

# МОСКВА

Партитура

(марш-песня)

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This musical score is for the piece "Moscow" (Марш-песня), composed by Oleg Gazmanov, with lyrics by Gennadiy Puchkov and arranged by Pyotr Grebnev. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a first-measure rest, followed by a first-measure repeat sign. The music starts with a strong dynamic marking of *f* (forte). The woodwind section (Flute, Oboe, Clarinets, Saxophones) plays a melodic line with eighth-note patterns and slurs. The brass section (Horns, Trombones, Trumpets, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (Tamburo, Drum Set) adds a driving rhythmic element. The score is divided into systems, with a first-measure repeat sign at the beginning of the first system.

МОСКВА

This musical score is for the piece "МОСКВА" (Moscow), page 2. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Mi) (Clarinet in B-flat)
- Cl. (Si) 1 (Clarinet in A)
- Cl. (Si) 2,3 (Clarinet in A)
- Sxf. alt. 1,2 (Saxophone Alto)
- Sxf. ten. 1,2 (Saxophone Tenor)
- or. (Fa) 1,2 (Oboe/Fa)
- Trbn. 1,2 (Trumpet)
- Trbn. 3 (Trumpet)
- Fr. (Si) 1,2 (French Horn)
- Tmb. (Tombone)
- D. S. (Drum)
- H.B. (Horn Bass)
- Crt. (Si) 1 (Cornet in B-flat)
- Crt. (Si) 2 (Cornet in B-flat)
- r. (Mi) 1,2 (Trumpet in B-flat)
- Ten.1 (Tenor)
- Ten.2 (Tenor)
- Bar. (Baritone)
- Tb. b. 1,2 (Tuba)

The score includes various musical notations such as dynamics (e.g., *sfz*, *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills). The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with a first ending bracketed at the end of the piece.

# МОСКВА

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This musical score is for the piece "МОСКВА" (Moscow), page 3. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 25 with a first ending bracket.
- Ob. (Oboe):** Part 1, starting at measure 25 with a first ending bracket.
- Cl. (Mi) (Clarinet in E-flat):** Part 1, starting at measure 25 with a first ending bracket.
- Cl. (Si) 1 (Clarinet in B-flat):** Part 1, starting at measure 25 with a first ending bracket.
- Cl. (Si) 2,3 (Clarinet in B-flat):** Part 1, starting at measure 25 with a first ending bracket.
- Sxf. alt. 1,2 (Saxophone Alto):** Part 1, starting at measure 25 with a first ending bracket.
- Sxf. ten. 1,2 (Saxophone Tenor):** Part 1, starting at measure 25 with a first ending bracket.
- or. (Fa) 1,2 (Oboe in F):** Part 1, starting at measure 25 with a first ending bracket.
- Trbn. 1,2 (Trumpet):** Part 1, starting at measure 25 with a first ending bracket.
- Trbn. 3 (Trumpet):** Part 1, starting at measure 25 with a first ending bracket.
- Tr. (Si) 1,2 (Trumpet in B-flat):** Part 1, starting at measure 25 with a first ending bracket.
- Tmb. (Trombone):** Part 1, starting at measure 25 with a first ending bracket.
- D. S. (Double Bass):** Part 1, starting at measure 25 with a first ending bracket.
- H.B. (Horn in B-flat):** Part 1, starting at measure 25 with a first ending bracket.
- Crt. (Si) 1 (Cornet in B-flat):** Part 1, starting at measure 25 with a first ending bracket.
- Crt. (Si) 2 (Cornet in B-flat):** Part 1, starting at measure 25 with a first ending bracket.
- r. (Mi) 1,2 (Trumpet in E-flat):** Part 1, starting at measure 25 with a first ending bracket.
- Ten.1 (Tenor):** Part 1, starting at measure 25 with a first ending bracket.
- Ten.2 (Tenor):** Part 1, starting at measure 25 with a first ending bracket.
- Bar. (Baritone):** Part 1, starting at measure 25 with a first ending bracket.
- Tb. b. 1,2 (Tuba in B-flat):** Part 1, starting at measure 25 with a first ending bracket.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*tr*), and first ending brackets. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece concludes with a final measure at the end of the page.

