

Flute

мое сокровище

Вальс из оперетты "ЦЫГАНСКИЙ БАРОН"

И.Штраус.

Инстр. А.Соломахина.

Умеренно



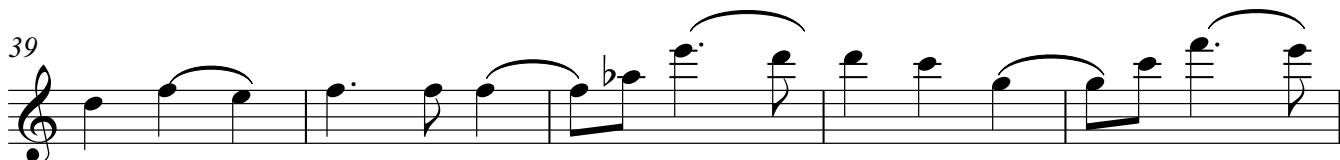
Темп вальса

3

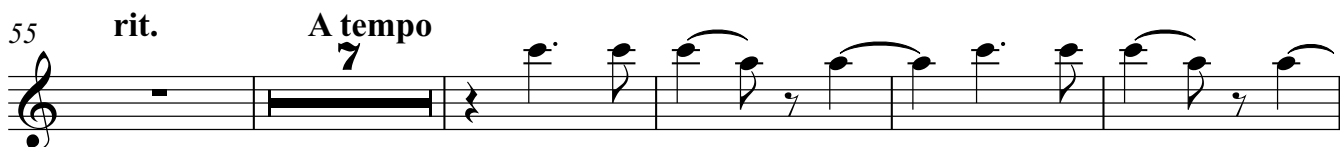
rall.

A tempo

15



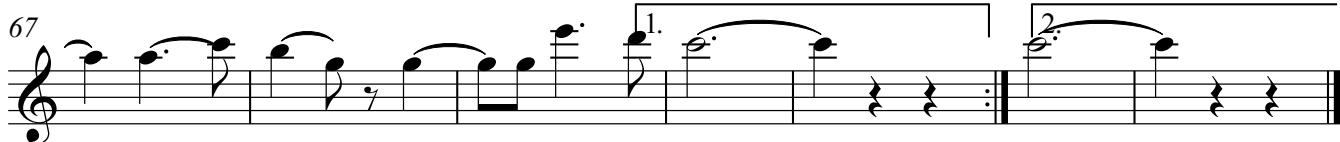
8



rit.

A tempo

7



Clarinet in B \flat

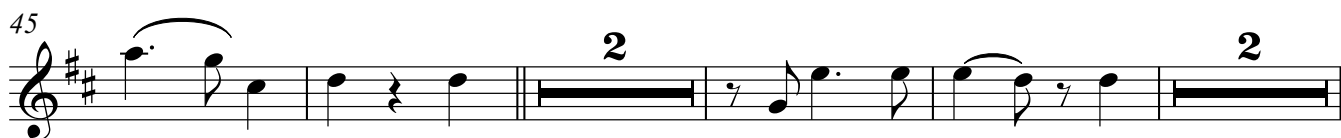
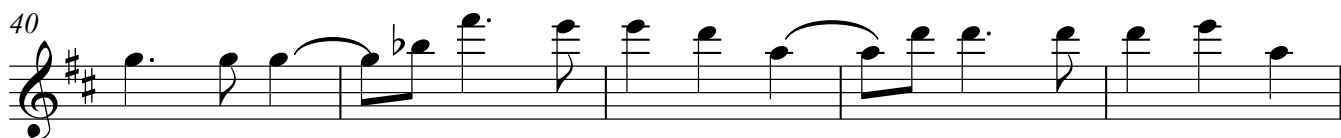
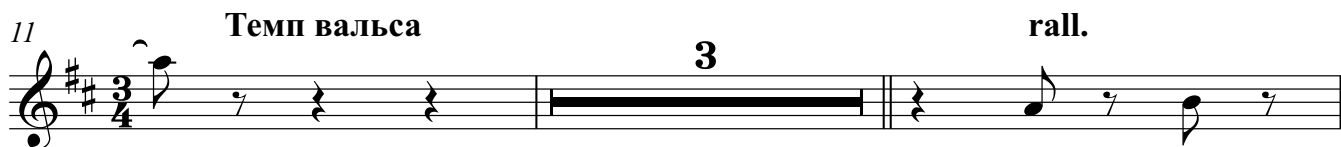
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Clarinet in Bb

