QUATRE MORCEAUX

pour

Violon et Piano

par

MAURICE MOSZKOWSKI

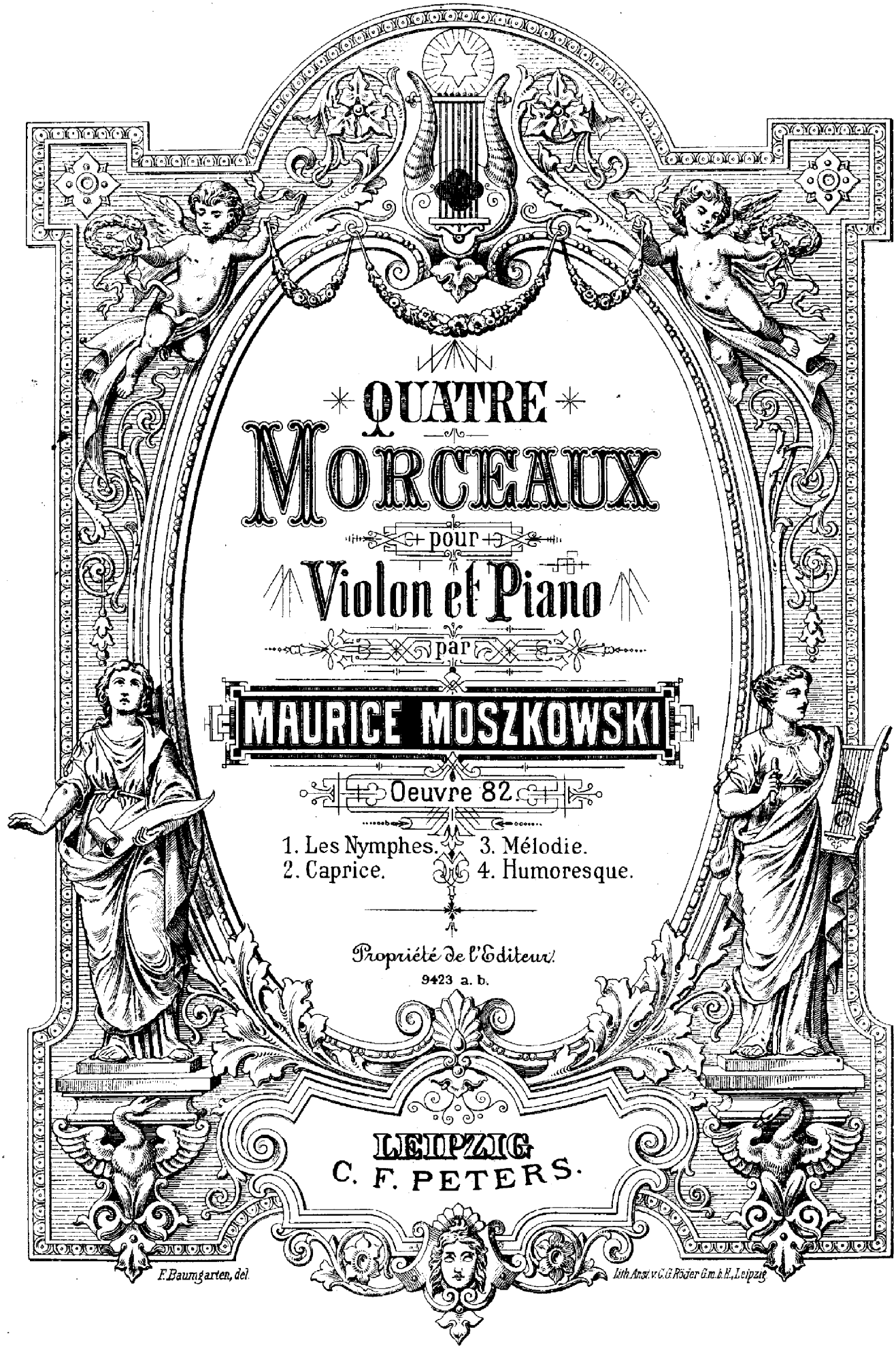
Oeuvre 82.

1. Les Nymphes.
2. Caprice.
3. Mélodie.
4. Humoresque.

Propriété de l'Editeur.

9423 a. b.

LEIPZIG
C. F. PETERS.



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LEIPZIG
C. F. PETERS.

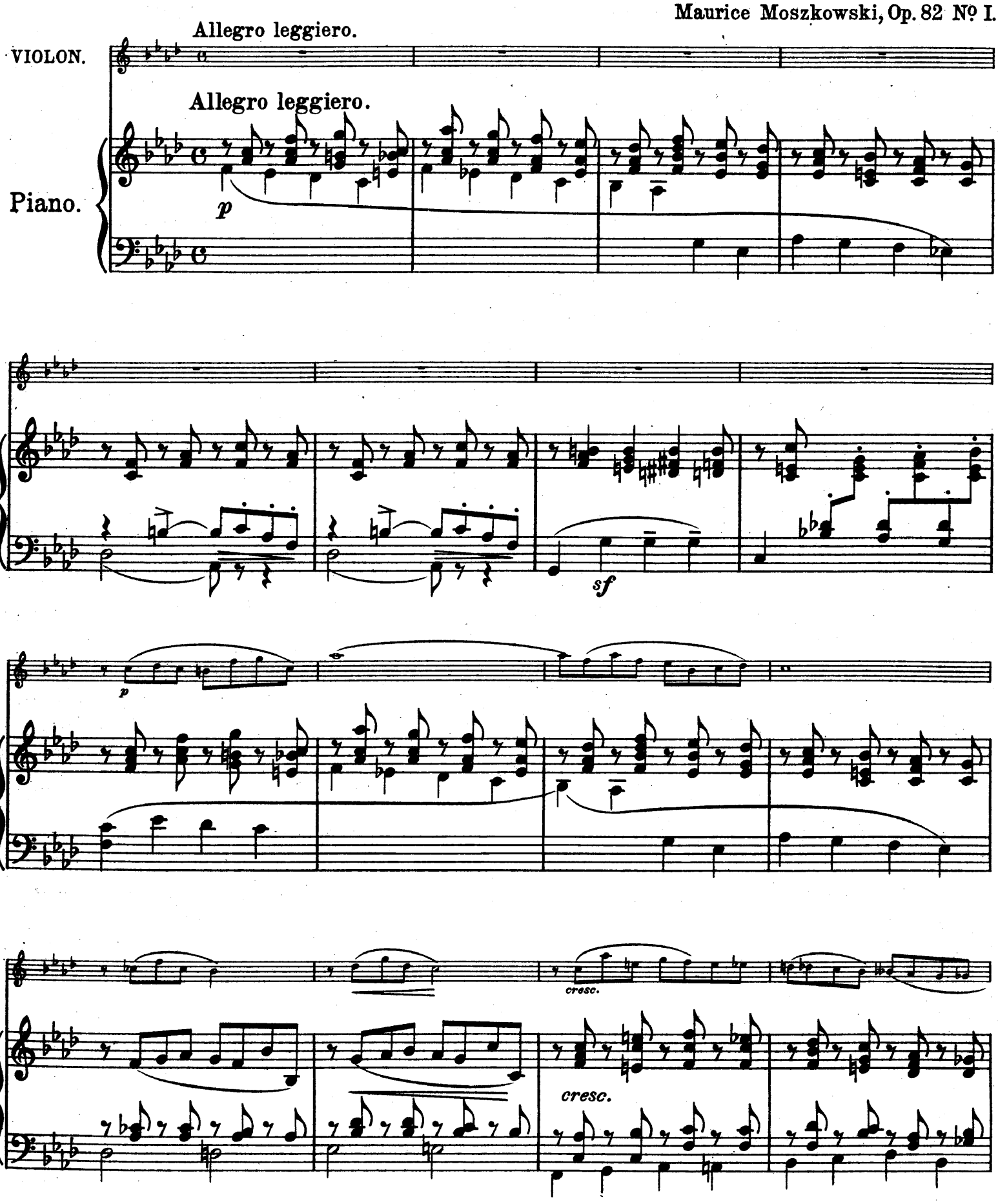
F. Baumgarten, del.

Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig

Aufführungsrecht vorbehalten.

Les Nymphes.

Maurice Moszkowski, Op. 82 Nº I.



