

МИНУТЫ ГРУСТИ

Старинный вальс

оркестровка А. Школяр

$\text{♩} = 180$

16

1

mf

2

f

3

4

8

mf

4

5

f

1.

3 3 3

2.

3 3 3

Detailed description: This is a musical score for a flute part. It is in 3/4 time with a tempo of 180 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music. It begins with a 16-measure rest, followed by a first ending bracket. The first ending contains a melodic line with slurs and accents, marked *mf*. The second ending is a four-measure rest, followed by a melodic line marked *f*. The third ending is a four-measure rest, followed by a melodic line. The fourth ending is an eight-measure rest, followed by a melodic line marked *mf*. The fifth ending is a four-measure rest, followed by a melodic line marked *f*. The score concludes with two first endings, each containing three triplet eighth notes.

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МИНУТЫ ГРУСТИ

оркестровка А. Школяр

Старинный вальс

$\text{♩} = 180$

15

mf

1

2

f

3

4

7

mf

5

f

1. 2.

3 3 3 3 3 3 3

МИНУТЫ ГРУСТИ

Старинный вальс

оркестровка А. Школяр

♩ = 180

15

1

mf

2

f

3

4

7

mf

5

f

1. 2.

МИНУТЫ ГРУСТИ

Старинный вальс

оркестровка А. Школяр

$\text{♩} = 180$

15

mf

1

2

f

3

4

7

mf

5

f

1.

2.

МИНУТЫ ГРУСТИ

оркестровка А. Школяр

Старинный вальс

$\text{♩} = 180$

15

1

mf

2

f

3

4

mf

f

5

1. 2.

МИНУТЫ ГРУСТИ

Старинный вальс

оркестровка А. Школяр

♩ = 180

3/4 **mf**

1 **mf**

2

3

4 **mf**

5 **f**

МИНУТЫ ГРУСТИ

Старинный вальс

♩ = 180

The musical score is written for a Marching Bass Drum in 3/4 time. It begins with a tempo marking of ♩ = 180. The score consists of 11 staves of music. The first staff starts with a repeat sign and a mezzo-forte (*mf*) dynamic. The second staff also begins with a mezzo-forte (*mf*) dynamic. The third staff has a first ending bracket. The fourth staff has a second ending bracket. The fifth staff has a third ending bracket. The sixth staff has a fourth ending bracket. The seventh staff begins with a mezzo-forte (*mf*) dynamic. The eighth staff has a fifth ending bracket. The ninth staff begins with a forte (*f*) dynamic. The tenth and eleventh staves contain first and second endings, respectively, leading to a final double bar line.

МИНУТЫ ГРУСТИ

оркестровка А. Школяр

Старинный вальс

♩ = 180

15

1



2



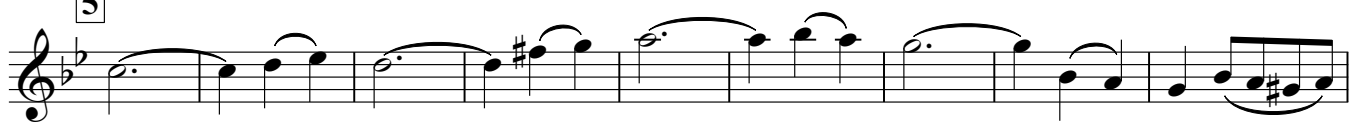
3



4



5



МИНУТЫ ГРУСТИ

Старинный вальс

оркестровка А. Школяр

$\text{♩} = 180$

15

1

mf

2

f

3

4

mf

f

5

1. 2.

МИНУТЫ ГРУСТИ

оркестровка А. Школяр

Старинный вальс

♩ = 180

Musical staff 1: Treble clef, key signature of one flat (B♭), 3/4 time signature. It begins with a repeat sign. The first measure is a whole rest. The following measures contain eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of one flat (B♭), 3/4 time signature. It contains eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. The dynamic marking *mf* is placed below the staff.

Musical staff 3: Treble clef, key signature of one flat (B♭), 3/4 time signature. It contains eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. A first ending bracket labeled '1' spans the first two measures. The dynamic marking *mf* is placed below the staff.

Musical staff 4: Treble clef, key signature of one flat (B♭), 3/4 time signature. It contains eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. A first ending bracket labeled '2' spans the last two measures. The dynamic marking *mf* is placed below the staff.

Musical staff 5: Treble clef, key signature of one flat (B♭), 3/4 time signature. It contains eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. A first ending bracket labeled '2' spans the last two measures. The dynamic marking *f* is placed below the staff.

Musical staff 6: Treble clef, key signature of one flat (B♭), 3/4 time signature. It contains eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. A first ending bracket labeled '3' spans the last two measures. The dynamic marking *f* is placed below the staff.

Musical staff 7: Treble clef, key signature of one flat (B♭), 3/4 time signature. It contains eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. A first ending bracket labeled '3' spans the last two measures. The dynamic marking *f* is placed below the staff.

Musical staff 8: Treble clef, key signature of one flat (B♭), 3/4 time signature. It contains eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. A first ending bracket labeled '4' spans the last two measures. The dynamic marking *f* is placed below the staff.

Musical staff 9: Treble clef, key signature of one flat (B♭), 3/4 time signature. It contains eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. A first ending bracket labeled '4' spans the last two measures. The dynamic marking *mf* is placed below the staff.

Musical staff 10: Treble clef, key signature of one flat (B♭), 3/4 time signature. It contains eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. A first ending bracket labeled '5' spans the last two measures. The dynamic marking *mf* is placed below the staff.

Musical staff 11: Treble clef, key signature of one flat (B♭), 3/4 time signature. It contains eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. A first ending bracket labeled '5' spans the last two measures. The dynamic marking *f* is placed below the staff.

Musical staff 12: Treble clef, key signature of one flat (B♭), 3/4 time signature. It contains eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the final two measures. The dynamic marking *f* is placed below the staff.

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$\text{♩} = 180$

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1

mf

2

f

3

4

mf

МИНУТЫ ГРУСТИ

Старинный вальс

оркестровка А. Школяр

♩ = 180

mf

1

mf

2 **16** **3**

f

4

mf

5

f

mf

1. 2.

МИНУТЫ ГРУСТИ

оркестровка А. Школяр

Старинный вальс

♩ = 180

Musical score for Euphonium 2, titled "МИНУТЫ ГРУСТИ" (Minutes of Grief) by A. Shkolyar. The score is in 3/4 time, key of B-flat major, and tempo of 180. It consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a first ending bracket. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has two endings, labeled 1. and 2.

МИНУТЫ ГРУСТИ

Старинный вальс

оркестровка А. Школяр

♩ = 180

mf

1

mf

2 **16** **3**

f

4

mf

5

f

1. 2.

МИНУТЫ ГРУСТИ

Старинный вальс

оркестровка А. Школяр

♩ = 180

The musical score is written for Bass in C and consists of ten staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as ♩ = 180. The score begins with a double bar line and a repeat sign. The first staff has a dynamic marking of *mf*. The second staff is marked with a first ending bracket labeled '1'. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff is marked with a second ending bracket labeled '2'. The sixth staff has a dynamic marking of *f*. The seventh staff is marked with a first ending bracket labeled '3'. The eighth staff has a dynamic marking of *mf*. The ninth staff is marked with a first ending bracket labeled '4'. The tenth staff has a dynamic marking of *f* and contains two endings: a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score concludes with a double bar line.