53 *rit.* *A tempo*

59

65

69

Clarinet in B \flat

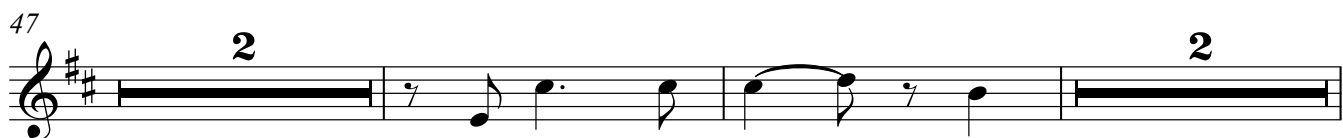
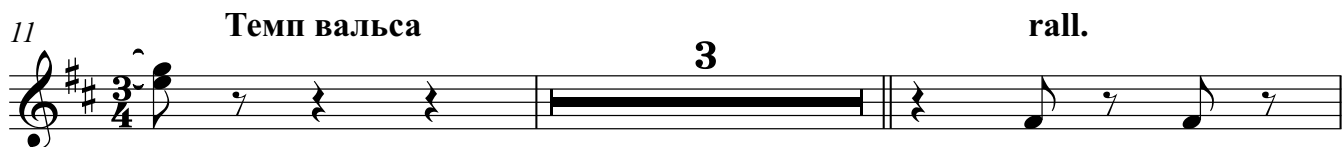
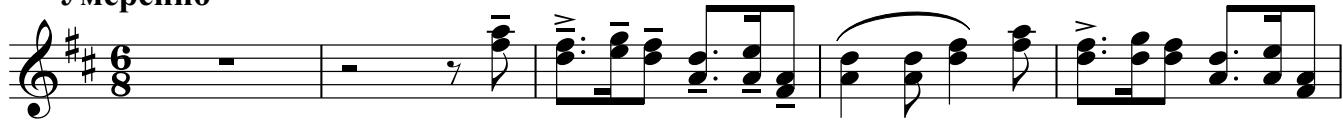
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Clarinet in Bb

53

rit.

Musical staff 53: Treble clef, key signature of two sharps (F# and C#). The staff contains three measures. The first measure has a quarter rest followed by a quarter note G4. The second measure has a dotted quarter note G4 and an eighth note G4. The third measure has a quarter note G4 and a quarter note F#4.

56

A tempo

Musical staff 56: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a quarter note G4 and a quarter note F#4. The second measure has a dotted quarter note G4 and an eighth note G4. The third measure has a dotted quarter note G4 and an eighth note G4. The fourth measure has a dotted quarter note G4 and an eighth note G4. The fifth measure has a dotted quarter note G4 and an eighth note G4. The sixth measure has a dotted quarter note G4 and an eighth note G4.

62

Musical staff 62: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a quarter note G4 and a quarter note F#4. The second measure has a dotted quarter note G4 and an eighth note G4. The third measure has a dotted quarter note G4 and an eighth note G4. The fourth measure has a dotted quarter note G4 and an eighth note G4. The fifth measure has a dotted quarter note G4 and an eighth note G4. The sixth measure has a dotted quarter note G4 and an eighth note G4.

68

Musical staff 68: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a quarter note G4 and a quarter note F#4. The second measure has a dotted quarter note G4 and an eighth note G4. The third measure has a dotted quarter note G4 and an eighth note G4. The fourth measure has a dotted quarter note G4 and an eighth note G4. The fifth measure has a dotted quarter note G4 and an eighth note G4. The sixth measure has a dotted quarter note G4 and an eighth note G4. There are first and second endings indicated by brackets and numbers 1. and 2. above the staff.

