

# SUITE

in G minor, Opus 71  
for Two Violins and Piano

## I

Edited by WALDO LYMAN

MAURICE MOSZKOWSKI  
(1854-1925)

*Allegro energico. M.M. ♩ = 92.*

Violin I

Violin II

PIANO

*Allegro energico. M.M. ♩ = 92.*

The first system of the score shows the beginning of the piece. It features three staves: Violin I, Violin II, and Piano. The key signature is G minor (three flats) and the time signature is 2/4. The tempo is marked 'Allegro energico. M.M. ♩ = 92.' The piano part begins with a fortissimo (ff) dynamic. The Violin I part has a melodic line with some slurs, while the Violin II part plays a rhythmic accompaniment of eighth notes.

The second system continues the musical development. The piano part becomes more active with sixteenth-note patterns in both hands. The Violin I part continues its melodic line, and the Violin II part maintains its rhythmic accompaniment. The dynamics remain consistent with the first system.

The third system shows further progression. The piano part features a prominent fortissimo (f) dynamic. The Violin I part has a more complex melodic line with slurs and ties. The Violin II part continues its rhythmic accompaniment. The overall texture is dense and energetic.

*mf espressivo*

11 *mf*

*sempre legato*

*mf espressivo*

13

*rinfs.*

*rinfs.*

15 *rinfs.*

17 *f*



19

*f* *risoluto*

21

*molto p*  
*Ped.*

24

*p cantabile*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped. simile*

27

27  
28  
29  
30

*cresc.* *f cresc.*

*cresc.* *f cresc.*

*cresc.* *cresc.*

31  
32  
33  
34  
35

*f marcato* *cresc.* *cresc.*

*cresc.*

36  
37  
38

*B* *ff* *B*

39  
40  
41  
42

43

*f*

This system contains measures 43 through 46. It features a vocal line at the top and a piano accompaniment below. The piano part has a dynamic marking of *f* (forte) in measure 45. The music is in a minor key and includes various rhythmic patterns and slurs.

47

*p*

*sempre legato*

This system contains measures 47 through 50. The piano part features a dynamic marking of *p* (piano) in measure 47 and the instruction *sempre legato* (always legato) below the staff. The piano part consists of triplet eighth notes in both hands. The vocal line has a dynamic marking of *p* in measure 47.

49

*p*

This system contains measures 49 through 52. The piano part continues with triplet eighth notes. The vocal line has a dynamic marking of *p* in measure 49. The music is characterized by flowing, connected lines in both parts.

51

*cresc.*

*cresc.*

This system contains measures 51 through 54. The piano part has a dynamic marking of *cresc.* (crescendo) in measure 51. The vocal line also has a *cresc.* marking in measure 51. The music shows a gradual increase in volume and intensity.

51

*cresc.*

This system contains measures 51 through 54, continuing from the previous system. The piano part has a dynamic marking of *cresc.* in measure 51. The music continues with the triplet eighth note pattern in the piano part and the vocal line.

53

C

*mf*

*mf*

*p*

56

*cresc.*

*cresc.*

*cresc.*

*f*

59

*p con anima*

*p con anima*

*p*

*molto legato*

*cresc.*

*cresc.*

61

*cresc.*

63

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

65

*f*

*Ped.* \*

67

*D* *un poco animando*

*D* *un poco animando*

*f* *risoluto, un poco animando*

69

*marcatissimo*

*marcatissimo*

72 *sempre f con impeto*

75 *un poco stretto*

78 *a tempo* *rallentando poco a poco* *dimin.*

82 *in tempo* *molto p*

86

pp E p

This system contains measures 86, 87, and 88. The top staff features a continuous sixteenth-note pattern with a *pp* dynamic. The middle staff has a melodic line starting at measure 87 with a *p* dynamic. The bottom staves show a piano accompaniment with a *pp* dynamic in measure 86 and a *p* dynamic in measure 87. A chord symbol 'E' is placed above the staff in measure 87.

