

Musical score for Alto Saxophone I, featuring 12 staves of music. The score includes various notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions. The piece concludes with a **D.S. AL CODA** instruction.

The score is divided into measures, with measure numbers indicated at the beginning of each staff: 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 97, 107, 115, and 123.

Key features of the score include:

- Staff 9: Introduction of the main melodic line.
- Staff 17: Development of the melodic line with rhythmic patterns.
- Staff 25: Continuation of the melodic line with dynamic markings.
- Staff 33: First ending bracket with first and second endings.
- Staff 41: Second ending bracket.
- Staff 49: Continuation of the melodic line.
- Staff 57: Continuation of the melodic line.
- Staff 65: Continuation of the melodic line.
- Staff 73: Continuation of the melodic line.
- Staff 81: Continuation of the melodic line.
- Staff 89: Continuation of the melodic line.
- Staff 97: Continuation of the melodic line.
- Staff 107: Continuation of the melodic line.
- Staff 115: Continuation of the melodic line.
- Staff 123: Final measure of the piece, marked **D.S. AL CODA**.

Musical score for MOSAICO NARRINENSE, featuring 12 staves of music. The score is written in treble clef with a time signature of 8/8. It includes various musical notations such as eighth notes, quarter notes, and rests. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 66, 75, 81, 89, 97, 107, 115, and 123 indicated. The score includes first and second endings (1 and 2) and a section marked "D.S. AL CODA" starting at measure 115. There are also some boxed symbols, possibly indicating specific performance instructions or editing marks.

A musical score for Saxophone, consisting of 13 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. A section starting at measure 107 is marked with a circled 'S' and a double bar line. The score concludes with the instruction 'D.S. AL CODA' in a box, followed by a double bar line. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 97, 107, 115, and 123 are indicated at the beginning of their respective staves.

D.S. AL CODA

8

9

17

25

33

41

51

59

67

75

83

91

99

107

115

125

D.S. AL CODA

9

17

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75

83

91

99

107

115

123

D.S. AL CODA

9

17

25

33

41

49

57

65

73

81

89

97

105

113

121

D.S. AL CODA

Musical staff 1: Treble clef, 8/8 time signature. Measures 1-8.

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-16.

Musical staff 3: Treble clef, 4/4 time signature. Measures 17-25. Includes a fermata over measures 18-20.

Musical staff 4: Treble clef, 4/4 time signature. Measures 26-33.

Musical staff 5: Treble clef, 4/4 time signature. Measures 34-41. Includes first and second endings.

Musical staff 6: Treble clef, 4/4 time signature. Measures 42-49.

Musical staff 7: Treble clef, 4/4 time signature. Measures 50-57. Includes first and second endings.

Musical staff 8: Treble clef, 4/4 time signature. Measures 58-65.

Musical staff 9: Treble clef, 4/4 time signature. Measures 66-73. Includes first and second endings.

Musical staff 10: Treble clef, 4/4 time signature. Measures 74-81. Includes first and second endings.

Musical staff 11: Treble clef, 4/4 time signature. Measures 82-89. Includes first and second endings.

Musical staff 12: Treble clef, 4/4 time signature. Measures 90-97. Includes first and second endings.

Musical staff 13: Treble clef, 4/4 time signature. Measures 98-105. Includes first and second endings.

Musical staff 14: Treble clef, 4/4 time signature. Measures 106-113. Includes first and second endings.

Musical staff 15: Treble clef, 4/4 time signature. Measures 114-121. Includes first and second endings.

Musical staff 16: Treble clef, 4/4 time signature. Measures 122-129. Includes first and second endings. Ends with the instruction **(D.S. AL CODA)**.

MUSICAL PART

8

9

17

25

33

41

49

57

65

73

81

89

97

105

113

121

124

(D.S. AL CODA)

Detailed description: This is a musical score for a single melodic line in 8/8 time. The key signature has two flats (B-flat and E-flat). The score consists of 124 measures, divided into systems of five staves each. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1' and '2'. Repeat signs with first and second endings are used throughout. Dynamic markings include accents (^) and hairpins (<math>\hat{></math>). A 'Coda' symbol is present at the end of the piece. The score concludes with the instruction '(D.S. AL CODA)'.

