

MUCHAS GRACIAS CORAZÓN (BOLERO)

ARREGLO: HOLVER MAURICIO CARDONA

This is a full orchestral score for the Bolero 'Muchas Gracias Corazón'. The score is arranged for a large ensemble and includes the following parts:

- Flautas (Flutes)
- Oboe
- Clarinete en Mi (Clarinet in E)
- Clarinete en Sib 1 (Clarinet in Bb 1)
- Clarinete en Sib 2 (Clarinet in Bb 2)
- Clarinete en Sib 3 (Clarinet in Bb 3)
- Clarinete Alto (Alto Clarinet)
- Clarinete Bajo (Bass Clarinet)
- Saxo Alto 1 (Alto Saxophone 1)
- Saxo Alto 2 (Alto Saxophone 2)
- Saxo Tenor (Tenor Saxophone)
- Saxo Bariton (Baritone Saxophone)
- Panor (Percussion)
- Corno 1 (Horn 1)
- Corno 2 (Horn 2)
- Corno 3 (Horn 3)
- Corno 4 (Horn 4)
- Trompeta en Sib 1 (Trumpet in Bb 1)
- Trompeta en Sib 2 (Trumpet in Bb 2)
- Sobule 1 (Tuba 1)
- Sobule 2 (Tuba 2)
- Trombón 1 (Tenor Trombone 1)
- Trombón 2 (Tenor Trombone 2)
- Saxifono t.c. (Saxophone)
- Tuba
- Contrabajo (Double Bass)
- Quilicampiel (Cymbal)
- Bombo y Cañero (Drum and Snare)
- Tambores Conga (Congas)
- Percusión (Percussion)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including dynamics (e.g., *Allegro*, *Andante*), articulation, and performance instructions. The piece is marked with a tempo of *Allegro* and includes a section marked *Andante* starting at measure 11. The score is divided into measures, with a double bar line indicating the end of a section at measure 11. The piece concludes with a double bar line and a fermata.

MUCHAS GRACIAS CORAZON (BOLERO)

This is a full orchestral score for the Bolero "Muchas Gracias Corazon". The score is written for a large ensemble and includes the following parts:

- Flutes (Fl.):** Flute 1 and Flute 2.
- Oboe (Ob.):** Oboe.
- Clarinets (Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3):** Clarinet in B-flat, Clarinet in A, Clarinet in B-flat, and Clarinet in B-flat.
- Alto Saxophone (Cl. A):** Alto Saxophone.
- Tenors (Cl. S, Sax. A 1, Sax. A 2, Sax. T):** Tenor Saxophone, Saxophone A 1, Saxophone A 2, and Saxophone T.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. Sib 1, Tpt. Sib 2):** Trumpet 1, Trumpet 2, Trumpet in B-flat 1, and Trumpet in B-flat 2.
- French Horns (Frc. 1, Frc. 2):** French Horn 1 and French Horn 2.
- Trombones (Tbn. 1, Tbn. 2):** Trombone 1 and Trombone 2.
- Saxophone (Sax.):** Saxophone.
- Tuba (Tuba):** Tuba.
- Drum Set (Dr.):** Drum set.
- Contra Bass (Cb.):** Contrabass.
- Double Bass (Bc.):** Double Bass.
- Timpani (Tmb. Cmb.):** Timpani.
- Percussion (Perc.):** Percussion.

The score is in 3/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions. The percussion part includes the instruction "SIMPLE TUDO MENOS COFFES".

This page of a musical score contains the following parts and staves from top to bottom:

- Flac. (Flute)
- Fl. (Flute)
- Oa. (Oboe)
- Cl. Mib. (Clarinet in B-flat)
- Cl. Sib. 1 (Clarinet in B-flat)
- Cl. Sib. 2 (Clarinet in B-flat)
- Cl. Sib. 3 (Clarinet in B-flat)
- Cl. A. (Clarinet in A)
- Cl. S. (Clarinet in A)
- Sax. A. 1 (Saxophone Alto)
- Sax. A. 2 (Saxophone Alto)
- Sax. T. (Saxophone Tenor)
- Fag. (Bassoon)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Tpr. Sib. 1 (Trumpet in B-flat)
- Tpr. Sib. 2 (Trumpet in B-flat)
- Fuco. 1 (French Horn)
- Fuco. 2 (French Horn)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Sax. (Saxophone)
- Tuba (Tuba)
- Ce. (Cymbal)
- Quc. (Cymbal)
- Cnac. (Cymbal)
- Tmb. Cna. (Tambourine)
- Perc. (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion part includes a variety of instruments, with some playing specific rhythmic patterns and others providing a general accompaniment.

