at measure 101.

The score includes a rehearsal mark (13) at the beginning of measure 101. The dynamics *mf* (mezzo-forte) are indicated throughout the score. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4.

14) Любно

The musical score is divided into two systems. The first system includes:

- Flutes (Fl.): Two staves with rapid sixteenth-note passages, marked *mp*.
- Piccolo (Fl.p.): One staff with similar rapid passages, marked *mp*.
- Oboe (Ob.): One staff with rapid passages, marked *mp*.
- Clarinets (Cl.): Two staves with rapid passages, marked *mp*.
- Bassoon (Fg.): One staff with rapid passages, marked *mp*.
- Soprano (S.a.): One staff with rapid passages, marked *mp*.
- Soprano (S.t.): One staff with sustained notes.
- Soprano (S.b.): One staff with sustained notes.
- Horns (Hn.): Two staves with sustained notes.
- Trumpets (Tpt.): Two staves with sustained notes.
- Trombones (Tbn.): Three staves with sustained notes, marked *mf*.
- Trumpet (Tr.): One staff with sustained notes.
- Maracas (Mar.): One staff with rhythmic patterns, marked *p*.
- Drums (Dr.): One staff with rhythmic patterns, marked *p*.

The second system includes:

- Contraltos (Cnt.): Two staves with sustained notes.
- Tenors (Ten.): One staff with sustained notes.
- Baritone (Bar.): One staff with sustained notes.
- Tuba (Tba.): One staff with sustained notes.
- Bass (B.g.): One staff with sustained notes.

Rehearsal mark 14) Любно is indicated at the beginning of the second system.

Ὁαῖδαζῳ "Ἰέ δ'αῖέε εἰάε"

Musical score for orchestra and choir, measures 143-152. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and voices are arranged as follows:

- Flutes (Fl.): Two staves, both silent.
- Flute Piccolo (Fl.p.): One staff, silent.
- Oboe (Ob.): One staff, silent.
- Clarinets (Cl.): Two staves, playing a melodic line starting at measure 143 with a *p* dynamic marking.
- Bassoon (Fg.): One staff, silent.
- Soprano (S.a.): One staff, playing a melodic line starting at measure 143 with a *p* dynamic marking.
- Alto (S.t.): One staff, silent.
- Bass (S.b.): One staff, silent.
- Horns (Hn.): Two staves, playing a rhythmic accompaniment of chords.
- Trumpets (Tpt.): Two staves, silent.
- Trombones (Tbn.): Three staves, silent.
- Trumpet/Maracas (Tr. Mar.): One staff, silent.
- Drums (Dr.): One staff, playing a rhythmic pattern of eighth notes.
- Contra Tenors (Cnt.): Two staves, silent.
- Tenor (Ten.): One staff, playing a melodic line starting at measure 143.
- Baritone (Bar.): One staff, playing a melodic line starting at measure 143.
- Tuba (Tba.): One staff, playing a rhythmic accompaniment of chords.
- Bass Guitar (B.g.): One staff, playing a rhythmic accompaniment of chords.

Ὁαῖδαζῳ "Ἰέ δ'αἰέε δδαέ"

19

Musical score for measures 153-162. The score includes parts for Flute (Fl.), Flute Piccolo (Fl.p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Soprano Saxophone (S.a.), Alto Saxophone (S.t.), Bass Saxophone (S.b.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trumpet (Tr.), and Drum (Dr.). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). The percussion part (Dr.) is marked with a double slash (//) indicating a drum set.

19

Musical score for measures 153-162, continuing from the previous system. The score includes parts for Contrabass (Cnt.), Tenor (Ten.), Baritone (Bar.), and Bass (B.g.). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Dynamics include *mf* (mezzo-forte).

Musical score for orchestra and choir, measures 163-21. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and voices are arranged as follows:

- Flutes (Fl.):** Two staves, measures 163-21.
- Flute Piccolo (Fl.p.):** One staff, measure 163.
- Oboe (Ob.):** One staff, measure 163.
- Clarinets (Cl.):** Two staves, measures 163-21.
- Bassoon (Fg.):** One staff, measure 163.
- Soprano (S.a.):** One staff, measures 163-21.
- Staccato (S.t.):** One staff, measures 163-21.
- Subbass (S.b.):** One staff, measures 163-21.
- Horns (Hn.):** Two staves, measures 163-21.
- Trumpets (Tpt.):** Two staves, measures 163-21.
- Trombones (Tbn.):** Three staves, measures 163-21.
- Trumpet/Maracas (Tr. Mar.):** One staff, measure 163.
- Drums (Dr.):** One staff, measure 163.
- Chorus (Cht.):** Five staves (Cantors, Tenors, Baritone, Trombone, Bass), measures 163-21.

Measures 163 and 21 are marked with circled numbers. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents).

Ὁαῖοαϑῶν "Ἦέ δ'αῖέε εἰάε"

This musical score page contains measures 173 through 180. It is arranged in a system of staves for various instruments and vocal parts. The instruments include Flutes (Fl.), Flute Piccolo (Fl.p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Saxophone Alto (S.a.), Saxophone Tenor (S.t.), Saxophone Bass (S.b.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Trumpet (Tr.), Trombone (Mar.), Drums (Dr.), Contraltos (Cnt.), Tenors (Ten.), Baritone (Bar.), Trombone (Tba.), and Basses (B.g.). The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The vocal parts (S.a., S.t., S.b.) have lyrics written below the notes. The page is numbered - 21 - at the bottom.

poco a poco cresc. 22 Ενεργίνο

Fl.
Fl.
Fl.p.
Ob.
Cl.
Cl.
Fg.
S.a.
S.t.
S.b.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Tr.
Mar.
Dr.
Cnt.
Cnt.
Ten.
Bar.
Tba.
B.g.

23

Fl.

Fl.

Fl.p.

Ob.

Cl.

Cl.

Fg.

S.a.

S.t.

S.b.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tr.
Mar.

Dr.

Cnt.

Cnt.

Ten.

Bar.

Tba.

B.g.

24 *poco a poco cresc.*

Fl. *mf* *f*

Fl. *mf* *f*

Fl.p. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Fg. *sp*

S.a. *mf* *f*

S.t. *mf* *f*

S.b. *sp* *f*

Hn. *sp* *f*

Hn. *sp* *f*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *sp* *f*

Tbn. *sp* *f*

Tbn. *sp* *f*

Tr. *mf*

Mar. *mf*

Dr. *sp* *mp* *mf*

Cnt. *mp* *f*

Cnt. *mp* *f*

Ten. *sp* *f*

Bar. *sp* *f*

Tba. *sp* *f*

B.g. *sp* *f*

Οαίοααγύ "Γέ δ'αίέε εδαέ"

This page contains a musical score for measures 206 through 211. The score is arranged in a standard orchestral format with multiple staves for each instrument and vocal part. The instruments included are Flutes (Fl.), Flute Piccolo (Fl.p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Saxophone Alto (S.a.), Saxophone Tenor (S.t.), Saxophone Baritone (S.b.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Trumpet and Trombone (Tr. Mar.), Drums (Dr.), Contrabass (Cnt.), Tenor (Ten.), Baritone (Bar.), Tuba (Tba.), and Bassoon/Guitar (B.g.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and accents are used throughout. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal parts (S.a., S.t., S.b.) have lyrics in Greek: "Οαίοααγύ 'Γέ δ'αίέε εδαέ".