

♩=230 В темпе вальса

1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cornet) - two staves
- E♭ Hn. (E♭ Horn) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass

Dynamic markings and performance instructions include:

- cresc.* (crescendo) for woodwinds and strings.
- mf* (mezzo-forte) for brass and percussion.
- f* (forte) for woodwinds and strings.
- p* (piano) for woodwinds.
- mp* (mezzo-piano) for saxophones and brass.

The score features various musical notations such as slurs, ties, and dynamic hairpins across all parts.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

2

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute (Fl.):** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff is mostly silent.
- Clarinet (Cl.):** Two staves. The top staff has a melodic line similar to the flute. The bottom staff has a bass line with a *mp* dynamic marking.
- Alto Saxophone (Alto Sax.):** Two staves. Both staves have a melodic line with eighth notes and slurs.
- Trumpet (Tpt.):** One staff, which is silent throughout the piece.
- Percussion (Perc.):** One staff with a rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** One staff with a rhythmic pattern of eighth notes.
- Coronet (Cor.):** Two staves, both silent.
- E♭ Horn (Eb Hn.):** Two staves. Both staves have a rhythmic pattern of eighth notes.
- Euphonium (Euph.):** Two staves. The top staff has a melodic line with slurs and ties. The bottom staff has a rhythmic pattern of eighth notes.
- Baritone (Bar.):** One staff with a melodic line similar to the euphonium.
- Bass:** One staff with a bass line.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A box with the number '2' is located at the top right of the page.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

cresc.

mf

mf

cresc.

mf

mf

cresc.

mf

cresc.

This page of a musical score is for a jazz band. It contains the following parts and staves:

- Fl. (Flute):** Top staff, treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- Cl. (Clarinet):** Second and third staves, treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- Alto Sax. (Alto Saxophone):** Fourth and fifth staves, treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- Tpt. (Trumpet):** Sixth staff, treble clef, mostly rests.
- Perc. (Percussion):** Seventh staff, common time, rhythmic accompaniment.
- B. D. (Bass Drum):** Eighth staff, common time, rhythmic accompaniment.
- Cor. (Cornet):** Ninth and tenth staves, treble clef, mostly rests.
- Eb Hn. (E-flat Horn):** Eleventh and twelfth staves, treble clef, key signature of one sharp. Features rhythmic accompaniment.
- Euph. (Euphonium):** Thirteenth and fourteenth staves, treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- Bar. (Baritone):** Fifteenth staff, treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- Bass:** Sixteenth staff, bass clef, key signature of two flats. Features a bass line.

6

This musical score page, numbered 11, features rehearsal mark 6. It contains the following parts and dynamics:

- Fl.:** *mf*
- Cl.:** *mf*
- Cl.:** *mf*
- Alto Sax.:** (Two staves, no dynamics indicated)
- Tpt.:** *mp* and *mf*
- Perc.:** *mf*
- B. D.:** *mf*
- Cor.:** *mp* and *mf*
- Cor.:** *mp* and *mf*
- E♭ Hn.:** *mf*
- E♭ Hn.:** *mf*
- Euph.:** (Two staves, no dynamics indicated)
- Bar.:** (Two staves, no dynamics indicated)
- Bass:** *mf*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Tpt. *mf* *f*

Perc. *mf* *f*

B. D. *mf* *f*

Cor. *mf* *f*

Cor. *mf* *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *mf* *f*

Euph. *f*

Bar. *mf* *f*

Bass *f*

Fl. 8

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

9

This musical score page, numbered 17, begins at rehearsal mark 9. It features a variety of instruments including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is divided into measures by vertical bar lines. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. The Flute and Clarinet parts show melodic lines with slurs and accents. The Saxophone and Trumpet parts provide harmonic support. The Percussion and Bass Drum parts feature rhythmic patterns. The Euphonium and Bass parts provide a low-frequency foundation. The Cor Anglais parts play a melodic line in the middle register. The overall texture is a full band sound.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz band. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *p* (piano). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. The bass line is written in the bass clef, while the other instruments are in the treble clef.

10

Fl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Tpt.

Perc. *mp*

B. D. *mp*

Cor. *mp*

Cor. *mp*

E♭ Hn. *mp*

E♭ Hn. *mp*

Euph. *mp*

Euph. *mp*

Bar. *mp*

Bass *mp*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f*

Perc.

B. D.

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This musical score page, numbered 21, contains the following parts:

- Fl.** (Flute): Treble clef, key signature of three sharps (F#, C#, G#). Features a melodic line with a long note in the third measure.
- Cl.** (Clarinet): Treble clef, key signature of three sharps. Features a melodic line with a long note in the third measure.
- Cl.** (Clarinet): Treble clef, key signature of three sharps. Features a melodic line with a long note in the third measure.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of three sharps. Features a melodic line with a long note in the third measure.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of three sharps. Features a melodic line with a long note in the third measure.
- Tpt.** (Trumpet): Treble clef, key signature of three sharps. Features a melodic line with a long note in the third measure.
- Perc.** (Percussion): Two staves. The top staff has a snare drum pattern with accents in measures 1, 2, and 3. The bottom staff has a bass drum pattern.
- B. D.** (Bass Drum): Two staves. The top staff has a bass drum pattern. The bottom staff has a snare drum pattern.
- Cor.** (Cornet): Treble clef, key signature of three sharps. Features a melodic line with a long note in the third measure.
- Cor.** (Cornet): Treble clef, key signature of three sharps. Features a melodic line with a long note in the third measure.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of three sharps. Features a melodic line with a long note in the third measure.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of three sharps. Features a melodic line with a long note in the third measure.
- Euph.** (Euphonium): Treble clef, key signature of three sharps. Features a melodic line with a long note in the third measure.
- Euph.** (Euphonium): Treble clef, key signature of three sharps. Features a melodic line with a long note in the third measure.
- Bar.** (Baritone): Treble clef, key signature of three sharps. Features a melodic line with a long note in the third measure.
- Bass**: Bass clef, key signature of three sharps. Features a bass line with a long note in the third measure.