

КОНЦЕРТ

для скрипки с оркестром

I

Н. Мясковский, соч. 44

Allegro ed appassionato

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

3 Trombe in B

4 Corni in F

Timpani

Allegro ed appassionato

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Fl. picc.

Fl.

Ob. a.2

Clar. (B) a.2

Fag. a.2

Trbe I II (B)

Cor. (F)

Timp.

1

Archi

Clar. (B) G.P.

Fag.

Cor. (F)

Timp.

Arch.

V.no solo rit.

3 Più sostenuto
sul G.

Arch.

rit.

3 Più sostenuto

pizz. arco

pp pizz. arco

pp pizz. arco

pp pizz. arco

div. pp pizz. unis. arco

pp

Vno solo *animando* **4** in tempo *mf*

Archi *animando* *div.* **4** in tempo *mf* *unis.*

Vno solo

Clar. I (B) **5** *p*

Cor. I (F) Solo *mp*

Timp. *p*

Vno solo *mp* **5** *p*

Archi *p* *div.* *unis.*

Ob. *a 2*
mp espress.

Cor. I (F)

Vno solo *pp*

Archi *pp* *unis.*

Vno solo *mf espress.*

Archi

7

Cor. (F)

Timp.

V-no solo

Archi

pp

mf

p

mf

p

f

sfp

sf

8

9

Clar. (B)

Fag.

Cor. (F)

V-no solo

Archi

p

p

pp

p

p

cresc.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Clar. (B)

Fag.

Cor. (F)

Timp.

Vno solo

Archi

p

rit.

arco

pizz.

10 a tempo

Clar. (B)

Fag.

Cor. (F)

Vno solo

Archi

pp

arco

p

11 Più mosso

Fl. I *pdolce*

Ob. *p*

Clar. I (B)

Fag. I *p*

Cor. (F) *pp*

11 Più mosso

Archi *pp*

Fl. *mf*

Clar. I (B) *mf*

12

Fl. *p*

Clar. (B) *p*

12

V.no solo *p* *dolciss.*

rit. **15** Più cantabile e meno mosso

Cor. I (F)

Vno solo

Archi

unis.

p

16

Ob. I

Clar. (B)

Vno solo

Vni I

Vni II

Viole

p

p

17

Ob. I

Clar. (B)

Vno solo

p

18 *Appassionato*

Fl. I
Ob. I
Clar. (B)

18 *Appassionato*

V.no solo
Archi

19

Fl. I
Clar. I (B)

19

V.no solo
Archi

Fl. I

Clar. I (B)

Vno solo

Archi

20 Più appassionato

Fl.

Clar. (B)

Trbe (B)

Cor. (F)

20 Più appassionato

Vno solo

Archi

21 Più largamente

Fl. *a2*

Ob.

Clar. (B)

Fag.

Cor. (F)

Timp.

21 Più largamente

Vno solo *più f*

Archi

22

Fl.

Clar. (B)

Fag. I

Cor. III (F)

22

Vno solo *dim.*

Archi

23

Fl.
 Clar. (B)
 Cor. I (F)
 Timp.

23

Vno solo
 Archi

rit.

24 a tempo

Ob.
 Clar. (B)
 Cor. (F)
 Timp.

rit.

24 a tempo

Vno solo
 Archi

rit. **25** a tempo, rubato molto

Clar. (B)

Vno solo

Archi

unis.

p

pp

26 rit. a tempo

Fl. I

Ob.

Clar. (B)

Fag. I

Cor. I. II (F)

Timp.

p

pp

26 rit. a tempo

Vno solo

Archi

senza sord.

pp

pp

pp

pp

pp

rit. 27 Tempo giusto (più mosso)

Ob.

Fag. I

Timp.

rit. 27 Tempo giusto (più mosso)

Archi

28

Fl.

Ob. I

Clar. (B)

Fag. I

28

Archi

29

Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)

29

Archi

Fl.
Ob.
Clar. (B)
Fag.
Cor. III/IV (F)

Archi

30

Fl.
Ob.
Clar. (B)
Fag.
Cor. I. II (F)
Timp.

Musical score for woodwinds and percussion, measures 30-31. The Flute and Oboe parts feature complex rhythmic patterns with triplets and sixteenth notes. The Clarinet (B) and Bassoon parts are mostly rests. The Horns (F) and Timpani parts have long notes and rests.

30

Archi

Musical score for strings, measures 30-31. The Violin and Viola parts have melodic lines with slurs and accents. The Violoncello and Double Bass parts have a more rhythmic accompaniment. Dynamics include *unis^o*, *p*, and *fp*.

31 poco pesante

acceler.

Cor. (F)
Timp.

Musical score for horns and timpani, measures 31-32. The Horn (F) part has a melodic line with a crescendo leading to *f*. The Timpani part has a rhythmic pattern.

31 poco pesante

acceler.

Vno solo

Musical score for solo violin, measures 31-32. The part features a melodic line with slurs and accents, ending with a *rit.* marking. An *ossia:* alternative is provided.

Archi

Musical score for strings, measures 31-32. The Violin and Viola parts have a rhythmic accompaniment. The Violoncello and Double Bass parts have a similar rhythmic pattern.

32 Poco più mosso

Fag.

mf marcato
mp marcato

Cor.
(F)

32 Poco più mosso

Vno solo

p
pizz.

p
pizz.

p
pizz.

p
pizz.

p
pizz.

p
pizz.

Archi

Ob.

a.2

Fag.

Cor.
(F)

V-nosolo

cresc.

cresc.

Archi

cresc.

cresc.

cresc.

f dim.

f dim.

33

Ob.

Clar. (B)

Fag.

Trba I (B)

Cor. (F)

mf marcato

senza sord.

mp marcato

Vnosolo

Archi

p

p

p

p

p

p

Fl.

Ob.

Clar. (B)

Fag.

Trbe (B)

Cor. LII (F)

Vno solo

Archi

f

f dim.

f dim.

f dim.

f dim.

Il senza sord.

mf dim.

f dim.

cresc.

cresc.

cresc.

cresc.

cresc.

mp

mp

Fl.

Ob.

Clar. (B)

Fag.

Trbe (E)

Cor. I. II (F)

Timp.

Poco animato

V-no solo

Archi

Fl.

Clar. (B)

Timp.

V-no solo

Archi

35 Tempo I

Fl. *p*

Cor. I (F) *p espressivo*

Timp. *pp*

35 Tempo I

Vno solo *pp*

Archi *pp*

unis. *p*

unis. *p*

pp

Fl. I *p*

Clar. I (B) *p*

Cor. I (F)

Vno solo

Archi

Fl. I

Clar. I (B)

Cor. I (F)

V-nosolo

Archi

accel.