89

This system contains measures 89, 90, and 91. The top staff continues the sixteenth-note pattern. The middle staff has a melodic line with a *p* dynamic. The bottom staves show a piano accompaniment with a *p* dynamic. The time signature changes to 3/4 at the end of measure 91.

92

mp poco cresc. mp p

This system contains measures 92, 93, and 94. The top staff continues the sixteenth-note pattern with a *mp* dynamic. The middle staff has a melodic line with a *poco cresc.* dynamic. The bottom staves show a piano accompaniment with a *poco cresc.* dynamic. A *p* dynamic is marked in measure 94. A triplet of eighth notes is present in measure 94.

95

This system contains measures 95, 96, and 97. The top staff continues the sixteenth-note pattern. The middle staff has a melodic line. The bottom staves show a piano accompaniment. The time signature changes to 2/4 at the end of measure 97.

3  
poco rinfz. cresc.  
poco rinfz. cresc.

97  
poco rinfz. cresc.

f ff poco animando  
ff poco animando

99  
ff poco animando

101

in tempo  
in tempo  
Ped \* Ped \*

103

# II

Allegro moderato M. M. ♩ = 138

*p grazioso*

*p*

Allegro moderato M. M. ♩ = 138

*mf*

*mf*

*cresc.*

*cresc.*

*schierzando*

*poco cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

22

*pizz.* *p* *arco* *più espressivo* *poco rinf.*

28

*p con leggerezza* *p con leggerezza*

33

*pp*

38

*cresc.* *f* *f*

43

*marcato*

*marcato*

48

*dim.*

*dim.*

*p*

53

*dim.*

*C*

*p*

58

*mf*

63

*mf* *cresc.* *cresc.* *poco cresc.*

This system contains measures 63 through 68. It features a piano accompaniment with a treble and bass clef and a violin part with a treble clef. The piano part includes a *poco cresc.* marking. The violin part includes *mf* and *cresc.* markings.

69

*scherzando* *cresc.* *cresc.*

This system contains measures 69 through 73. The piano part includes a *scherzando* marking and a *cresc.* marking. The violin part includes a *cresc.* marking. There are also some fingering numbers like '2' in the piano part.

74

*cresc.* *pizz.* *p* *arco* *f* *mf* *p* *D*

This system contains measures 74 through 78. It includes various performance instructions: *cresc.*, *pizz.*, *p*, *arco*, *f*, *mf*, and *p*. A 'D' is written above the violin staff in measure 76. The piano part has a *f* marking in measure 74 and a *mf* marking in measure 75.

79

*più espressivo* *poco rit.* *p con* *pp.*

This system contains measures 79 through 83. The piano part includes a *poco rit.* marking and a *pp.* marking. The violin part includes a *più espressivo* marking and a *p con* marking.

85

*leggerezza*

*p con leggerezza*

90

*cresc.*

*f*

95

*f*

*marcato*

*dim.*

100

*dim.*

*p.*

105

110

112

122

129

*cresc.* *dim.* *cresc.* *dim.* *cantabile* *dim.* *Ped.* \*

134

*cantabile, grazioso* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

140

*dim.* *dolce* \*

147

*pp* *leggierissimo* *leggierissimo* *pizz.* *pizz.*

# III

Lento assai M. M. ♩ = 63

Lento assai M. M. ♩ = 63

*p sempre molto legato*

This block contains the musical score for measures 5 through 13. It is written for piano in G major and common time. The score is organized into four systems, each with a vocal line and a piano accompaniment. The piano part features a prominent bass line with a steady eighth-note pattern. The vocal line consists of a single melodic line with various ornaments and phrasing. Measure numbers 5, 9, and 13 are clearly marked at the beginning of their respective systems. The tempo and dynamics markings from the top of the page apply to this section.

17

Musical score for measures 17-20. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with some grace notes and slurs.

21

Musical score for measures 21-24. The piano accompaniment features a prominent bass line with sustained notes and a right hand with chords and moving lines. The vocal line continues with a melodic line. The instruction *poco cresc.* is written above the vocal line and below the piano part.

