



*p* *giocoso cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *semplice* *schierzando* *f*

*semplice* *schierzando*

*dolce* *tr* *tr* *CADENZA*

*senza rit.* *p*

*f*

*p*

Più tranquillo

Tempo I

CADENZA

Tempo I

*p*

*f*

*p*

*f*

*cresc.*

*f*

*p scherz.*

*p giocoso cresc.*

*cresc.*

*cresc.* *f* *p semplice*

The score consists of ten staves of music in G major. It begins with a piano (*p*) dynamic and a tempo marking of *Tempo I*. The first staff contains a series of eighth-note patterns with first, second, and third fingerings indicated. The second staff features a dynamic shift to *f* and includes a trill. The third and fourth staves continue with eighth-note patterns, with the fourth staff starting at a piano (*p*) dynamic. The fifth staff introduces a *cresc.* (crescendo) marking and includes a trill. The sixth staff continues the *cresc.* and features a trill and a dynamic shift to *f*. The seventh staff is marked *p scherz.* and includes a trill. The eighth staff continues with eighth-note patterns and a trill. The ninth staff is marked *p giocoso cresc.* and features a trill. The tenth staff concludes with a *cresc.* marking, a dynamic shift to *f*, and a final section marked *p semplice*.

*scherzando* *semplice*

*scherzando* *tranquillo*

*tranquillo*

*p* *cresc.* *CADENDA* *ff*

*tranquillo*

*tranquillo*

*ad libitum* *[pp]* *tranquillo* *[p]*

*in tempo* *[mp]* *[mf]*

*cantando* *dim.* *poco rit.*

*Tempo I* *poco a poco cresc.* *dim.*

*Tempo I* *poco a poco cresc.* *dim.*

*Tempo I* *poco a poco cresc.* *dim.*

*molto cresc.* *f* *ff* *ff*