Fl. I

Clar. I (B)

Cor. I (F)

V-nosolo

Archi

36 a tempo

36 a tempo

pp

pp

pp

Tempo giusto (non rallentare)

Fl. I

Clar. I (B)

Vno solo

p e dolce

pp

dolcissimo

Tempo giusto (non rallentare)

Fl. I

Vno solo

37

Fl. I

Clar. I (B)

Vno solo

37

p

Clar. I (B)

Vno solo

f

br.

p

non div. pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

CADENZA acceler.

Archi

V-no solo

rit.
acceler. molto
rit. *passionato*
f
cresc. ed acceler.
f
cresc. ed acceler.
f
a tempo
p dolce

*) ossia: сокращенно:

V-nosolo

First staff of music, treble clef, key signature of two flats, 2/4 time. It begins with a sixteenth-note run. Dynamic markings include *f* and *p*. There are also some *V* markings above the staff.

Second staff of music, treble clef, key signature of two flats, 2/4 time. It continues with sixteenth-note runs. Dynamic marking is *p*. There are *V* markings above the staff.

Third staff of music, treble clef, key signature of two flats, 2/4 time. It features eighth-note patterns. Dynamic marking is *f*. There are *V* markings above the staff.

Fourth staff of music, treble clef, key signature of two flats, 2/4 time. It features dotted rhythms. Dynamic markings include *pp* and *p*. There are *V* markings above the staff.

Fifth staff of music, treble clef, key signature of two flats, 2/4 time. It features sixteenth-note runs.

Sixth staff of music, treble clef, key signature of two flats, 2/4 time. It features sixteenth-note runs. Dynamic markings include *p* and *f*. There are *V* markings above the staff.

Seventh staff of music, treble clef, key signature of two flats, 2/4 time. It features eighth-note patterns. Dynamic markings include *f* and *p*. There are *V* markings above the staff.

Eighth staff of music, treble clef, key signature of two flats, 2/4 time. It features eighth-note patterns. Dynamic markings include *rit.* and *poco languido ed accelerando*. There are *V* markings above the staff.

Ninth staff of music, treble clef, key signature of two flats, 2/4 time. It features eighth-note patterns. Dynamic marking is *f appassionato*. There are *V* markings above the staff.

Tenth staff of music, treble clef, key signature of two flats, 2/4 time. It features eighth-note patterns. Dynamic marking is *molto cresc.*. There are *V* markings above the staff.

Eleventh staff of music, treble clef, key signature of two flats, 2/4 time. It features eighth-note patterns. Dynamic markings include *f*, *mf*, and *p*. There are *V* markings above the staff.

38 Tempo I

Fl.

Ob.

Clar. (B)

Fag.

38 Tempo I

V-no solo

Archi

39

Fl.

Ob.

Clar. (B)

Fag.

Cor. (F)

39

Archi

Fl. picc.

Fl.

Ob.

Clar.
(B)

Fag.

Cor.
(F)

Archi

Clar.
(B)

Cor.
(F)

V.no solo

Archi

Musical score for woodwinds and strings, measures 35-39. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet (B), Bassoon, and Cor Anglais (F). The string section is labeled 'Archi'. The score features complex rhythmic patterns with triplets and slurs, and dynamic markings such as *mf* and *f*. A first ending bracket is present in the Clarinet (B) part.

Musical score for Clarinet (B) and Cor Anglais (F), measures 40-44. The Clarinet (B) part begins at measure 40 with a first ending bracket. The Cor Anglais (F) part provides harmonic support with sustained notes and some rhythmic movement. Dynamic markings include *mf*.

Musical score for Violin solo and strings, measures 40-44. The Violin solo part (V.no solo) features a melodic line with slurs and dynamic markings like *mf* and *f*. The string section (Archi) provides accompaniment with rhythmic patterns and dynamic markings such as *mf* and *f*.

41

Cor. (F)

Musical score for Cor. (F) in F major, measures 41-45. The instrument plays a melodic line with a dynamic marking of *p* (piano) starting at measure 43.

V-no solo

Musical score for V-no solo in F major, measures 41-45. The instrument plays a melodic line with a dynamic marking of *p* (piano) starting at measure 43.

Archi

Musical score for Archi in F major, measures 41-45. The strings play a rhythmic accompaniment with a dynamic marking of *p* (piano) starting at measure 43.

Cor. I (F)

Musical score for Cor. I (F) in F major, measures 41-45. The instrument plays a melodic line with a dynamic marking of *pp* (pianissimo) transitioning to *p* (piano) at measure 43.

V-no solo

Musical score for V-no solo in F major, measures 41-45. The instrument plays a melodic line with a dynamic marking of *pp* (pianissimo) transitioning to *p* (piano) at measure 43.

Archi

Musical score for Archi in F major, measures 41-45. The strings play a rhythmic accompaniment with a dynamic marking of *sfz* (sforzando) starting at measure 43.

Clar. (B)

Fag.

Cor. I (F)

V-no solo

Archi

Detailed description of the first system: This system covers measures 41 and 42. The Clarinet (B) and Bassoon parts are mostly sustained notes with a dynamic of *p*. The Cor. I (F) part has a dynamic of *mf* in measure 41 and *p* in measure 42. The Violin solo part features a melodic line with a dynamic of *f* in measure 41 and *p* in measure 42. The string parts are marked with *sf* in measure 41. A box labeled '8' is present above the violin solo staff in measure 41. A second box labeled '42' is located above the violin solo staff in measure 42.

Ob. I

Clar. (B)

Fag.

Cor. III, IV (F)

Timp.

V-no solo

Archi

Detailed description of the second system: This system covers measures 41 and 42. The Oboe I part has dynamics of *pp*, *p*, and *sf*. The Clarinet (B) and Bassoon parts have dynamics of *pp*, *p*, and *sf*. The Cor. III, IV (F) part has dynamics of *pp*, *p*, and *sf*. The Timpani part has a dynamic of *p*. The Violin solo part has dynamics of *cresc.*, *pizz.*, and *f*. The string parts have dynamics of *p pizz.*, *mp*, and *f*.

43

Ob. I
 Clar. (B)
 Fag.

Musical score for Ob. I, Clar. (B), and Fag. staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamics are marked *p* (piano). The Ob. I part has a melodic line with some rests. The Clar. (B) part has a similar melodic line. The Fag. part has a more rhythmic accompaniment.

Cor. (F)
 Timp.

Musical score for Cor. (F) and Timp. staves. The Cor. (F) part has a melodic line with some rests. The Timp. part has a rhythmic accompaniment. Dynamics are marked *p*.

43

V-no solo
 V-c.
 C-b.