Bassoon

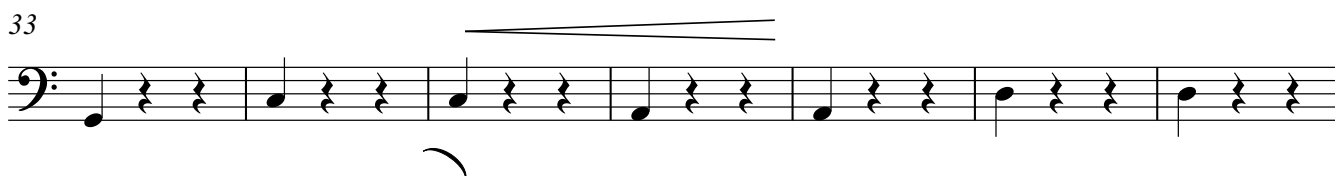
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Умеренно



2

Bassoon

56

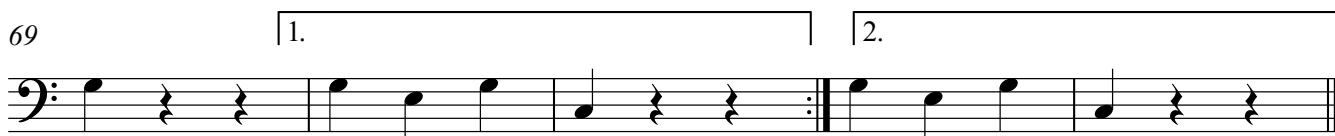
A tempo



63



69



Alto Saxophone

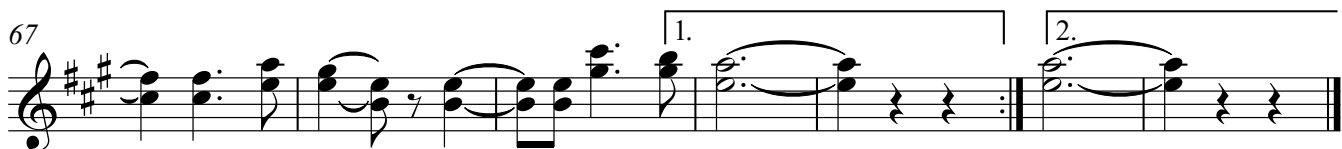
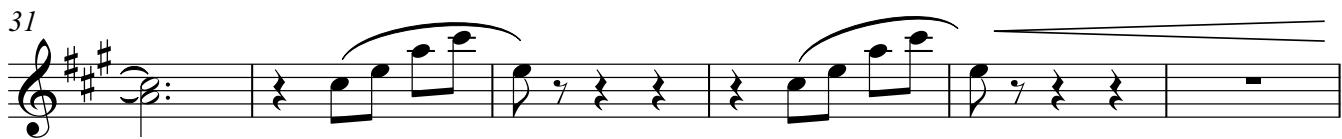
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Tenor Saxophone

