

МОРСКОЙ ВАЛЬС

З. КОМПАНЕЕЦ

Инструментовка М. Вахутинского

The musical score is written for Alto in 3/4 time, featuring a key signature of one flat (B-flat). The piece consists of 10 numbered measures. Measure 1 begins with a treble clef, a key signature of one flat, and a 3-measure rest, followed by a forte (*f*) dynamic. Measure 2 continues with a melody, marked mezzo-forte (*mf*). Measure 3 includes a first ending bracket. Measure 4 features a second ending bracket and a mezzo-forte (*mf*) dynamic. Measure 5 contains a first ending bracket and a forte (*f*) dynamic. Measure 6 includes a first ending bracket and a mezzo-forte (*mf*) dynamic. Measure 7 features a first ending bracket and a forte (*f*) dynamic. Measure 8 includes a first ending bracket and a mezzo-forte (*mf*) dynamic. Measure 9 contains a first ending bracket and a mezzo-forte (*mf*) dynamic. Measure 10 concludes the piece with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

3

f

mf

1

2

mf

3

f

cresc.

1. 2.

4

f

5

mf

6

f

7

8

mf

9

10

mf

rit.

p

Баритон Си \flat

Библиотека Бурги В.М.

МОРСКОЙ ВАЛЬС

3. КОМПАНЕЦ

Инструментовка М. Вахутинского

Musical score for the first page of 'Морской вальс'. It consists of ten staves of music in 3/4 time, key of C minor. The score includes dynamic markings such as *f*, *mf*, *cresc.*, and *f*. There are also performance instructions like '3' and a repeat sign with a double bar line. The staves are numbered 1 through 4 in boxes.

Баритон Си \flat

Musical score for the second page of 'Морской вальс'. It consists of ten staves of music in 3/4 time, key of C minor. The score includes dynamic markings such as *mf*, *f*, and *rit.*. There are also performance instructions like 'cresc.' and a repeat sign with a double bar line. The staves are numbered 5 through 10 in boxes.

МОРСКОЙ ВАЛЬС

З. КОМПАНЕЦ

Инструментовка М. Вахутинского

3

f

1 *mf*

2 *mf* *cresc.*

3

4 *f*

5 *f*

6 *mf*

7 *f*

8

9 *cresc.* *f*

10 *mf*

p

МОРСКОЙ ВАЛЬС

3. КОМПАНИЕЦ
Инструментовка М. Вахутинского

3

f

1. *f*

2. *f*

3. *mf*

cresc.

1. *f*

2. *f*

4. *f*

5. *f*

6. *mf*

cresc.

7. *f*

8. *f*

9. *f*

cresc.

10. *f*

mf

rit.

МОРСКОЙ ВАЛЬС

3. КОМПАНЕЦ
Инструментовка М. Вахутинского

3

f

2

mf

1

mf

2

mf

cresc.

3

f

1

10

4

f

5

mf

6

f

Кларнет Си^б I

7

8

cresc.

9

f

10

mf

1

mp

rit.

1

МОРСКОЙ ВАЛЬС

З. КОМПАНЕЦ
Инструментовка М. Вахутинского

3

8

2

1

2

1

2

3

1

2

4

5

mf

f

cresc

f

mf

6

f

7

8

9

10

1

cresc

f

mf

mp

rit.

p

МОРСКОЙ ВАЛЬС

3. КОМПАНИЕЦ
Инструментовка М. Валуцкинского

3 trill 1 2

f *mf* *cresc.* *f*

1. *trill* 2.

4 *f* *mf* *cresc.* 7

5 9 *cresc.*

10 *f* 1

2 *Корн.* *rit.* *p*

МОРСКОЙ ВАЛЬС

Э. КОМПАНИЦ

Инструментовка М. Вахутинского

3 % 8 1 8

f

2

mf

3

1.

f

4

f

5

mf

cresc.

6

f

7

8

cresc.

9

f

10 5

p

rit.