Musical score for V-no solo, V-c., and C-b. staves. The V-no solo part has a melodic line with some rests. The V-c. part has a rhythmic accompaniment. The C-b. part has a rhythmic accompaniment. Dynamics are marked *p*. There are markings for *arco* and *pizz.* (pizzicato).

Fl. I
 Ob. I
 Clar. I (B)
 Fag.

Musical score for Fl. I, Ob. I, Clar. I (B), and Fag. staves. The Fl. I part has a melodic line with some rests. The Ob. I part has a melodic line with some rests. The Clar. I (B) part has a melodic line with some rests. The Fag. part has a rhythmic accompaniment. Dynamics are marked *p*. There is a *rit.* (ritardando) marking at the end of the section.

Cor. (F)

Musical score for Cor. (F) staff. The Cor. (F) part has a melodic line with some rests. Dynamics are marked *p*.

Archi

Musical score for Archi staves. The Archi part has a rhythmic accompaniment. Dynamics are marked *p*. There are markings for *arco* and *rit.* (ritardando).

44 Più mosso

Fl. I

Clar. (B)

Fag. I

p

44 Più mosso

V-no solo

p

Archi

pp

45

Fl.

Clar. I (B)

Fag. I

p

45

V-no solo

dim.

Archi

pp

div. pp

pp

div. pp

49 *Appassionato*

Fl.

Clar. (B)

Fag. I

49 *Appassionato*

V-no solo

Archi

50

Fl.

Clar. (B)

50

V-no solo

Archi

FL I

Clar. (B)

V-no solo

Archi

This system contains the first four staves of the score. The Flute I staff has a melodic line with a long slur. The Clarinet Bb staff has a similar melodic line with some grace notes. The Violin solo staff has a rhythmic accompaniment. The String section consists of five staves with a steady accompaniment.

51 Più appassionato

FL

Clar. (B)

Trbe (B)

Cor. (F)

This system contains the next four staves. The Flute staff has a melodic line with a second ending marked 'a 2'. The Clarinet Bb staff has a melodic line with a first ending marked 'a 2'. The Trumpet Bb and Cor Anglais staves have a rhythmic accompaniment with the instruction 'con sord.' (con sordina).

51 Più appassionato

V-no solo

V-ni I

V-ni II

Viole

This system contains the final four staves. The Violin solo staff has a melodic line with the instruction 'più f'. The Violin I and II staves have a rhythmic accompaniment with the instruction 'pizz.' (pizzicato). The Viola staff has a rhythmic accompaniment.

52 Più largamente

Fl. *a 2*

Ob.

Clar. (B)

Fag.

Cor. (F)

Timp.

p *f* *mf III*

52 Più largamente

V-no solo

Archi

p *f* *arco*

58

Fl.

Clar. (B)

Fag. I

Cor. III (F)

p *pp*

53

V-no solo

Archi

dim. *p* *pp*

Fl. *rit.*

Clar. (B)

Cor. (F)

Detailed description: This block contains the first three staves of the score. The Flute part has a melodic line with a 'rit.' marking at the end. The Clarinet (B) part has a similar melodic line. The Cor Anglais (F) part has a sustained chordal accompaniment. Dynamics include *p* and *pp*.

V-no solo *pp*

Archi *con sord.* *pp*

Detailed description: This block contains the Violin solo and String parts. The Violin solo part features a melodic line with a 'rit.' marking and a 'y' (pizzicato) marking. The String part is marked 'con sord.' and 'pp', with a 'y' marking. Dynamics include *pp* and *pp*.

Ob. *p* **54** *a tempo* *pp*

Cor. (F) *f dim.* *p*

V-no solo *p* **54** *a tempo* *subito*

Detailed description: This block contains the Oboe, Cor Anglais (F), and Violin solo parts. The Oboe part has a melodic line with a 'p' dynamic and a '54 a tempo' marking. The Cor Anglais (F) part has a sustained chordal accompaniment with 'f dim.' and 'p' dynamics. The Violin solo part has a melodic line with a 'p' dynamic and a '54 a tempo subito' marking. Dynamics include *p*, *f*, *pp*, and *pp*.

Archi *p*

Detailed description: This block contains the String part. It features a sustained chordal accompaniment with a 'p' dynamic. Dynamics include *p*.

55 a tempo, ma poco più appassionato

Cor. I (F) *rit.* *Solo*

Timp. *pp* *mf*

V-no solo *rit.* *55* a tempo, ma poco più appassionato sul pontic. - ad libit.

p *f*

Archi *senza sord.* *p* *pp* *senza sord.* *f* *ppizz.*

Cor. I (F)

Timp.

V-no solo

Archi

56 Più mosso

Clar. (B) *mf* *a 2*

Fag. *mf*

Trbe (B) *senza sord.* *mp*

Cor. I (F)

56 Più mosso

Vno solo *psubito*

Archi *pizz.* *p*

Fl.

Clar. (B) *f*

Fag. *f* *a 2*

Trbe (B) *f* *dim.* *mf II senza sord.*

Cor. I. II (F) *mf dim.*

Vno solo *f*

Archi *cresc.* *f dim.*

57

Fl. *mf* *a 2*

Ob. *mf* *a 2*

Clar. (B)

Fag.

Trbe (B) *pp*

Cor. I II (F) *pp*

57

Vno solo *p*

Archi *p*

Fl.

Clar. (B)

Fag.

Trbe (B) *mf dim.*

Cor. I II (F) *mf dim.*

Vno solo *f*

Archi *cresc.* *f dim.*

Fl. I

Clar. I (B)

V-no solo

Archi

60 stringendo

Fl. picc.

Fl.

Ob.

Clar. (B)

Fag.

Cor. (F)

rit.

60 stringendo

V-no solo

Archi

61 a tempo

Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. (B) *ff*

Fag. *ff*

Cor. (F) *f*
IV senza sord. *f*

Timp. *mf*

61 a tempo

Vno solo *ff*

Archi *ff*

div. *ff*

unis.

62

Fl. *a 2*

Ob. *a 2*

Clar. (B) *a 2*

Fag. *a 2*

Trbe (B) *senza sord.* *mf*

Cor. (F) *senza sord.* *ff*

Timp. *fp*

62

V-no solo

Archi

Fl.

Ob.

Clar. (B)

Fag.

This section of the score covers the first four instruments. The Flute part features a complex melodic line with many accidentals and slurs. The Oboe part consists of long, sustained notes. The Clarinet (B) part has a similar melodic line to the flute. The Bassoon part plays a simple, rhythmic accompaniment of quarter notes.

Trbe (B)

Cor. (F)

Timp.

This section covers the trumpet, horn, and timpani. The Trumpet (B) and Horn (F) parts have similar melodic lines with slurs and accents. The Timpani part plays a simple, rhythmic accompaniment of quarter notes.