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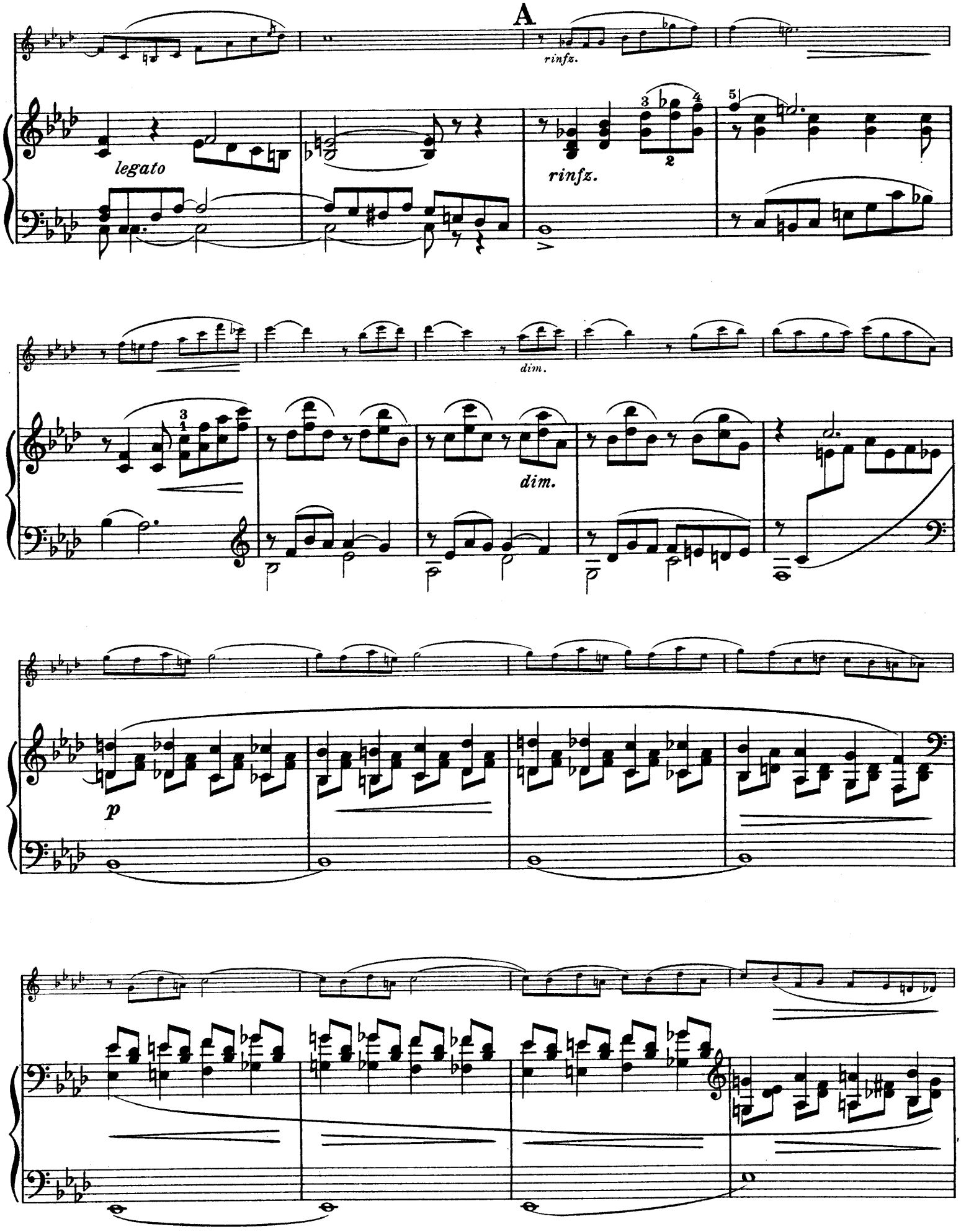
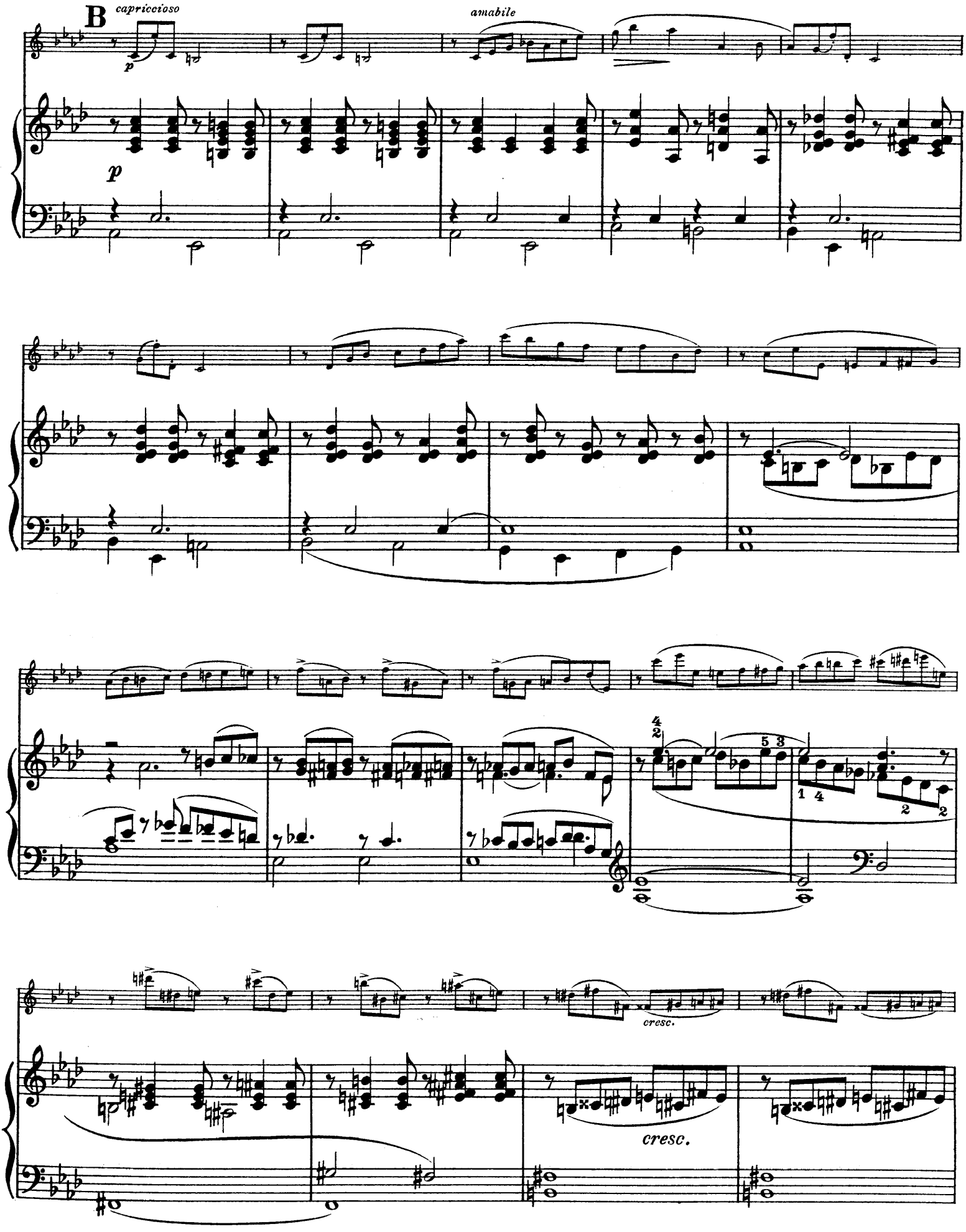
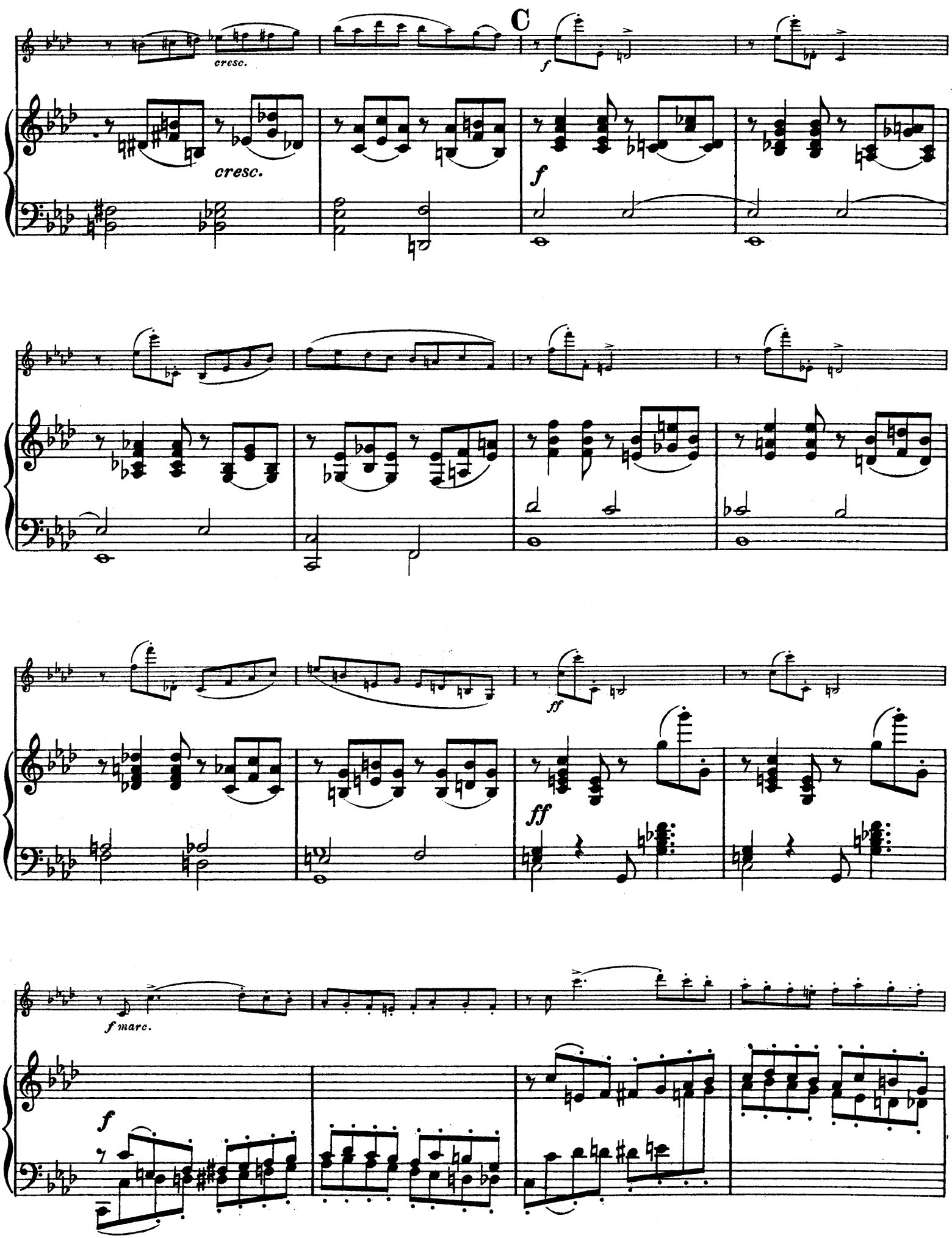
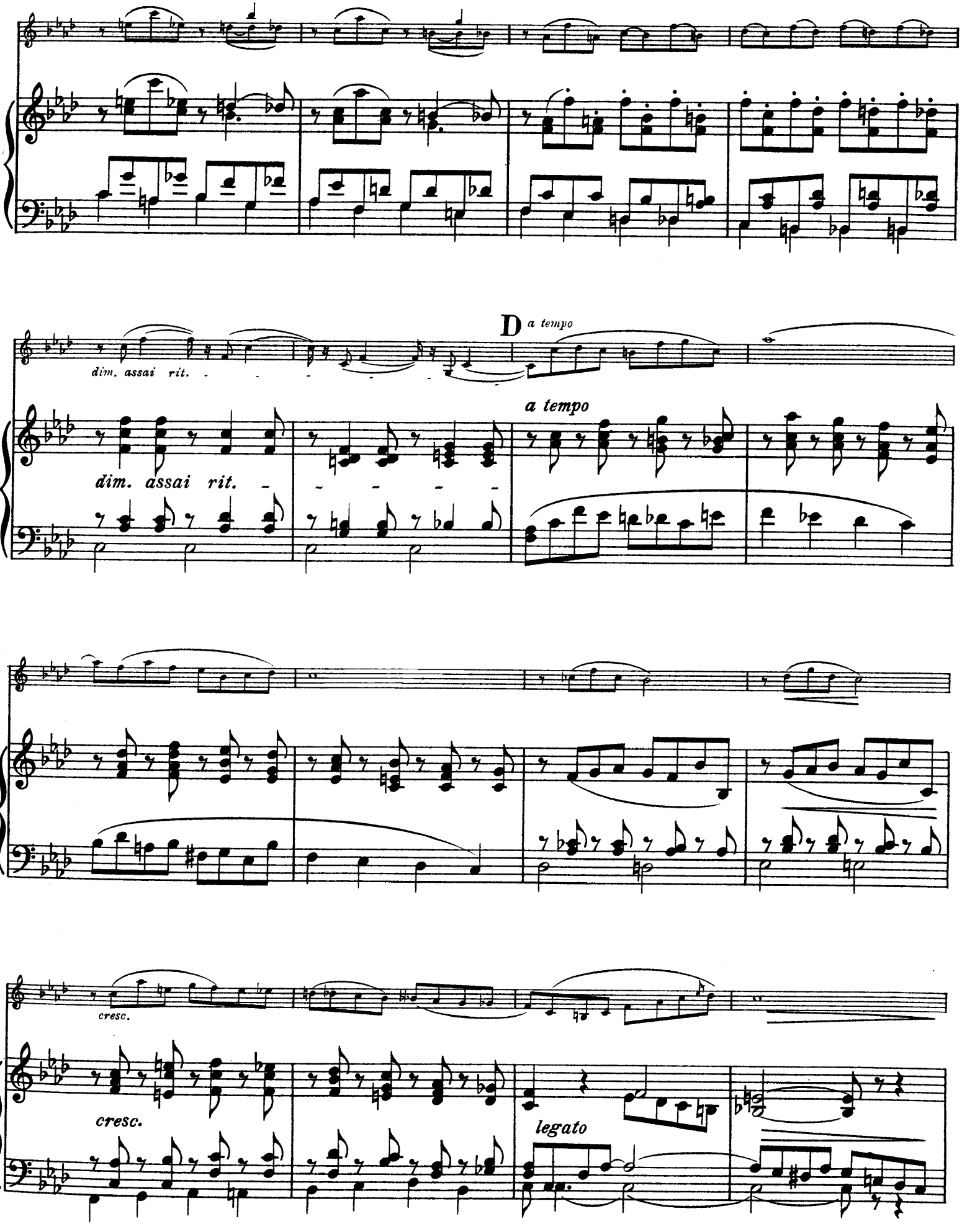
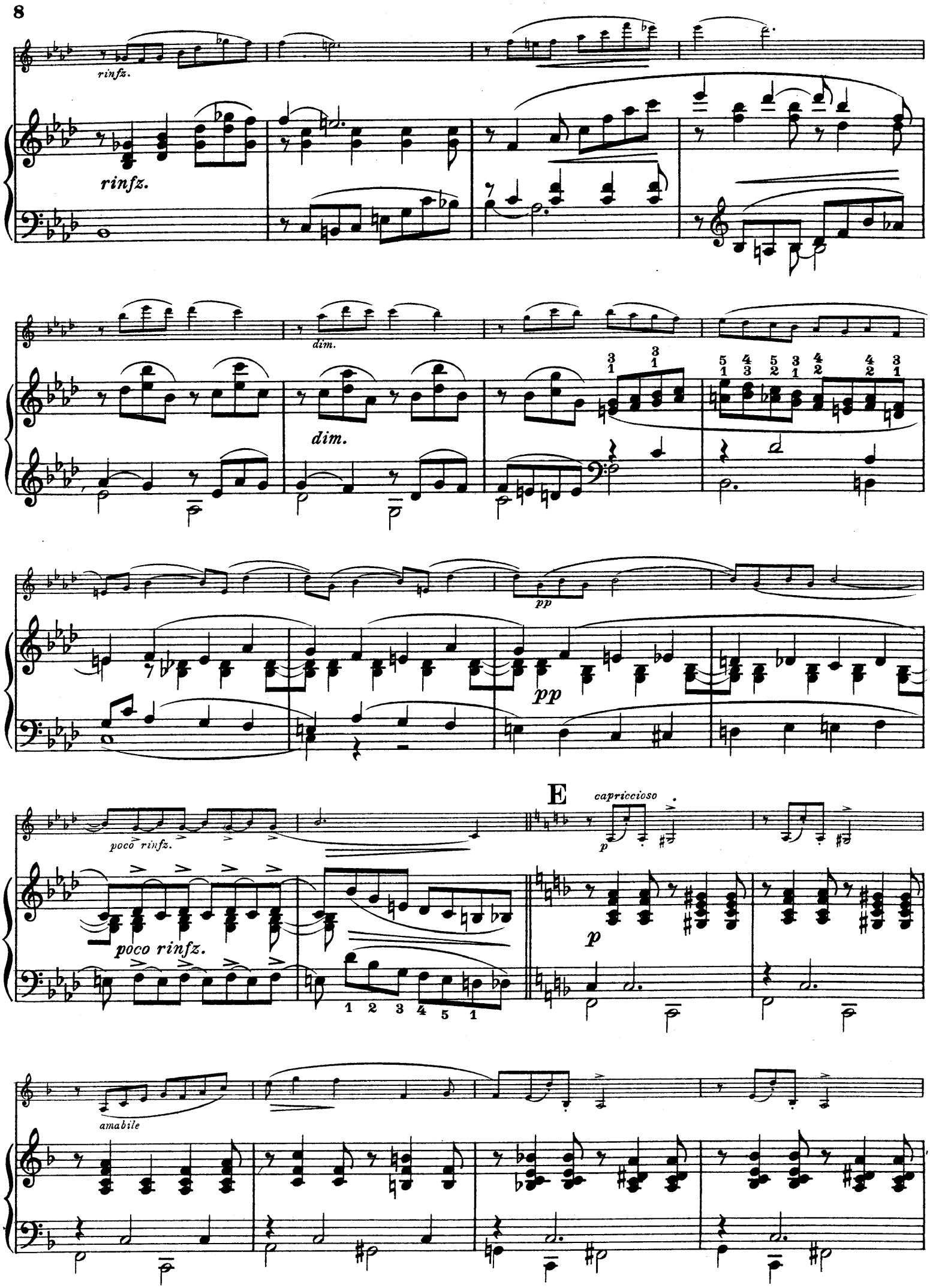
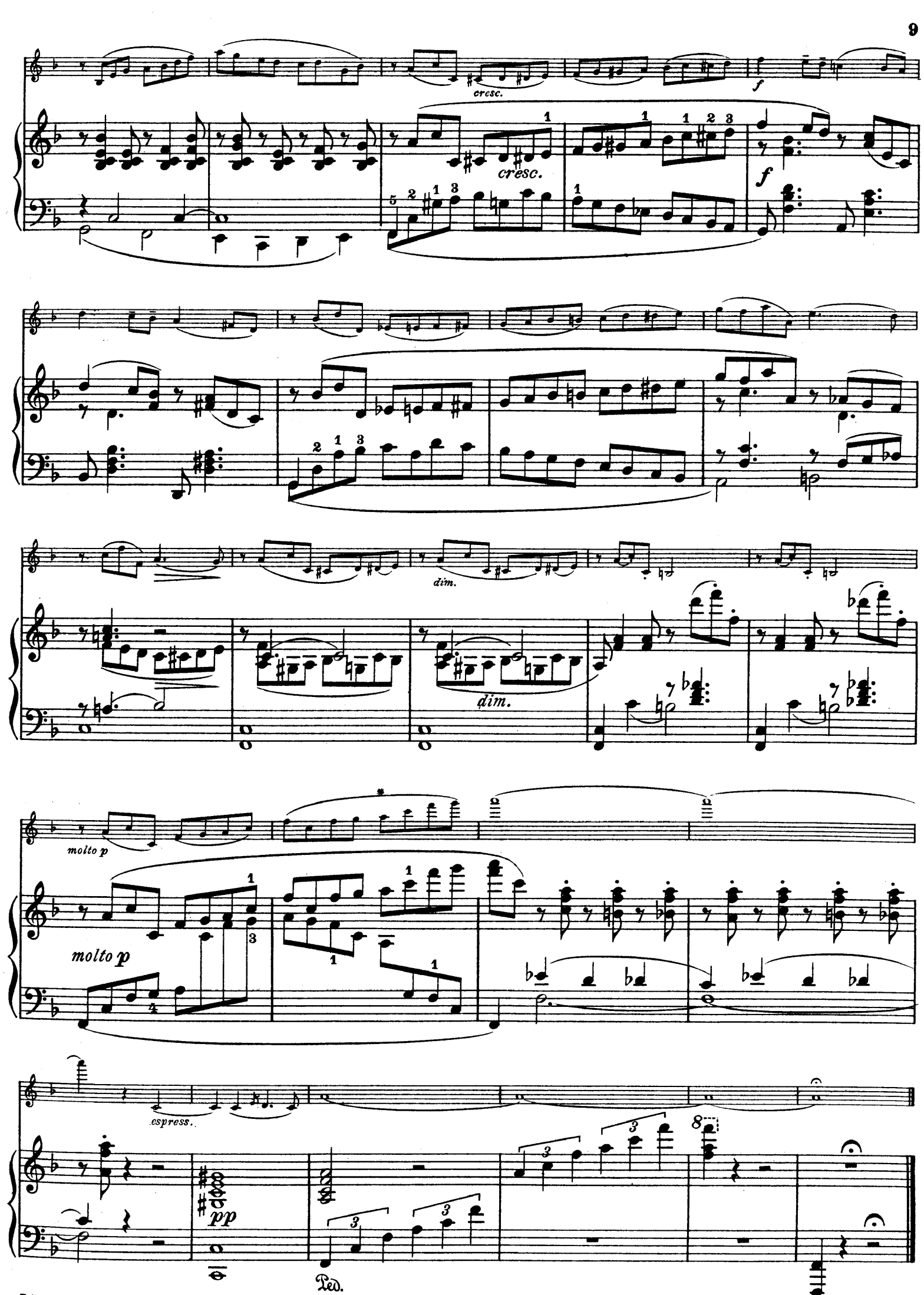

A
rinfz.
legato
rinfz.
dim.
dim.
p


B
capriccioso
p
amabile
p
cresc.
cresc.


C
cresc.
cresc.
f
f
ff
ff
f marc.
f


D
a tempo
dim. assai rit.
a tempo
dim. assai rit.
cresc.
cresc.
legato


rinfz.
rinfz.
dim.
dim.
pp
pp
poco rinfz.
poco rinfz.
E
capriccioso
p
p
amabile

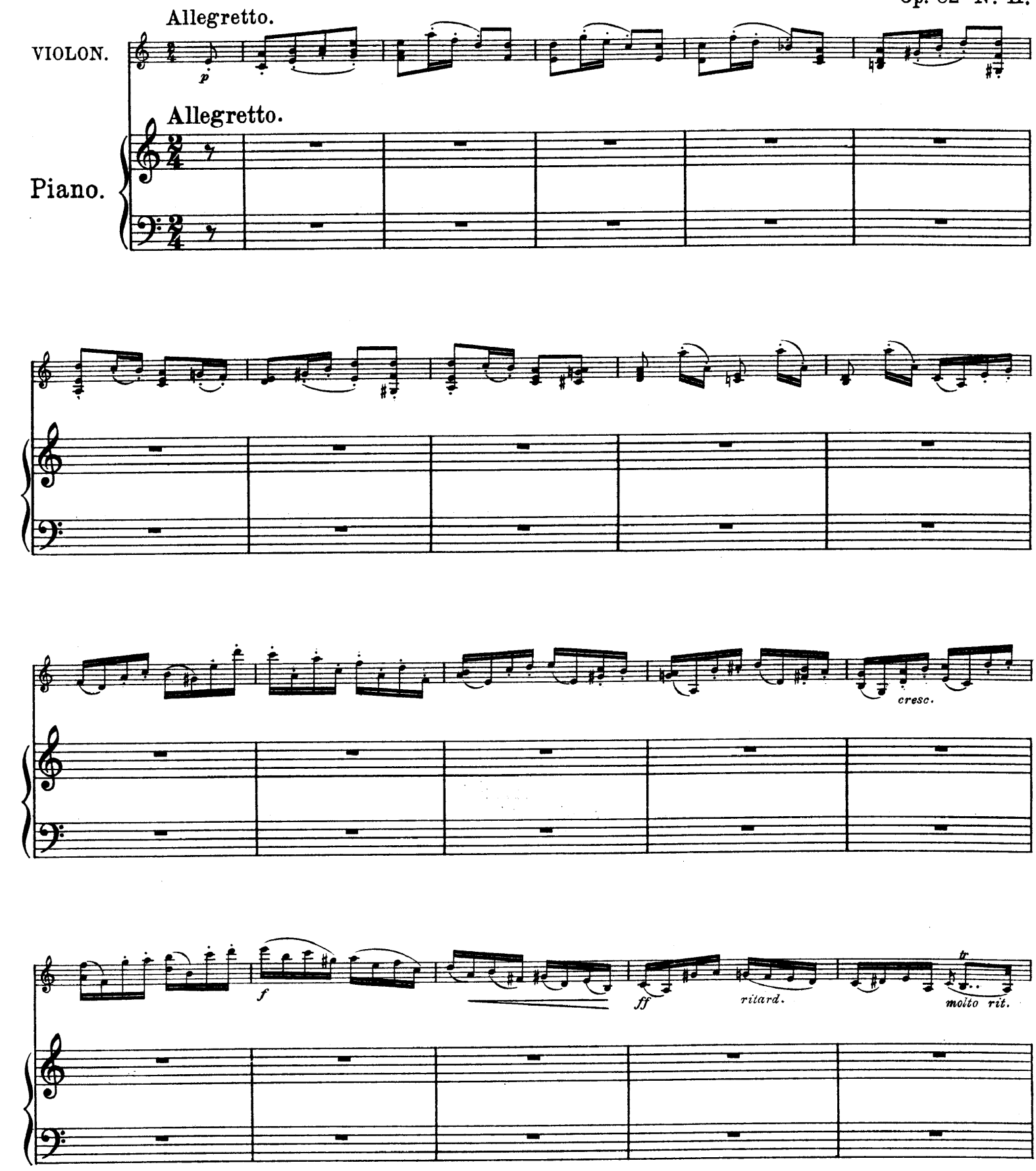

cresc.
cresc.
f
f
dim.
dim.
molto p
molto p
espress.
pp
Ped.

A Monsieur Alberto Bachmann.

Aufführungsrecht vorbehalten.

Caprice.

Op. 82 Nº II.



