

Military Escort

Flute

March

HAROLD BENNETT
Arranged by Andrew Balent

March tempo

6

ff

f

A

B

1. 2.

C

ff *mf*

D

ff 1. 2.

E

p *p-ff*

F

G

H

1. 2.

L

ff

Military Escort

March

Oboe

HAROLD BENNETT
Arranged by Andrew Balent

March tempo

The musical score is written for Oboe in 2/4 time, marked "March tempo". It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *p ff* (piano fortissimo). There are also accents and slurs throughout. The score is divided into sections labeled A through H. Section A is a first ending with a repeat sign. Section B is a second ending with a repeat sign. Section C is a first ending with a repeat sign. Section D is a second ending with a repeat sign. Section E is a first ending with a repeat sign. Section F is a second ending with a repeat sign. Section G and H are first endings with repeat signs. The score concludes with a final *ff* dynamic marking.

Military Escort

1st Clarinet

March

HAROLD BENNETT

Arranged by Andrew Balent

March tempo

1st Trpt.

The musical score is written for the 1st Clarinet part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'March tempo' and the instrument is '1st Trpt.'. The score consists of ten staves of music. The first staff contains the initial rhythmic pattern. The second staff starts with a 'Play' instruction and a dynamic of *ff*, followed by a first ending bracket labeled 'A' with a dynamic of *f*. The third staff continues with a second ending bracket labeled 'B'. The fourth staff has a first ending bracket labeled 'L.'. The fifth staff begins with a second ending bracket labeled '2.' and a dynamic of *ff*, followed by a dynamic change to *mf*. The sixth staff continues with a dynamic of *ff*. The seventh staff is labeled 'Trpt.' and contains a first ending bracket labeled '1.' with a dynamic of *p*, followed by a second ending bracket labeled '2.' with a dynamic of *p ff*. The eighth staff has a dynamic of *p* and a bracket labeled 'F'. The ninth staff has a bracket labeled 'G'. The tenth staff has a bracket labeled 'H' and ends with a dynamic of *ff*. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

Military Escort

March

2nd Clarinet

HAROLD BENNETT
Arranged by Andrew Balent

March tempo

6

A

ff

f

B

1. 2.

C

ff

mf

D

ff

div.

ff

unis.

1. 2.

E

p

p. ff

F

G

H

1. 2.

ff

Military Escort

Alto Saxophone

March

HAROLD BENNETT

Arranged by Andrew Balent

March tempo

2nd Trpt.

div.

Play
unis.

A

ff

f

B

1.

C

ff

mf

D

2 Trpt.
div.

Play
unis.

1.

2.

E

p

p-ff

F

G

H

1.

2.

ff

Military Escort

March

1st Trumpet
(Cornet)

HAROLD BENNETT
Arranged by Andrew Balent

March tempo

f

ff *f*

ff *mf*

ff *p*

p-ff

ff

Rehearsal marks: A, B, C, D, E, F, G, H

First and second endings: 1., 2.

Military Escort

1st Trombone

March

HAROLD BENNETT
Arranged by Andrew Balent

March tempo

6

A

B

C

D

E

F

G

H

1. 2.

ff

mf

ff

p-ff

Military Escort

March

Percussion 2
Timpani, Bells

HAROLD BENNETT
Arranged by Andrew Balent

March tempo

The musical score is written for Percussion 2 (Timpani, Bells) and consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, f, mf), articulation (accents), and repeat signs with first and second endings. The score is divided into sections labeled A through H.

Section A: Starts with a six-measure rest, followed by a half note G4 with an accent and fortissimo (ff) dynamic, and a quarter note F4 with a fortissimo (f) dynamic.

Section B: A series of eighth notes starting on G4, moving up to D5.

Section C: A series of eighth notes starting on G4, moving up to D5, with a fortissimo (ff) dynamic.

Section D: A series of eighth notes starting on G4, moving up to D5, with a fortissimo (ff) dynamic.

Section E: A series of eighth notes starting on G4, moving up to D5, with a fortissimo (ff) dynamic. The instruction "play 2nd time only" is written above the staff.

Section F: A series of eighth notes starting on G4, moving up to D5.

Section G: A series of eighth notes starting on G4, moving up to D5.

Section H: A series of eighth notes starting on G4, moving up to D5.

Military Escort

March

Percussion I

Snare Drum, Bass Drum, Cymbals

HAROLD BENNETT
Arranged by Andrew Balent

March tempo
S.D. 6
B.D.
Cym.

A

ff choke *f*

B

C

1 choke 2 choke *ff* *mf*

D

ff

E

ffz 1 choke 2 choke

F

p - ff Cymbals - 2nd time only

G

H

1. 2. choke