Archi

This section covers the string section. It includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The strings play a complex, rhythmic accompaniment with many accidentals and slurs.

63

G.P.

Fl. *a 2*

Ob. *a 2*

Clar. (B) *a 2*

Fag.

Trbe (B)

Cor. (F) *a 2*

Timp.

63

G.P.

Archi

64 Vivo

Timp.

64 Vivo

Vno solo

Archi

Ob.
Clar. (B)
Fag.

Vno solo
Archi

65

Fl. picc.

Fl.

Ob.

Clar. (B)

Fag.

Cor. (F)

V-no solo

65

Archi

This musical score page, numbered 51, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part, mostly rests.
- Fl.**: Flute part, featuring a melodic line in the final measure marked *a 2*.
- Ob.**: Oboe part, featuring a melodic line in the first measure marked *a 2*.
- Clar. (B)**: Clarinet in B-flat part, featuring a melodic line in the final measure marked *a 2*.
- Fag.**: Bassoon part, featuring a melodic line in the second measure marked *a 2*.
- Cor. (F)**: Trumpet in F part, consisting of two staves with sustained notes.
- Timp.**: Timpani part, consisting of a single staff with a *p* marking in the final measure.
- V-no solo**: Violin solo part, featuring a complex, fast melodic line.
- Archi**: String part, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with rhythmic accompaniment.

66

Fl. picc.
Fl.
Ob.
Clar. (B)
Fag.
Trbe (B)
Cor. (F)
Timp.
Vno solo
Archi

ad libit.

Detailed description: This is a page of a musical score, page 52, numbered 66. It features a full orchestral arrangement with a solo violin part. The instruments listed on the left are Piccolo Flute, Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Horn in F, Timpani, Solo Violin, and Strings. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo violin has a more melodic line with various ornaments and dynamics. The strings are marked with 'ff' (fortissimo) throughout. The solo violin part includes a section marked 'ad libit.' (ad libitum) towards the end of the page.

II

Adagio, molto cantabile

2 Flauti

Oboe I

2 Clarinetti in A
(poi in B)

2 Fagotti

Musical score for woodwinds. The Oboe I part features a melodic line starting in the fourth measure, marked *p espress.* and ending with a fermata. The other parts (Flutes, Clarinets, Bassoons) are mostly silent in this section.

4 Corni in F

Campanelli,
o Celesta,
o Triangolo

Musical score for horns and percussion. The 4 Horns in F and the Percussion (Campanelli, Celesta, Triangolo) parts are mostly silent in this section.

Adagio, molto cantabile

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Musical score for strings. The Violino solo part is silent. The Violini I and II parts play a sustained chord, marked *pp*. The Viola part has a melodic line starting in the fourth measure, marked *p espress.* and *div.*. The Violoncelli and Contrabassi parts play a sustained chord, marked *p*. The Contrabassi part also has a melodic line starting in the fourth measure, marked *div.* and *pp unis.*

Fl. I

p espress.

pp

Ob. I

pp

Clar. I (A)

p

Vno solo

P dolcissimo

Archi

pp

p

p

p

p

Clar. I (A)

Vno solo

Archi

unis.

2

Clar. (A)

Fag.

2

Vno solo

Archi

==

Clar. (A)

Fag.

Vno solo

Archi

espress.

3

Fl.

p

Clar.
(A)

espress.

p

cresc.

cresc.

Cor. I
(F)

3

pp

V-no solo

p è molto espress.

poco a poco cresc.

arco

Archi

p

arco

p

p

p

cresc.

Fl.

Ob. I

cresc.

a. 2

Clar.
(A)

Cor. I
(F)

cresc.

V-no solo

cresc.

cresc.

Archi

cresc.

p

cresc.

cresc.

FL I

Ob. I

Clar. (A)

Cor. I (F)

V-no solo

Archi

f

f

f

mf

più cresc.

f

f

FL I

Ob. I

Clar. (A)

Cor. I (F)

V-no solo

Archi

p

p

p

pp

p

p

Fl. I

Ob. I

Clar. I (A)

V-no solo

Archi

Fl. I

Ob. I

Cor. (F)

V-no solo

Archi

First system of musical notation (measures 1-4). The score includes parts for Flute I, Oboe I, Clarinet I (A), Violin solo, and Arches. The Flute I part has a circled '5' above it. Dynamics include *poco p*, *mp*, and *pp*.

Second system of musical notation (measures 5-8). The score includes parts for Flute I, Oboe I, Cor Anglais (F), Violin solo, and Arches. The Flute I part has a circled '5' above it. Dynamics include *p*, *pp*, *piz.*, and *arco*.

Poco tenebroso

Fl. I

Cor. (F)

V-no solo

Archi

6 Pochissimo animando

rit. a tempo

Fl.

Clar. A

Fag.

Cor. IV (F)

6 Pochissimo animando

rit. a tempo

V-no solo

Archi

pizz.

pizz.

pp

Musical score for the first system, featuring Fl. I, Cor. (F), V-no solo, and Archi. The tempo is marked "Poco tenebroso". The Fl. I part begins with a melodic line marked *p* and *pp*. The Cor. (F) part consists of sustained chords marked *p*. The V-no solo part features a melodic line with *pizz.* and *sordini!* markings, transitioning to *arco* and *con sord.* later. The Archi part includes multiple staves with *pizz.*, *sordini!*, and *con sord.* markings, transitioning to *arco* and *pp* dynamics.

Musical score for the second system, featuring Fl., Clar. A, Fag., Cor. IV (F), V-no solo, and Archi. The tempo is marked "6 Pochissimo animando" and "rit. a tempo". The Fl. part has a melodic line marked *pp*. The Clar. A and Fag. parts have sustained chords marked *pp*. The Cor. IV (F) part has sustained chords marked *pp*. The V-no solo part features a melodic line with *pp* dynamics. The Archi part includes multiple staves with *pp* dynamics and *pizz.* markings.

7

Ob. I

Cor. I. II (F)

V-no solo

con sord.

pp

p

Ob. I

Cor. (F)

V-no solo

p

con sord.

pp

p

8

Fl. I

Clar. (A)

V-no solo

pp

pp

Fl. I

Clar. (A)

Fag.

pp

pp

pp

V-no solo

Archi

sul tasto (tremolo)

ordinario

senza sord.

pp

pp

pp

pp

9 Poco più mosso (appassionato)

Clar. (A)
Fag. I

Cor. (F)
senza sord.
senza sord.

9 Poco più mosso (appassionato)

V-no solo
f

Archi
pizz.
f

Fl.
Clar. A
Cor. I (F)

V-no solo
più appassionato
f

Archi
cresc.
cresc.
cresc.
cresc.

