

МОСКВА МАЙСКАЯ марш - песня

Дан. и Дм. ПОКРАСС

$\text{♩} = 120$
f *tr* *mf*

1 *f*

2 *mf* *f* *mf*

3 *f*

4

1. *f* **2.** *mf*

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Дан. и Дм. ПОКРАСС

$\text{♩} = 120$
f *tr* *mf*

1. *f*

2. *mf* *f* *mf*

3. *f*

4. *f*

1. *f* 2. *mf*

МОСКВА МАЙСКАЯ марш - песня

Дан. и Дм. ПОКРАСС

$\text{♩} = 120$

f *mf*

1

f

2

mf *f* *mf*

3

f

4

f

1. 2.

f *mf*

МОСКВА МАЙСКАЯ марш - песня

Дан. и Дм. ПОКРАСС

♩ = 120



МОСКВА МАЙСКАЯ марш - песня

Дан. и Дм. ПОКРАСС

♩ = 120



Труба Б

МОСКВА МАЙСКАЯ марш - песня

Дан. и Дм. ПОКРАСС

$\text{♩} = 120$

f *mf*

1

f

2

mf *f* *mf*

3

f

4

1. 2.

f *mf*

МОСКВА МАЙСКАЯ марш - песня

Дан. и Дм. ПОКРАСС

Musical notation for the first staff. It begins with a treble clef and a 2/4 time signature. The tempo is marked as quarter note = 120. The first measure contains a quarter note with an accent (>) and a dynamic marking of *f*. The staff continues with eighth notes, quarter notes, and rests.

Musical notation for the second staff. It starts with a first ending bracket labeled '1'. The dynamic marking is *mf*. The staff contains eighth notes and quarter notes. A crescendo hairpin leads to a dynamic marking of *f* at the end of the staff.

Musical notation for the third staff. It features a second ending bracket labeled '2'. The dynamic marking is *mf*. The staff contains eighth notes and quarter notes. A crescendo hairpin leads to a dynamic marking of *f* at the end of the staff.

Musical notation for the fourth staff. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic markings are *mf*, *f*, and *f*. The staff contains eighth notes, quarter notes, and quarter notes with accents (>).

Musical notation for the fifth staff. It begins with a first ending bracket labeled '3'. The dynamic marking is *mf*. The staff contains eighth notes and quarter notes with accents (>).

Musical notation for the sixth staff. It starts with a first ending bracket labeled '4'. The dynamic marking is *f*. The staff contains eighth notes and quarter notes with accents (>).

Musical notation for the seventh staff. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic marking is *f*. The staff contains eighth notes, quarter notes, and quarter notes with accents (>).

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Дан. и Дм. ПОКРАСС

$\text{♩} = 120$

f *mf*

f *mf* *f*

f *f*

f

f

f

МОСКВА МАЙСКАЯ марш - песня

Дан. и Дм. ПОКРАСС

$\text{♩} = 120$

f *mf*

f *mf* *f*

f *f*

3

4

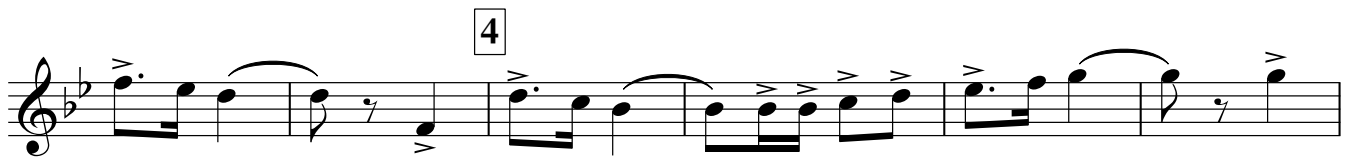
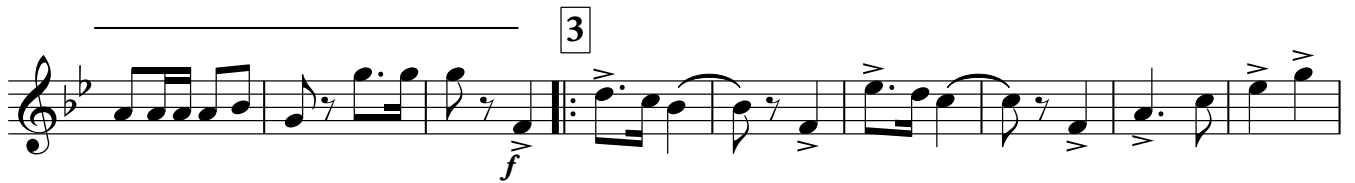
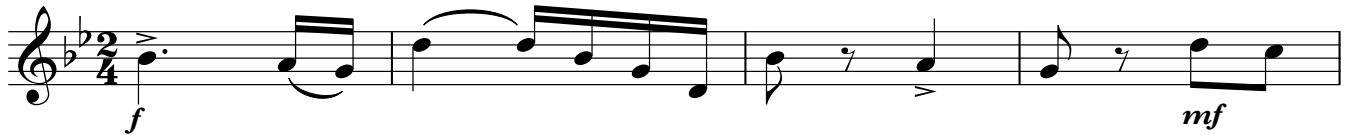
1. *2.* *f*