9

17

25

33

41

49

57

65

73

81

89

97

105

114

123

**D.S. AL CODA**

9

18

26

34

42

51

58

67

75

83

91

99

107

115

123

(D.S. AL CODA)

Musical score for a single instrument in 8/8 time. The score consists of 12 staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, 66, 73, 84, 92, 100, 108, 116, and 124 marked at the beginning of their respective staves. The key signature is two flats (B-flat and E-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. Performance markings include first and second endings (1 and 2), repeat signs, and a circled 'S' marking. The piece concludes with the instruction **D.S. AL CODA** in a box, followed by a circled 'C' marking.

Musical score for Soprano Saxophone, measures 1-124. The score is written in 8/8 time and features various musical notations including notes, rests, and dynamic markings. Measure numbers are indicated at the start of each line: 1, 9, 18, 27, 35, 44, 52, 59, 67, 75, 86, 94, 102, 110, 118, and 124. The score includes first and second endings (1 and 2) and a section marked 'D.S. AL CODA' starting at measure 124. There are also circled symbols in measures 110, 118, and 124.

Musical score for Ensemble, Musica Narrazione. The score consists of 13 staves of music in 8/8 time. The notation includes various rhythmic patterns, dynamics, and performance markings such as first and second endings, and a "D.S. AL CODA" instruction.

The score is divided into measures, with measure numbers indicated at the beginning of each staff: 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 97, 107, 115, and 123.

Key performance markings include:

- First and second endings (1 and 2) at measures 33-34, 49-50, 65-66, 81-82, and 97-98.
- A "D.S. AL CODA" instruction at measure 123.
- Dynamic markings such as  $mf$  and  $f$ .
- Articulation markings like accents and slurs.
- Repeat signs and first/second ending brackets.

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107

115

123

D.S. AL CODA

8

9

17

25

33

41

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59

67

75

83

91

99

107

115

123

D.S. AL CODA

8

9

17

25

34

43

51

59

67

75

83

91

99

107

115

123

Musical staff 1 (measures 1-13). Includes a first ending bracket labeled '7'.

Musical staff 2 (measures 14-24). Includes a first ending bracket labeled '5'.

Musical staff 3 (measures 25-31).

Musical staff 4 (measures 32-40). Includes first and second ending brackets labeled '1.' and '2.', and a third ending bracket labeled '3'.

Musical staff 5 (measures 41-50). Includes a first ending bracket labeled '4'.

Musical staff 6 (measures 51-57). Includes first and second ending brackets labeled '1.' and '2.'.

Musical staff 7 (measures 58-65).

Musical staff 8 (measures 66-72). Includes a first ending bracket labeled '1.'.

Musical staff 9 (measures 73-82). Includes first and second ending brackets labeled '2.' and '4'.

Musical staff 10 (measures 83-96). Includes first and second ending brackets labeled '1.' and '2.'.

Musical staff 11 (measures 97-103). Includes a first ending bracket labeled '1.'.

Musical staff 12 (measures 104-110). Includes a first ending bracket labeled '2.'.

Musical staff 13 (measures 111-117). Includes first and second ending brackets labeled '1.' and '2.'.

Musical staff 14 (measures 118-125). Includes a first ending bracket labeled '2' and a second ending bracket labeled '2'.

Musical staff 15 (measures 126-132). Includes a first ending bracket labeled '2'.

Musical staff 16 (measures 133-140). Includes the instruction **(D.S. AL CODA)**.

15

27

35

43

56

64

72

85

91

99

107

115

124

D.S. AL CODA

The musical score consists of 12 staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 8/8. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include accents (>) and hairpins (<math>\hat{></math>). A section starting at measure 124 is marked "D.S. AL CODA" and includes a Coda symbol (a circle with a cross). The page number 124 is located at the bottom left of the final staff.

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D.S. AL CODA