This page of a musical score, numbered 4, contains the following instruments and parts:

- Flute (Fl.)**: Melodic line with various articulations.
- Oboe (Ob.)**: Melodic line.
- Clarinet in B-flat (Cl. Bb)**: Melodic line.
- Clarinet in E-flat (Cl. Eb)**: Melodic line.
- Clarinet in A (Cl. A)**: Melodic line.
- Saxophone Alto 1 (Sax. A. 1)**: Melodic line.
- Saxophone Alto 2 (Sax. A. 2)**: Melodic line.
- Saxophone Tenor (Sax. T.)**: Melodic line.
- Piano (Pia.)**: Melodic line.
- Piano (Pia.)**: Melodic line.
- Trumpet 1 (Tr. 1)**: Melodic line.
- Trumpet 1 (Tr. 1)**: Melodic line.
- Trumpet 2 (Tr. 2)**: Melodic line.
- Trumpet 2 (Tr. 2)**: Melodic line.
- Flugelhorn (Fl. H.)**: Melodic line.
- Flugelhorn (Fl. H.)**: Melodic line.
- Trombone 1 (Tr. 1)**: Melodic line.
- Trombone 2 (Tr. 2)**: Melodic line.
- Saxophone Baritone (Sax. B.)**: Melodic line.
- Tuba (Tuba)**: Melodic line.
- Euphonium (Eup.)**: Melodic line.
- Alto Saxophone (Alto Sax.)**: Melodic line.
- Chorus (Chor.)**: Vocal line with lyrics.
- Timpani (Tim.)**: Percussion line.
- Percussion (Perc.)**: Percussion line.

This page of a musical score is for a large ensemble, likely a symphony or concert band. The score is written for 48 parts, organized into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in G (Cl. G), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Bassoon (Fag.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trumpet 1 (Tuba), Trumpet 2 (Tuba), Trumpet 3 (Tuba).
- Brass:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trumpet 1 (Tuba), Trumpet 2 (Tuba), Trumpet 3 (Tuba).
- Strings:** Violin 1 (Vcl. 1), Violin 2 (Vcl. 2), Viola (Vcl. 3), Violoncello (Vcl. 4), Double Bass (Vcl. 5).
- Percussion:** Cymbals (Cym.), Snare Drum (Tbd.), Bass Drum (Tbc.), and other percussion instruments (Perc.).

The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion at the bottom. The page number '5' is located in the top right corner.

This page of a musical score, numbered 6, contains 25 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in E-flat (Cl. Eb.), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. Bb.), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Percussion (Perc.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 4 (Tbn. 4), Trombone 5 (Tbn. 5), Trombone 6 (Tbn. 6), Trumpet 4 (Tpt. 4), Trumpet 5 (Tpt. 5), Trumpet 6 (Tpt. 6), Trombone 7 (Tbn. 7), Trombone 8 (Tbn. 8), Trombone 9 (Tbn. 9), Trombone 10 (Tbn. 10), Trombone 11 (Tbn. 11), Trombone 12 (Tbn. 12), Trombone 13 (Tbn. 13), Trombone 14 (Tbn. 14), Trombone 15 (Tbn. 15), Trombone 16 (Tbn. 16), Trombone 17 (Tbn. 17), Trombone 18 (Tbn. 18), Trombone 19 (Tbn. 19), Trombone 20 (Tbn. 20), Trombone 21 (Tbn. 21), Trombone 22 (Tbn. 22), Trombone 23 (Tbn. 23), Trombone 24 (Tbn. 24), Trombone 25 (Tbn. 25).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including notes, rests, and dynamic markings. A vertical bar line is present on the right side of the page, indicating the end of a section or measure.