

МИЛИСЕМУ

Flute

инстр. А. ШКОЛЯР

$\text{♩} = 120$

ГРЕЧЕСКАЯ НАРОДНАЯ ПЕСНЯ

1 *f*

8 1 7 *mf*

28 2 16 3 18

62 4 *legato* *mf*

80 5 16 6 7 7 *mf*

112 7 16

Flute

128

8

8

9

f

f

141

f

f

v

МИЛИСЕМУ

Clarinet in B \flat

инстр. А. ШКОЛЯР

$\text{♩} = 120$

ГРЕЧЕСКАЯ НАРОДНАЯ ПЕСНЯ

1 *f*

6

10 1 7 *mf*

22 *8va*

28 2 16 3 18

62 4 *легато* *mf*

66

70

74

78 5 16 6 7

Clarinet in B \flat

103 *mf* **7** *mf* **7**

117

124

128 *f* **8** *f* **9**

141

Clarinet in B \flat

103 *mf* **7** **7** *mf*

Musical staff 103-115: Treble clef, key signature of two flats (B-flat and E-flat). Measure 103 starts with a half rest followed by a quarter note G4 with a sharp sign. A slur covers measures 104-105. Measure 106 has a whole rest with a '7' above it. Measure 107 has a boxed '7' above it. Measures 108-115 consist of a continuous eighth-note pattern: G4, A4, B-flat4, G4, F4, E-flat4, D4, C4.

116

Musical staff 116-121: Treble clef, key signature of two flats. Measures 116-121 consist of a continuous eighth-note pattern: G4, A4, B-flat4, G4, F4, E-flat4, D4, C4.

122

Musical staff 122-127: Treble clef, key signature of two flats. Measures 122-127 consist of a continuous eighth-note pattern: G4, A4, B-flat4, G4, F4, E-flat4, D4, C4.

128 **8** **8** **9** *f* *f*

Musical staff 128-140: Treble clef, key signature of two flats. Measure 128 starts with a half rest followed by a quarter note G4 with a sharp sign. A slur covers measures 129-130. Measure 131 has a whole rest with an '8' above it. Measure 132 has a boxed '8' above it. Measure 133 has a whole rest with a '9' above it. Measures 134-140 consist of a continuous eighth-note pattern: G4, A4, B-flat4, G4, F4, E-flat4, D4, C4.

141

Musical staff 141-145: Treble clef, key signature of two flats. Measures 141-145 consist of a continuous eighth-note pattern: G4, A4, B-flat4, G4, F4, E-flat4, D4, C4.

МИЛИСЕМУ

Alto Saxophone

инстр. А. ШКОЛЯР

$\text{♩} = 120$

ГРЕЧЕСКАЯ НАРОДНАЯ ПЕСНЯ

f

9 **1** 7 *mf*

21

28 **2** 16 **3** 18

62 **4** *mf*

72

80 **5**

88

96 **6** 7 *mf* 7

112 **7** 16

Alto Saxophone

128 8

f *f*

8

141

f

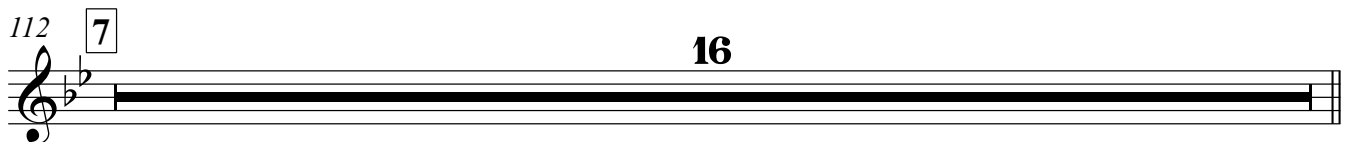
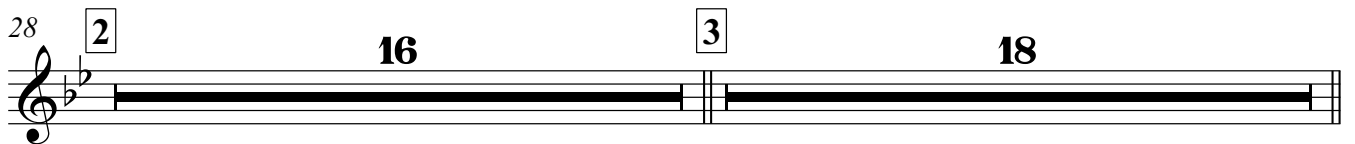
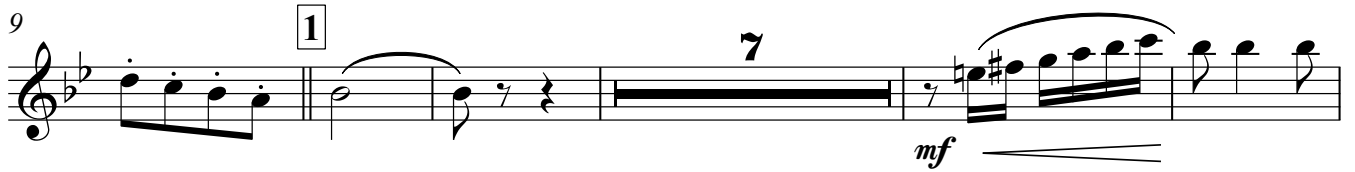
МИЛИСЕМУ