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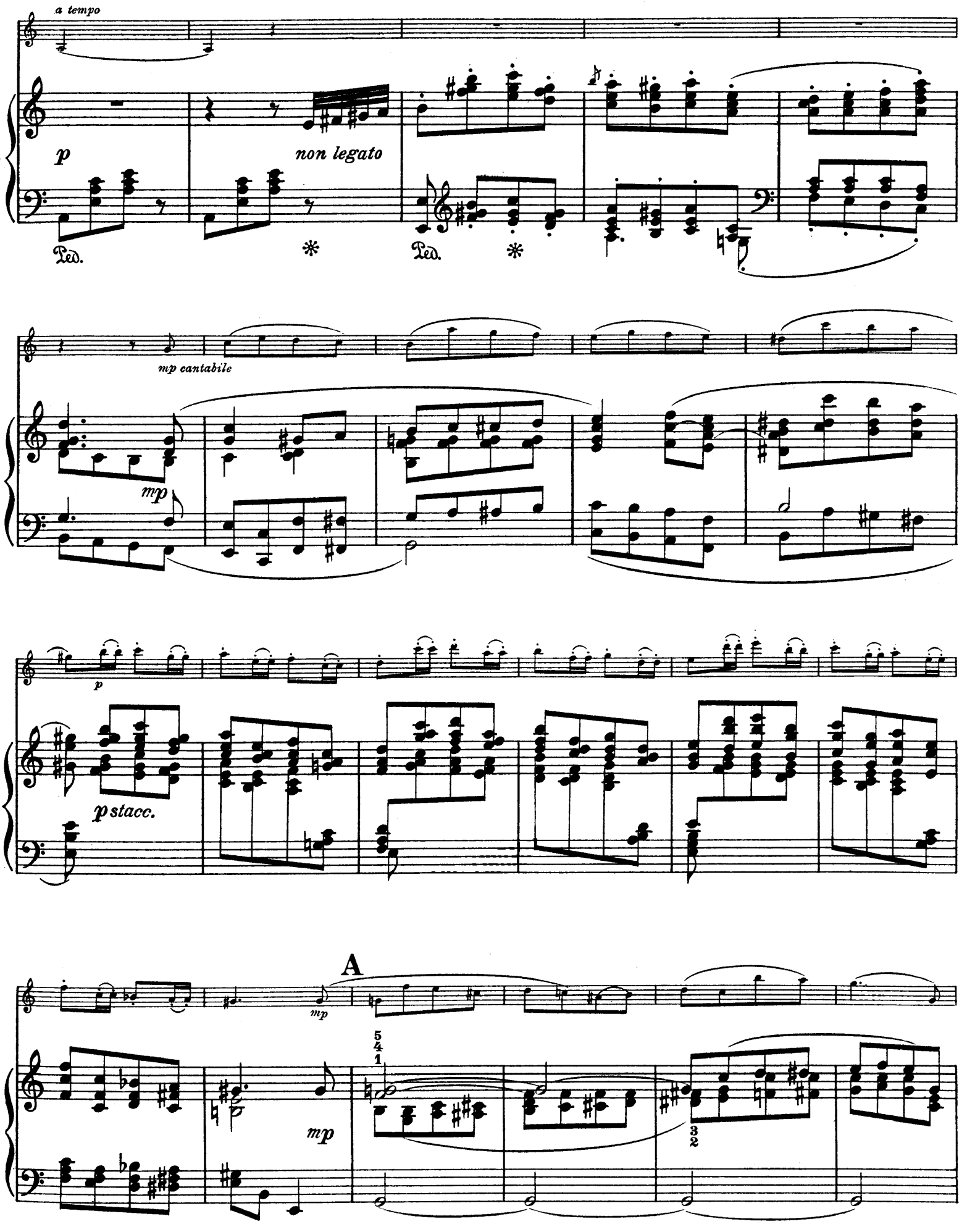
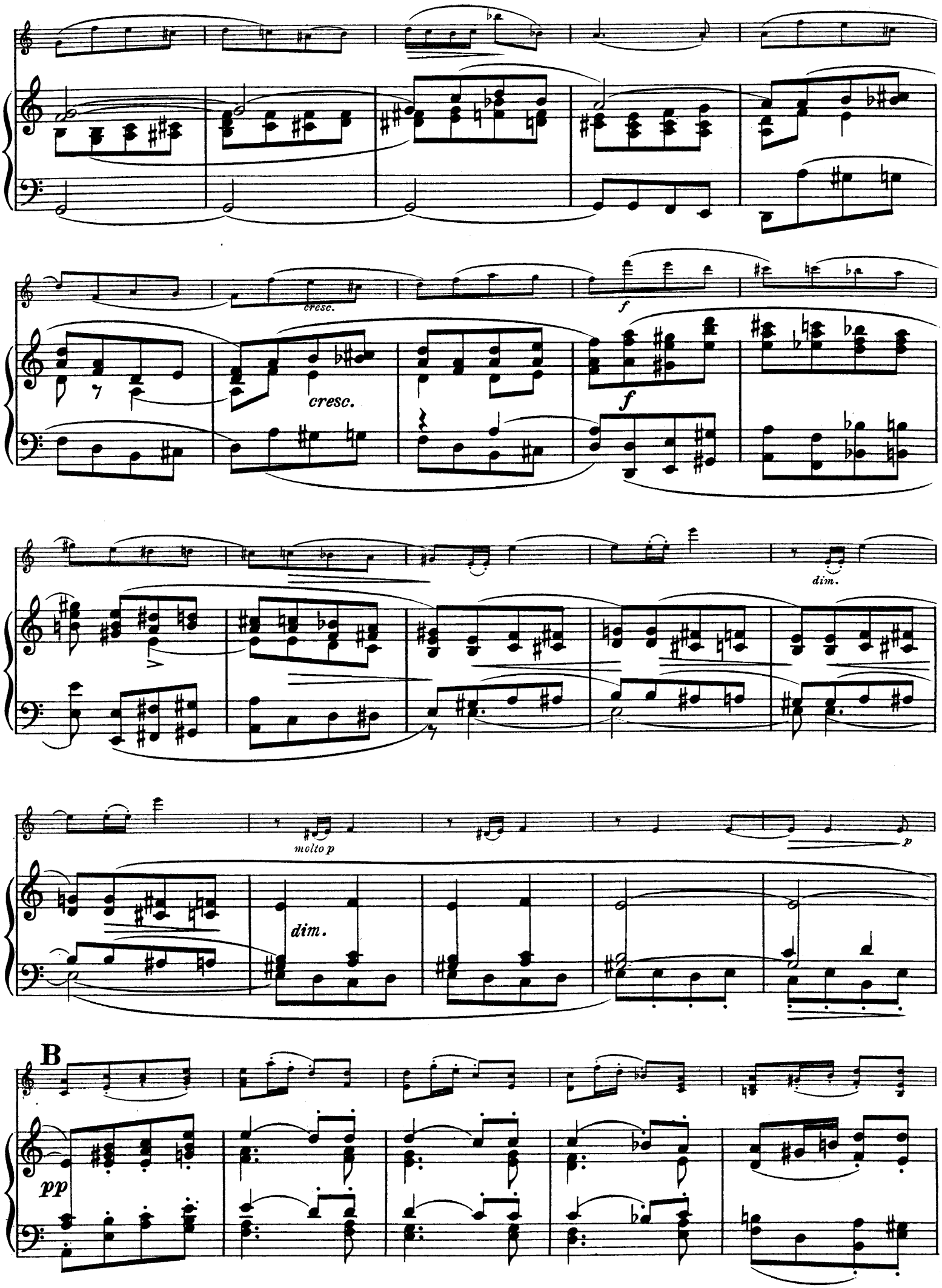
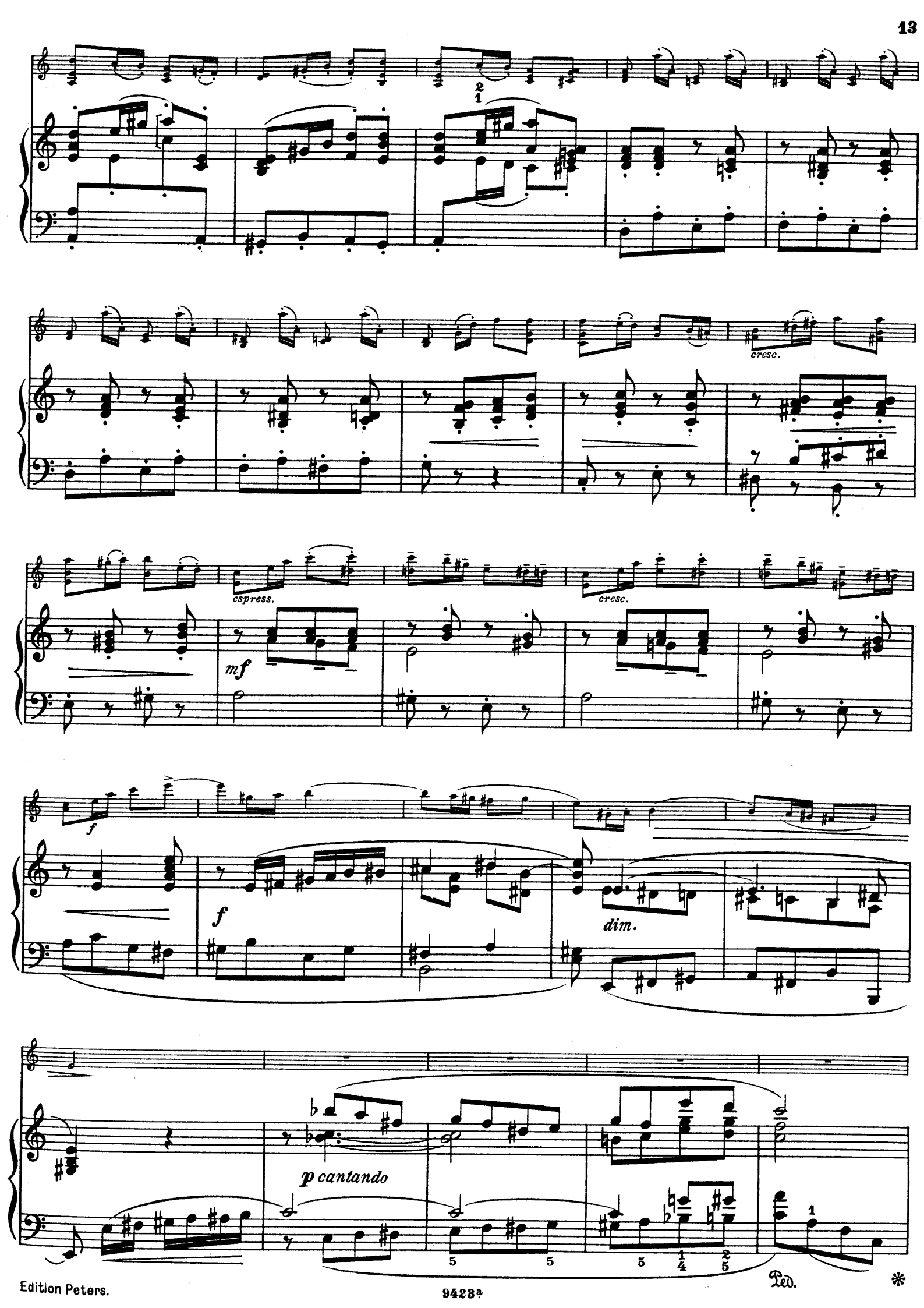
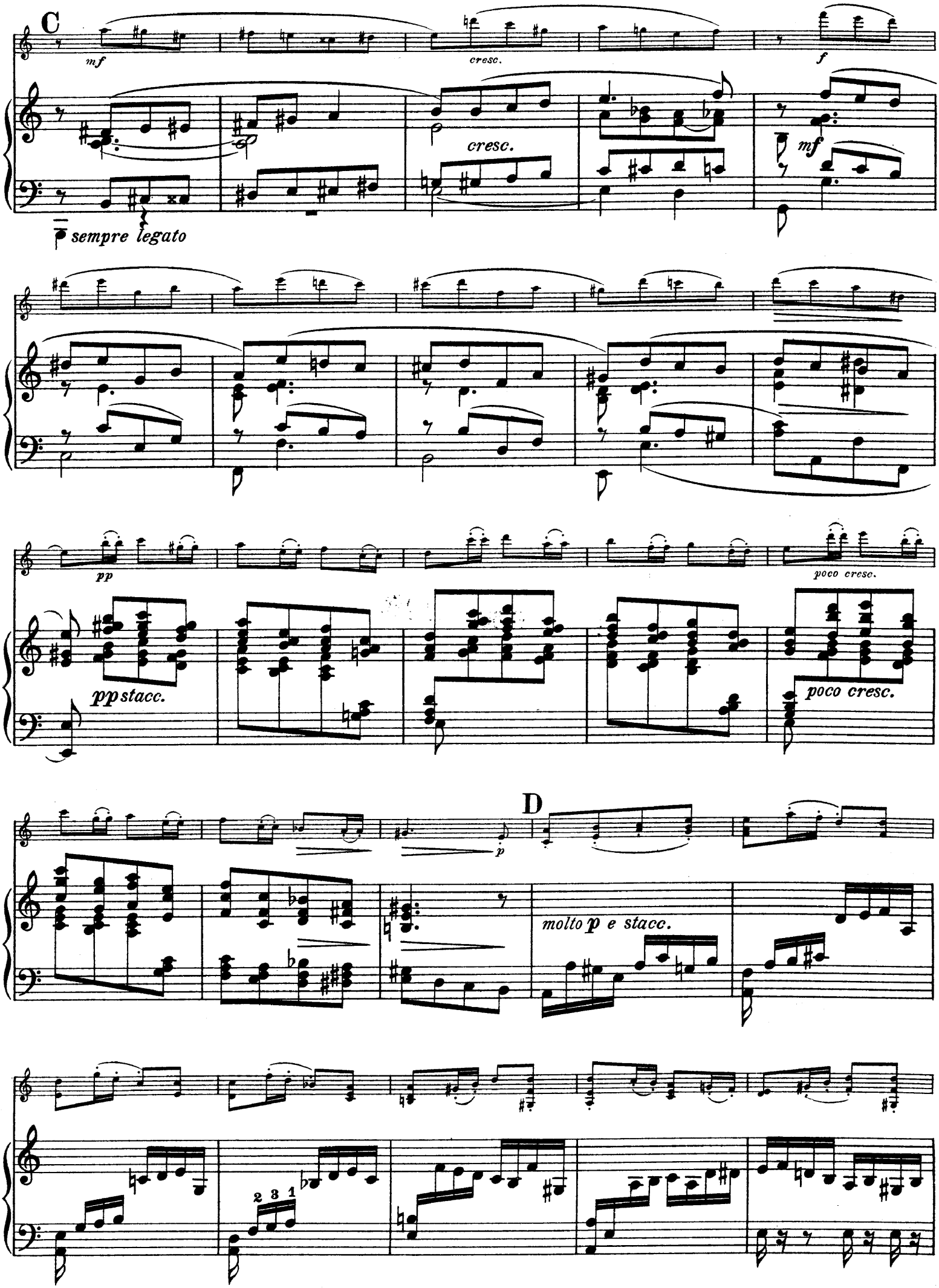
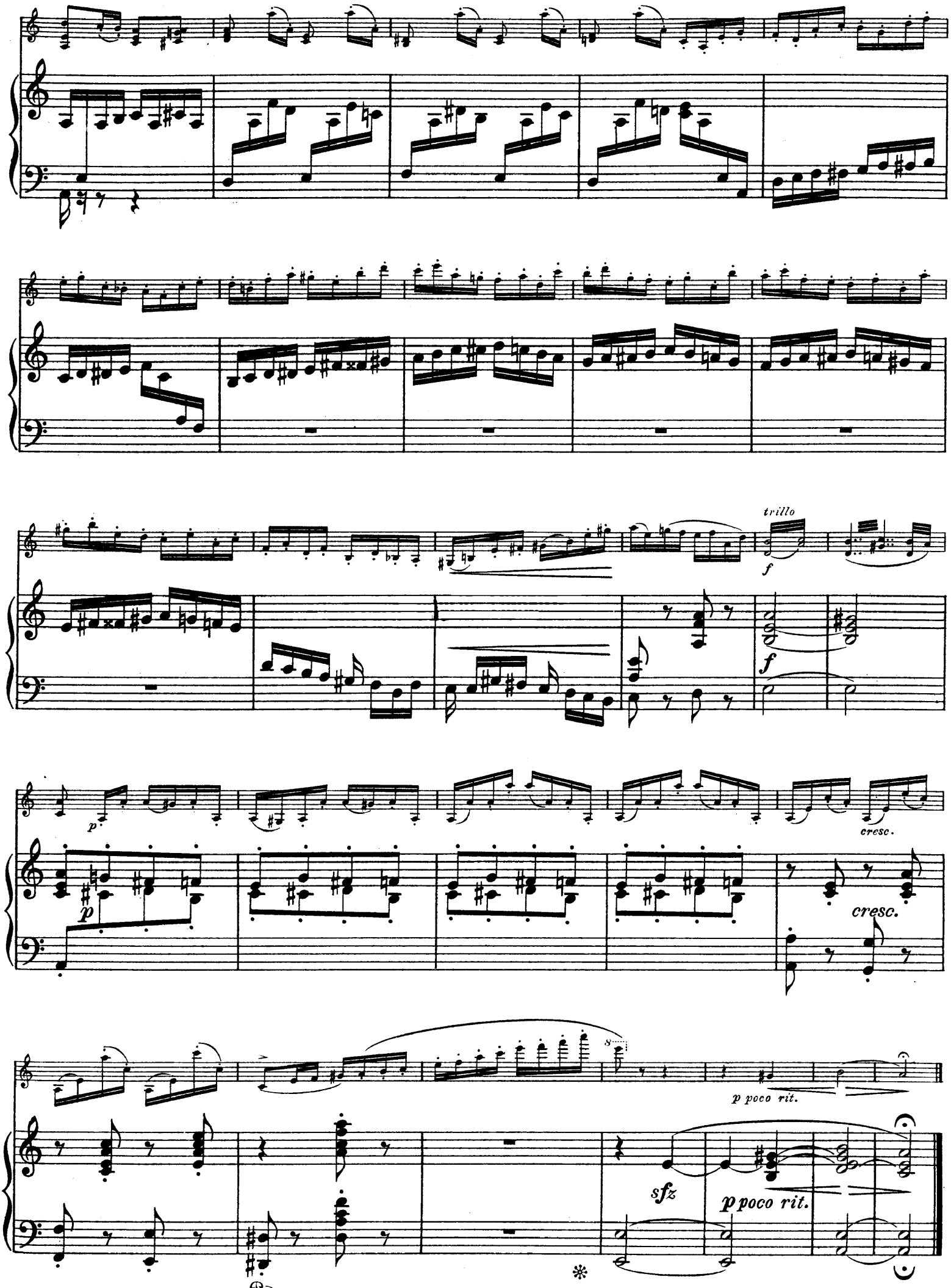

a tempo
p
non legato
Ped.
Ped.
mp cantabile
mp
p
pstacc.
A
mp
mp


cresc.
cresc.
f
f
dim.
molto p
p
dim.
B
pp


cresc.
espress.
cresc.
mf
f
f
dim.
p cantando
Ped.
*


C
mf
cresc.
f
cresc.
mf
sempre legato
pp
poco cresc.
pp stacc.
poco cresc.
D
p
molto p e stacc.
2 3 1


trillo
f
f
p
p
cresc.
cresc.
8
p poco rit.
sfz
p poco rit.
Ped.
*

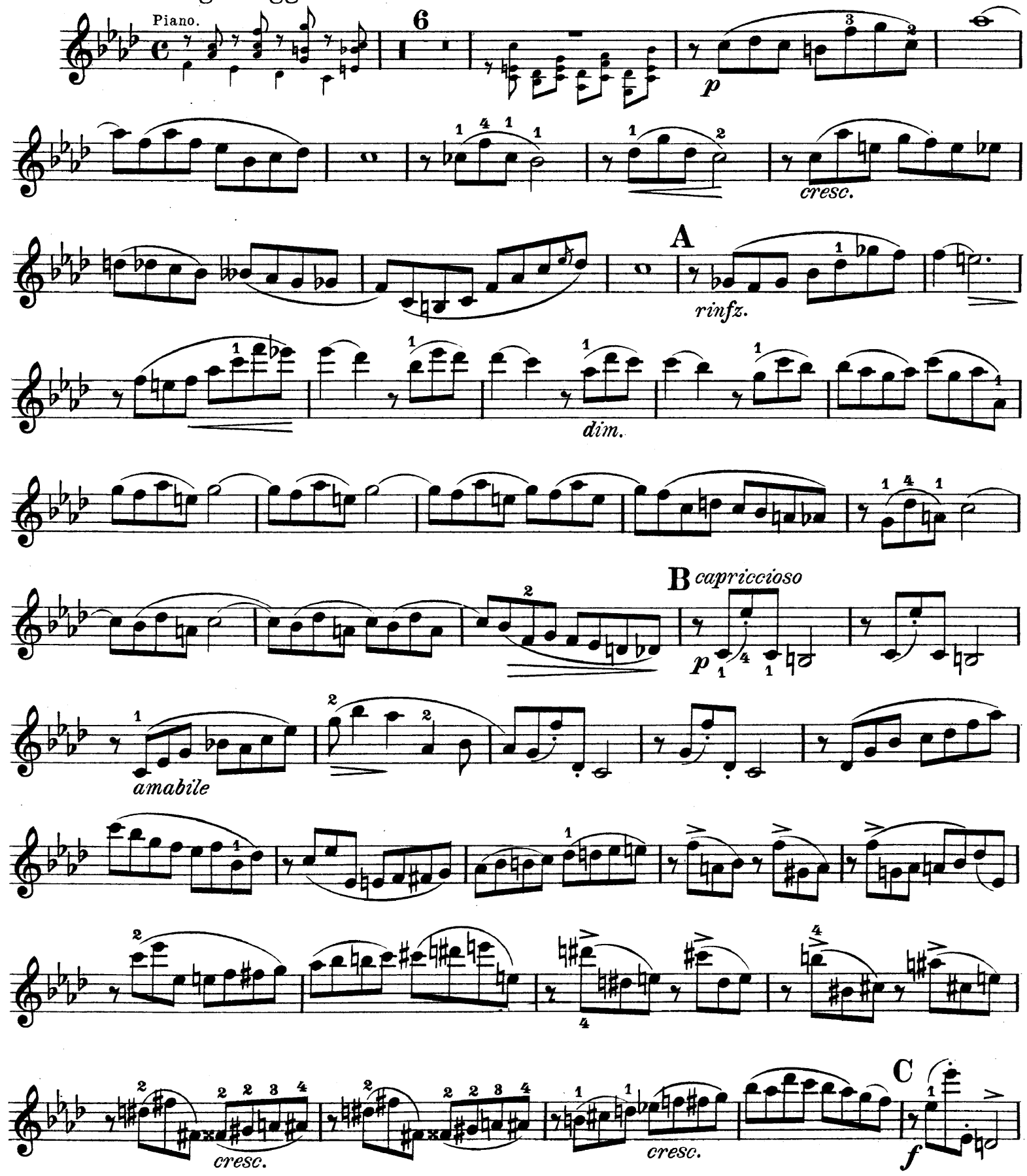
Aufführungsrecht vorbehalten.

