

# 10. Хоровод

К. МОСТРАС

Moderato [Умеренно]

*fp*

*poco a poco cresc.*

*rit.*

*cresc.*

*ff largamente*

*mf cantabile*

*in tempo*

*mf*

The musical score is divided into four systems. The first system shows the piano accompaniment starting with a forte piano (*fp*) dynamic. The second system introduces a gradual crescendo (*poco a poco cresc.*) and a ritardando (*rit.*) marking. The third system continues the crescendo (*cresc.*) and concludes with a fortissimo (*ff*) and *largamente* section. The fourth system features a vocal line marked *mf cantabile* and a piano accompaniment section marked *in tempo* and *mf*.

leggiere

*p*

*mf*

не прощайся с судьбой

1 2 2 3 2 1 2

*p*

3

40

1

1 2 3 1

но не прощайся

*f*

1 2

*f*

poco rit.

largamente

*f* ben marcato

не прощайся

a tempo

3 1 2 3 2 2 4 3 2 2 4

*p*

3 4 2 2 noy nos 2 2 4

*p*

3 2 4 2

*p*

3 4 2 4 2

*p*

3 2 3 2 4

*mf noy nos*

*mf*

*poco a poco cresc.*