10 a tempo

Clar. (A)
Fag. I

10 a tempo

Vno solo

Clar. (A)
Fag. I

Cor. (F)

Vnosolo

Cor. (F)

Vno solo

Archi

rit. 11 Tempo I

Fl.

Clar. I (A)

V-no solo

Arch.

rit. 11 Tempo I

unis.

un.

arg.

Fl.

Clar. I (A)

V-no solo

Arch.

*) ossia Cl. II A

*) В случае, если Cl. I будет затруднен в последующей перестройке in B, эта фраза может быть сыграна Cl. II

12

Clar. I(II) (A)

V-no solo

Archi

mute in B

Clar. I (B)

V-no solo

Archi

(in B)

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Clar. I (B)

V-no solo

Archi

13

13

f *p* *f* *p* *f* *p* *pizz.* *pizz.*

Clar. I (B)

V-no solo

Archi

f *p* *f* *p* *arco* *pizz.* *arco* *arco* *pizz.* *arco*

14

Fl. I
Clar. (B)
Fag.

V-no solo
Archi

Poco tenebroso

Fl. I
Clar. (B)
Fag.

Poco tenebroso

V-no solo
Archi

15 Pochissimo animando

rit. a tempo

Fl. *pp*

Clar. (B) *pp*

Fag. *pp*

15 Pochissimo animando

rit. a tempo

V-no solo *pp* con sord.

Archi *pp* pizz. *pp*

16

Ob. I *pp*

Clar. II (B) *p*

Cor. I. II (F) *p* con sord.

V-no solo *pp*

17

Fl. *pp*

Ob. I *pp*

Clar. II (B) *pp*

Cor. I. II (F) *pp*

V-no solo *mf* *p* *pp*

Fl. *pp*

V-no solo *pp*

Fl. *pp* *p*

Clar. (B) *pp* *p*

V-no solo

div. pizz. *pp* *p*

div. pizz. *pp* *p*

Arch. *pp* *p*

son sord. div. arco *pp*

con sord. div. arco *pp*

pizz. *pp*

pizz. *pp*

Fl. *pp* *ppp*

Clar. (B) *pp* *ppp*

Camp. ossia Cel.)
Trglo (ad lib.) Campanelli Celesta *pp* *ppp*

V-no solo *ppp*

morendo

unis. arco *pp*

div. *ppp*

morendo

Arch. *pp* *ppp*

div. pizz. *pp*

div. *pp*

tutti *ppp* pizz.

tutti *ppp* pizz.

ppp

*) Triangolo играет только при отсутствии Campanelli (или Celesta)
Campanelli ossia Celesta, ossia Triangolo

III

Allegro molto

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti in B
(poi in A)

2 Fagotti

3 Trombe in B

4 Corni in F

Timpani

Triangolo

Campanelli
Celesta

Allegro molto

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in systems. The first system includes woodwinds: Flauto piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti in B (poi in A), and 2 Fagotti. The second system includes brass: 3 Trombe in B and 4 Corni in F. The third system includes percussion: Timpani, Triangolo, and Campanelli/Celesta. The fourth system includes strings: Violino solo, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The tempo is 'Allegro molto' and the time signature is 2/4. The key signature has two flats. The woodwinds and strings have active melodic lines, while the brass and percussion parts are mostly rests.

1

Fl.picc.

FL.

Ob.

Clar. (B)

Fag.

Trbe (B)

Cor. (F)

1

Archi

This musical score page features woodwind and string parts. The woodwind section includes Piccolo Flute (Fl.picc.), Flute (FL.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Trumpet in B-flat (Trbe (B)), and Cor Anglais in F (Cor. (F)). The string section (Archi) is represented by two staves. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The Piccolo Flute part begins with a first ending bracket labeled '1' over measures 1-4. The Flute part has a first ending bracket labeled '1' over measures 5-8. The Oboe and Clarinet in B-flat parts have a first ending bracket labeled 'a 2' over measures 1-4. The Bassoon part has a first ending bracket labeled 'f' over measures 1-4. The Trumpet in B-flat part has a first ending bracket labeled 'mf' over measures 1-4. The Cor Anglais part has a first ending bracket labeled 'f' over measures 1-4. The string section has a first ending bracket labeled '1' over measures 1-4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf).

2

3

Fl. picc.

Fl.

Ob.

Clar. (B)

Fag.

Trbe (B)

Cor. (F)

Timp.

2

3

Archi

This musical score page contains two systems of staves. The first system includes staves for Fl. picc., Fl., Ob., Clar. (B), Fag., Trbe (B), Cor. (F), and Timp. The second system includes staves for the string section (Archi). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 2 is marked with a '2' in a box, and measure 3 is marked with a '3' in a box. The woodwind parts feature complex rhythmic patterns, often with slurs and accents. The string parts provide a harmonic and rhythmic foundation. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout the score.

Fl.

Ob.

Clar. (B)

Fag.

Cor. (F)

Archi

Fl.

Ob.

Clar. (B)

Fag.

Cor. (F)

Archi

G. P.

muta in A

G. P.

5 Allegro scherzoso

V.no solo

Archi

p

p

p

6

V.no solo

Archi

pizz. *arco* *pizz.*

Fag.

V.no solo

Archi

arco *sul G*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

7

Fl.

Clar. (A)

Fag.

Cor. I. II (F)

Musical score for measures 7-10. The Flute part features a melodic line with slurs and accents. The Clarinet (A) and Bassoon parts provide harmonic support with similar rhythmic patterns. The Cor. I. II (F) part has a more active role with frequent notes.

V-no solo

Archi

Musical score for measures 7-10. The Violin solo part is silent. The Archi part consists of two staves (violin and viola) playing a sustained, rhythmic accompaniment with slurs and accents. The word "arco" is written above the violin staff.

8

Fl. I

Clar. I (A)

Fag.

Cor. (F)

Musical score for measures 8-10. The Fl. I part is silent until measure 9, where it enters with a melodic line. The Clar. I (A) and Fag. parts also have melodic lines starting in measure 9. The Cor. (F) part has a rhythmic accompaniment.

8

V-no solo

Archi

Musical score for measures 8-10. The Violin solo part has a melodic line with slurs and accents. The Archi part consists of two staves (violin and viola) playing a rhythmic accompaniment with slurs and accents. The word "arco" is written above the violin staff. The word "pizz." is written above the bassoon staff in measure 10.

9

FL I
 Ob. I
 Clar. I (A)
 Fag.

Cor. I II (F)

Vno solo

Archi

10

FL
 Clar. (A)
 Fag.

Cor. I II (F)

Vno solo

Archi

Fl.
Ob.
Clar. (A)
Fag.