Les Nymphes.

Violon.

Maurice Moszkowski, Op. 82 No I.

Allegro leggiero.



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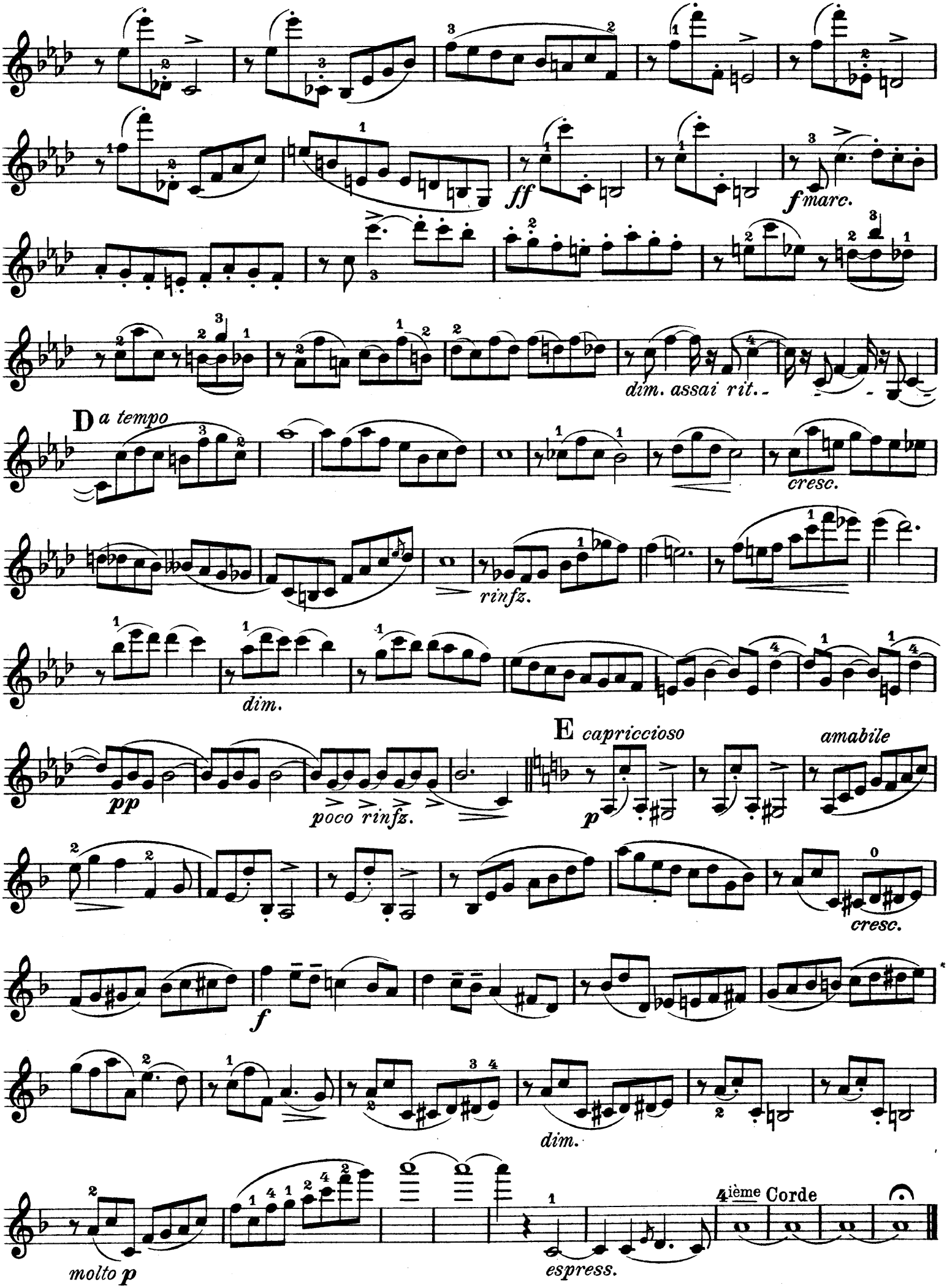
Violon.


ff
f marc.
dim. assai rit.
D a tempo
cresc.
rinfz.
dim.
pp
poco rinfz.
E capriccioso
p
amabile
cresc.
f
dim.
molto p
espress.
4ième Corde

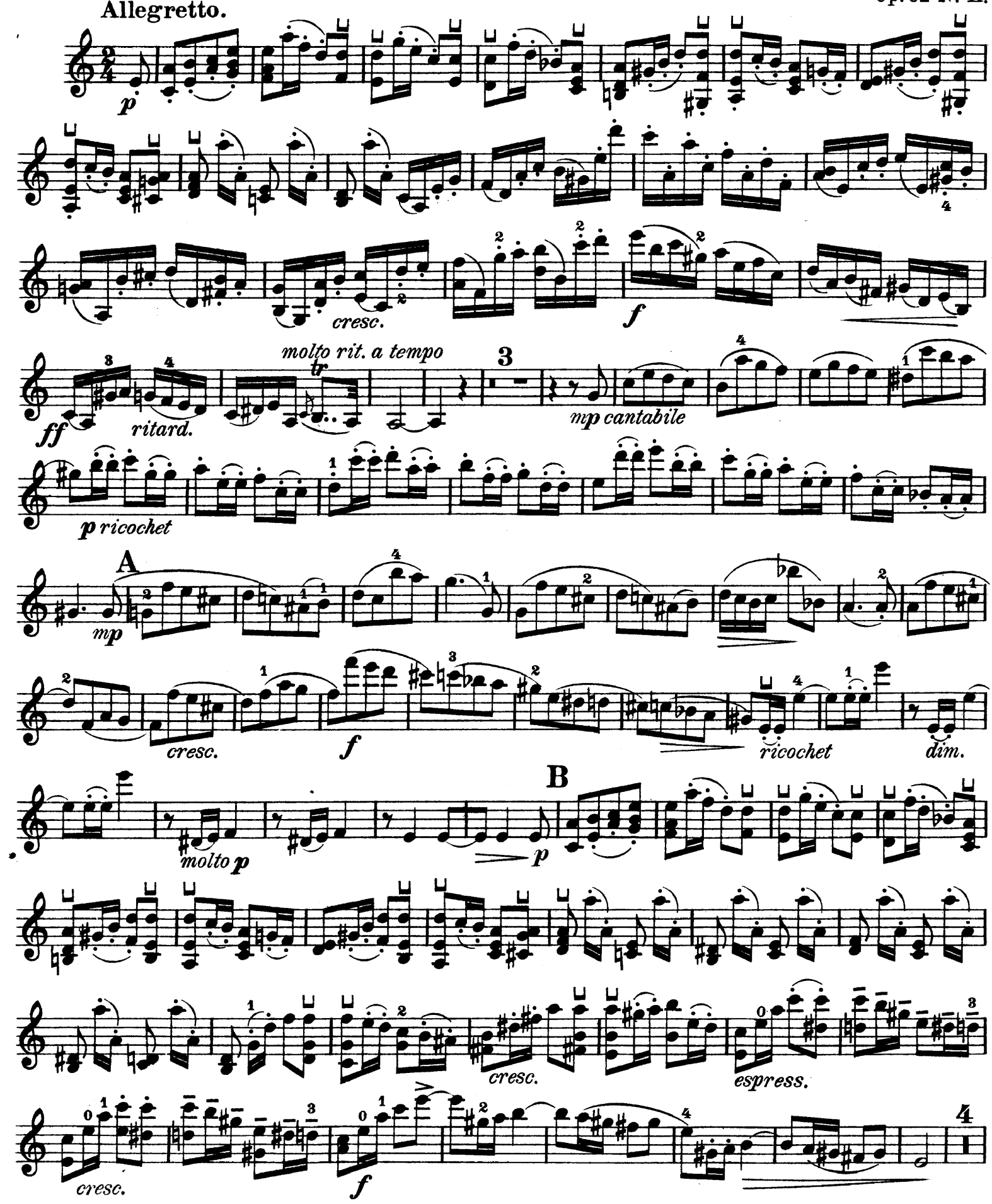
Aufführungsrecht vorbehalten.

Caprice.

Violon.

Op. 82 No II.

Allegretto.



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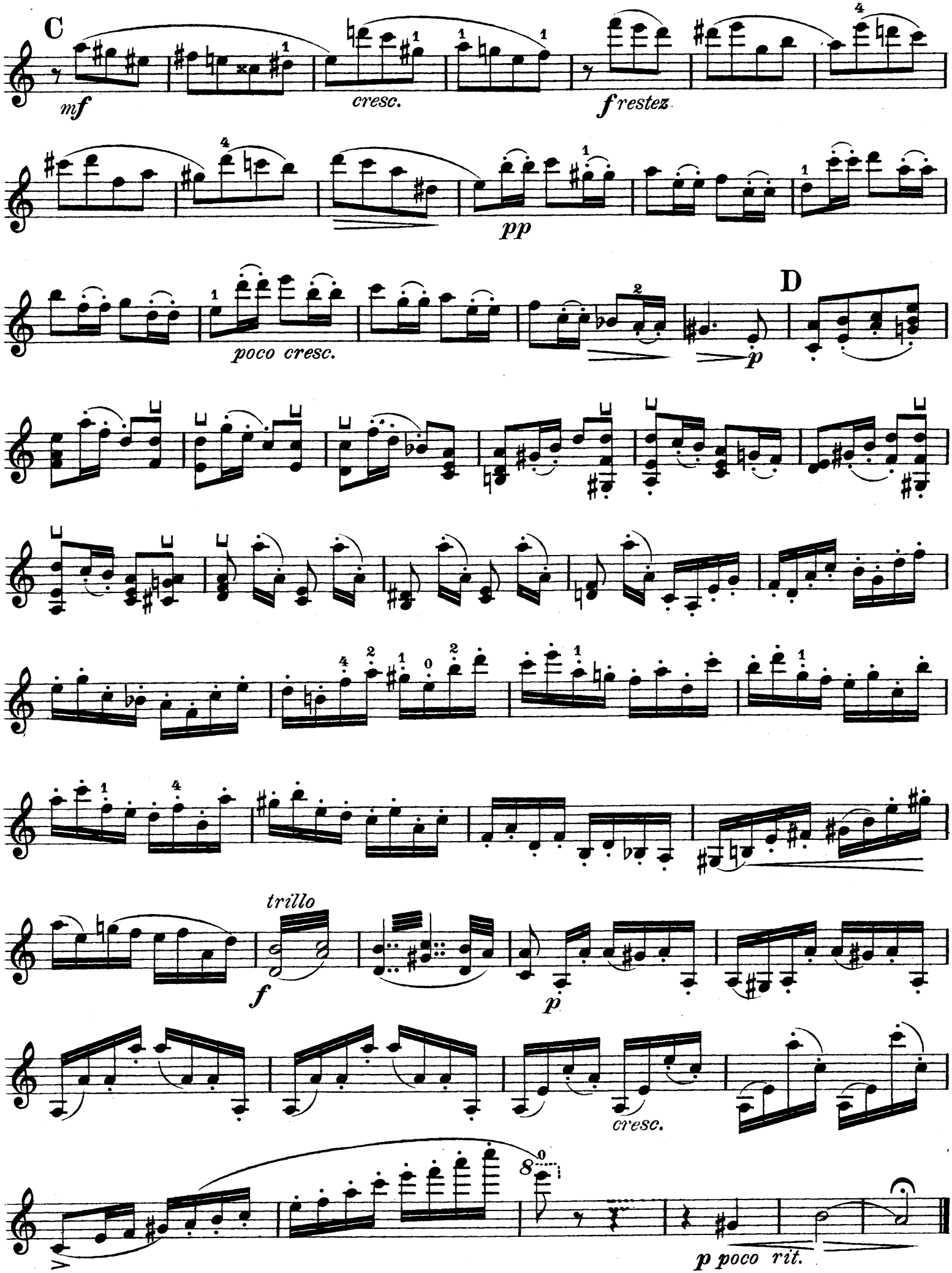
Violon.



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9423 a. b.

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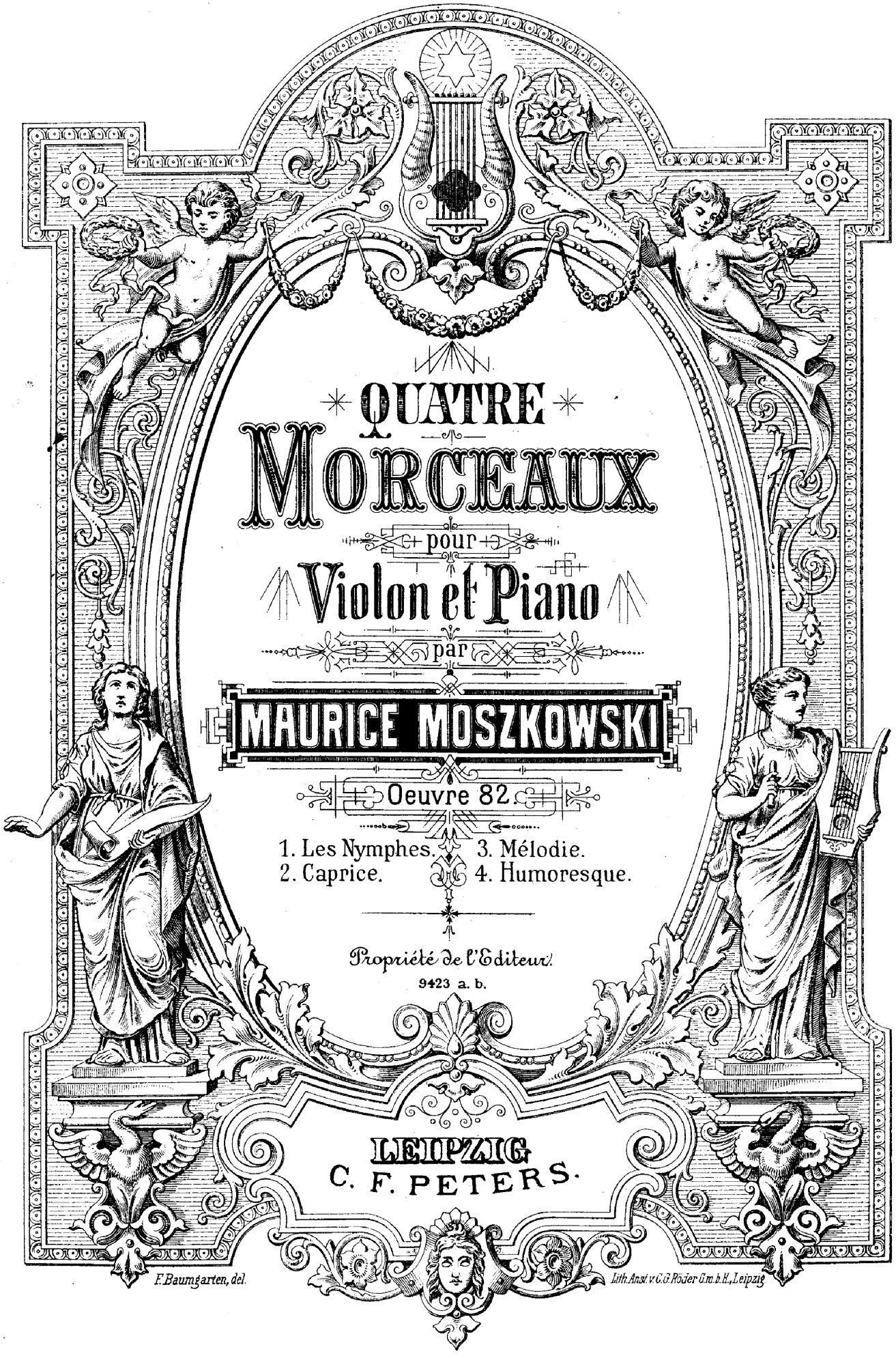
C. F. PETERS.



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C. F. PETERS.

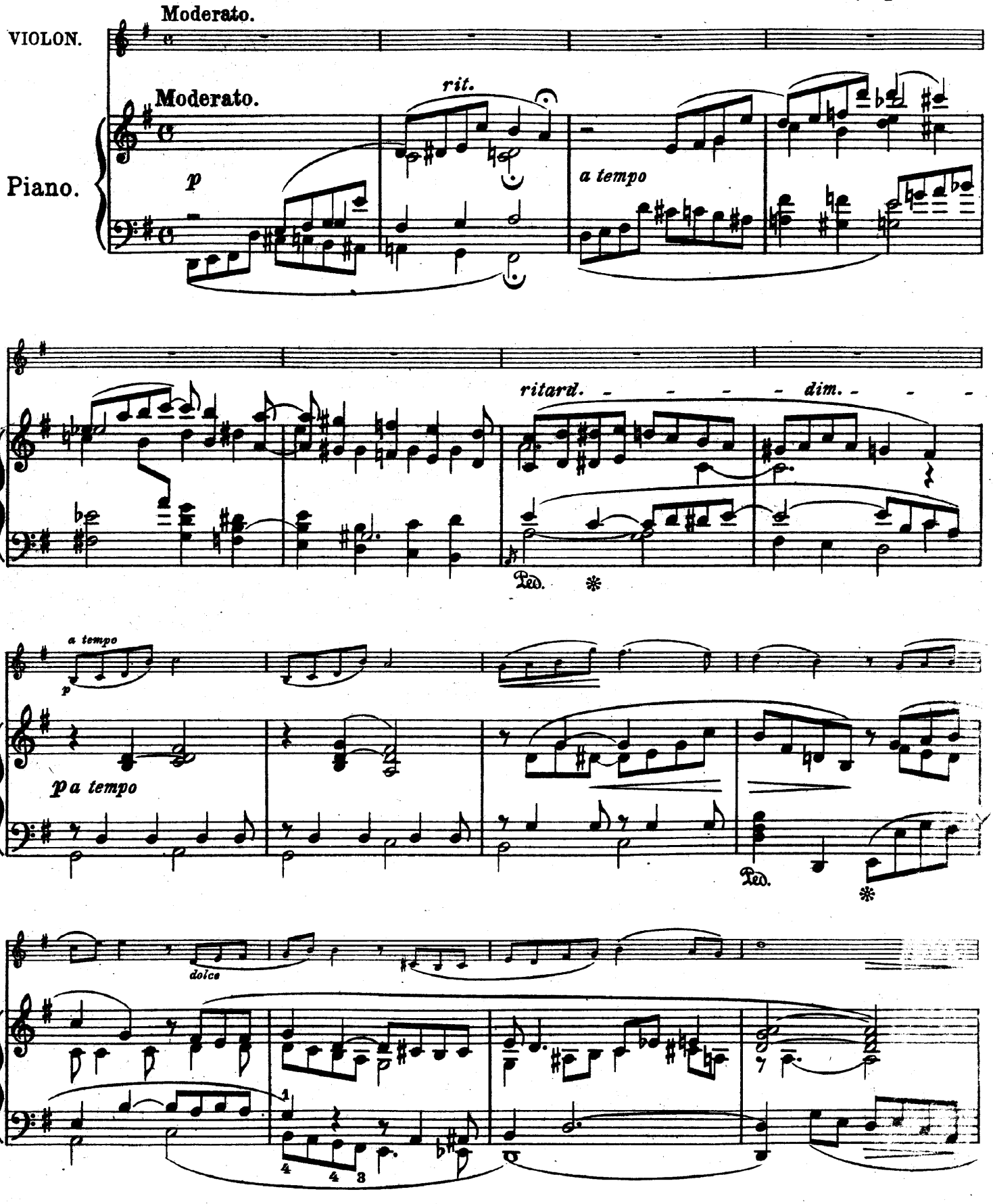
F. Baumgarten, del.

Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig

4 Monsieur Israel Mendels.

Mélodie.

Maurice Moszkowski, Op. 82 No III.



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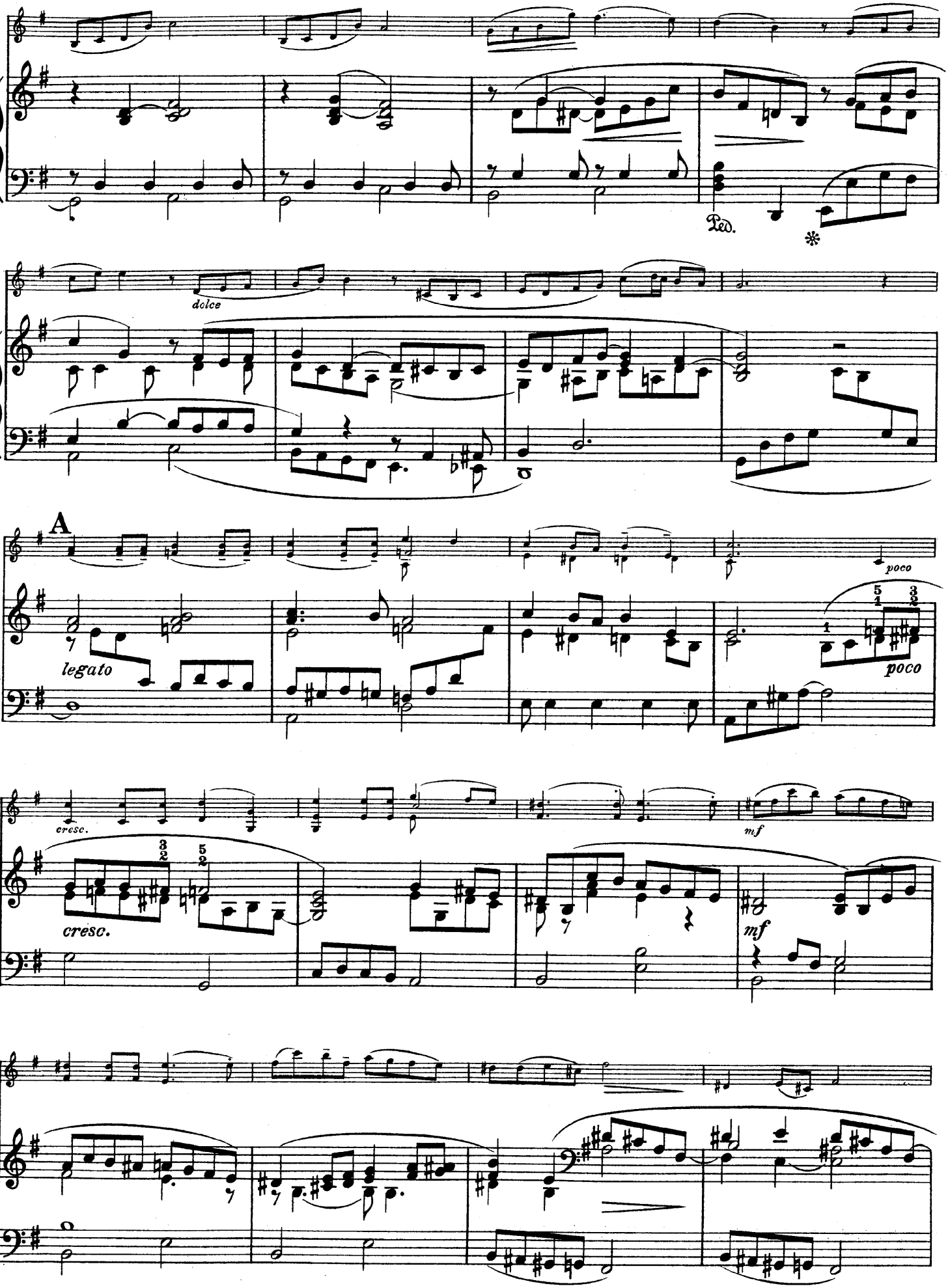
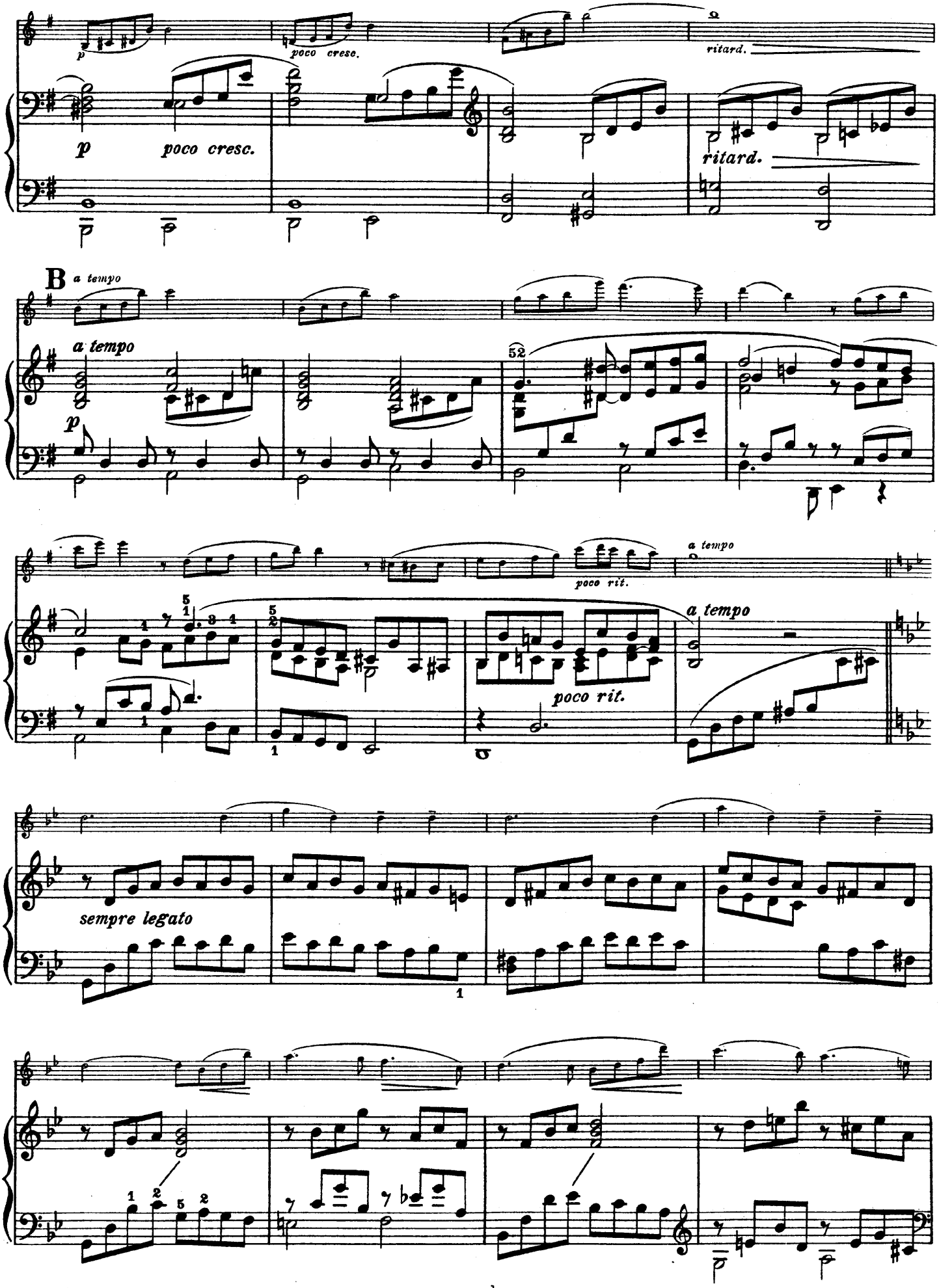
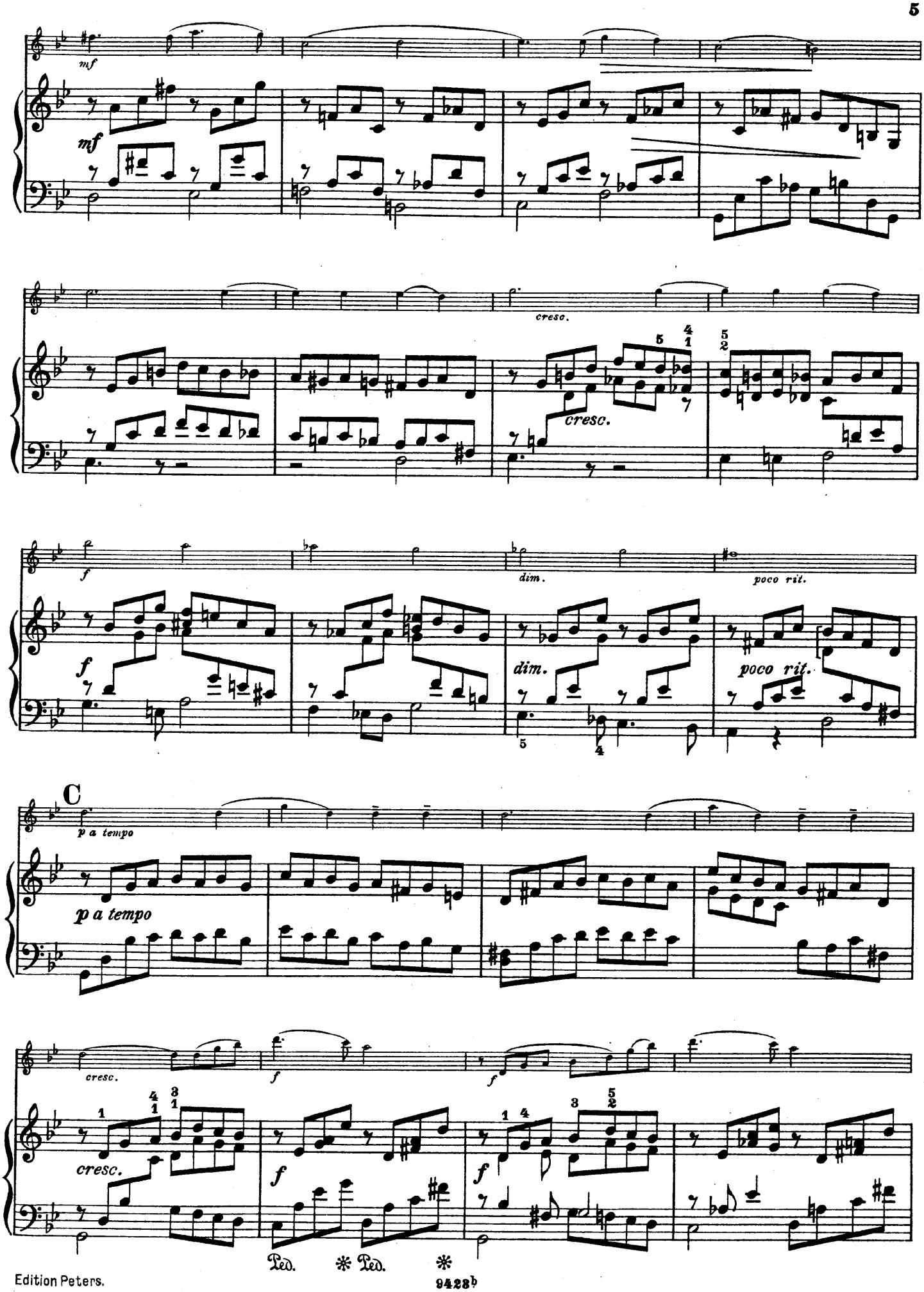
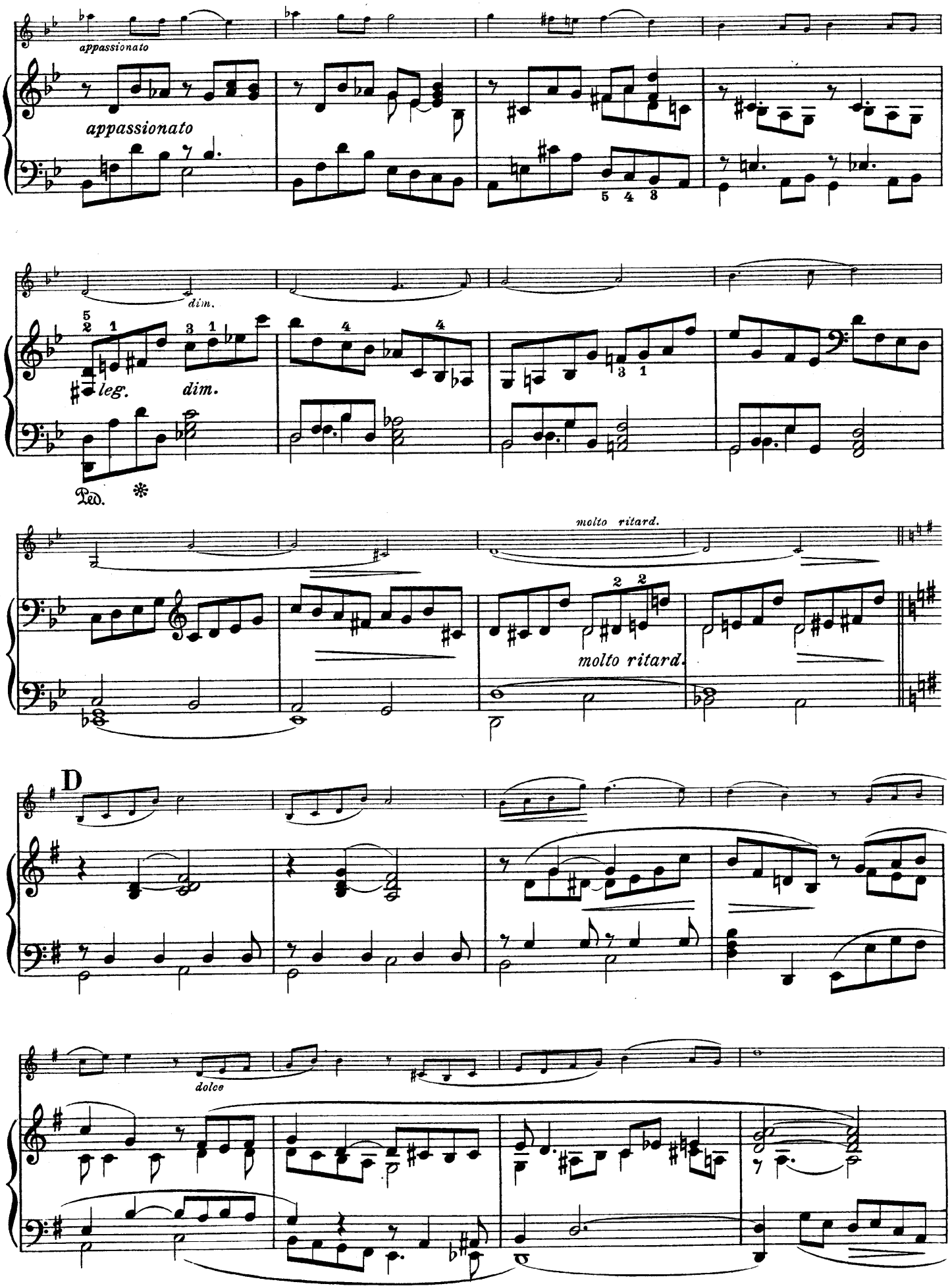
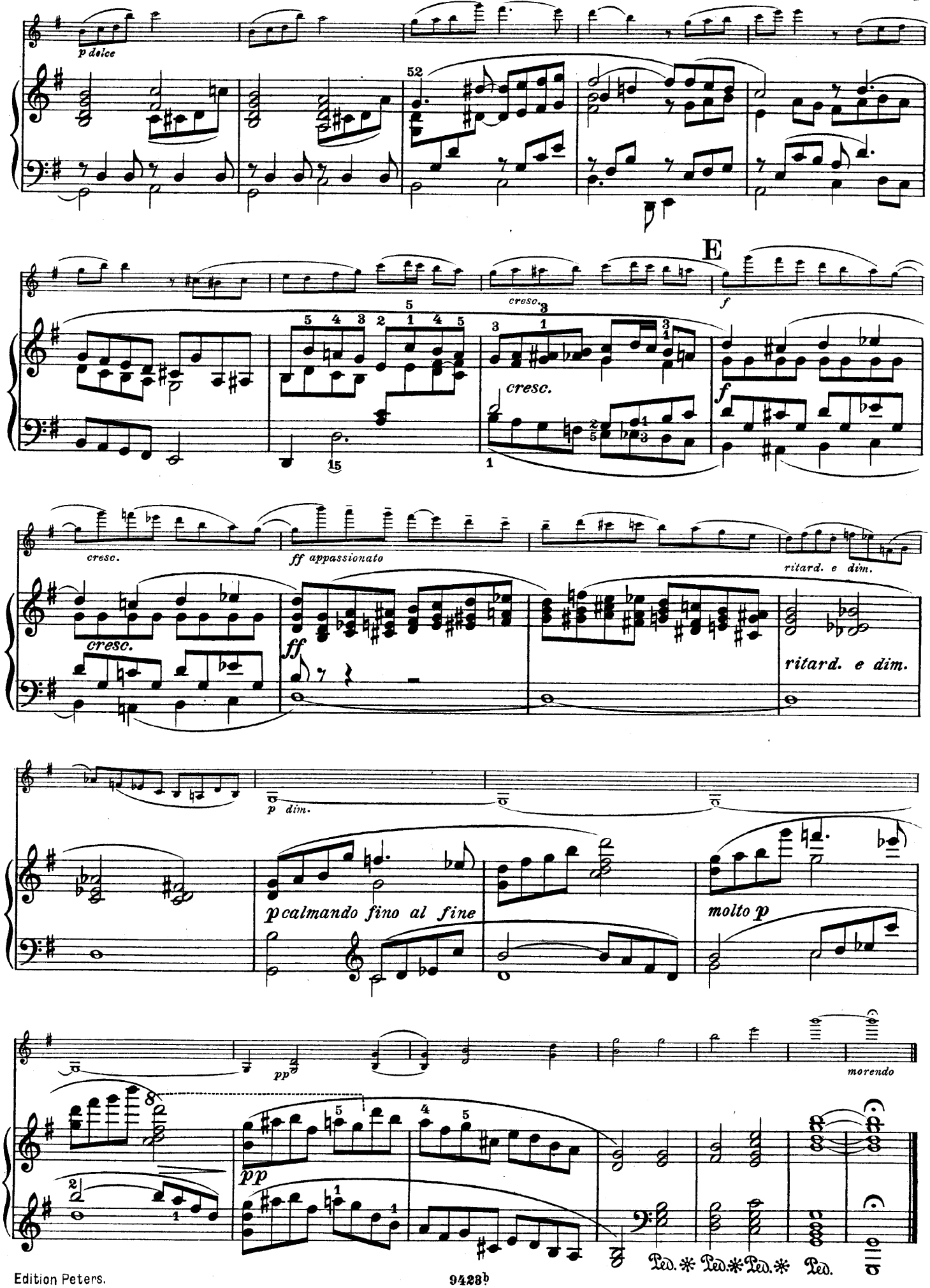

Ped.
dolce
A
legato
poco
cresc.
mf


p
poco cresc.
ritard.
B
a tempo
52
poco rit.
sempre legato


mf
mf
cresc.
cresc.
f
dim.
poco rit.
f
dim.
poco rit.
C
p a tempo
p a tempo
cresc.
f
f
cresc.
f
f
Ped. * Ped. *


appassionato
appassionato
dim.
leg.
dim.
Ped.
molto ritard.
molto ritard.
D
dolce


p dolce
52
E
cresc.
f
cresc.
ff appassionato
ritard. e dim.
ff
p dim.
p calmando fino al fine
molto p
pp
morendo
Ped. * Ped. * Ped. * Ped.