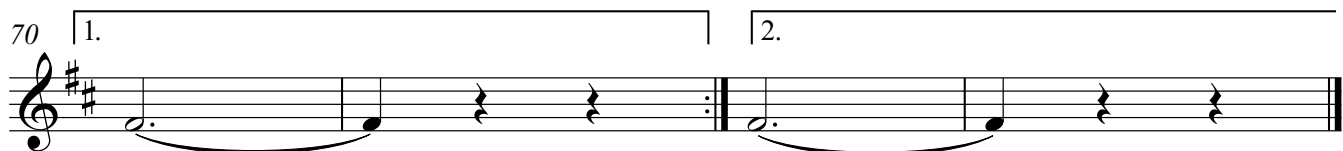
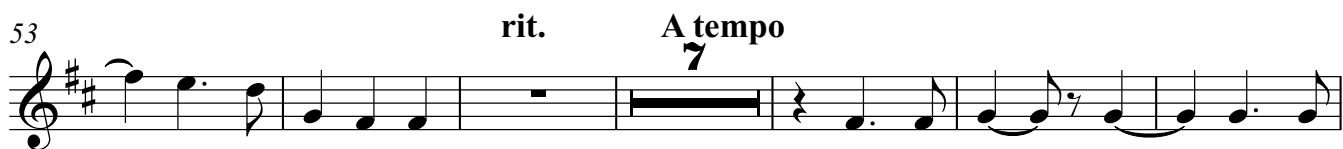
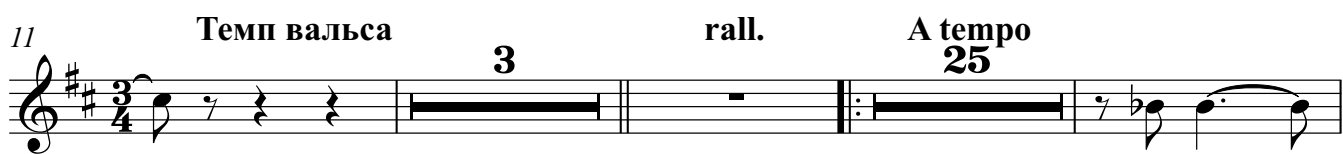
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Умеренно



Horn in F

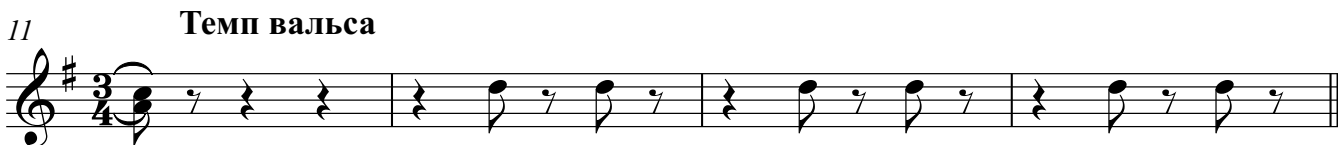
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Умеренно

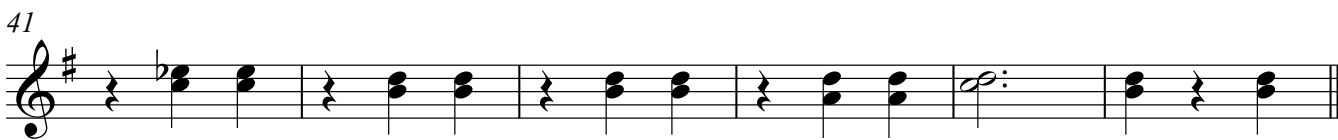


Темп вальса



rall.

A tempo



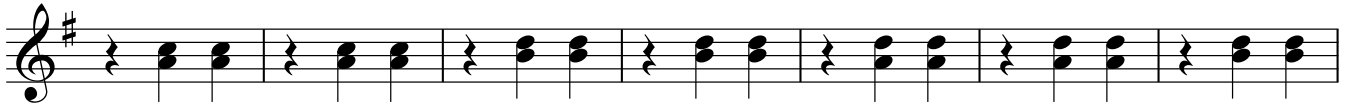
rit.