Tenor Saxophone

инстр. А. ШКОЛЯР

$\text{♩} = 120$

ГРЕЧЕСКАЯ НАРОДНАЯ ПЕСНЯ



2

Tenor Saxophone

128 8

f *f*

141

v

МИЛИСЕМУ

Trumpet in B♭

инстр. А. ШКОЛЯР

♩ = 120

ГРЕЧЕСКАЯ НАРОДНАЯ ПЕСНЯ

f

8 **1** **14** *f*

28 **2** **16** **3** *mf*

50

57

62 **4** **18** **5** **16**

96 **6** **7** *mf* **7**

112 **7** **16** **8** **8** *f*

138 **9** *f*

143

Snare Drum

МИЛИСЕМУ

инстр. А. ШКОЛЯР

♩ = 120

ГРЕЧЕСКАЯ НАРОДНАЯ ПЕСНЯ

8

f

8

1

mf

15

22

28

28

2

36

44

3

52

60

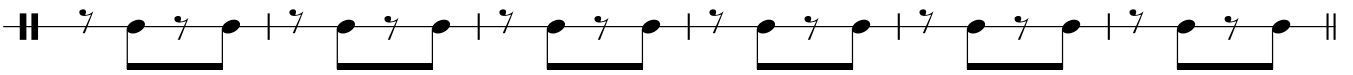
4

mf

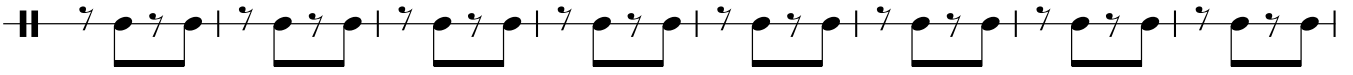
68

Snare Drum

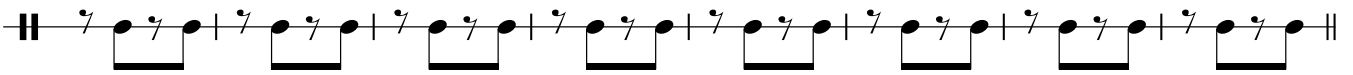
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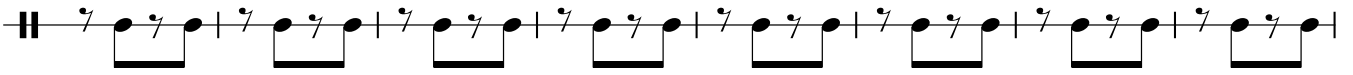
80 **5**



88



96 **6**

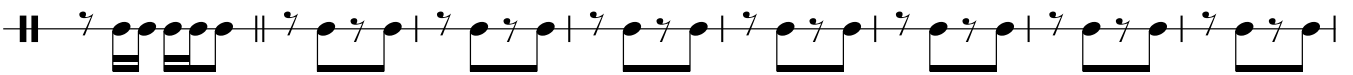


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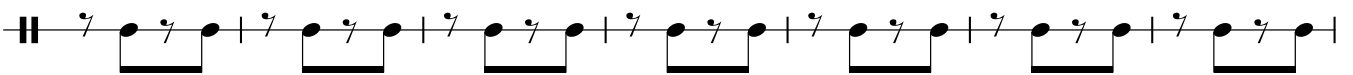