Trbe I, II (B)
Cor. I, II (F)
V-no solo

Archi

Clar. (A)
V-no solo

Archi

Clar. (A)

Vno solo

Archi

12

pizz.

p

(pizz.)

p

Clar. (A)

Vno solo

Archi

13

più p

mf

p

p

pizz.

p

FLI

Clar. (A)

Fag. I

Vno solo

Archi

14

Fl.

Fag. I

Cor. I II (F)

Vno solo

p molto leggero

Fl.

Cor. I II (F)

Vno solo

15

Fl. *pp*

Clar. (A) *pp*

Fag. *pp*

Cor. I. II (F)

Trglo *pp sempre*

15 8

Vno solo *pp* div. (pizz.)

Archi *pp* div. (pizz.)

16

Fl. *pp*

Clar. (A) *pp*

Fag. *mp*

16

Vno solo *p* unis. arco

Archi *f* div. (pizz.) *mp* *pp* unis. arco

Fl. *mp*

Ob. *mp*

Clar. (A) *p*

Fag. *p*

Measures 17-20. Flute, Oboe, Clarinet (A), and Bassoon parts. Flute and Oboe have *mp* dynamics. Clarinet and Bassoon have *p* dynamics. Rehearsal mark 17 is at the start of measure 17. The woodwinds play a melodic line with some grace notes and slurs.

V-no solo *sul G*

Archi *arco*, *pp arco*

pizz., *(pizz.)*, *pizz.*

Measures 17-20. Violin solo part with *sul G* instruction. String parts with *arco* and *pp arco* dynamics. Pizzicato markings (*pizz.*) are present in the string parts. Rehearsal mark 17 is at the start of measure 17.

Fl.

Ob.

Clar. (A) *bb*

Fag. *a 2*

Measures 18-20. Flute, Oboe, Clarinet (A), and Bassoon parts. Clarinet (A) has *bb* fingerings. Bassoon has *a 2* fingering. Rehearsal mark 18 is at the start of measure 18.

Cor. (F) *mf*

V-no solo *V*, *V + pizz.*

Archi

Measures 18-20. Horn (F) part with *mf* dynamic. Violin solo part with *V* and *V + pizz.* markings. String parts. Rehearsal mark 18 is at the start of measure 18.

Ob. I

Clar. (A)

V-no solo

Archi

Measures 1-4 of the score. The V-no solo part includes triplets and dynamic markings such as *pizz.* and *arco*. The Archi section consists of five staves with various rhythmic patterns.

Fl.

Ob.

Clar. (A)

V-no solo

Archi

20

20

con sord.

Measures 5-8 of the score. Measure numbers 20 are indicated in boxes. The V-no solo part includes *arco* and *pizz.* markings. The Archi section includes *con sord.* markings. The woodwind parts (Fl., Ob., Clar. (A)) feature complex rhythmic patterns.

21

Fl. *G.P.*

Ob.

Clar. (A)

Fag. *f* *a. 2* *p*

21

V-no solo *G.P.* *pp tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Archi *pizz.* *f* *arco* *pp* *pp* *pp* *pp*

22

Fag. I

22

V-no solo

Archi

Fag. I

Vno solo

tr tr tr tr tr tr tr

V

Archi

23

Fl. picc.

pp

Fl. I

pp

Camp. *)
o Cel.

Campanelli

Celesta

ppp

Trglo **)
(ad lib.)

pp

23

Vno solo

tr

p dolcissimo

Archi

*) За отсутствием Campanelli (или Celesta) партия может быть исполнена на фортепиано с приближением октавы сверху.

**) Партия Triangolo исполняется только в случае отсутствия Campanelli (или заменяющих инструментов)

Campanelli o Celesta o Triangolo

24

Fl. picc.
Fl. I
Cor. I (F)
Camp. o Cel.
Trglo

24

Vno solo
Archi

senza sord.
senza sord.
senza sord.

25

26

Fl.
Ob.
Clar. (A)
Fag.
Cor. (F)

25

26

Vno solo
Archi

Clar. (A)

Fag.

V-no solo

Archi

rall.

27 a tempo

Fl. picc.

Fl. I

Ob.

Clar. (A)

Fag.

Cor. I II (F)

Trglo

V-no solo

Archi

con sord.

p leggiero

pp

div.

pizz. pp

Fl. I
Ob.
Clar. I (A)
V-no solo
Archi

Musical score for measures 27-30. The Flute I part has a dynamic marking of *mf*. The Violin solo part has a marking of *sul G*. The String section is marked *arco*. The Oboe and Clarinet I (A) parts have a marking of *a2*. The strings have a marking of *pizz.* starting in measure 29.

Fl. picc.
Fl. I
Ob.
Clar. I (A)
Fag.
Trbe (B)
Cor. (F)
V-no solo

Musical score for measures 30-33. The Piccolo Flute part has a dynamic marking of *mf*. The Bassoon part has a marking of *a2*. The Trumpet (B) and Cor (F) parts are marked *senza sord.*. The Violin solo part has a marking of *mf*. The score ends with a *G.P.* (Grave) marking.

Archi

Musical score for measures 30-33 for the string section. The score includes markings for *pizz.* (pizzicato) and *arco* (arco). The section ends with a *G.P.* (Grave) marking.

31

Fl.

Ob.

Clar. (A)

Fag.

Cor. (F)

31

V-no solo

Archi

pizz.

pizz.

pizz.

arco

mf arco

mf arco

mf

mf

32

V-no solo

Archi

pizz. arco

pizz. arco

sul G

pizz.

sf pizz.

sf pizz.

pizz. arco

sf pizz. arco

34

Fl.

Clar. I (B)

Cor. I (F)

V-no solo

Archi

pp

pp

p

p

pp

pp

pp

Fl.

Clar. I (B)

Cor. I (F)

V-no solo

Archi

pp

pp

p

pp

pp

Fl.

Clar. I (B)

Cor. (F) III. IV

V-no solo

Archi

con sord.

con sord.

con sord.

35

Fl.

Clar. I (B) muta in A

Cor. (F)

V-no solo

Archi

mf

f

fespr.

fespr.

fespr.

mf

mf

p

p

p

36

Fl.

Clar. I (A)

Trbe (B)

Cor. I (F)

V-no solo

Archi

Ob. I

Clar. (A)

Fag. I

V-no solo

Archi

36

pp

pp

con sord.

pp

p

pp 3 dolcissimo

(sord.)

(sord.)

(sord.)

pp

pp

pp

p

p

pp

pp

pp

p

pp

pp

pp

pp

pp

Fl. I *pp*

Clar. (A) *pp*

Fag. I

no solo *dim.* *pp*

Archi *dim.* *pp* *senza sord.*

Clar. (A) *pp*

Fag. *pp*

I. II *pp*

Cor. (F) III *pp*

Fl. *pp* *a 2* *3* *p* *accelerando*

V-ni I *p* *cresc.*

39 Vivo

V-no solo

mf

Archi

mf

mf

mf

40

Clar. (A)

Fag.