25

Musical score for measures 25-28. The piano accompaniment has a bass line with sustained notes and a right hand with chords. The vocal line has a melodic line. The instruction *poco cresc.* is written below the piano part. A 'B' section marker is present above the vocal line.

29

Musical score for measures 29-32. The piano accompaniment has a bass line with sustained notes and a right hand with chords. The vocal line has a melodic line. The instruction *dim.* is written above the vocal line and below the piano part. The instruction *pp* is written below the piano part.

33

37

40

45

# IV

Molto vivace M. M.  $\text{♩} = 100$

Molto vivace M. M.  $\text{♩} = 100$

*f*

*dimin.*

*p*

*pizz.*

*mp*

*p*

*A arco*

*mp*

*A*

*cresc.*

7

13

19

25

*f*

This system contains measures 25 through 30. It features a piano introduction with a forte (*f*) dynamic. The music is in a key with one sharp (F#) and a 2/4 time signature. The upper staves show a complex melodic line with many accidentals, while the lower staves provide a harmonic accompaniment with chords and moving bass lines.

31

This system contains measures 31 through 36. The piano accompaniment continues with a steady rhythmic pattern. The upper staves show a melodic line with some sustained notes and ties. The dynamic remains *f*.

37

*B*  
*dolce*  
*pp*  
*p*

This system contains measures 37 through 42. It begins with a section marked *B* (ritardando) and *dolce* (softly). The piano accompaniment becomes more delicate, with a *pp* (pianissimo) dynamic. The upper staves show a more lyrical melodic line. The system ends with a *p* (piano) dynamic.

43

*dolce*

This system contains measures 43 through 48. The music continues with a *dolce* (softly) dynamic. The piano accompaniment features a consistent rhythmic accompaniment. The upper staves show a melodic line with some chromatic movement.

49

System 1 (Measures 49-54): This system contains the first six measures of the piece. It features two vocal staves at the top and a grand staff (piano) below. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal lines consist of two parts with various melodic lines and rests.

55

System 2 (Measures 55-60): This system contains measures 55 through 60. The piano accompaniment continues with eighth-note patterns. The vocal lines show more complex melodic movement, including some slurs and dynamic markings like *p* (piano).

61

System 3 (Measures 61-66): This system contains measures 61 through 66. A *C* (Crescendo) marking is present above the vocal staves in measure 64. The piano accompaniment features some chords and rests in the right hand, while the left hand continues with a steady bass line.

67

System 4 (Measures 67-72): This system contains the final six measures of the page. The piano accompaniment concludes with sustained chords in the right hand and a final bass line in the left hand. The vocal lines end with sustained notes.

Musical score system 1, measures 26-31. It features a vocal line and a piano accompaniment. The piano part includes a series of chords with a '7' marking, indicating a seventh chord.

Musical score system 2, measures 32-37. The vocal line includes the instruction *con tutta forza*. The piano accompaniment continues with chords and a '7' marking.

Musical score system 3, measures 38-43. The piano part features a *ff* (fortissimo) dynamic marking. The system concludes with a *fin.* (fine) marking.

Musical score system 4, measures 44-49. The piano part includes a *feroce* (ferocious) dynamic marking and a 'D' chord symbol.

Musical score system 5, measures 50-55. The piano part includes a 'D' chord symbol.

Musical score system 6, measures 56-61. This system contains only the vocal line.

Musical score system 7, measures 62-67. This system contains only the piano accompaniment.

96

*ff*  
*m. s.*  
*m. d.*  
*m. s.*

102

*dim.*  
*mp cantabile*  
*con calma*

109

*p cantabile*  
*con calma*  
*cantabile*

117

*con calma*  
*cantabile*

125

*pp*

*p*

133

*dim.*

*pp*

141

*cantabile*

*cantabile*

*E*

*canta-*

150

*bile*

*canta-*

158

*cresc.* *molto espressivo*

*cresc.* *molto espressivo*

*-bile cresc.* *molto espressivo*

166

*f* *4<sup>ta</sup> corde*

175

*poco ritard.* *in tempo*

*poco ritard.* *in tempo*

*poco ritard.* *in tempo*

*p*

*cresc.*

*cresc.*

183

*cresc.* *mf*

Musical score system 1 (measures 185-194). It features a piano accompaniment in the lower staves and a vocal line in the upper staves. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic contour with various intervals and rests. A dynamic marking of *f* is present in the vocal line.