МОСКВА МАЙСКАЯ марш - песня

Корнет Б I

Дан. и Дм. ПОКРАСС

♩ = 120

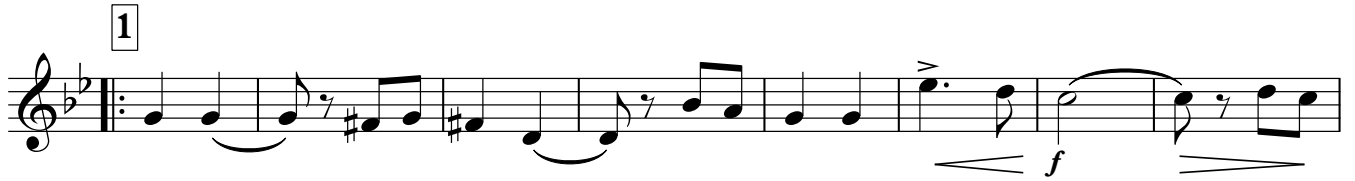


КОРНЕТ Б II

МОСКВА МАЙСКАЯ марш - песня

Дан. и Дм. ПОКРАСС

♩ = 120



МОСКВА МАЙСКАЯ марш - песня

Альт Эс I

Дан. и Дм. ПОКРАСС

♩ = 120



1



2



2.



3



4



1.

2.

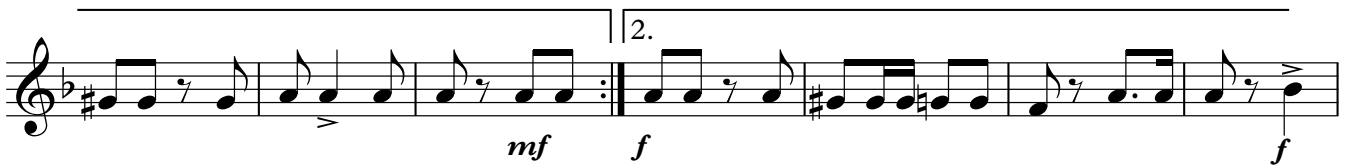


МОСКВА МАЙСКАЯ марш - песня

Альт Эс II

Дан. и Дм. ПОКРАСС

♩ = 120



МОСКВА МАЙСКАЯ марш - песня

Тенор Б I

Дан. и Дм. ПОКРАСС

♩ = 120

The musical score is written for Tenor B I in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff features dynamics of *f*, *mf*, and *f*, with slurs and accents. The third staff includes a second ending bracket and dynamics of *mf* and *f*. The fourth staff starts with a third ending bracket and dynamics of *f* and *mf*. The fifth staff begins with a fourth ending bracket and dynamics of *f* and *mf*. The sixth staff concludes with first and second ending brackets and dynamics of *f* and *mf*.

МОСКВА МАЙСКАЯ марш - песня

Тенор Б II

Дан. и Дм. ПОКРАСС

♩ = 120



МОСКВА МАЙСКАЯ марш - песня

Баритон Б

Дан. и Дм. ПОКРАСС

♩ = 120

1

f *mf*

2

f *mf* *f*

2.

mf *f*

3

4

1. **2.**

f *mf*

♩ = 120