V-no solo

+ pizz. arco

+ pizz. arco

p

Archi

pizz.

p

pizz.

p

Ob. I

Clar. (A)

Fag.

V-no solo

Archi

45

Fl.

Clar. (A)

Fag.

V-no solo

Archi

45

Musical score for Ob. I, Clar. (A), and Fag. The Ob. I part has a dynamic marking of *f*. The Clar. (A) part has a dynamic marking of *f*. The Fag. part has a dynamic marking of *f*. The time signature is 3/8.

Musical score for V-no solo and Archi. The V-no solo part includes dynamic markings *arco*, *pizz.*, and *arco*. The Archi part includes dynamic markings *arco* and *pizz.*. The time signature is 3/8.

Musical score for Fl., Clar. (A), and Fag. starting at measure 45. The Fl. part has a dynamic marking of *f*. The Clar. (A) part has a dynamic marking of *f*. The Fag. part has a dynamic marking of *f*. The time signature is 3/8.

Musical score for V-no solo and Archi starting at measure 45. The V-no solo part includes dynamic markings *arco*, *pizz.*, *arco*, *pizz.*, *arco*, and *p*. The Archi part includes dynamic markings *pizz.*, *arco*, *pizz.*, *arco*, and *p*. The time signature is 3/8.

V-no solo

Archi

cresc.

rit.

Fl.

Ob.

Clar. (A)

Fag.

Cor. (F)

rit.

47 ^{a2}

V-no solo

Archi


rit.


47


pizz.

sul G

Pesante 48 Molto vivo

Fag. 

Cor. (F) 

Timp. 

Pesante 48 Molto vivo

V-no solo 

Archi 

49

Fl. 

Clar. (A) 

Cor. (F) 

49

V-no solo 

Archi 

50

Fl. picc.

Fl.

Ob.

Clar. (A)

Fag.

Cor. (F)

V-no solo

Archi

Musical score for page 101, measures 50-54. The score includes parts for Fl. picc., Fl., Ob., Clar. (A), Fag., Cor. (F), V-no solo, and Archi. The key signature is one sharp (F#) and the time signature is 4/4. The V-no solo part has a '50' measure marker. The Cor. (F) part has dynamic markings 'sf' and 'mf'. The Archi part has 'arco' markings.

Fl. piccolo

Fl.

Ob.

Clar. (A)

Fag.

Trbe. II (B)

Cor. (F)

Timp.

senza sord.

Vno solo

Archi

51

p

cresc.

f

Poco più pesante

Fl. picc.

Fl.

Ob.

Clar. (A)

Fag.

Trbe (B)

Cor. (F)

Timp.

Poco più pesante

Vno solo

Archi

Д. Ф. Ойстраху
КОНЦЕРТ

для скрипки с оркестром

Н. МЯСКОВСКИЙ. Соч. 44

Allegro

I

Piano

3

1

f

10

2

ff

p

7

f

mf

20

p
Poco meno

p

pp(pizz)

*mozzo **

30

IV

4

mf

mf

sf

40

* В автографе это обозначение отсутствовало.

5

mp Cl. *p* Cor. *p* *p espress.*

50

p *p* *p* *p* *p* *p espress.*

6

pp *mf espress.*

60

7

Cor. [accel.] *sfp*

First system of the musical score. It consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *f* (forte) is present. A measure rest of 8 measures is indicated above the staff.

Second system of the musical score. It includes a single melodic line and piano accompaniment. The piano part has a steady eighth-note accompaniment. Dynamic markings include *p* (piano) and *mf* (pizz.) (mezzo-forte, pizzicato). The word "Fiati" is written in the piano part. A measure rest of 8 measures is shown at the beginning, and a measure rest of 9 measures is shown at the end. A *cresc.* (crescendo) marking is also present.

Third system of the musical score. It features a single melodic line and piano accompaniment. The piano part has a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present. A measure rest of 3 measures is indicated above the staff.

Fourth system of the musical score. It includes a single melodic line and piano accompaniment. The piano part has a steady eighth-note accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo). The word "V-celli" (Violoncelli) is written in the piano part. A measure rest of 10 measures is shown at the beginning. A measure rest of 9 measures is shown at the end.

11

Più mosso*)

Fl.

pp

Cl.

mp

100

12

p

dolcissimo

p

110

*) В автографе это обозначение отсутствовало.

13

Fl. *poco*
 V-ni *poco*
 Cl.
 Fg.
 rit.
 120

14

pp
 a tempo
 pp
 p
 p
 120

15

rit.
 p
 Più cantabile
 p
 p
 p
 130

16

p
 p
 p
 p
 p
 Fiati
 130

17

Musical score for measures 17-140. The score is written for a piano and includes a vocal line. The piano part features a complex accompaniment with many beamed sixteenth notes and slurs. The vocal line consists of a series of eighth and sixteenth notes. Measure numbers 17 and 140 are boxed at the beginning and end of the system respectively.

140

18

Musical score for measures 18-19. This system includes parts for Flute (Fl.), Clarinet (Cl.), and Piano. The Flute part is marked *mf* and *Appassionato*. The Clarinet part is marked *p*. The Piano part has a *f* dynamic marking. The measures are labeled with Roman numerals IV and III. Measure numbers 18 and 19 are boxed at the beginning and end of the system respectively.

19

Musical score for measures 150-150. This system continues the piano accompaniment from the previous system, featuring intricate sixteenth-note patterns and slurs. Measure number 150 is boxed at the beginning of the system.

150

Musical score for measures 13-19. The score is written for a single melodic line (likely violin or flute) and a piano accompaniment. The piano part features a steady eighth-note bass line. The melodic line consists of eighth and sixteenth notes, with some slurs and accents.

20

Musical score for measures 20-25. Measure 20 begins with a triplet of eighth notes. The tempo/mood instruction **Più appassionato** is written above the staff. The piano part includes a section for **Trb. con sord.** (trumpet with mutes) and **Cor.** (cornet). Dynamics include **f** (forte).

160

Musical score for measures 160-170. The piano part features a section marked **sf** (sforzando) with a **più f** (piano più forte) instruction. The melodic line continues with eighth and sixteenth notes.

21

Musical score for measures 21-25. Measure 21 begins with a sixteenth-note triplet. The tempo/mood instruction **ff Più largamente** is written above the staff. The piano part includes a section for **Cor.** (cornet) with a dynamic of **f** (forte).

Musical score system 1 (Measures 185-190). Includes dynamics *dim.* and *p*. Measure numbers 185, 186, 187, 188, 189, and 190 are indicated. A *tr.* (trill) is marked above measure 188. A *V* (crescendo) hairpin is present in measure 187. A *Red.* (Reduction) marking is below measure 186. An asterisk *** is below measure 190.