111

7

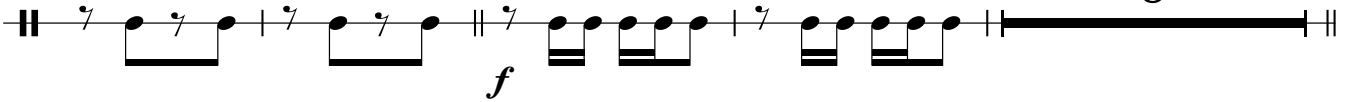


119



126

8

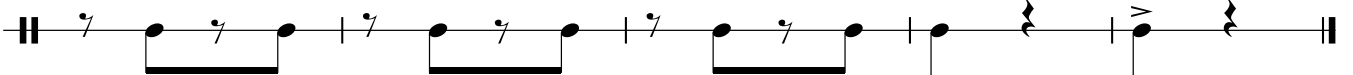


138 **9**

f



143



МИЛИСЕМУ

Marching Bass Drum

инстр. А. ШКОЛЯР

$\text{♩} = 120$
КОЛ. ПО ТАР.

ГРЕЧЕСКАЯ НАРОДНАЯ ПЕСНЯ

9

f *f*

9

1

mf

18

28

2

39

3

50

61

4

mf

71

80

5

91

6

mf

V.S.

Marching Bass Drum

102

Musical staff for measures 102-111. The staff contains a series of eighth notes in a descending sequence, starting on a higher pitch and moving down to a lower pitch. The notes are grouped in pairs, with a double bar line and repeat sign at the end of the first pair.

112 **7**

Musical staff for measures 112-121. The staff contains a series of eighth notes in a descending sequence, starting on a higher pitch and moving down to a lower pitch. The notes are grouped in pairs, with a double bar line and repeat sign at the end of the first pair.

122

Musical staff for measures 122-127. The staff contains a series of eighth notes in a descending sequence, starting on a higher pitch and moving down to a lower pitch. The notes are grouped in pairs, with a double bar line and repeat sign at the end of the first pair.

128 **8**

Musical staff for measures 128-137. The staff contains a series of eighth notes in a descending sequence, starting on a higher pitch and moving down to a lower pitch. The notes are grouped in pairs, with a double bar line and repeat sign at the end of the first pair.

f

f

141

Musical staff for measures 141-150. The staff contains a series of eighth notes in a descending sequence, starting on a higher pitch and moving down to a lower pitch. The notes are grouped in pairs, with a double bar line and repeat sign at the end of the first pair.