2

Horn in F

56

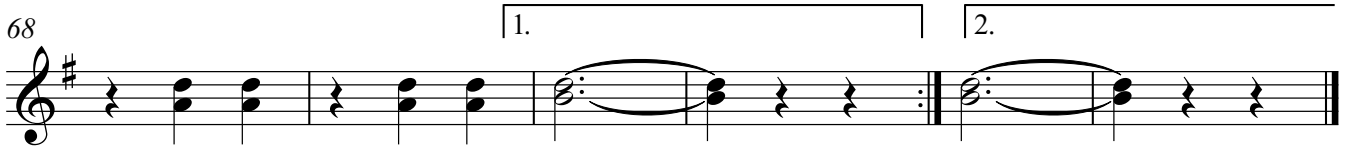
A tempo



63



68



2

Horn in F

56

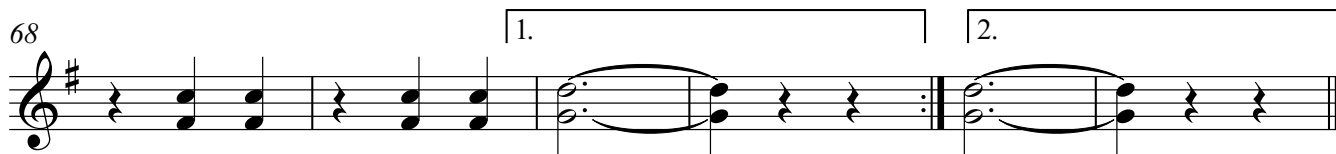
A tempo



63



68



Trombone

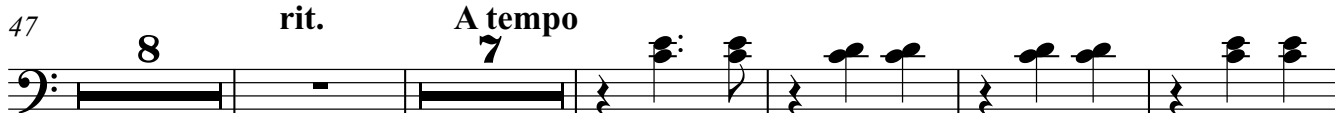
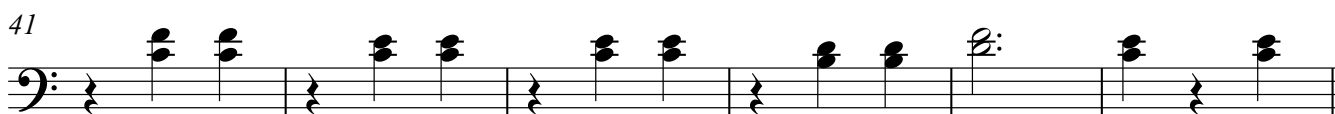
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Умеренно



Trombone

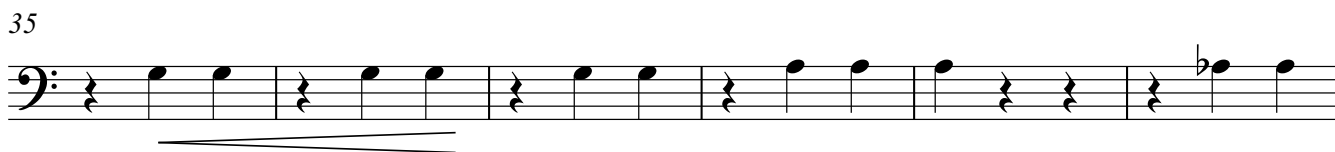
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Умеренно



Cornet

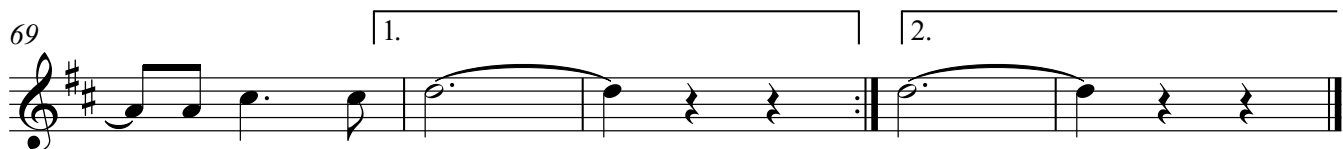
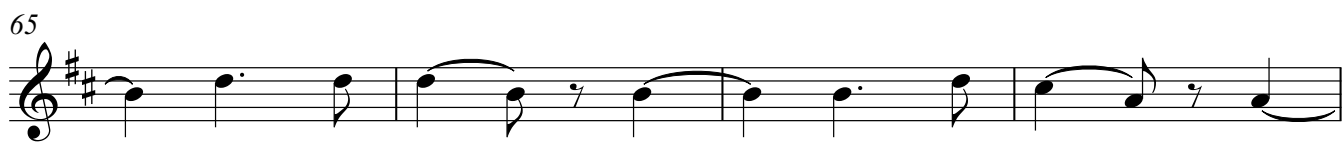
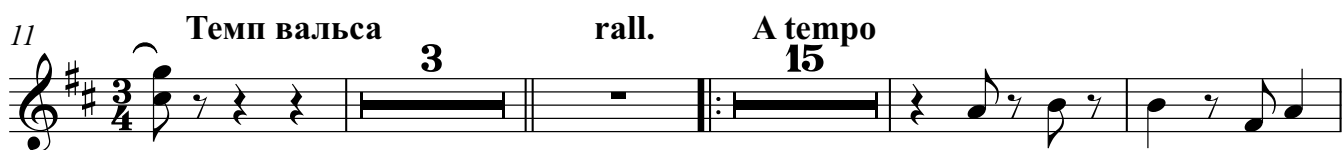
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Cornet