This musical score is for the piece "МОСКВА" (Moscow), page 4. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 38 with a trill.
- Oboe (Ob.):** Part 1, starting at measure 38 with a trill.
- Clarinets (Cl.):** Part 1 (Mi) and Part 2 (Si) 1, both starting at measure 38 with trills.
- Clarinet (Cl.):** Part 3 (Si) 2,3, playing a sustained chord.
- Saxophones (Sxf.):** Alto 1,2 and Tenor 1,2, both starting at measure 38.
- Trumpets (Trbn.):** Part 1,2 and Part 3, both starting at measure 38.
- Trombones (Trbn.):** Part 3, starting at measure 38.
- French Horns (Fr.):** Part 1,2, starting at measure 38.
- Percussion (Tmb.):** Timpani, starting at measure 38.
- Drum (D. S.):** Snare drum, starting at measure 38.
- Harmonica (H.B.):** Starting at measure 38.
- Cor Anglais (Cr.):** Part 1 (Si) 1 and Part 2 (Si) 2, both starting at measure 38.
- Trumpets (r. (Mi) 1,2):** Right side, starting at measure 38.
- Tenors (Ten.):** Part 1 and Part 2, both starting at measure 38.
- Baritone (Bar.):** Starting at measure 38.
- Tuba (Tb. b. 1,2):** Part 1 and 2, starting at measure 38.

The score includes various musical notations such as trills, slurs, and dynamic markings like *sf* (sforzando) and *p* (piano). A rehearsal mark '3' is placed above the first staff at measure 40.

# МОСКВА

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This page of the musical score, titled "МОСКВА" (Moscow), is page 5 of a larger work. It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 50.
- Ob. (Oboe):** Part 1, starting at measure 50.
- Cl. (Mi) (Clarinet in E-flat):** Part 1, starting at measure 50.
- Cl. (Si) 1 (Clarinet in B-flat):** Part 1, starting at measure 50.
- Cl. (Si) 2,3 (Clarinet in B-flat):** Part 2,3, starting at measure 50.
- Sxf. alt. 1,2 (Saxophone Alto):** Parts 1,2, starting at measure 50.
- Sxf. ten. 1,2 (Saxophone Tenor):** Parts 1,2, starting at measure 50.
- or. (Fa) 1,2 (Oboe in F):** Parts 1,2, starting at measure 50.
- Trbn. 1,2 (Trumpet):** Parts 1,2, starting at measure 50.
- Trbn. 3 (Trumpet):** Part 3, starting at measure 50.
- Fr. (Si) 1,2 (French Horn):** Parts 1,2, starting at measure 50.
- Tmb. (Tombone):** Part 1, starting at measure 50.
- D. S. (Drum Set):** Part 1, starting at measure 50.
- H.B. (Harmonica):** Part 1, starting at measure 50.
- Crt. (Si) 1,2 (Cor Anglais):** Parts 1,2, starting at measure 50.
- r. (Mi) 1,2 (Trumpet in E-flat):** Parts 1,2, starting at measure 50.
- Ten. 1,2 (Tenor):** Parts 1,2, starting at measure 50.
- Bar. (Baritone):** Part 1, starting at measure 50.
- Tb. b. 1,2 (Tuba):** Parts 1,2, starting at measure 50.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, staccato), and phrasing. A rehearsal mark with the number 4 is present at the beginning of the second system. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.