>

МИЛИСЕМУ

Cornet in B \flat

инстр. А. ШКОЛЯР

$\text{♩} = 120$

ГРЕЧЕСКАЯ НАРОДНАЯ ПЕСНЯ

8

14

28

37

44

52

58

62

18

15

Cornet in B \flat

95 6
mf

103

112 7 **16** 8 **8**
f

138 9
f

143

МИЛИСЕМУ

Cornet in B \flat

инстр. А. ШКОЛЯР

$\text{♩} = 120$

ГРЕЧЕСКАЯ НАРОДНАЯ ПЕСНЯ

f

8 **1** **14** *f*

28 **2**

37

44 **3** *mf*

52

59 **4** **18**

80 **5** **15** **6** *mf*

102

112 **7** **16**

2

Cornet in B \flat

128 8

8 9

f *f*

141

МИЛИСЕМУ

Horn in E \flat

инстр. А. ШКОЛЯР

$\text{♩} = 120$

ГРЕЧЕСКАЯ НАРОДНАЯ ПЕСНЯ

f

9 1

mf

17

25 2

33

41 3

mf

49

55

62 4

mf

70

Horn in Eb

78

5



86



94

6



102



110

7



118



126

8



132



138

9



143



МИЛИСЕМУ

Horn in E \flat

инстр. А. ШКОЛЯР

$\text{♩} = 120$

ГРЕЧЕСКАЯ НАРОДНАЯ ПЕСНЯ

f

9 **1**

mf

17

25 **2**

33

41 **3**

mf

49

55

62 **4**

mf

70

Horn in Eb

78 5

86

94 6

102

110 7

118

126 8

132

138 9

143

Euphonium

МИЛИСЕМУ

инстр. А. ШКОЛЯР

♩ = 120

ГРЕЧЕСКАЯ НАРОДНАЯ ПЕСНЯ

9

f

9

1

mf

18

28

2

15

3

mf

52

58

4

18

80

5

88

96

6

7

Euphonium

МИЛИСЕМУ

инстр. А. ШКОЛЯР

$\text{♩} = 120$

ГРЕЧЕСКАЯ НАРОДНАЯ ПЕСНЯ

1 *f*

9 **1** *mf*

17

25 **2**

33

41 **3** *mf*

49

55

62 **4** *mf*

70

Euphonium

78 5

86

94 6

102

110 7

118

126 8

132

138 9

143

Baritone

МИЛИСЕМУ

инстр. А. ШКОЛЯР

$\text{♩} = 120$

ГРЕЧЕСКАЯ НАРОДНАЯ ПЕСНЯ

Staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a forte (*f*) dynamic and a series of eighth notes with accents.

Staff 2: Treble clef, key signature of two flats, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled "1".

Staff 3: Treble clef, key signature of two flats, 2/4 time signature. Continues the melodic line with various note values and rests.

Staff 4: Treble clef, key signature of two flats, 2/4 time signature. Includes a second ending bracket labeled "2", a measure rest of 15 measures, and a third ending bracket labeled "3".

Staff 5: Treble clef, key signature of two flats, 2/4 time signature. Continues the melodic line with eighth notes and rests.

Staff 6: Treble clef, key signature of two flats, 2/4 time signature. Includes a fourth ending bracket labeled "4" and a measure rest of 17 measures.

Staff 7: Treble clef, key signature of two flats, 2/4 time signature. Includes a fifth ending bracket labeled "5".

Staff 8: Treble clef, key signature of two flats, 2/4 time signature. Continues the melodic line with eighth notes and rests.

Staff 9: Treble clef, key signature of two flats, 2/4 time signature. Includes a sixth ending bracket labeled "6" and a measure rest of 7 measures.

103

Musical staff 103-111. Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four measures: a half note C5, a half note D5, a half note E5, and a half note F5. The staff concludes with a half note G5, a half note A5, a half note B5, and a half note C6. The dynamic marking *mf* is placed below the first measure.

112

7

Musical staff 112-119. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The dynamic marking *mf* is placed below the first measure.

120

Musical staff 120-127. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

128

8

Musical staff 128-136. Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by a quarter rest, and then a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The dynamic marking *p* is placed below the first measure.

137

9

Musical staff 137-141. Treble clef, key signature of two flats. The staff begins with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. A double bar line is placed after the first measure. The dynamic marking *f* is placed below the first measure.

142

Musical staff 142-149. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The staff concludes with a quarter rest, a quarter rest, and a quarter rest. The piece ends with a double bar line.

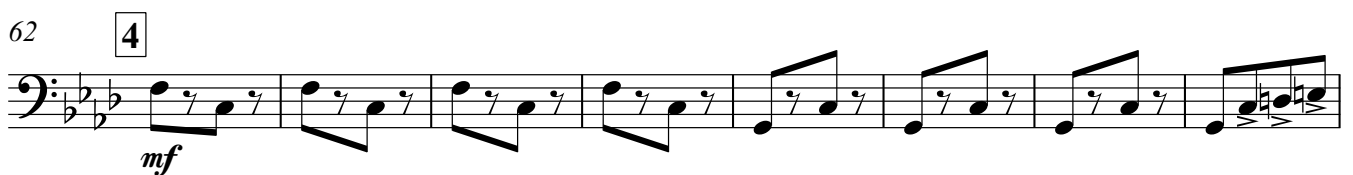
МИЛИСЕМУ

Bass in C

инстр. А. ШКОЛЯР

$\text{♩} = 120$

ГРЕЧЕСКАЯ НАРОДНАЯ ПЕСНЯ



78

5



86



94

6



102



110

7



118



126

8



132



138

9



143

