

"Мы из Ельца"

(надпись на рейхстаге)

В.Фомичёв

инстр. Ю.Жуланова

$\text{♩} = 120$

Flute 1-2

Oboe 1-2

Clarinet in Bb 1

Clarinet in Bb 2-3

Alto Saxophone 1-2

Tenor Saxophone 1-2

French Horn 1-2

French Horn 3

Trumpet in Bb 1-2

Trumpet in Bb 3

Trombone 1-2

Trombone 3

Baritone Horn 1-2

Tuba

Drums

Snare Drum

Cymbals
Bass Drum

Piano

Bass Guitar

Fl.

Ob.1-2

Bb Cl.1

Bb Cl.2-3

Alt. Sax.1-2

Ten. Sax.1-2

Hn.1-2

Hn.3

Bb Tpt.1-2

Bb Tpt.3

Trb.1-2

Trb.3

Bar. Hn.1-2

Tba.

Dms.

S.D.

Cymb.
B.D.

Pno.

Bs. Gtr.

2

3

Fl.

Ob.1-2

Bb Cl.1

Bb Cl.2-3

Alt. Sax.1-2

Ten. Sax.1-2

Hn.1-2

Hn.3

Bb Tpt.1-2

Bb Tpt.3

Trb.1-2

Trb.3

Bar. Hn.1-2

Tba.

Dms.

S.D.

Cymb.
B.D.

Pno.

Bs. Gtr.

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Baritone Horn, Tuba), and percussion (Drums, Snare Drum, Cymbals, Bass Drum). The piano part is also included. The score is in a key signature of two flats and a 4/4 time signature. A rehearsal mark '3' is placed above the first measure of the Flute part. The score is divided into systems, with each instrument or group of instruments having its own staff. The piano part is written in grand staff notation. The percussion parts are written in a simplified notation using 'x' for cymbals and 'o' for snare drums. The bass drum part is written in a simplified notation using 'o' for the drum.

This page of a musical score, numbered 4, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe 1-2 (Ob. 1-2), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2-3 (Bb Cl. 2-3), Alto Saxophone 1-2 (Alt. Sax. 1-2), and Tenor Saxophone 1-2 (Ten. Sax. 1-2). The brass section consists of Horn 1-2 (Hn. 1-2), Horn 3 (Hn. 3), Bass Trumpet 1-2 (Bb Tpt. 1-2), Bass Trumpet 3 (Bb Tpt. 3), Trombone 1-2 (Trb. 1-2), Trombone 3 (Trb. 3), Baritone Horn 1-2 (Bar. Hn. 1-2), and Tuba (Tba.). The percussion section includes Doms (Doms.), S.D. (S.D.), Cymb. B.D. (Cymb. B.D.), Piano (Pno.), and Bass Drum (Bs. Gtr.). The score is written in a key signature of two flats and a 4/4 time signature. A rehearsal mark '4' is placed above the first measure of the Flute part. The piano part features a steady accompaniment of chords, while the bass drum part has a rhythmic pattern of eighth notes.

Fl.

Ob. 1-2

Bb Cl. 1

Bb Cl. 2-3

Alt. Sax. 1-2

Ten. Sax. 1-2

Hn. 1-2

Hn. 3

Bb Tpt. 1-2

Bb Tpt. 3

Trb. 1-2

Trb. 3

Bar. Hn. 1-2

Tba.

Dms.

S.D.

Cymb.
B.D.

Pno.

Bs. Gtr.

5

6

Fl.

Ob. 1-2

Bb Cl. 1

Bb Cl. 2-3

Alt. Sax. 1-2

Ten. Sax. 1-2

Hn. 1-2

Hn. 3

Bb Tpt. 1-2

Bb Tpt. 3

Trb. 1-2

Trb. 3

Bar. Hn. 1-2

Tba.

Dms.

S.D.

Cymb.
B.D.

Pno.

Bs. Gtr.

Fl.

Ob.1-2

Bb Cl.1

Bb Cl.2-3

Alt. Sax.1-2

Ten. Sax.1-2

Hn.1-2

Hn.3

Bb Tpt.1-2

Bb Tpt.3

Trb.1-2

Trb.3

Bar. Hn.1-2

Tba.

Dms.

S.D.

Cymb.
B.D.

Pno.

