

МИШУТКА ПЛЯШЕТ

Умеренно

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a series of eighth-note chords and eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note bass line.

The vocal line for the first system is written on a single treble clef staff. It begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes, corresponding to the lyrics below.

Вот ми-шут-ка ма-лень-кий, ма-лень-кий.
слав-нень-кий, слав-нень-кий.

The second system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It continues the melodic line from the first system. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note bass line. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the lower staff.



Бу-ду с Ми-шень-кой пля-сать, ля-ля-ля ля-ля-ля!
Бу-дут нож-ки то-по-тать.