Musical score system 2 (measures 195-204). The piano accompaniment continues with the same rhythmic pattern. The vocal line features a melodic phrase that descends and then rises. A dynamic marking of *f* is present in the vocal line.

Musical score system 3 (measures 205-214). The piano accompaniment continues. The vocal line features a melodic phrase that descends and then rises. A dynamic marking of *dimin.* is present in the vocal line.

Musical score system 4 (measures 215-224). The piano accompaniment continues. The vocal line features a melodic phrase that descends and then rises. A dynamic marking of *molto p* is present in the vocal line. The system ends with a fermata over the final notes.

Ped.



210

Musical score for measures 210-214. The system consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment, with the left hand playing a steady bass line and the right hand playing chords and moving lines. The key signature has one sharp (F#).

215

Musical score for measures 215-219. The system consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The key signature has one sharp (F#).

220

Musical score for measures 220-224. The system consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. Dynamic markings include *mp* and *cresc.*. The key signature has one sharp (F#).

225

Musical score for measures 225-229. The system consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. Dynamic markings include *f*. The key signature has one sharp (F#).

230

Musical score for measures 230-234. The system consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. Measure 230 starts with a piano (p) dynamic. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some longer notes in the piano part.

235

Musical score for measures 235-239. The system consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. Measure 235 starts with a piano (p) dynamic. The key signature has one sharp (F#). The music continues with similar rhythmic patterns as the previous system.

240

Musical score for measures 240-244. The system consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. Measure 240 starts with a piano (p) dynamic. The key signature has one sharp (F#). The music continues with similar rhythmic patterns as the previous system.

245

Musical score for measures 245-249. The system consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. Measure 245 starts with a piano (p) dynamic. The key signature has one sharp (F#). The music continues with similar rhythmic patterns as the previous system.

250

Musical score system 1, measures 250-254. The system consists of two staves: a piano staff (left) and a violin staff (right). The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The violin part has a melodic line with slurs and ties. Dynamics include *mf* and *f*.

255

Musical score system 2, measures 255-260. The system consists of two staves: a piano staff (left) and a violin staff (right). The piano part includes a triplet of eighth notes in measure 258. The violin part continues with a melodic line. A *marc.* (marcato) marking is present in measure 259. Dynamics include *mf* and *f*.

261

Musical score system 3, measures 261-266. The system consists of two staves: a piano staff (left) and a violin staff (right). The piano part features a melodic line with slurs. The violin part has a melodic line with slurs. 'K' markings are present above the violin staff in measures 263 and 265. A *marc.* marking is present in measure 262. Dynamics include *mf* and *f*.

267

Musical score system 4, measures 267-272. The system consists of two staves: a piano staff (left) and a violin staff (right). The piano part features a melodic line with slurs. The violin part has a melodic line with slurs. A *f* (forte) marking is present in measure 268. Dynamics include *f*.

273

*con forza*  
*marc. assai*  
*ff*  
*appassionato*  
*f*  
*con Ped.*

278

*ff*

284

*L*  
*L*  
*f*  
*con Ped.*

290

*violentamente*

295

*violentemente*

*appassionato*

*appassionato*

*appassionato*

300

305

M

M

311

317

trem.  
trem.

322

poco ritardando  
Ped. \* Ped. \* Ped. \*

Ancora più presto

*p leggierissimo*

Ancora più presto

329

*molto p*

*p leggierissimo*

337

N

345

353

361

0

*molto p*

369

*molto p*

377

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

This system contains measures 377 through 385. It features two vocal staves at the top and a piano accompaniment at the bottom. The vocal lines consist of eighth-note passages with a dynamic marking of *poco a poco cresc.* The piano accompaniment features chords and a bass line with a similar dynamic marking.

