

# МОСКОВСКОЕ ТАНГО

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Умеренно

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a forte (*f*) dynamic.
- Clarinets:** Clarinet in B $\flat$  1 and 2, both starting with a forte (*f*) dynamic.
- Saxophones:** Alto Saxophone 1 and 2, and Tenor Saxophone, all starting with a forte (*f*) dynamic.
- Trumpet:** Trumpet in B $\flat$ , starting with a forte (*f*) dynamic.
- Percussion:** Part 1, starting with a forte (*f*) dynamic.
- Marching Bass Drum:** Part 1, starting with a forte (*f*) dynamic.
- Horns:** Cornet in B $\flat$  1 and 2, and Horn in E $\flat$  1 and 2, all starting with a forte (*f*) dynamic.
- Euphoniums:** Euphonium 1 and 2, both starting with a forte (*f*) dynamic.
- Baritone:** Part 1, starting with a forte (*f*) dynamic.
- Bass:** Bass in C, starting with a forte (*f*) dynamic.

The score is in common time (C) and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a repeat sign and a final cadence.

This page of a musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl. (Flute):** Treble clef, starting with a *mf* dynamic. The melody is characterized by eighth-note patterns and slurs.
- Cl. (Clarinet):** Treble clef, also starting with a *mf* dynamic. The part follows a similar melodic line to the flute.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth notes and slurs.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth notes and slurs.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with eighth notes and slurs.
- Perc. (Percussion):** Drum set notation, including snare and cymbal patterns.
- B. D. (Bass Drum):** Drum set notation, providing a steady rhythmic accompaniment.
- Cor. (Cor Anglais):** Treble clef, playing a melodic line with eighth notes and slurs.
- Eb Hn. (Euphonium):** Treble clef, playing a melodic line with eighth notes and slurs.
- Euph. (Euphonium):** Treble clef, playing a melodic line with eighth notes and slurs.
- Bar. (Baritone):** Treble clef, playing a melodic line with eighth notes and slurs.
- Bass:** Bass clef, playing a rhythmic accompaniment with eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are marked as *mf* (mezzo-forte) for the woodwinds. The notation includes various rhythmic values, slurs, and articulation marks.

2

Fl. *f* 3

Cl. *f* 3

Cl. *f* 3

Alto Sax. *f* 3

Alto Sax. *f* 3

Ten. Sax. *f*

Tpt. *f* 3

Perc. *f*

B. D. *mf*

Cor. *f* 3

Cor. *f* 3

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

3



This page of a musical score is for a jazz ensemble. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax., Alto Sax., Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor Anglais), Cor. (Cor Anglais), Eb Hn. (Euphonium), Eb Hn. (Euphonium), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). There are also some specific markings like '4' in a box at the beginning of the Flute staff and '3' in brackets indicating triplets. The percussion part includes a snare drum and a bass drum, with the bass drum part starting with a 'f' dynamic marking.

1. 2.

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f* *mf* 3

Perc. *f*

B. D. *f* КОЛ. ПО ТАР.

Cor. *f* *mf* 3

Cor. *f* *mf* 3

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f* 3

Euph. *f*

Bar. *f* 3

Bass *f*