This musical score is for the piece "МОСКВА" (Moscow), page 6. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Mi) (Clarinet in E-flat)
- Cl. (Si) 1 (Clarinet in B-flat 1)
- Cl. (Si) 2,3 (Clarinet in B-flat 2 and 3)
- Sxf. alt. 1,2 (Saxophone Alto 1 and 2)
- Sxf. ten. 1,2 (Saxophone Tenor 1 and 2)
| or. (Fa) 1,2 | Orchestra (Fagott) 1 and 2 |
- Trbn. 1,2 (Trumpet 1 and 2)
- Trbn. 3 (Trumpet 3)
- Fr. (Si) 1,2 (French Horn 1 and 2)
- Tmb. (Tombone)
- D. S. (Drum Set)
- H.B. (Harp)
- Crt. (Si) 1 (Cor Anglais 1)
- Crt. (Si) 2 (Cor Anglais 2)
- r. (Mi) 1,2 (Trumpet in E-flat 1 and 2)
- Ten.1 (Tenor 1)
- Ten.2 (Tenor 2)
- Bar. (Baritone)
- Tb. b. 1,2 (Tuba 1 and 2)

The score includes various musical notations such as dynamics (e.g., *sf p*, *sf*), articulation (accents), and performance instructions. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece begins at measure 61.

# МОСКВА

This musical score is for the piece "МОСКВА" (Moscow). It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Mi) (Clarinet in E-flat)
- Cl. (Si) 1 (Clarinet in B-flat 1)
- Cl. (Si) 2,3 (Clarinet in B-flat 2 and 3)
- Sxf. alt. 1,2 (Saxophone Alto 1 and 2)
- Sxf. ten. 1,2 (Saxophone Tenor 1 and 2)
- or. (Fa) 1,2 (Oboe in F 1 and 2)
- Trbn. 1,2 (Trumpet 1 and 2)
- Trbn. 3 (Trumpet 3)
- Fr. (Si) 1,2 (French Horn 1 and 2)
- Tmb. (Tuba)
- D. S. (Drum Set)
- H.B. (Horn Bass)
- Crt. (Si) 1 (Cor Anglais 1)
- Crt. (Si) 2 (Cor Anglais 2)
- r. (Mi) 1,2 (Trumpet in C 1 and 2)
- Ten.1 (Tenor 1)
- Ten.2 (Tenor 2)
- Bar. (Baritone)
- Tb. b. 1,2 (Trombone Bass 1 and 2)

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and features first and second endings for several instruments. The piece concludes with a *fff* (fortississimo) marking.

This page of a musical score for the piece "МОСКВА" (Moscow) features a variety of instruments. The score is divided into two systems, each with a first and second ending. The instruments and their parts include:

- Fl. (Flute):** Melodic line with trills and slurs.
- Ob. (Oboe):** Melodic line with trills and slurs.
- Cl. (Mi) (Clarinet in E-flat):** Melodic line with trills and slurs.
- Cl. (Si) 1 (Clarinet in B-flat):** Melodic line with trills and slurs.
- Cl. (Si) 2,3 (Clarinet in B-flat):** Melodic line with trills and slurs.
- Sxf. alt. 1,2 (Saxophone Alto):** Melodic line with trills and slurs.
- Sxf. ten. 1,2 (Saxophone Tenor):** Melodic line with trills and slurs.
- or. (Fa) 1,2 (Oboe in F):** Melodic line with trills and slurs.
- Trbn. 1,2 (Trumpet):** Melodic line with trills and slurs.
- Trbn. 3 (Trumpet):** Melodic line with trills and slurs.
- Fr. (Si) 1,2 (French Horn):** Melodic line with trills and slurs.
- Tmb. (Tombone):** Percussion part with rhythmic patterns.
- D. S. (Drum Set):** Percussion part with rhythmic patterns.
- H.B. (Horn Bass):** Melodic line with trills and slurs.
- Crt. (Si) 1 (Cornet in B-flat):** Melodic line with trills and slurs.
- Crt. (Si) 2 (Cornet in B-flat):** Melodic line with trills and slurs.
- r. (Mi) 1,2 (Trumpet in E-flat):** Melodic line with trills and slurs.
- Ten.1 (Tenor):** Melodic line with trills and slurs.
- Ten.2 (Tenor):** Melodic line with trills and slurs.
- Bar. (Baritone):** Melodic line with trills and slurs.
- Tb. b. 1,2 (Tuba):** Melodic line with trills and slurs.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). It also features first and second endings for several instruments, indicated by "1." and "2." above the staff lines.