386

*P*

*f*

*P*

*f*

This system contains measures 386 through 394. It features two vocal staves and a piano accompaniment. The vocal lines end with a *P* (piano) dynamic marking. The piano accompaniment includes a *f* (forte) dynamic marking and a *P* dynamic marking. The piano part features chords and a bass line with a *f* dynamic marking.

395

This system contains measures 395 through 403. It features two vocal staves and a piano accompaniment. The vocal lines consist of eighth-note passages. The piano accompaniment features chords and a bass line.

404

*cresc.* *ff* *Q* *cresc.* *ff* *Q* *ff*

413

421

*ff*

# SUITE

in G minor, Opus 71  
for Two Violins and Piano

## VIOLIN I

### I

Edited by WALDO LYMAN

MAURICE MOSZKOWSKI

(1854-1925)

**Allegro energico** M.M. ♩ = 92

ff

4

8

11

15

18

24

28

31

*mf* *espressivo*

*rinz.*

*p* *cantabile*

*cresc.*

*f* *cresc.*

A

34 *cresc.*

37 **B** *ff*

42 *f*

46 *p*

51 *cresc.* **C** *mf*

55 *cresc.*

58 *f* *p con anima*

62 *cresc.* *f* *cresc.*

66 **D** *un poco animando marcatissimo*

72 *f* *un poco stretto*

78 *a tempo - - rallentando - poco - a - poco - - - dimin. - - -*

VIOLIN I

82 *in tempo*  
*molto p*

86 *pp*

88 *E*

90 *poco cresc.*

94 *mp*

96 *poco rinfz.*

97 *cresc.*

99 *f* *ff* *poco animando*

101 *in tempo*

103

II

Allegro moderato. M. M. ♩ = 138.

*grazioso* *p* 4 3 0 2 3 0 3 1

6 *mf* 3 2 1 2 1

12 *cresc.* 1

18 *cresc.* 2 1 1

23 *A* 0 4 *p*

30 *p con leggerezza* 3 1 *più espressivo*

37 *B* *cresc.* *f* *marcato* 1

44 3 1 1 1

49 *dim.* *p* *C* *p*

56 3

62 *mf* *cresc.*

69 *cresc.*

VIOLIN I

*più espressivo*

75 *p* **D**

82 *p con leggerezza*

89 *cresc.* **E** *f*

97 *marcato*

102 *dim.* *p*

108 **F** *3*

115 *3*

121 *4* *1* **G** *1*

127 *cresc.* *1* *dim.*

132 *2* *1* *3* *3* *1* *cantabile, grazioso*

140 *1* *dim.* *2* *leggerissimo*

148 *2* *pizz.* **V**

III

Lento assai M.M. ♩ = 63

Musical score for Violin I, Movement III. The score is in G major (one sharp) and 4/4 time. The tempo is marked "Lento assai" with a metronome marking of ♩ = 63. The piece begins with a dynamic of *p* (piano) and includes various articulations such as slurs, accents, and fingerings (1, 2, 3). Key dynamic markings include *poco cresc.*, *dim.*, *pp*, *cresc.*, *dim.*, *pp*, and *morendo*. The score is divided into measures 1-9, 14-18, 22-26, 30-34, 38-45. Specific markings include *C*, *A<sub>1</sub>*, *B<sub>1</sub>*, and *C*. The piece concludes with a *morendo* marking and a final double bar line.

# IV

Molto vivace M. M. ♩ = 100

7

*f* *p*

13 *pizz.* 6 *arco* *mp*

24 *f*

30

36 *dolce* B

43

51 *p*

58 *p*

65 *f* C

72

78 *con tutta forza*

VIOLIN I

85 Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords and a melodic line. A first ending bracket labeled "1" spans measures 85-88, ending with a D major chord (D4, F#4, A4).