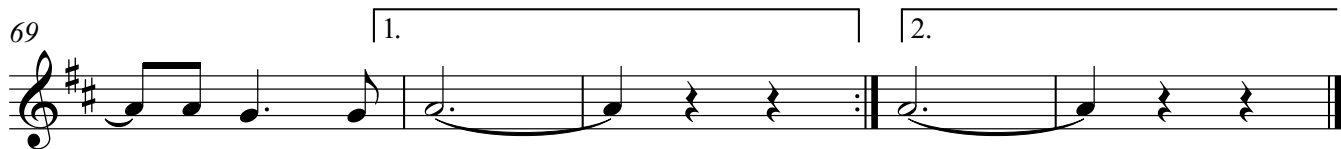
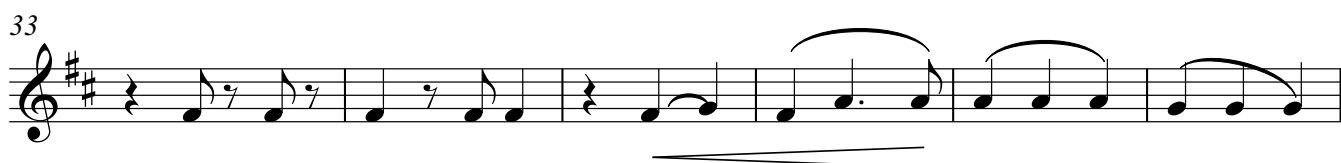
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Умеренно



Tenor

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Инстр. А.Соломахина.

Умеренно



Baritone

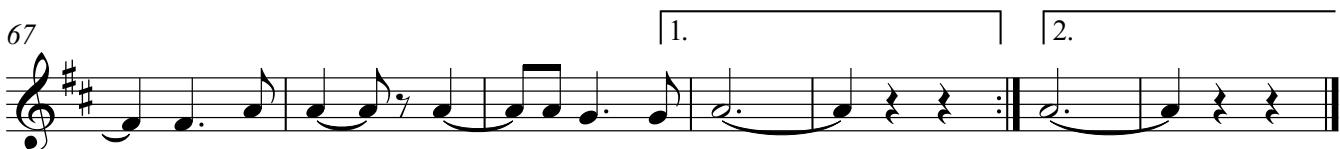
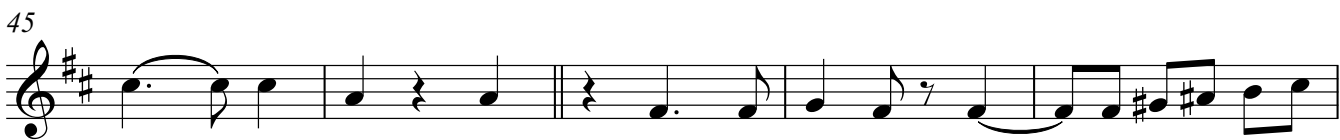
мое сокровище

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И.Штраус.

Инстр. А.Соломахина.

Умеренно



Tuba

МОЕ СОКРОВИЩЕ

Вальс из оперетты "ЦЫГАНСКИЙ БАРОН"

И.Штраус.

Инстр. А.Соломахина.

Умеренно



