

Хроматический этюд с-молл

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К. Мострас

Moderato

The image shows a musical score for a violin piece titled "Хроматический этюд с-молл" (Chromatic Etude in C minor) by Nikolai Frolov, dedicated to Nikolai Frolov. The score is in C minor (one flat) and 3/4 time. The tempo is marked "Moderato". The score consists of ten staves of music, numbered 1 through 20. The first six staves (measures 1-18) feature a continuous chromatic scale in eighth notes, with triplets (3) and sextuplets (6) used to group notes. The last two staves (measures 19-20) feature a chromatic scale in sixteenth notes, also with sextuplets (6) and fingerings indicated above the notes. The score is written in a single system with ten staves.

21

1

6 6 6 6

22

6 6 6 6

23

6 6 6 6

24

6 6 6 6

25

(b)

6 6 6 6

26

6 6 6 6

27

4 1

6 6 6 6

28

6 6 6 6

29 *8va* 3 3 3 3 3 3 3 3

31 *8va* 3 3 3 3 3 3 3 3

33 6 6 6 6

34 6 6 6 6

35 6 6 6 6

36 6 6 6 6

37 6 6 6 6

38 6 6 6 6

39 6 6 6 6

Хроматический этюд с-moll

Николаю Фролову

К. Моцарт

Moderato

Violin

Piano

3 3

Vln.

Pno

3 3 3 3 3

Vln.

Pno.

3 3 3 3 3

Vln.

Pno.

3 3 3 3 3

11

Vln.

Pno.

3 3 3 3 3

13

Vln.

Pno.

3 3 3 3 3

15

Vln.

Pno.

3 3

16

Vln.

Pno.

3 3 3

17

Vln.

Pno.

This system covers measures 17 and 18. The Violin part (Vln.) features a melodic line with eighth-note patterns, marked with triplets (3) and sextuplets (6). The Piano part (Pno.) consists of a bass line with quarter notes and chords, and a treble line with chords and triplets (3).

18

Vln.

Pno.

This system covers measures 18 and 19. The Violin part (Vln.) continues the melodic line with eighth-note patterns, marked with triplets (3) and sextuplets (6). The Piano part (Pno.) features a bass line with quarter notes and chords, and a treble line with chords and triplets (3).

19

Vln.

Pno.

This system covers measures 19 and 20. The Violin part (Vln.) features a melodic line with eighth-note patterns, marked with sextuplets (6). The Piano part (Pno.) consists of a bass line with quarter notes and chords, and a treble line with chords and triplets (3).

20

Vln.

Pno.

This system covers measures 20 and 21. The Violin part (Vln.) features a melodic line with eighth-note patterns, marked with sextuplets (6). The Piano part (Pno.) consists of a bass line with quarter notes and chords, and a treble line with chords and triplets (3).

21

Vln.

Pno.

6 6 6 6

3 3

22

Vln.

Pno.

6 6 6 6

3 3

23

Vln.

Pno.

6 6 6 6

3 3

24

Vln.

Pno.

6 6 6 6

3 3

25

Vln.

Pno.

26

Vln.

Pno.

27

Vln.

Pno.

28

Vln.

Pno.

29

Vln.

Pno.

8^{va}

This system contains measures 29 and 30. The Violin part (Vln.) features a melodic line with slurs and accents, marked with a *8^{va}* (octave up) instruction. The Piano part (Pno.) consists of two staves with chords and triplets. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 29 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 30 continues the melodic line in the violin and has a triplet of eighth notes in the right hand.

30

Vln.

Pno.

This system contains measures 30 and 31. The Violin part (Vln.) continues the melodic line with slurs and accents, marked with a *8^{va}* instruction. The Piano part (Pno.) features chords and triplets in both hands. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 30 has a triplet of eighth notes in the right hand. Measure 31 has a triplet of eighth notes in the right hand.

31

Vln.

Pno.

8^{va}

This system contains measures 31 and 32. The Violin part (Vln.) continues the melodic line with slurs and accents, marked with a *8^{va}* instruction. The Piano part (Pno.) features chords and triplets in both hands. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 31 has a triplet of eighth notes in the right hand. Measure 32 has a triplet of eighth notes in the right hand.

32

Vln.

Pno.

This system contains measures 32 and 33. The Violin part (Vln.) continues the melodic line with slurs and accents. The Piano part (Pno.) features chords and triplets in both hands. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 32 has a triplet of eighth notes in the right hand. Measure 33 has a triplet of eighth notes in the right hand.