91 Musical staff 91: Continuation of the musical line from the previous staff, featuring eighth-note chords and a melodic line.

96 Musical staff 96: Continuation of the musical line, showing eighth-note chords and a melodic line.

101 Musical staff 101: Change of tempo and mood. The staff starts with a 3/4 time signature and a first ending bracket labeled "3". It then changes to a 2/4 time signature with a first ending bracket labeled "4". The tempo is marked "con calma" and the dynamics "p cantabile". A second ending bracket labeled "2" spans measures 104-107, ending with a 15-measure rest.

129 Musical staff 129: Continuation of the musical line with a piano (pp) dynamic marking.

139 Musical staff 139: Continuation of the musical line with a first ending bracket labeled "3" and a "cantabile" marking.

149 Musical staff 149: Continuation of the musical line with a first ending bracket labeled "4" and a "cresc." marking.

161 Musical staff 161: Continuation of the musical line with a first ending bracket labeled "1", a "molto espressivo" marking, and a first ending bracket labeled "3" with an "f" dynamic marking.

172 Musical staff 172: Continuation of the musical line with first ending brackets labeled "2" and "3", and a "poco ritard." marking.

181 Musical staff 181: Change of tempo to "in tempo". The staff starts with a 6/8 time signature and a first ending bracket labeled "1". It then changes to a 3/4 time signature with a first ending bracket labeled "3" and a "p" dynamic marking.

187 Musical staff 187: Continuation of the musical line with a first ending bracket labeled "1", a "cresc." marking, and a "G" chord marking.

193 Musical staff 193: Continuation of the musical line with a first ending bracket labeled "5", an "f" dynamic marking, and a "dim." marking.

204 *p* **H**

211

216

221 *mp* *f*

226

231

236 *p* **I**

242

250

257

264 *f* **K**

270

Detailed description: This page of a violin score contains ten staves of music, numbered 204 to 270. The key signature is one sharp (F#). The music features various dynamics including piano (*p*), mezzo-piano (*mp*), and forte (*f*). Performance markings include accents (>), hairpins, and specific techniques labeled 'H' and 'K'. Fingerings are indicated with numbers 1 and 2. The notation includes eighth and sixteenth notes, rests, and slurs.

277 *con forza*

285 *violente-*

296 *mente* *appassionato*

303 *M*

310 *1* *4*

316 *1* *1*

321 *trem.* *0* *3*

329 *Ancora più presto* *p leggierissimo*

340 *1* *N*

346 *2* *1*

352

358

364 *molto p*

370

376 *poco a*

382 *poco cresc.*

388 P 3

397 *f*

403 *cresc.*

409 *ff*

415

421

Detailed description: This page of a violin score contains ten staves of music. The key signature is one sharp (F#). The music is written in a single melodic line. Measure numbers 358, 364, 370, 376, 382, 388, 397, 403, 409, and 421 are indicated at the beginning of their respective staves. Performance markings include *molto p* (measures 364-370), *poco a* (measures 376-382), *poco cresc.* (measures 382-388), *f* (measures 397-403), and *ff* (measures 409-415). Fingering numbers (0, 1, 2, 3, 4) are placed above notes. A dynamic marking 'P' is present in measure 388. The score concludes with a double bar line in measure 421.

*Moszkowski*

# SUITE

in G minor, Opus 71  
for Two Violins and Piano

## VIOLIN II

Edited by WALDO LYMAN

### I

MAURICE MOSZKOWSKI  
(1854-1925)

Allegro energico M. M. ♩ = 92

ff

mf espressivo

rinz.

p cantabile

cresc.

f cresc.