A Monsieur George Enesco.

Aufführungsrecht vorbehalten.

Humoresque.

Op. 82 Nº IV.

Allegro con spirito.

VIOLON.

Allegro con spirito.

Piano.

p

5 4 5

mp

p stacc.

m. d.

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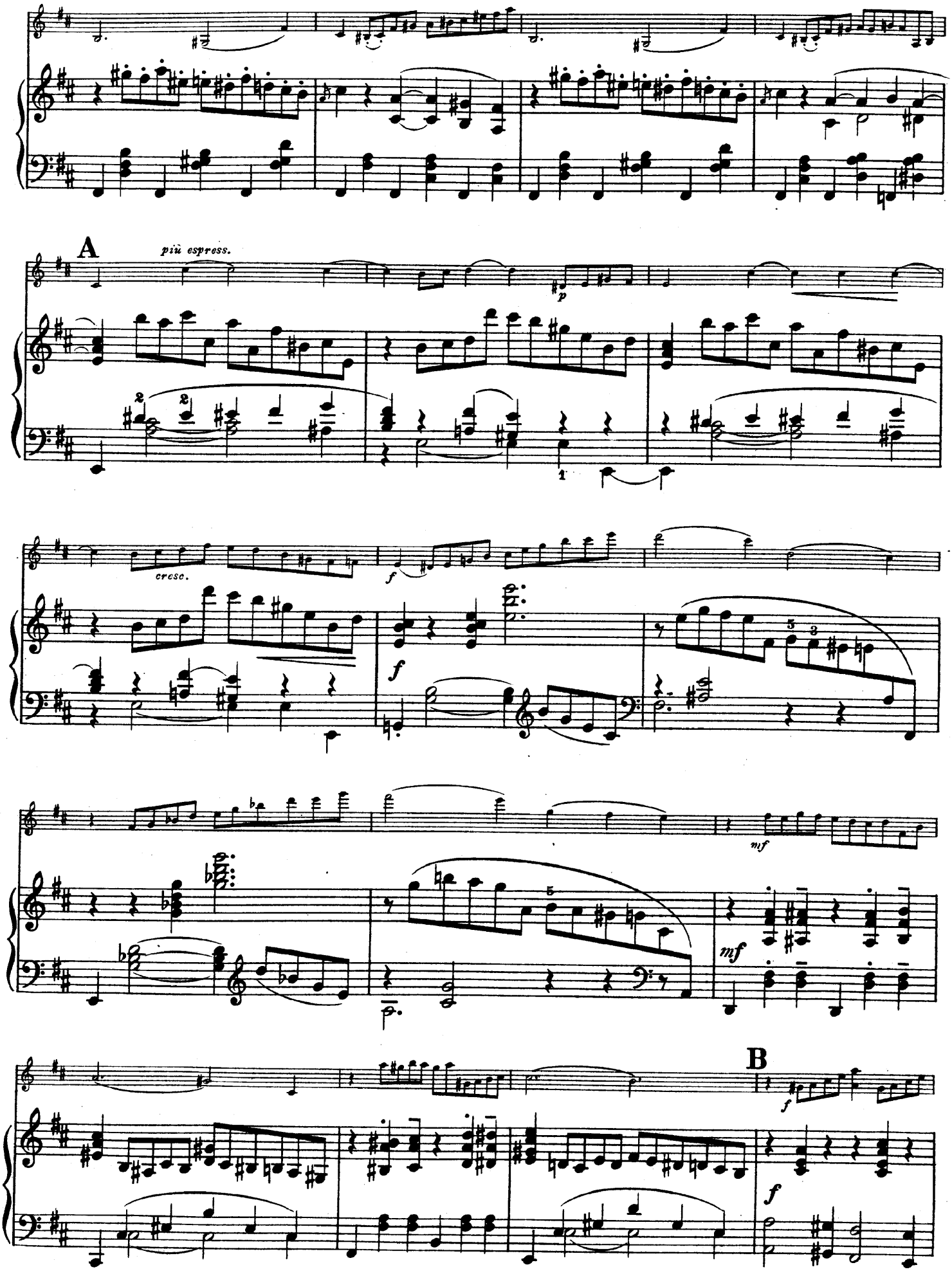
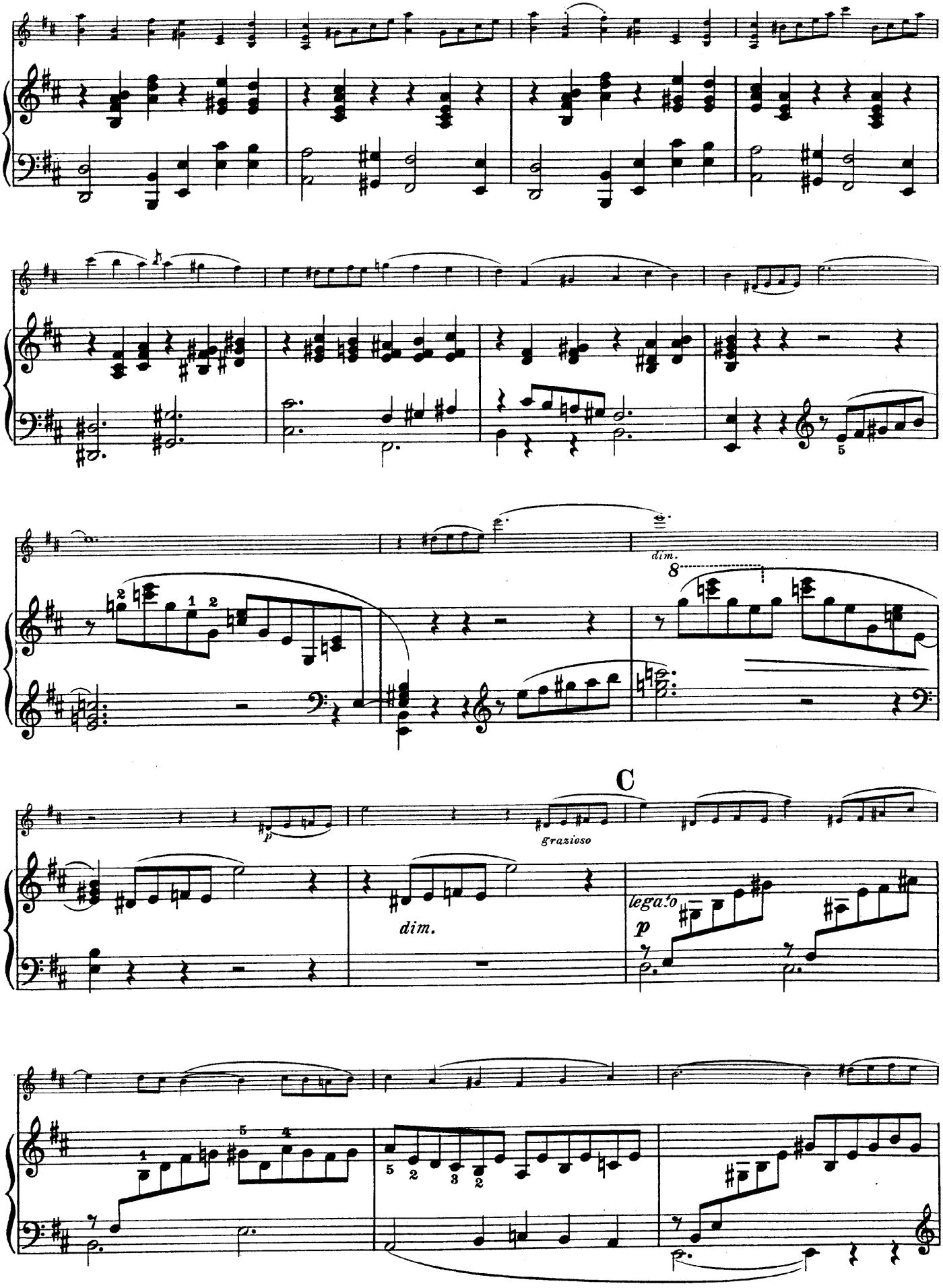
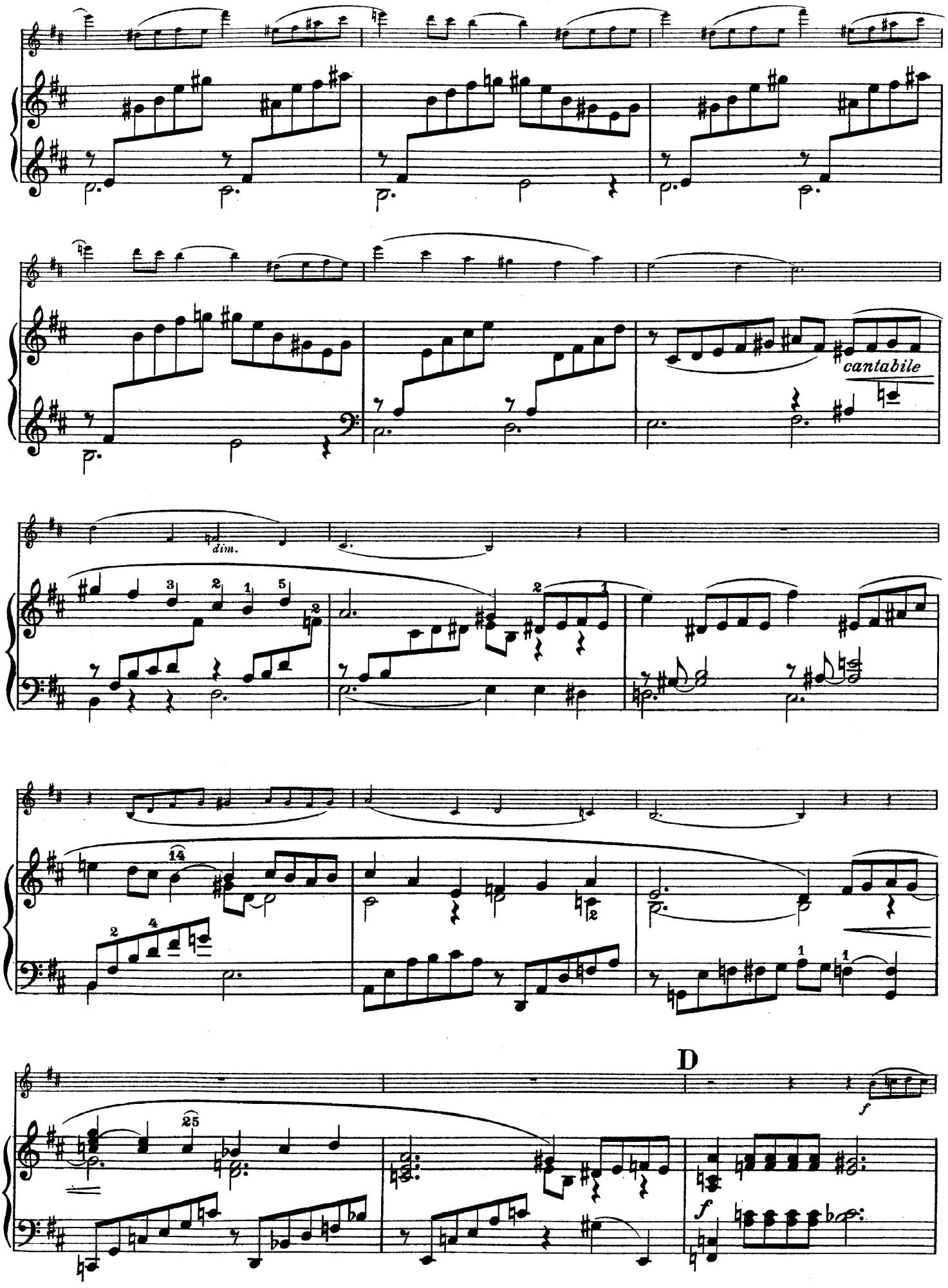
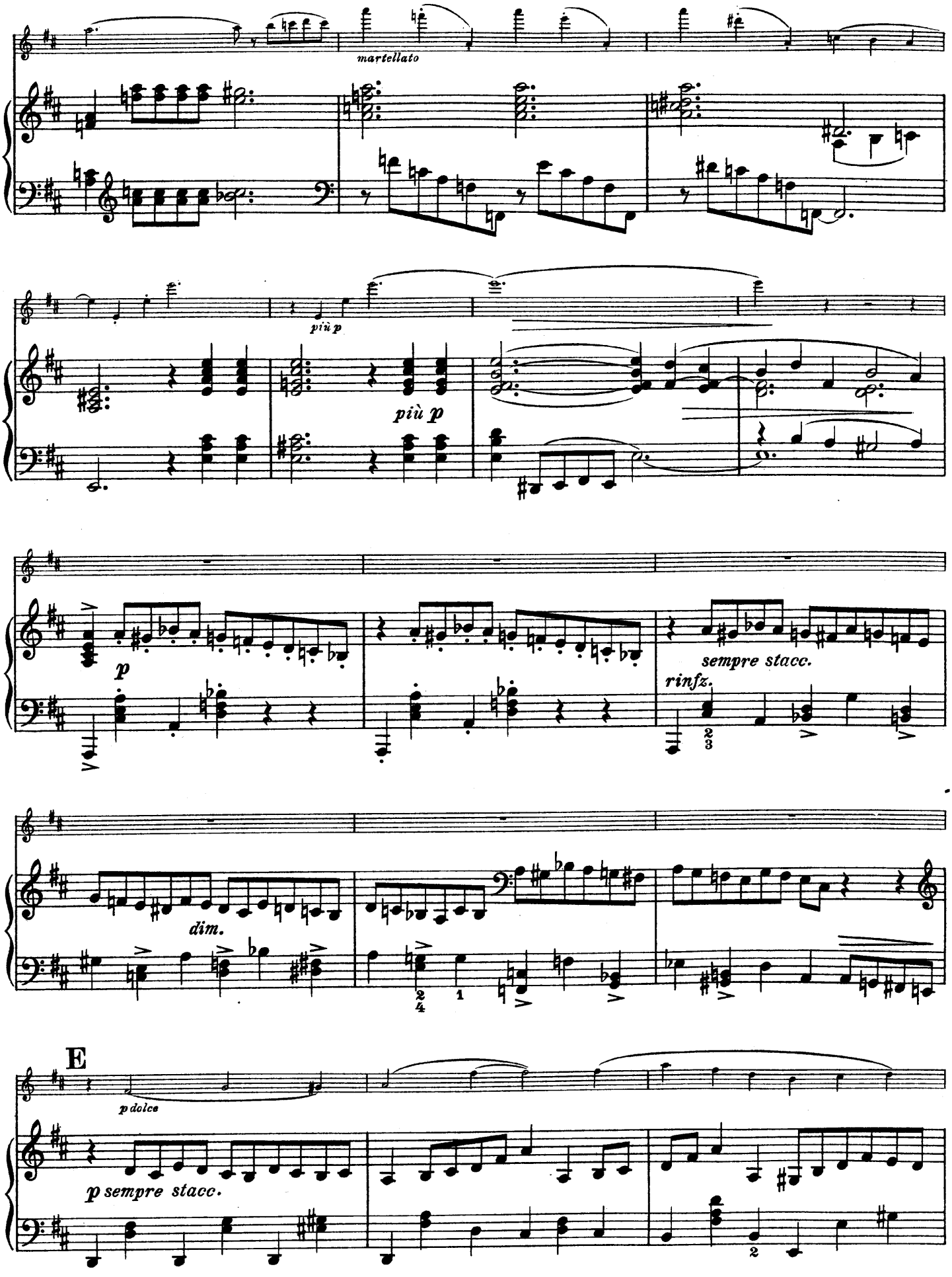
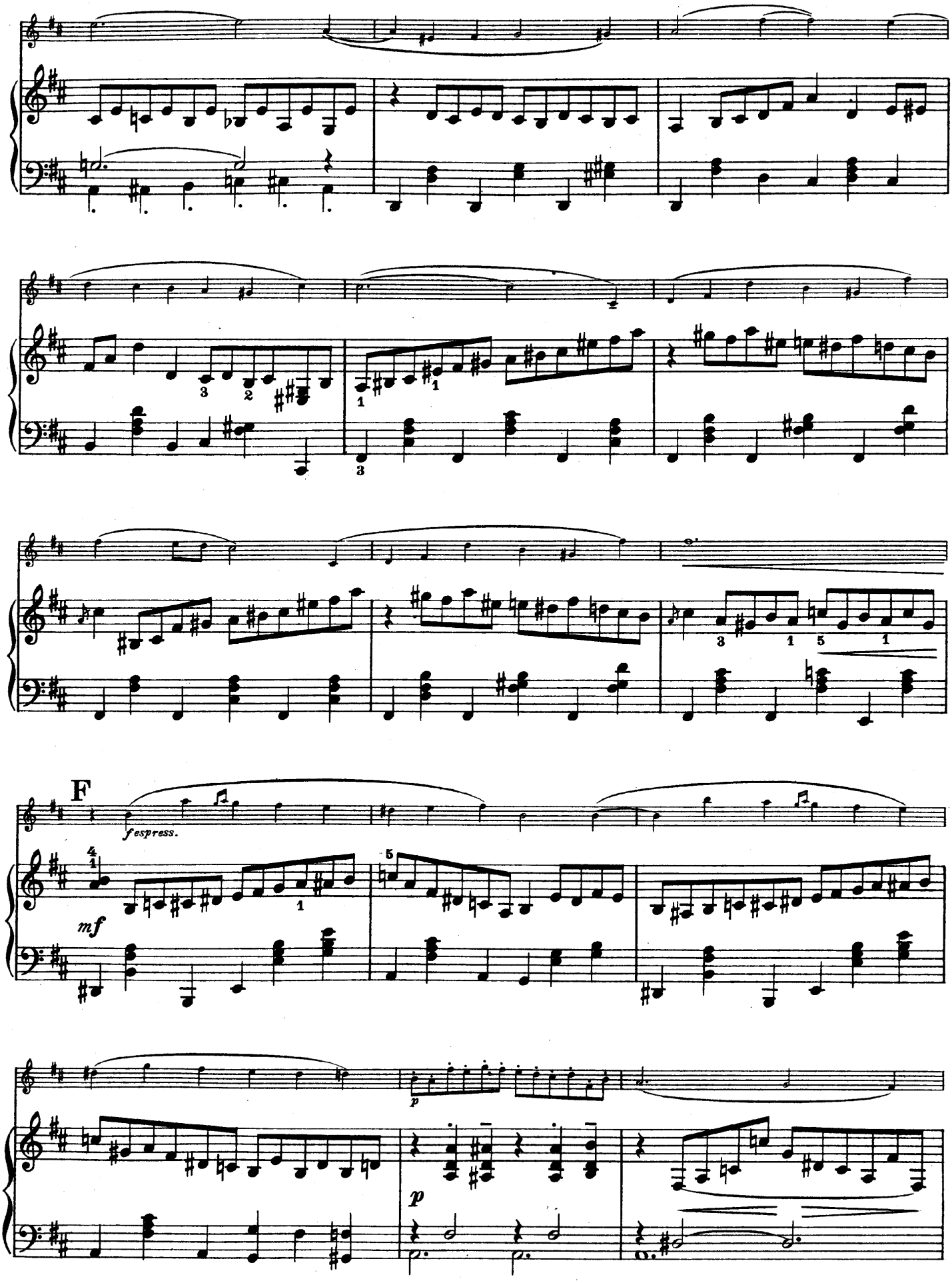
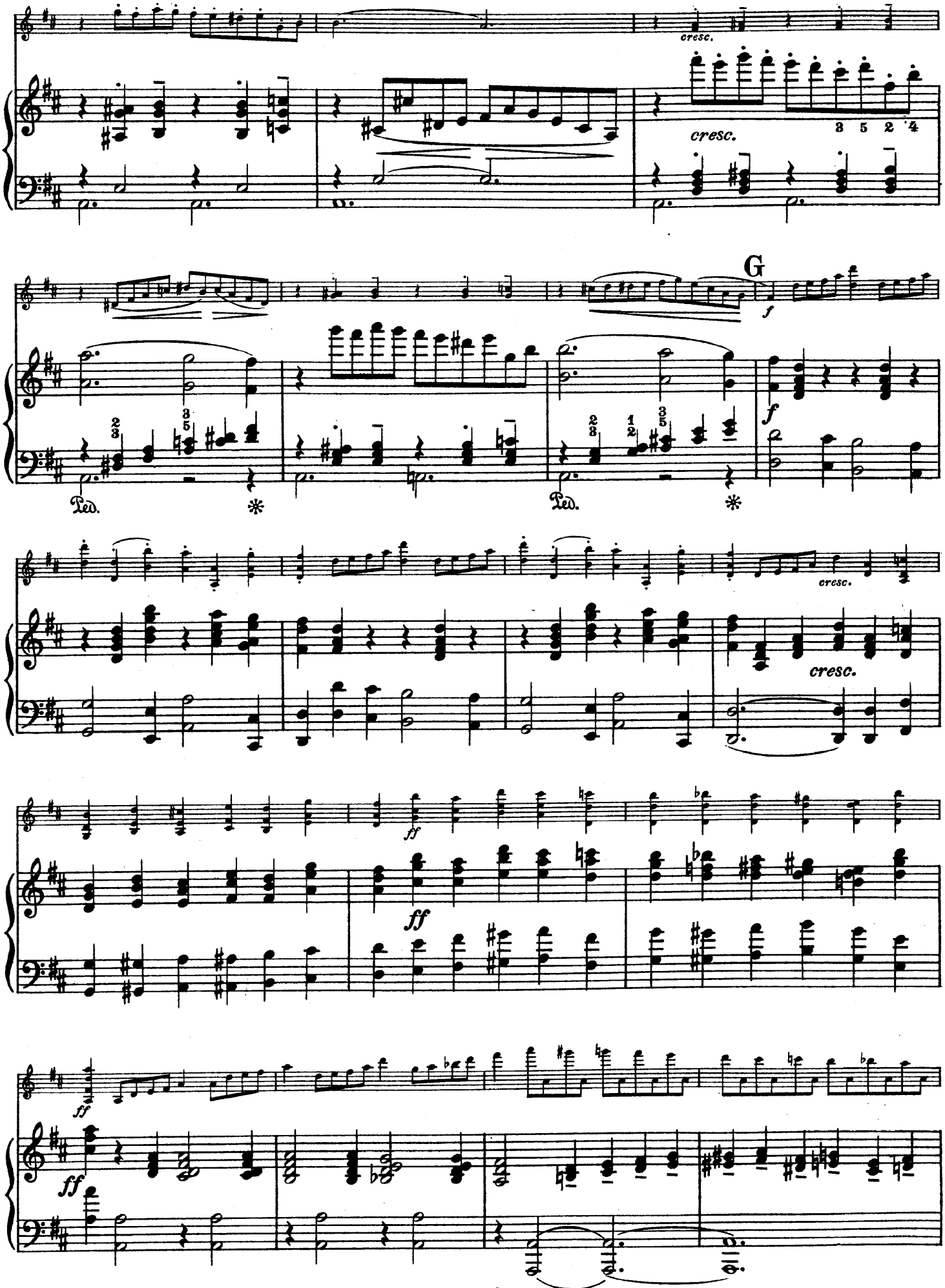