33

Vln.

Pno.

Violin part (measures 33-34): Treble clef, key signature of two flats. Measure 33 contains six sixteenth-note groups, each marked with a '6' and a slur. Measure 34 contains six sixteenth-note groups, each marked with a '6' and a slur. A triplet of sixteenth notes is marked with a '3' and a slur in measure 34.

Piano part (measures 33-34): Treble and bass clefs. Measure 33 has a dotted quarter note in the treble and a half note in the bass. Measure 34 has a dotted quarter note in the treble and a half note in the bass. A triplet of sixteenth notes is marked with a '3' and a slur in measure 34.

34

Vln.

Pno.

Violin part (measures 34-35): Treble clef, key signature of two flats. Measure 34 contains six sixteenth-note groups, each marked with a '6' and a slur. Measure 35 contains six sixteenth-note groups, each marked with a '6' and a slur. A triplet of sixteenth notes is marked with a '3' and a slur in measure 35.

Piano part (measures 34-35): Treble and bass clefs. Measure 34 has a dotted quarter note in the treble and a half note in the bass. Measure 35 has a dotted quarter note in the treble and a half note in the bass. A triplet of sixteenth notes is marked with a '3' and a slur in measure 35.

35

Vln.

Pno.

Violin part (measures 35-36): Treble clef, key signature of two flats. Measure 35 contains six sixteenth-note groups, each marked with a '6' and a slur. Measure 36 contains six sixteenth-note groups, each marked with a '6' and a slur. A triplet of sixteenth notes is marked with a '3' and a slur in measure 36.

Piano part (measures 35-36): Treble and bass clefs. Measure 35 has a dotted quarter note in the treble and a half note in the bass. Measure 36 has a dotted quarter note in the treble and a half note in the bass. A triplet of sixteenth notes is marked with a '3' and a slur in measure 36. Dynamics *f* and *p* are indicated in the treble staff.

36

Vln.

Pno.

Violin part (measures 36-37): Treble clef, key signature of two flats. Measure 36 contains six sixteenth-note groups, each marked with a '6' and a slur. Measure 37 contains six sixteenth-note groups, each marked with a '6' and a slur. A triplet of sixteenth notes is marked with a '3' and a slur in measure 37.

Piano part (measures 36-37): Treble and bass clefs. Measure 36 has a dotted quarter note in the treble and a half note in the bass. Measure 37 has a dotted quarter note in the treble and a half note in the bass. A triplet of sixteenth notes is marked with a '3' and a slur in measure 37.

37

Vln.

Pno.

38

Vln.

Pno.

39

Vln.

Pno.

40

Vln.

Pno.

41

Vln.

Pno.

6

3

3

3

tr

Detailed description: This system covers measures 41 and 42. The Violin part (Vln.) features a melodic line with a sixteenth-note triplet in measure 41, a trill in measure 42, and a sixteenth-note sextuplet in measure 42. The Piano part (Pno.) provides harmonic support with chords and triplets in both hands. The key signature has one flat, and the time signature is 3/4.

42

Vln.

Pno.

6

6

3

3

3

3

tr

Detailed description: This system covers measures 42 and 43. The Violin part continues with a sixteenth-note sextuplet in measure 42 and a sixteenth-note triplet in measure 43. The Piano part features chords and triplets in both hands. The key signature has one flat, and the time signature is 3/4.

43

Vln.

Pno.

3

3

6

3

3

6

3

3

Detailed description: This system covers measures 43 and 44. The Violin part features sixteenth-note triplets in measures 43 and 44, and sixteenth-note sextuplets in measures 43 and 44. The Piano part features chords and triplets in both hands. The key signature has one flat, and the time signature is 3/4.

44

Vln.

Pno.

3

3

6

3

3

6

3

3

Detailed description: This system covers measures 44 and 45. The Violin part features sixteenth-note triplets in measures 44 and 45, and sixteenth-note sextuplets in measures 44 and 45. The Piano part features chords and triplets in both hands. The key signature has one flat, and the time signature is 3/4.

8^{va}

45

Vln.

f 3 3 3 3

Pno.

3 3 *cresc* 3 3

(8)

47

Vln.

ff 3 3 3

Pno.

ff

50

Vln.

3 3 *ff* V

Pno.

f

52

Vln.

G V G V G

Pno.

v *v* *v*

55

Vln

Pno.

ff *dim.* *pp*

ff *ff* *pp*

p *p*

Fine

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