

МОСКОВСКИЙ МАРШ

На тему песни А. Петрова из кинофильма "Я шагаю по Москве"

Б. ДИЕВ

компьютерный набор А. Школяр

♩ = 120

Musical score for Flute, titled "МОСКОВСКИЙ МАРШ" (Moscow March). The score is in 2/4 time, key of B-flat major, and consists of 9 staves of music. The tempo is marked as ♩ = 120. The score includes various dynamics (f, mf, ff), articulations (trills, slurs), and performance markings (1, 2, 3, 4, 5, 6, 7, 8). The piece concludes with the word "КОНЕЦ" (The End) at measure 49.

The score is divided into measures as follows:

- Staff 1: Measures 1-10. Dynamics: *f*. Marking: 2.
- Staff 2: Measures 11-18. Dynamics: *mf*, *f*.
- Staff 3: Measures 19-26. Dynamics: *mf*, *f*. Marking: 1. Articulation: *trill*.
- Staff 4: Measures 27-34. Dynamics: *mf*, *f*. Marking: 2.
- Staff 5: Measures 35-41. Dynamics: *mf*, *f*. Marking: 3.
- Staff 6: Measures 42-48. Dynamics: *f*. Marking: 1. First ending: 1. Second ending: 2.
- Staff 7: Measures 49-54. Dynamics: *ff*, *f*. Marking: 4. Word: КОНЕЦ.
- Staff 8: Measures 55-60. Dynamics: *ff*.
- Staff 9: Measures 61-67. Dynamics: *ff*. Marking: 5.
- Staff 10: Measures 68-76. Dynamics: *ff*. Marking: 6.
- Staff 11: Measures 77-83. Dynamics: *ff*. Marking: 7. Articulation: *trill*.
- Staff 12: Measures 84-90. Dynamics: *ff*. Marking: 8. Articulation: *trill*.

Clarinet in B \flat 1

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The musical score is written for Clarinet in B \flat 1 in 2/4 time, with a tempo of 120 beats per minute. The key signature is B \flat major. The score consists of 11 staves of music, with measure numbers 11, 18, 26, 34, 41, 49, 55, 61, 68, 77, 84, and 89 marked at the beginning of their respective staves. The piece features various dynamics including *f*, *mf*, *ff*, and *trium*. It includes several first and second endings, marked with '1.' and '2.', and a section labeled 'конец' (end) at measure 49. The score concludes with a double bar line and a final chord.

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$\text{♩} = 120$

The musical score is written for Clarinet in B-flat 2 and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score includes various dynamics such as *f*, *mf*, and *ff*. It features several first and second endings, a double bar line with repeat signs, and a section marked "конец" (end) at measure 49. The piece concludes with a double bar line and repeat signs at the end of the final staff.

11 *mf* *f*

19 **1** *mf* *f*

27 **2** *mf* *f*

35 **3** *mf* *f*

43 **1.** **2.**

49 - **конец** **4** *ff* *f*

55

61 **5**

68 **6** *ff*

77 **7** 3 3

85 **8**

МОСКОВСКИЙ МАРШ

На тему песни А. Петрова из кинофильма "Я шагаю по Москве"

Б. ДИЕВ

$\text{♩} = 120$

компьютерный набор А. Школяр

11 *f*

19 **1** *mf* *f*

27 **2** *mf* *f*

35 **3** *mf* *f*

43 **1.** **2.**

49 - **4** *ff* *f* **конец**

55

61 **5** *ff*

69 **6**

77 **7** 3 3

85 **8** *tr*

МОСКОВСКИЙ МАРШ

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компьютерный набор А. Школяр

$\text{♩} = 120$

2

f

10

mf *f*

18

1

mf *f*

26

2

mf *f*

35

3

mf

42

1. 2.

f 3

49

конец

ff *f*

53

4

61

5

ff

69

6

77

7

85

8

3

МОСКОВСКИЙ МАРШ

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$\text{♩} = 120$
2

f

11 *mf* *f*

19 *mf* *f*

27 *mf* *f*

35 *mf*

42 *f* 1. 2.

49 - конец *ff* *f*

58 5

68 *ff* 6

77 7 3

85 8

МОСКОВСКИЙ МАРШ

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♩ = 120

2

11

19 1

27 2

35 3

43 1.