A
più espress.
p
cresc.
f
f
mf
mf
B
f
f

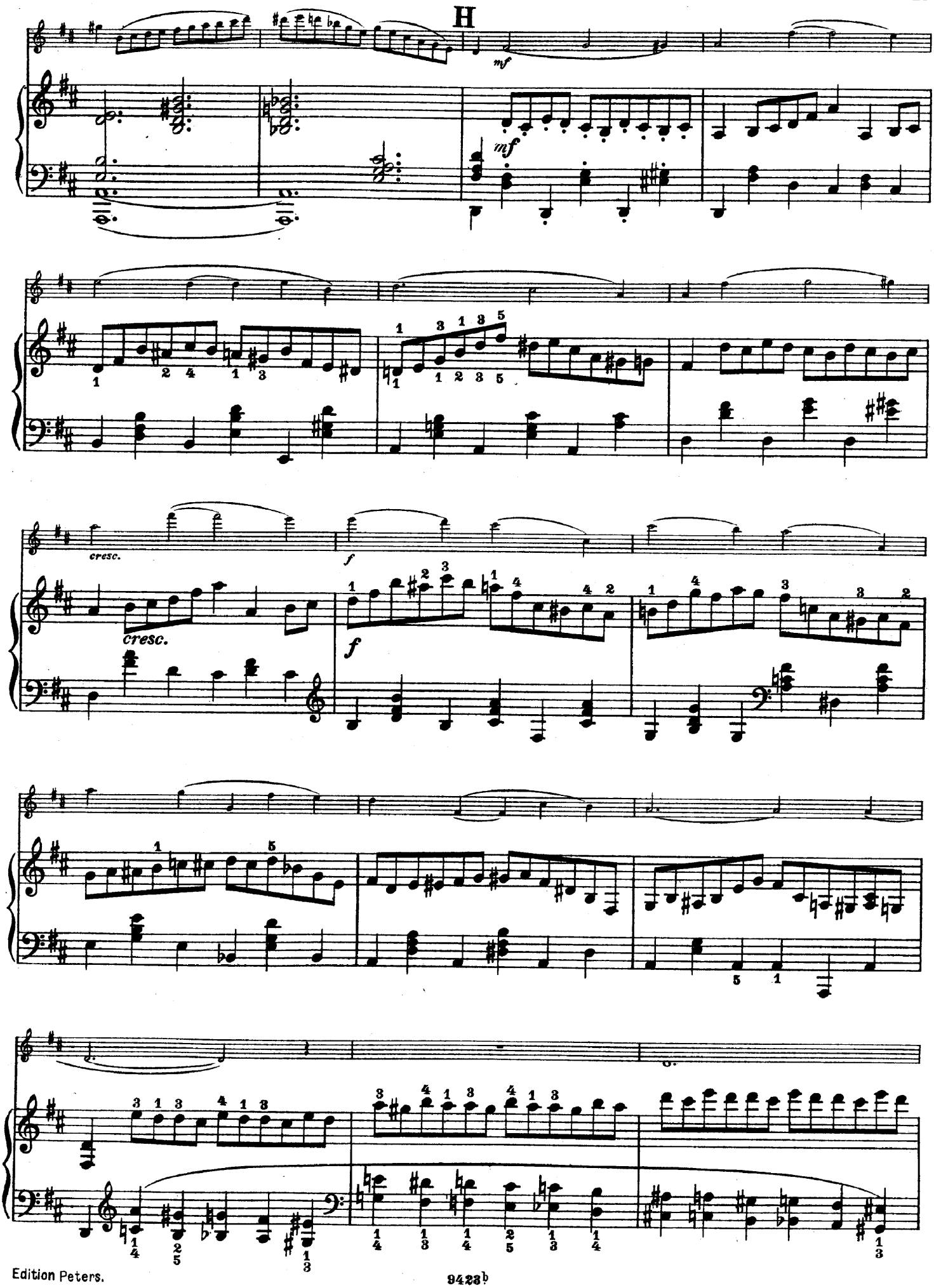

dim.
8
C
p
grazioso
dim.
legato
p

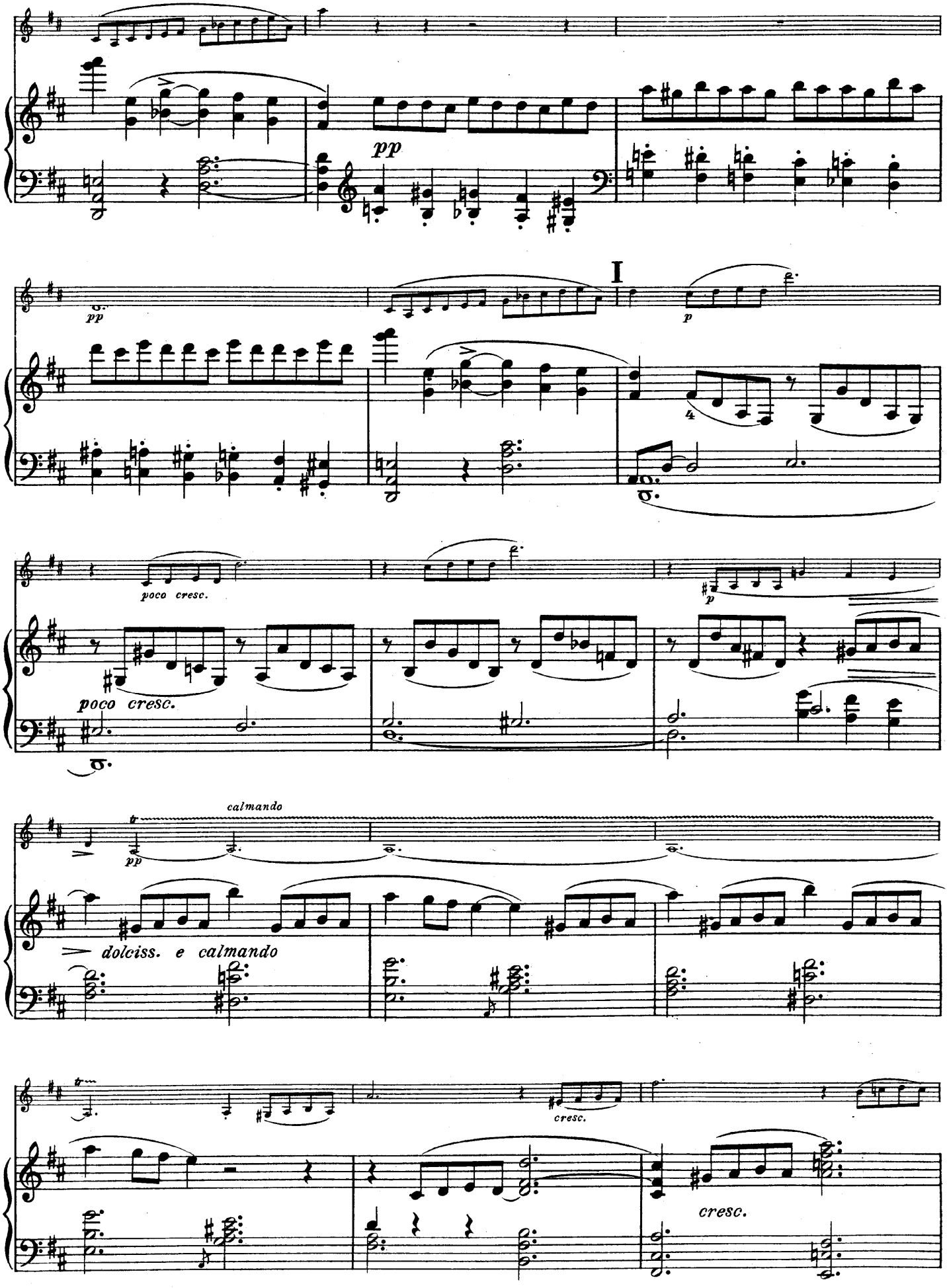

cantabile
dim.
D
f
f

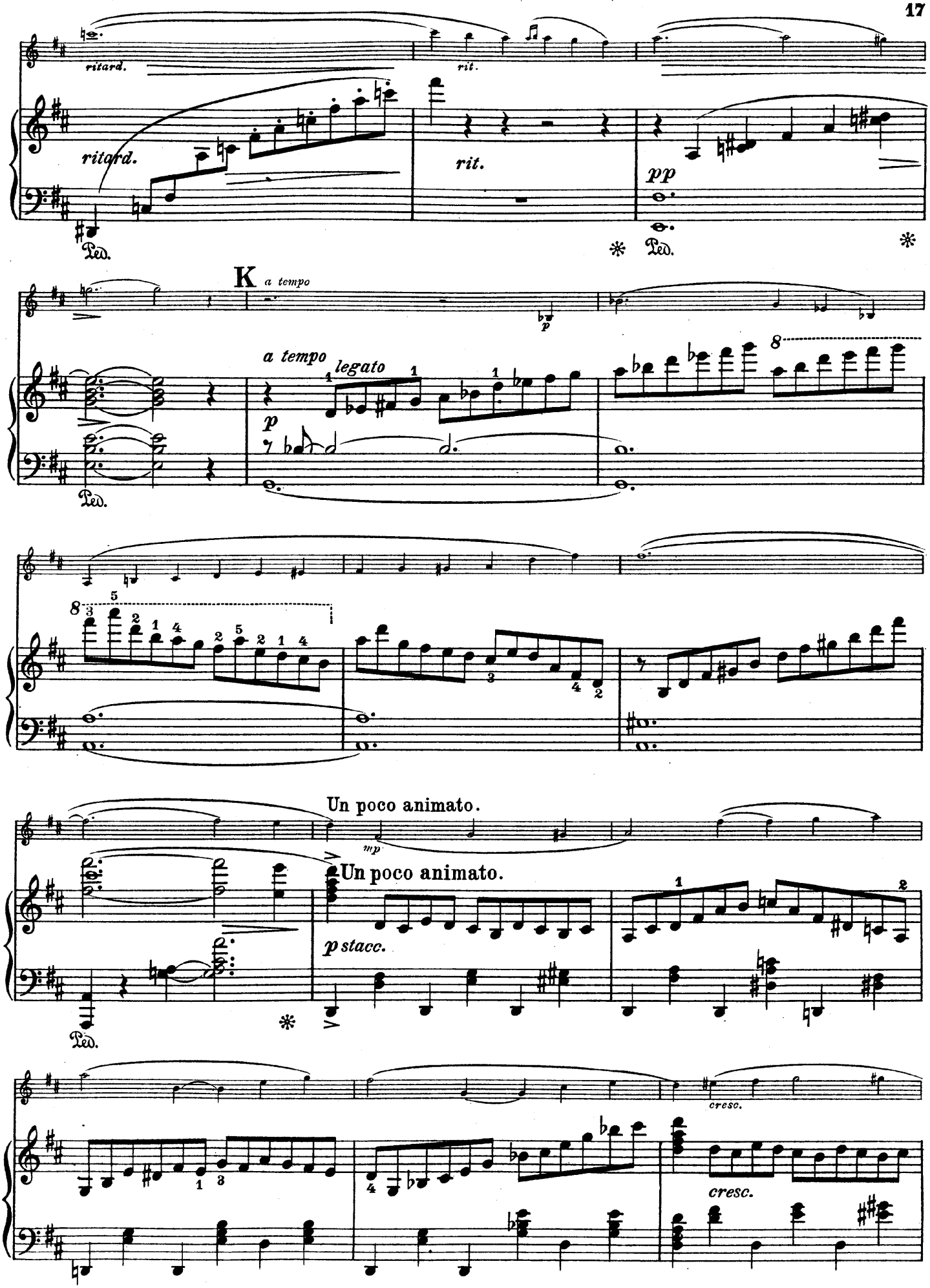

martellato
più p
più p
p
sempre stacc.
rinfz.
dim.
E
p dolce
p sempre stacc.