VIOLIN II

35 *V* *ff* *B*

38

41

45 *f* *p*

51 *cresc.*

54 *C* *mf*

57 *cresc.* *f* *p con anima*

60 *cresc.* *f* *cresc.*

64 *V* *D* *un poco animando*

69 *marcatissimò*



II

Allegro moderato M.M. ♩ = 138

Musical score for Violin II, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *cresc.*, *schierzando*
- Staff 4: *cresc.*
- Staff 5: *pizz.*, *arco*, *p*, *poco rinfz.*
- Staff 6: *p con leggerezza*
- Staff 7: *B 2*, *V 1*
- Staff 8: *f*, *marcato*
- Staff 9: *dim.*, *p*, *C*
- Staff 10: *mf*, *cresc.*
- Staff 11: *schierzando*

73 *cresc.* *pizz.* **D** *arco* *p*

79 *poco rinfz.* *p con*

86 *leggierezza*

92 **E 2** *f* *marcato*

99 *p* *dim.*

105 *p* *dim.* **F**

113

119

125 **G** *cresc.* *dim.*

132 *cantabile*

143 *dolce* *leggieriss.*

148 *pizz.* *1*

# III

Lento assai

The musical score for Violin II, movement III, begins at measure 6. It is written in G major (one sharp) and 4/4 time. The tempo is marked "Lento assai". The score consists of ten staves of music, with measure numbers 6, 9, 13, 18, 22, 26, 30, 35, 40, and 45 indicated at the start of their respective staves. The music features a variety of dynamics and performance markings:

- Measure 6: *p* (piano)
- Measure 22: *poco cresc.* (poco crescendo)
- Measure 26: *poco cresc.* (poco crescendo)
- Measure 30: *dim.* (diminuendo) and *pp* (pianissimo)
- Measure 35: *cresc.* (crescendo) and *dim.* (diminuendo)
- Measure 40: *molto p* (molto piano) and *pp* (pianissimo)
- Measure 45: *pp* (pianissimo) and *morendo* (morendo)

Section markers 'A', 'B', and 'C' are placed above the staves at measures 13, 26, and 35 respectively. The score includes numerous slurs, phrasing slurs, and fingering numbers (1, 2, 3, 4) throughout. The piece concludes with a double bar line at the end of the final staff.

Molto vivace

IV

15

*mf* *p*

21 *f*

27

32 *tr*

40 *pp* *dolce*

46

53 *p*

60 *p* *f*

66

72

78 *con tutta forza*

Detailed description of the musical score: The score is for Violin II, movement IV, marked 'Molto vivace'. It begins at measure 15. The key signature is one sharp (F#) and the time signature is 6/8. The first staff (measures 15-20) features a melodic line starting with a half rest, followed by eighth and quarter notes, with dynamics *mf* and *p*. The second staff (measures 21-26) continues the melody with a forte (*f*) dynamic and includes a section marked 'A'. The third staff (measures 27-31) continues the melodic development. The fourth staff (measures 32-39) includes a trill (*tr*) and a section marked 'B'. The fifth staff (measures 40-45) is marked *pp* and *dolce*. The sixth staff (measures 46-52) continues the melodic line. The seventh staff (measures 53-59) is marked *p*. The eighth staff (measures 60-65) is marked *p* and *f*, and includes a section marked 'C'. The ninth staff (measures 66-71) continues the melodic line. The tenth staff (measures 72-77) continues the melodic line. The final staff (measures 78-84) concludes with a section marked '1' and the instruction *con tutta forza*.

VIOLIN II

85 **1 D** *feroce*

91

96

101 **3**  $\text{♩} = \text{♩}$  **12** *con calma*  
*cantabile*

121 **13** Viol. I. **E** *cantabile*

146

155 *cresc.* *molto espressivo*

164 **F**  $\frac{4}{2}$ ème Corde **3** *f*

173 **3** *poco ritard.*

181 *in tempo* **1** **2**

186 *cresc.* **G** **3** *f*

194



277 *marc. assai*

286 *violentemente*

292 *Viol. I.* *appassionato*

300 *M 2*

308

315

321 *trem.*

329 *Ancora più presto* *p leggierissimo*

336

343 *N*

350

357 

364   
*molto p*

370 

376   
*poco a*

382   
*poco cresc.*

388   
*P*  
*f*

395 

402   
*cresc.*

409   
*ff*

415 

421 