Bs. Gtr.

8

Detailed description: This page of a musical score, numbered 8, contains 18 staves. The instruments are: Flute (Fl.), Oboe 1-2 (Ob.1-2), Clarinet in Bb 1 (Bb Cl.1), Clarinet in Bb 2-3 (Bb Cl.2-3), Alto Saxophone 1-2 (Alt. Sax.1-2), Tenor Saxophone 1-2 (Ten. Sax.1-2), Horn 1-2 (Hn.1-2), Horn 3 (Hn.3), Trumpet in Bb 1-2 (Bb Tpt.1-2), Trumpet in Bb 3 (Bb Tpt.3), Trombone 1-2 (Trb.1-2), Trombone 3 (Trb.3), Baritone Horn 1-2 (Bar. Hn.1-2), Tuba (Tba.), Drums (Dms.), Snare Drum (S.D.), Cymbal and Bass Drum (Cymb. B.D.), Piano (Pno.), and Bass Guitar (Bs. Gtr.). The score is in 4/4 time with a key signature of two flats (Bb). It features various musical notations including triplets, slurs, and dynamic markings. A rehearsal mark '8' is placed above the Flute staff in the fourth measure.

Fl.

Ob.1-2

Bb Cl.1

Bb Cl.2-3

Alt. Sax.1-2

Ten. Sax.1-2

Hn.1-2

Hn.3

Bb Tpt.1-2

Bb Tpt.3

Trb.1-2

Trb.3

Bar. Hn.1-2

Tba.

Dms.

S.D.

Cymb.
B.D.

Pno.

Bs. Gtr.

Trio

Fine

9 (за 2 разом)

Fl.

Ob. 1-2 (за 2 разом)

Bb Cl. 1

Bb Cl. 2-3

Alt. Sax. 1-2

Ten. Sax. 1-2

Hn. 1-2

Hn. 3

Bb Tpt. 1-2 (за 2 разом)

Bb Tpt. 3 (за 2 разом)

Trb. 1-2

Trb. 3

Bar. Hn. 1-2

Tba.

Dms.

S.D.

Cymb. B.D.

Pno.

Bs. Gtr.

10

Fl.

Ob. 1-2

Bb Cl. 1

Bb Cl. 2-3

Alt. Sax. 1-2

Ten. Sax. 1-2

Hn. 1-2

Hn. 3

Bb Tpt. 1-2

Bb Tpt. 3

Trb. 1-2

Trb. 3

Bar. Hn. 1-2

Tba.

Dms.

S.D.

Cymb.
B.D.

Pno.

Bs. Gtr.

Detailed description of the musical score: The score is for page 11, starting at measure 10. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Bb Cl.), Saxophones (Alto Sax., Tenor Sax.), Horns (Hn.), Trumpets (Bb Tpt.), Trombones (Trb.), and Baritone Horn (Bar. Hn.). The brass section includes Trombones (Trb.) and Tuba (Tba.). The percussion section includes Drums (Dms.), Snare Drum (S.D.), Cymbals (Cymb.), and Bass Drum (B.D.). The piano and double bass section includes Piano (Pno.) and Bass Guitar (Bs. Gtr.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass parts. The percussion parts are marked with slashes, indicating specific rhythmic patterns. The piano and double bass parts provide a harmonic and rhythmic foundation for the ensemble.

11 (за 1 и 2 разом)

Fl.

Ob.1-2 (за 1 и 2 разом)

Bb Cl.1

Bb Cl.2-3

Alt. Sax.1-2

Ten. Sax.1-2

Hn.1-2

Hn.3

Bb Tpt.1-2 (за 1 и 2 разом)

Bb Tpt.3 (за 1 и 2 разом)

Trb.1-2

Trb.3

Bar. Hn.1-2

Tba.

Dms.

S.D.

Cymb.
B.D.

Pno.

Bs. Gtr.

12

Fl.

Ob.1-2

Bb Cl.1

Bb Cl.2-3

Alt. Sax.1-2

Ten. Sax.1-2

Hn.1-2

Hn.3

Bb Tpt.1-2

Bb Tpt.3

Trb.1-2

Trb.3

Bar. Hn.1-2

Tba.

Dms.

S.D.

Cymb.
B.D.

Pno.

Bs. Gtr.