

Три ветра

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Протяжно (♩ = 65)

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves: a vocal line (treble clef) which is mostly empty, and a piano accompaniment (grand staff). The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *pp* and *Red.* with asterisks marking specific points in the accompaniment.

3

The second system continues the musical score, starting with a measure number '3'. It maintains the same instrumental texture as the first system, with a vocal line and piano accompaniment. Dynamics include *p* and *Red.* with asterisks.

5

The third system continues the musical score, starting with a measure number '5'. It features a vocal line and piano accompaniment. Dynamics include *mp* and *Red.* with asterisks.

13

у - да - лой, уп - ря - мый и се - дой.
на ме - ня смот-рел он и взды хал.

ред. * ред. *

15

Вы - со - то - ю о - кры - лён-ны - е три ве - тра:
А Бро - дя - га - ве - тер при сло - нил - ся к вер - бе,

ред. * ред. *

17

у - да - лой у - пря-мый и се - дой
на ме - ня смот-рел он и взды -

ред. * ред. *

19

Ha - - ha - ha - ha - ha, ha - - ha - ha - ha - ha,

A. - - - - -

Red. * Red. *

21

ha - - ha - ha - ha - ha...

Red. * Red. *

23

ха1...

Red. * Red. * Red. * Red. * Red. *

26

Red. *Red. *

28

mf Red. *Red. *Red. *

31

Red. *Red. *Red. *

33

f

3. За по - пут - чи - цей по - пут - ный вдаль ум - чал - ся,

f Red. *Red. *Red. *Red. *

35

Встреч-ный встре тил - ся с по-дру - го - ю дру-гой,

Red * *Red* *

37

А Бро - дя - га в сто - ро-не мо - ей ос - тал - ся,

А Бро - дя - га в сто - ро - не мо - ей ос - тал - ся,

p *Red* *tr* * *Red* *

39

в ра - дос - ти и в го - ре он со мной.

Red * *Red* *

41 А Бро - дя - га в сто - ро - не мо - ей ос - тал - ся,

А Бро - дя - га в сто - ро - не мо - ей ос - тал - ся,

Red. * Red. *

43 в ра - дос - ти и в го - ре он со мной.

Red. * Red. *

45 *mf* На, на - на, на - на - на, на - на - на, на - на

f *mf* Red. * Red. *

47

Ha, на - на, на-на, на...

Red. * Red. *

Detailed description: This system contains measures 47 and 48. The vocal line (treble clef) features the lyrics "Ha, на - на, на-на, на...". The piano accompaniment (grand staff) consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The first measure of the piano part is marked "Red." and the second measure is marked "* Red. *".

49

Red. * Red. *

Detailed description: This system contains measures 49 and 50. The piano accompaniment continues with the same rhythmic pattern. The first measure of the piano part is marked "Red." and the second measure is marked "* Red. *".

51

Red. * Red. *

Detailed description: This system contains measures 51 and 52. The piano accompaniment continues with the same rhythmic pattern. The first measure of the piano part is marked "Red." and the second measure is marked "* Red. *".

53

Two systems of piano music. The first system (measures 53-54) features a treble clef with a complex, rhythmic melody of eighth notes and a bass clef with a simple accompaniment of quarter notes. The second system (measures 55-56) continues the treble melody and features a more active bass line with eighth notes. Both systems include dynamic markings: *Red.* at the beginning and end of the first system, and an asterisk (*) between the systems.

Red. * *Red.* *

55

Two systems of piano music. The first system (measures 55-56) features a treble clef with a complex, rhythmic melody of eighth notes and a bass clef with a simple accompaniment of quarter notes. The second system (measures 57-58) continues the treble melody and features a more active bass line with eighth notes. Both systems include dynamic markings: *Red.* at the beginning and end of the first system, and an asterisk (*) between the systems.

Red. *

57

rit.

Two systems of piano music. The first system (measures 57-58) features a treble clef with a complex, rhythmic melody of eighth notes and a bass clef with a simple accompaniment of quarter notes. The second system (measures 59-60) continues the treble melody and features a more active bass line with eighth notes. Both systems include dynamic markings: *Red.* at the beginning and end of the first system, *ppp* at the end of the second system, and an asterisk (*) at the end of the page.

ppp

Red. *ppp* *