

МНЕ БЕСКОНЕЧНО ЖАЛЬ

А. ЦФАСМАН
инстр. В. Худолея

1

Flute *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Trumpet in B \flat *mf*

Snare Drum *mf*

Marching Bass Drum *mf*

Cornet in B \flat 1 *mf*

Cornet in B \flat 2 *mf*

Horn in E \flat 1 *mf*

Horn in E \flat 2 *mf*

Euphonium 1 *mf*

Euphonium 2 *mf*

Baritone *mf*

Bass in C 1
2 *mf*

играть при повторении

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

S. D. *mf*

B. D. *mf*

Cor. *mf* играть всегда

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Detailed description: This is a page of a musical score for a jazz ensemble. It features 17 staves for various instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The score is in 4/4 time and B-flat major. A box with the number '2' is at the top left, and a '3' is at the top right. The music begins with a rest for the first two measures, followed by a dynamic marking of *mf* (mezzo-forte) for most instruments. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The Russian text 'играть всегда' (play always) is written above the first Cor staff.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *con sord.* *mf*

S. D.

B. D.

Cor. *con sord.* *mf*

Cor. *con sord.* *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar.

Bass *mf*

This page of a musical score, numbered 8, contains the following instruments and parts:

- Fl.** (Flute): Two staves with melodic lines and slurs.
- Cl.** (Clarinet): Two staves with melodic lines and slurs.
- Alto Sax.** (Alto Saxophone): Two staves with melodic lines and slurs.
- Ten. Sax.** (Tenor Saxophone): One staff with melodic lines and slurs.
- Tpt.** (Trumpet): One staff with melodic lines and slurs.
- S. D.** (Snare Drum): One staff with rhythmic notation.
- B. D.** (Bass Drum): One staff with rhythmic notation.
- Cor.** (Cornet): Two staves with melodic lines and slurs.
- E♭ Hn.** (E♭ Horn): Two staves with rhythmic notation.
- Euph.** (Euphonium): Two staves with melodic lines and slurs.
- Bar.** (Baritone): One staff with melodic lines and slurs.
- Bass**: One staff with rhythmic notation.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features various musical notations including slurs, ties, and dynamic markings.

6

9

Fl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Tpt.

S. D. *p*

B. D. *p*

Cor. *mf* Con sord. ОДИН

Cor.

E♭ Hn. *p*

E♭ Hn. *p*

Euph.

Euph. *p*

Bar. *p* Cl.

Bass *p*

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *f*

S. D. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f* бар.

Bass *f*