МОРСКОЙ ВАЛЬС

3. КОМПАНИЕЦ
Инструментовка М. Вахутинского

3

1

2

3

cresc.

f

1.

2.

4

5

6

7

8

9

10

f

mf

cresc.

f

mf

p

МОРСКОЙ ВАЛЬС

3. КОМПАНЕЕЦ
Инструментовка М. Вакутинского

The musical score is written for Tenor 1 in 3/4 time, featuring a key signature of one flat (B-flat). The piece is marked with a tempo of 'Andante' and a dynamic of 'f' (forte). The score consists of 10 numbered measures. Measure 1 begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 continues with quarter notes D5, E5, and F5. Measure 3 has quarter notes G5, A5, and Bb5. Measure 4 features a quarter note C6, a quarter note Bb5, and a quarter note A5. Measure 5 has quarter notes G5, F5, and E5. Measure 6 continues with quarter notes D5, C5, and Bb4. Measure 7 has quarter notes A4, G4, and F4. Measure 8 features a quarter note E4, a quarter note D4, and a quarter note C4. Measure 9 has quarter notes Bb3, A3, and G3. Measure 10 concludes with quarter notes F3, E3, and D3. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.' and 'rit.'. There are also some performance instructions like '1.' and '2.' above certain notes.

МОРСКОЙ ВАЛЬС

З. КОМПАНИЕЦ
Инструментовка М. Вахутинского

3
f

1 *mf*

2 *mf*

3 *f*

cresc.

4

5 *mf*

cresc.

6 *f*

7

8 *cresc.*

9

10 *f*

mf

rit.

p

МОРСКОЙ ВАЛЬС

3 КОМПАНЕИ

Инструментовка М. ВАКУТИНСКОГО

The musical score is written for Trombone and consists of 10 numbered measures. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, mf, f, cresc.), articulation (accents), and phrasing slurs. Measure 10 ends with a double bar line and a repeat sign.

1 6 *f* 2 3 *p* *mf* *cresc.* 4 *f* 5 *mf* *cresc.* 6 *f* 7 8 *f* 9 *f* 10 *mf* *rit.* *p*

МОРСКОЙ ВАЛЬС

3. КОМПАНЕЦ
Инструментовка М. Вазулинского

3/8

1 8 2 Φ *cresc.*

3 *f* 1.

4 *f* 2.

5 *mf* *cresc.*

6 *mf* *cresc.*

7

8 $\% \Phi$ *cresc.*

9 *f*

10 5

2 *p* *rit.*

МОРСКОЙ ВАЛЬС

3. КОМПАНЕЦ
Инструментовка М. Вахутинского

3 *f*

p

1

2

mf

cresc.

3

1.

2.

4

f

5

mf

cresc.

6

f

7

8

9

cresc.

10

f

p

rit.

2 *pp*

3

Кон. по тем.

МОРСКОЙ ВАЛЬС

З. КОМПАНЕЦ
Инструментовка М. Валуцкого

The musical score is written for a single flute in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into ten measures, each marked with a circled number from 1 to 10. Measure 1 starts with a dynamic of *f* and includes a triplet of eighth notes. Measure 2 features a dynamic of *mf* and a triplet of eighth notes. Measure 3 has a dynamic of *mf* and a triplet of eighth notes. Measure 4 has a dynamic of *f* and a triplet of eighth notes. Measure 5 has a dynamic of *mf* and a triplet of eighth notes. Measure 6 has a dynamic of *f* and a triplet of eighth notes. Measure 7 has a dynamic of *f* and a triplet of eighth notes. Measure 8 has a dynamic of *f* and a triplet of eighth notes. Measure 9 has a dynamic of *f* and a triplet of eighth notes. Measure 10 has a dynamic of *mf* and a triplet of eighth notes. The score includes various dynamics such as *f*, *mf*, *cresc.*, and *rit.*, as well as articulations like accents and slurs. The piece concludes with a *p* dynamic and a final triplet of eighth notes.