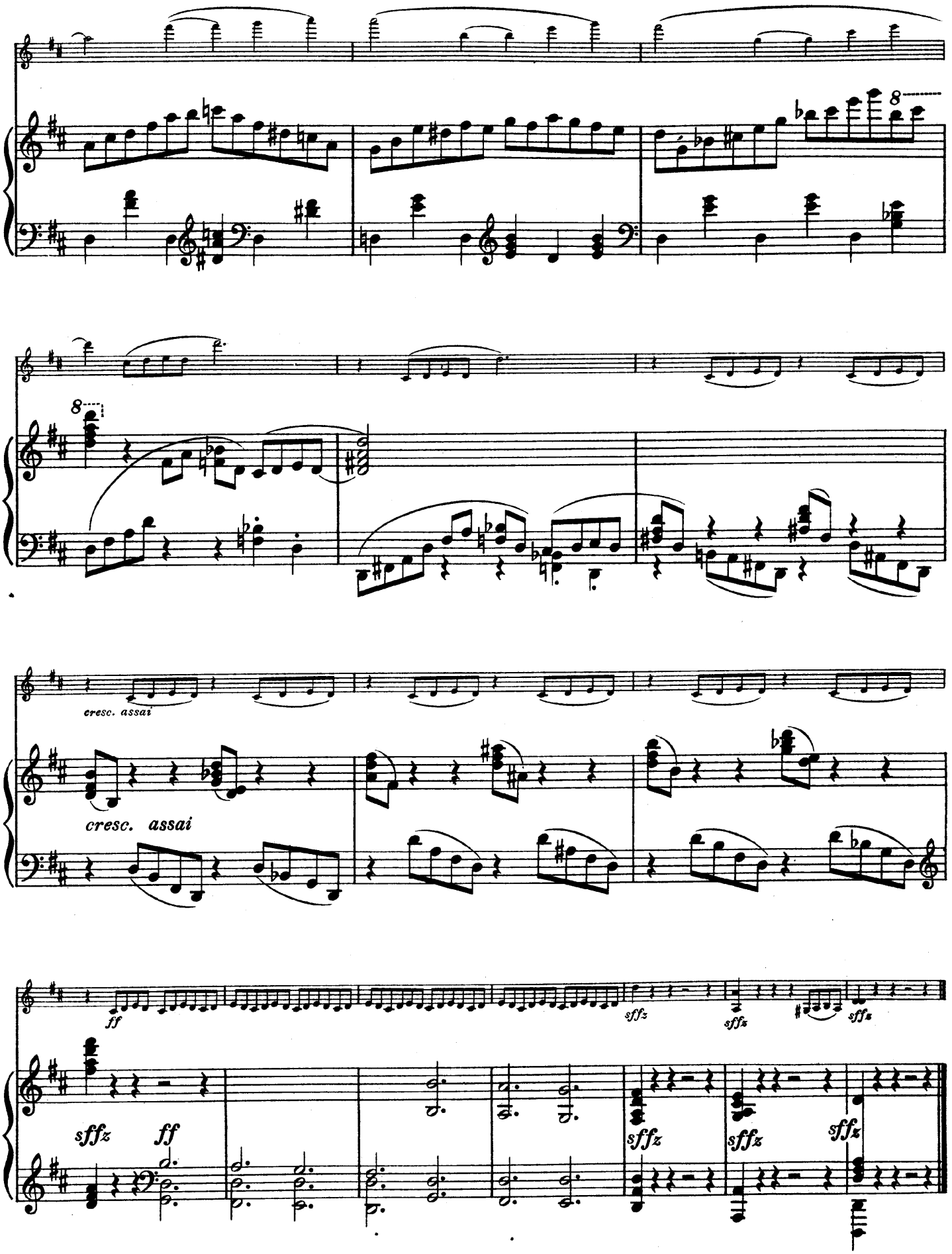

F
fespress.
mf
p
p


cresc.
cresc.
3 5 2 4
G
f
Ped.
*
Ped.
*
cresc.
cresc.
ff
ff
ff
ff


H
mf
mf
cresc.
f
cresc.
f


pp
I
p
poco cresc.
poco cresc.
calmando
dolciss. e calmando
cresc.
cresc.


ritard.
rit.
ritard.
rit.
pp
Ped.
Ped.
K
a tempo
p
a tempo
legato
Ped.
Un poco animato.
mp
Un poco animato.
p stacc.
Ped.
cresc.
cresc.

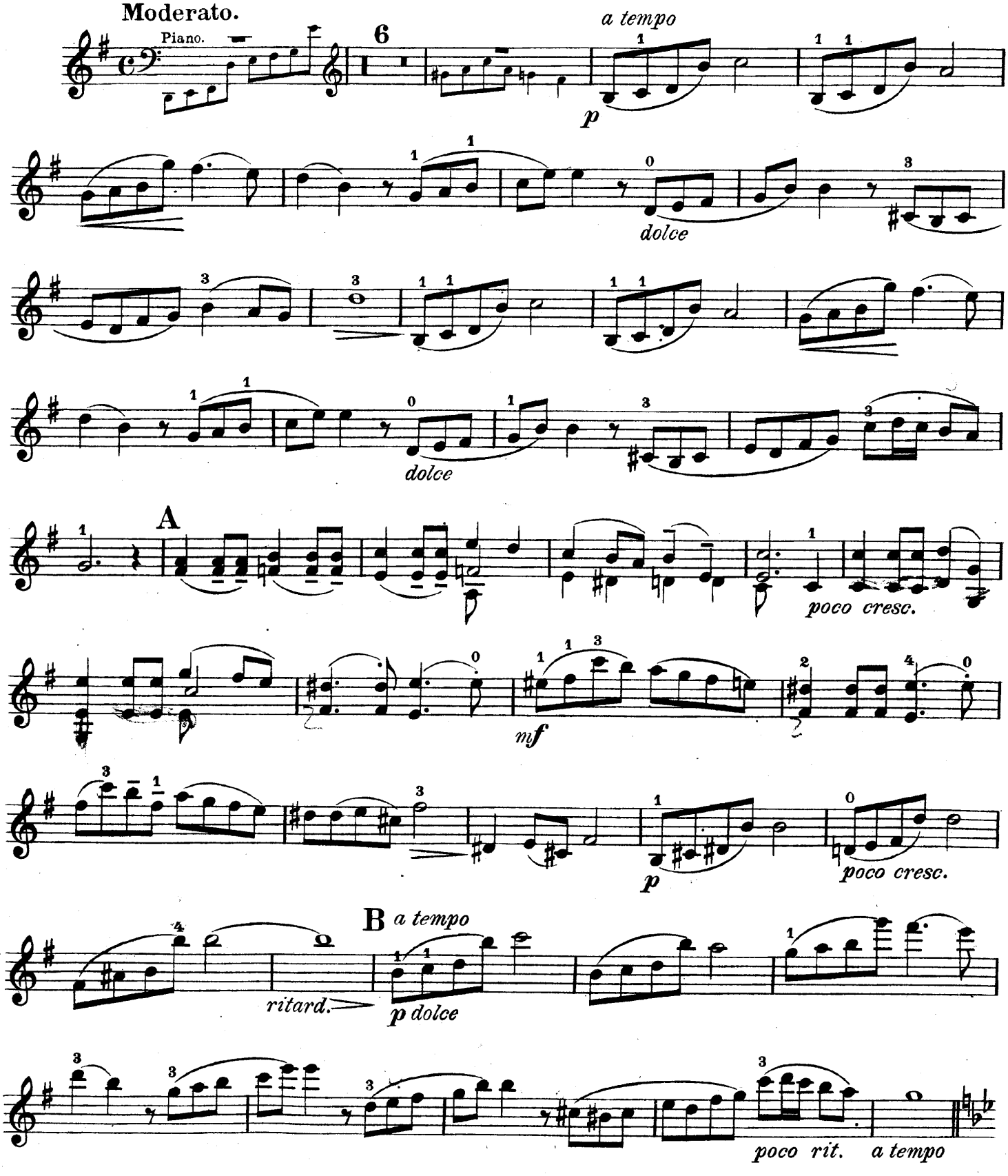

8
8
cresc. assai
cresc. assai
ff
sffz
sffz
sffz
sffz
sffz
sffz
ff

A Monsieur Israel Mendels.

Mélodie.

Violon.

Maurice Moszkowski, Op. 82 Nº III.



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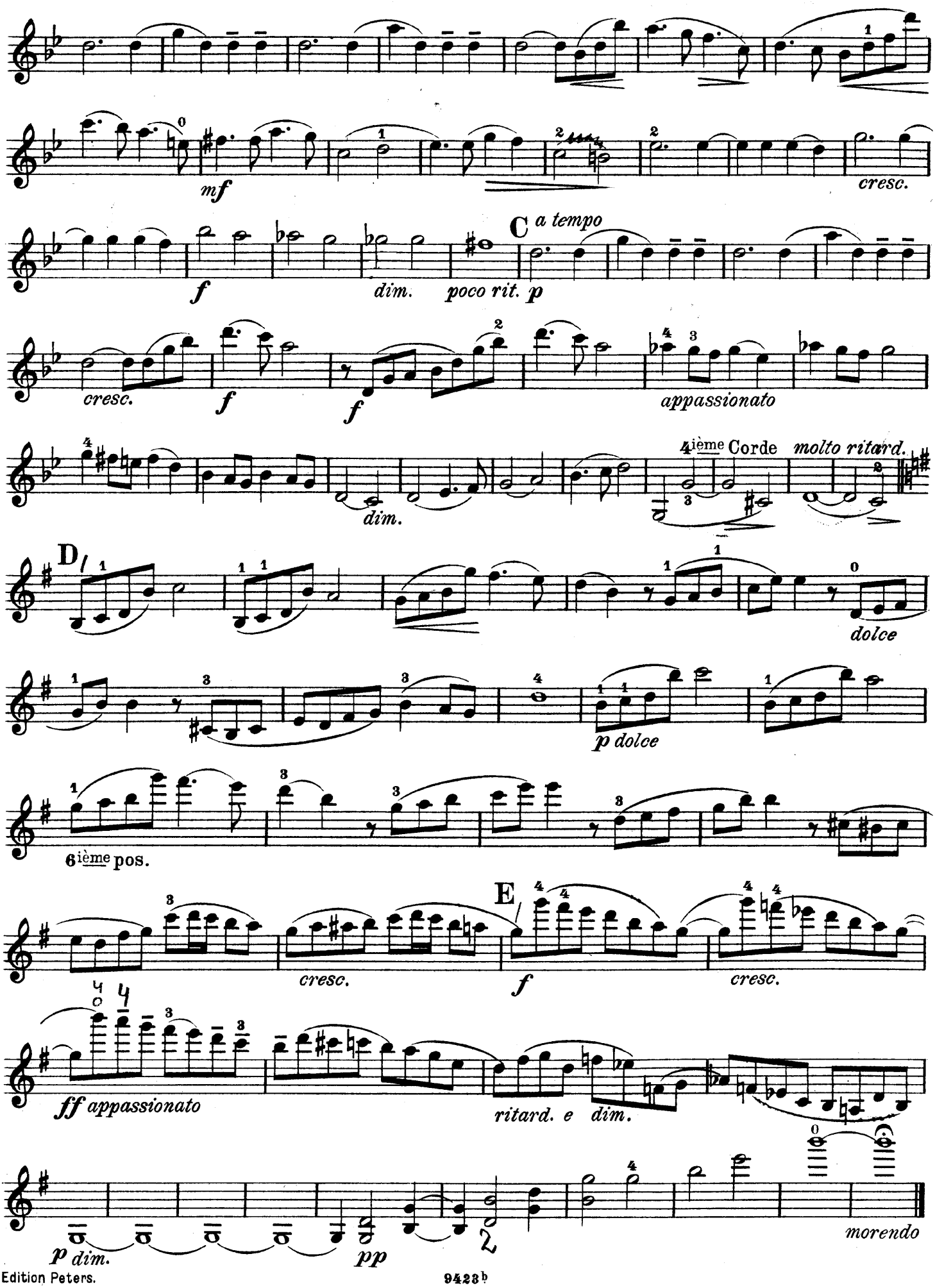
Violon.


mf
cresc.
C a tempo
f
dim.
poco rit.
p
cresc.
f
f
appassionato
4ième Corde
molto ritard.
dim.
D
dolce
p dolce
6ième pos.
E
cresc.
f
cresc.
ff appassionato
ritard. e dim.
p dim.
pp
morendo

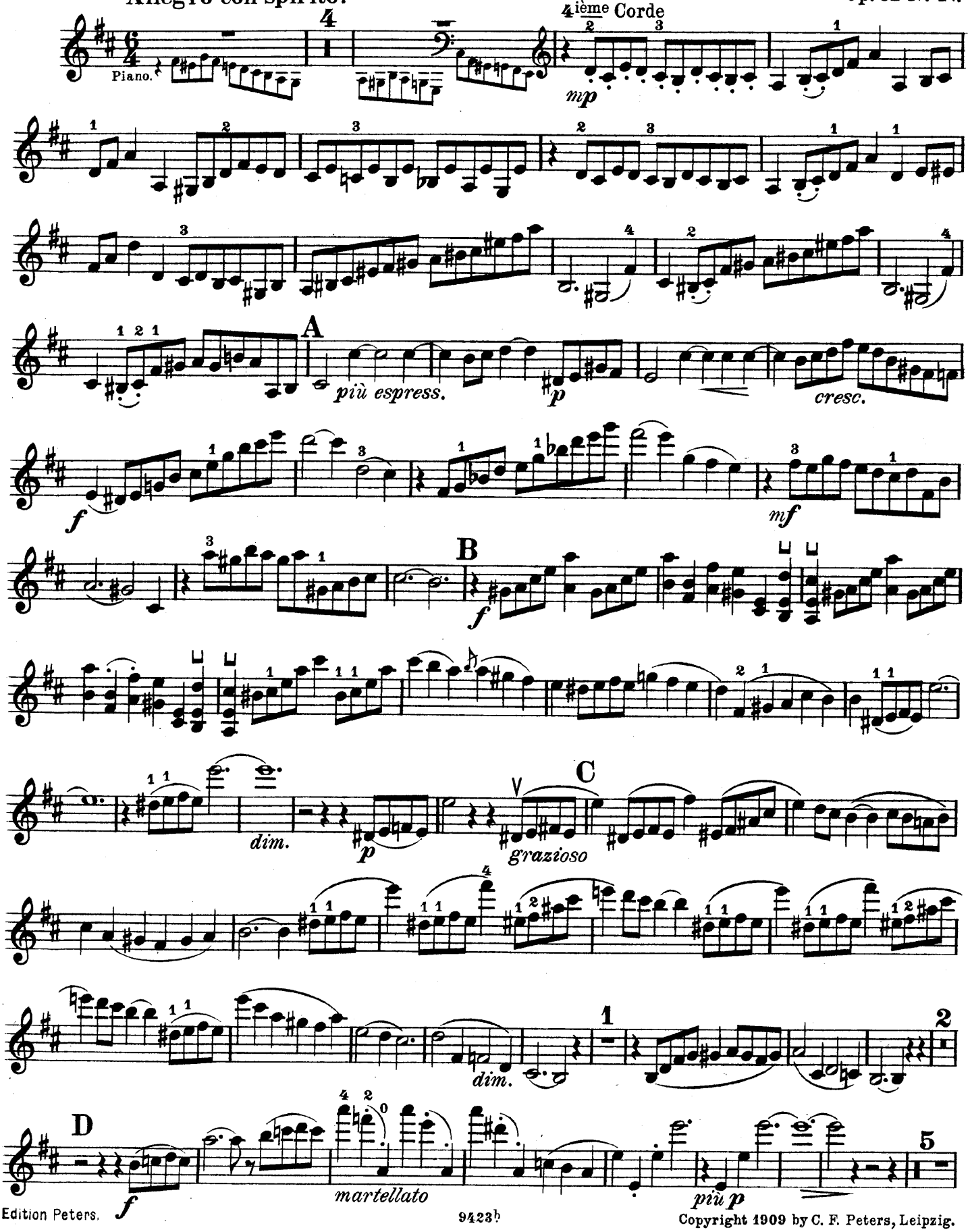
A Monsieur George Enesco.

Aufführungsrecht vorbehalten.

Humoresque.

Violon.

Allegro con spirito. Op. 82 No IV.



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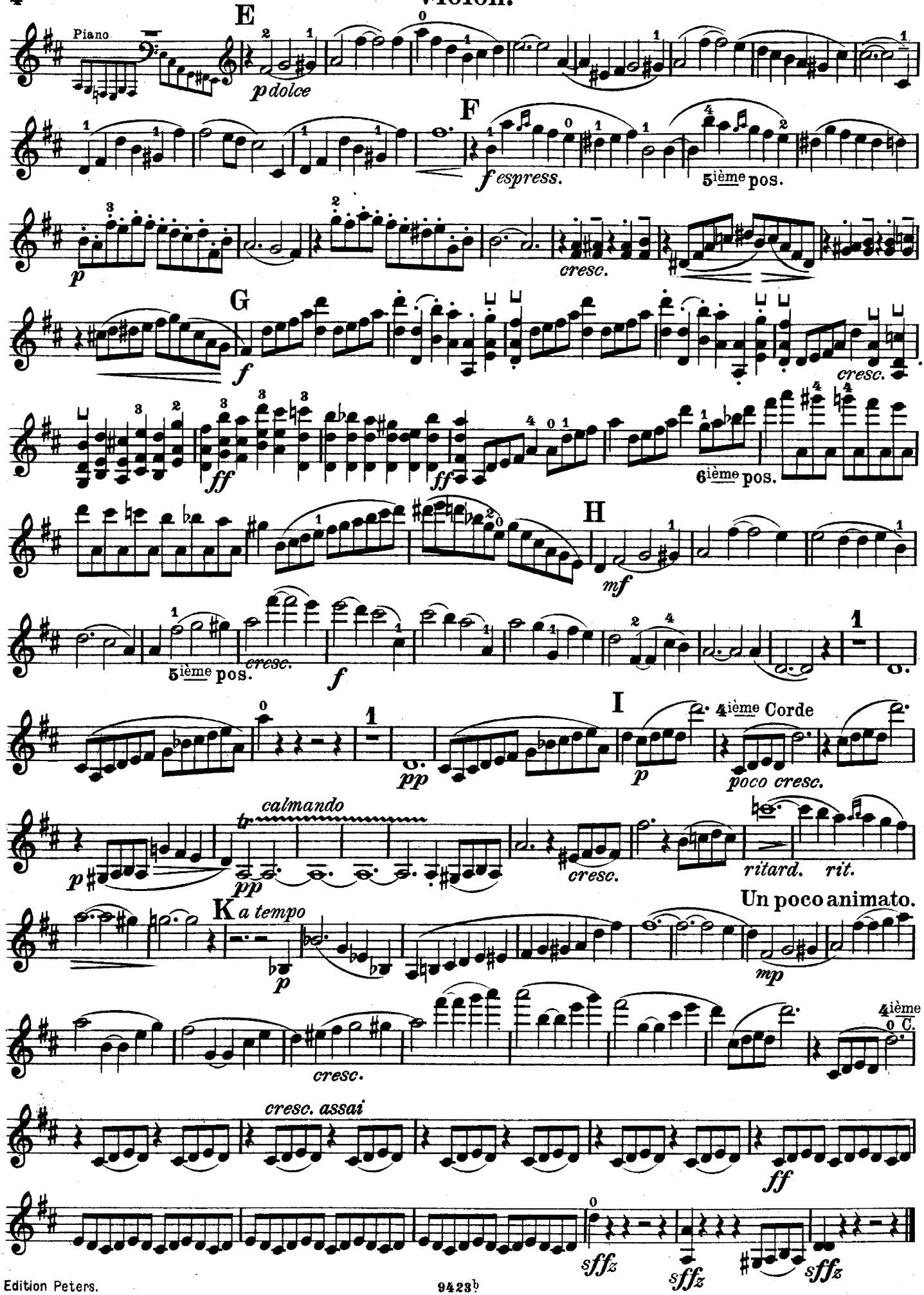
Violon.


E
Piano
p dolce
F
f espress.
5ième pos.
p
cresc.
G
f
cresc.
ff
ff
6ième pos.
H
mf
5ième pos.
cresc.
f
I
pp
p
4ième Corde
poco cresc.
calmando
p
pp
cresc.
ritard.
rit.
Un poco animato.
K a tempo
p
mp
cresc.
4ième
C.
cresc. assai
ff
sffz
sffz
sffz