49 - **конец**

4

58 5

68 6

77 7

85 8

Trumpet in B \flat

МОСКОВСКИЙ МАРШ

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Б. ДИЕВ

компьютерный набор А. Школяр

$\text{♩} = 120$

2

f

10

mf *f*

19

mf *f*

27

mf *f*

35

mf

41

f

49

конец

ff *mf*

55

61

5

труба

ff

69

6

77

7

85

8

3

Trombone

МОСКОВСКИЙ МАРШ

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компьютерный набор А. Школяр

♩ = 120

2

f

10

mf *f*

19 1

mf *f*

27 2

f

35 3

mf

42 1. 2.

f

49 - **конец**

ff *f*

53 4

61 5

ff

69 6

77 7

85 8

МОСКОВСКИЙ МАРШ

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♩ = 120

8 *f*

16 *mf* *f*

24 *mf* *f*

32 *mf* *f*

40 *mf*

47 *f* 1. *конец*

51 *ff* 2.

59 *f* 4 5

67 *ff* 6

75 7

83 8

88

Detailed description: The score is for a snare drum in 2/4 time with a tempo of 120. It consists of 12 staves of music. The first staff (measures 8-15) starts with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff (measures 16-23) includes a first ending bracket and dynamics of mezzo-forte (*mf*) and forte (*f*). The third staff (measures 24-31) continues with *mf* and *f* dynamics. The fourth staff (measures 32-39) also features *mf* and *f* dynamics. The fifth staff (measures 40-46) has a *mf* dynamic and a first ending bracket. The sixth staff (measures 47-50) starts with a forte (*f*) dynamic and ends with the word "конец" (end) and a fortissimo (*ff*) dynamic. The seventh staff (measures 51-58) has a fortissimo (*ff*) dynamic and includes a second ending bracket. The eighth staff (measures 59-66) continues with a fortissimo (*ff*) dynamic. The ninth staff (measures 67-74) has a fortissimo (*ff*) dynamic. The tenth staff (measures 75-82) continues with a fortissimo (*ff*) dynamic. The eleventh staff (measures 83-87) continues with a fortissimo (*ff*) dynamic. The twelfth staff (measures 88-95) concludes the piece with a fortissimo (*ff*) dynamic and a final double bar line.

МОСКОВСКИЙ МАРШ

На тему песни А. Петрова из кинофильма "Я шагаю по Москве" Б. ДИЕВ

♩ = 120

компьютерный набор А. Школяр

The musical score is written for a snare drum in 2/4 time. It consists of 88 measures, divided into 8 systems. The score begins with a 2-measure rest, followed by a series of eighth-note patterns. Dynamics include *f*, *mf*, and *ff*. A double bar line with a '2' above it indicates a second ending. The word 'КОНЕЦ' (The End) appears at measure 49. The score concludes with a double bar line and a final chord.

11

19 1 *mf* *f*

27 2 *mf* *f*

35 3 *mf* *f*

42 1. *mf* 2.

49 - *f* КОНЕЦ

53 4 *ff*

61 5 *ff*

69 6 *ff*

77 7

85 8

МОСКОВСКИЙ МАРШ

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компьютерный набор А. Школяр

♩ = 120

f

10 *mf* *f*

18 *mf* *f*

26 *mf* *f*

35 *mf*

42 *f* 1. 2.

49 *ff* *mf* Cl.

55

61 *ff* корнет

69

77 3

85 3 3

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♩ = 120

The musical score is written for Horn in E♭ 1 in 2/4 time, with a tempo of 120 beats per minute. It consists of 85 measures across ten staves. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *mf*, and *ff*, and features first and second endings at measures 42-48. The word "конец" (end) is written above the staff at measure 49. The piece concludes with a double bar line and a sharp sign at the end of the final measure.

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$\text{♩} = 120$

2

f

11

mf *f*

19 **1**

mf *f*

27 **2**

mf *f*

35 **3**

mf

42 **1.** **2.**

f

49 - **конец**

ff

53 **4**

61 **5**

ff

69 **6**

77 **7**

85 **8**

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♩ = 120

компьютерный набор А. Школяр

9 *f*

19 **1** *mf* *f*

27 **2** *mf* *f*

35 **3** *mf* *f*

43 **1.** **2.**

49 - **конец** *ff* *f*

53 **4**

61 **5** *ff*

69 **6**

77 **7**

85 **8** 3

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$\text{♩} = 120$

2

f

11 *mf* *f*

19 **1** *mf* *f*

27 **2** *mf* *f*

35 **3** *mf*

42 *f* 1. 2.

49 **конец** *ff*

53 **4**

61 **5** *ff*

69 **6**

77 **7**

85 **8**

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$\text{♩} = 120$

9 *f*

19 *mf* *f*

27 *mf* *f*

35 *mf* *f*

43 1. 2.

49 - **конец** *ff* *f*

53 *ff*

61 *ff*

69

77 3

85 3

