

МОСКВА МАЙСКАЯ марш - песня

Дан. и Дм. ПОКРАСС

Flute (Флейта): $\text{♩} = 120$, *f* to *mf*, trills, first ending bracket.

Clarinet B I (Кларнет Б I): *f* to *mf*, trills, first ending bracket.

Clarinet B II (Кларнет Б II): *f* to *mf*, trills, first ending bracket.

Trumpet F I (Валторна Ф I): *f* to *mf*, first ending bracket.

Trumpet F II (Валторна Ф II): *f* to *mf*, first ending bracket.

Trumpet B (Труба Б): *f* to *mf*, first ending bracket.

Trombone (Торбон): *f* to *mf*, first ending bracket.

Small Drum (Малый барабан): *f* to *mf*, first ending bracket.

Cymbals (Тарелки): *f* to *mf*, first ending bracket.

Large Drum (Большой барабан): *f* to *mf*, first ending bracket.

Horn B I (Корнет Б I): *f* to *mf*, first ending bracket.

Horn B II (Корнет Б II): *f* to *mf*, first ending bracket.

Alto E I (Альт Эс I): *f* to *mf*, first ending bracket.

Alto E II (Альт Эс II): *f* to *mf*, first ending bracket.

Tenore B I (Тенор Б I): *f* to *mf*, first ending bracket.

Tenore B II (Тенор Б II): *f* to *mf*, first ending bracket.

Baritone B (Баритон Б): *f* to *mf*, first ending bracket.

Bass E I (Бас Эс I): *f* to *mf*, first ending bracket.

Bass B II (Бас Б II): *f* to *mf*, first ending bracket.

First system of musical notation, featuring three staves. It includes dynamic markings (*f*, *mf*) and first/second endings (1., 2.).

Second system of musical notation, featuring four staves. It includes dynamic markings (*f*, *mf*) and first/second endings (1., 2.).

Third system of musical notation, featuring three staves. It includes dynamic markings (*f*, *mf*) and first/second endings (1., 2.).

Fourth system of musical notation, featuring seven staves. It includes dynamic markings (*f*, *mf*) and first/second endings (1., 2.).

2. 3

System 1: Three staves of music. The first staff has a first ending bracket over measures 1-3 and a second ending bracket over measures 4-6. The second and third staves have a first ending bracket over measures 1-3 and a second ending bracket over measures 4-6. Dynamics include *f* and *mf*. A page number '3' is in the top right corner.

2. 3

System 2: Four staves of music. The first three staves have a first ending bracket over measures 1-3 and a second ending bracket over measures 4-6. Dynamics include *f*. A page number '3' is in the top right corner.

2. 3

System 3: Three staves of music. The first staff has a first ending bracket over measures 1-3 and a second ending bracket over measures 4-6. Dynamics include *f*. A page number '3' is in the top right corner.

2. 3

System 4: Eight staves of music. The first seven staves have a first ending bracket over measures 1-3 and a second ending bracket over measures 4-6. Dynamics include *f*. A page number '3' is in the top right corner.

4

1. 2.

f *mf*

f *mf*

f *mf*

This system contains three staves of music. The first staff has a box with the number '4' above the first measure. The system concludes with two first endings, labeled '1.' and '2.', each spanning two measures. Dynamic markings *f* and *mf* are placed below the staves.

4

1. 2.

f *f* *f* *mf*

f *f* *f* *mf*

f *mf*

This system contains four staves of music. The first staff has a box with the number '4' above the first measure. The system concludes with two first endings, labeled '1.' and '2.', each spanning two measures. Dynamic markings *f* and *mf* are placed below the staves.

4

1. 2.

f

f

f

This system contains three staves of music. The first staff has a box with the number '4' above the first measure. The system concludes with two first endings, labeled '1.' and '2.', each spanning two measures. Dynamic markings *f* are placed below the staves.

4

1. 2.

f *mf*

f *mf*

f *f* *f* *mf*

f *mf*

f *mf*

f *mf*

This system contains eight staves of music. The first staff has a box with the number '4' above the first measure. The system concludes with two first endings, labeled '1.' and '2.', each spanning two measures. Dynamic markings *f* and *mf* are placed below the staves.