Musical score system 2 (Measures 190-200). Includes dynamics *pp* and *p*. Measure numbers 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, and 200 are indicated. A *tr.* (trill) is marked above measure 190. A *[acceler.] Cor. (+)* marking is above measure 195. A *V* (crescendo) hairpin is present in measure 195.

Musical score system 3 (Measures 200-210). Includes dynamics *pp*, *p*, and *f subito*. Measure numbers 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, and 210 are indicated. A *tr.* (trill) is marked above measure 200. A *rit.* (ritardando) marking is above measure 201. A *f subito a tempo* marking is above measure 208. A *f subito Cor.* marking is above measure 209.

Musical score system 4 (Measures 210-220). Includes dynamics *p* and *rit.*. Measure numbers 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, and 220 are indicated. A *cl.* (clarinet) marking is above measure 213. A *V* (crescendo) hairpin is present in measure 213. A *rit.* (ritardando) marking is above measure 214. A *3* (triple) marking is above measure 215.

25

p rubato molto
a tempo

pp

8

26

pp

rit.

pp
a tempo
Cl.

p Fiati

pp

200

Fl.

rit.

Ob.

Fg.

pizz.

210

27

Tempo giusto (più mosso)

Vcelli

Ob.

pp

p Cl.

pp

28

Musical score for measures 220-229. The system includes a grand staff (piano) and two staves for woodwinds (Flute and Oboe). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds have melodic lines with various articulations. Measure 220 is marked with a piano (*p*) dynamic. Measure 229 is marked with a forte (*f*) dynamic. The key signature has two flats.

Musical score for measures 230-239. The system includes a grand staff (piano) and two staves for woodwinds (Flute and Oboe). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds have melodic lines with various articulations. Measure 230 is marked with a piano (*p*) dynamic. Measure 239 is marked with a forte (*f*) dynamic. The key signature has two flats.

Musical score for measures 240-249. The system includes a grand staff (piano) and two staves for woodwinds (Flute and Oboe). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds have melodic lines with various articulations. Measure 240 is marked with a piano (*p*) dynamic. Measure 249 is marked with a forte (*f*) dynamic. The key signature has two flats.

Musical score for measures 250-259. The system includes a grand staff (piano) and two staves for woodwinds (Flute and Oboe). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds have melodic lines with various articulations. Measure 250 is marked with a piano (*p*) dynamic. Measure 259 is marked with a forte (*f*) dynamic. The key signature has two flats.

31 Ossia:

Musical score for measures 240-250. The score is written for piano and includes a vocal line. Measure 240 is marked with a piano (*p*) dynamic. Measure 245 is marked with a forte (*f*) dynamic. The instruction "Poco pesante" is written above the piano part. Measure 250 is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

32

Musical score for measures 250-255. The score is written for piano and includes a vocal line. Measure 250 is marked with a piano (*p*) dynamic. The instruction "Poco più mosso" is written above the piano part. Measure 255 is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The instruction "acceler." is written above the piano part. The instruction "p marcato il tema" is written above the vocal line.

250

Musical score for measures 255-265. The score is written for piano and includes a vocal line. Measure 255 is marked with a piano (*p*) dynamic. The instruction "cresc." is written above the piano part. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

Musical score for measures 265-275. The score is written for piano and includes a vocal line. Measure 265 is marked with a piano (*p*) dynamic. The instruction "p" is written above the piano part. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of the musical score. It consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The piano part features a steady eighth-note bass line. A box containing the number "260" is located below the piano staff. The word "cresc." is written in the piano staff towards the right side of the system.

Second system of the musical score. The upper staff continues the melodic line, marked with a dynamic of *f* (forte) and then *mp* (mezzo-piano). A box with the number "34" is placed above the staff. The piano accompaniment features sustained chords in the right hand and a bass line in the left hand, with a dynamic of *f* indicated.

Third system of the musical score. The upper staff contains a melodic line with trills, marked with a dynamic of *p* (piano). The piano accompaniment continues with sustained chords and a bass line.

Fourth system of the musical score. The upper staff is marked "Poco animandó" and features a melodic line with a dynamic of *pp* (pianissimo) that transitions to *f* (forte). The piano accompaniment includes a section for Clarinet (Cl.) with a dynamic of *f*. A box with the number "270" is located below the piano staff.

Fifth system of the musical score. The upper staff features a melodic line with trills, marked with a dynamic of *dim.* (diminuendo). The piano accompaniment includes a section for Flute (Fl.) with a dynamic of *dim.*. The system concludes with a 3/4 time signature.

35

19

Tempo I

pp

Cor.

p *espress.*

280

Fl.

Cl.

acceler.

5

36

a tempo

Cl.

p

290

Musical score system 1. It features a treble clef staff with a triplet of eighth notes and a piano staff with a triplet of eighth notes. The tempo marking is **Tempo giusto (non rallentare)**. The piano staff includes the marking *m. s.* and a dynamic marking *p*.

Musical score system 2. It features a treble clef staff with a triplet of eighth notes and a piano staff with a triplet of eighth notes. The piano staff includes a dynamic marking *p* and a measure number **300** in a box.

Musical score system 3. It features a treble clef staff with a triplet of eighth notes and a piano staff with a triplet of eighth notes. The piano staff includes a dynamic marking *p* and a measure number **37** in a box.

Musical score system 4. It features a treble clef staff with a triplet of eighth notes and a piano staff with a triplet of eighth notes. The piano staff includes a dynamic marking *f* and a measure number **310** in a box.

38

pp Tempo I

Ob.

p

440

39

450

40

V-ni

Cor.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat). The first staff contains a melodic line with various ornaments and dynamics, including a forte (*f*) marking. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

460

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a piano (*p*) dynamic and a triplet of eighth notes. The grand staff below provides accompaniment. A measure number '41' is enclosed in a box above the top staff.

41

Third system of musical notation. It consists of three staves. The top staff continues the melodic line. The grand staff features a section with a forte (*f*) dynamic and a 'sfz' (sforzando) marking. An 'accel.*)' marking is placed above the top staff. The bottom staff of the grand staff has a piano (*p*) dynamic.

accel.*)

470

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with a forte (*f*) dynamic and a measure number '42' in a box. The grand staff below has a piano (*p*) dynamic. A dashed line with the number '8' is drawn above the top staff, indicating an octave transposition.

42

*) В автографе это обозначение отсутствовало.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with various accidentals and dynamics including *cresc.* and *f*. The grand staff contains accompaniment with chords and moving lines. A box containing the number 480 is located in the lower left of the grand staff.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with fingerings V, III, and IV, and dynamics *p* and *pp*. A box containing the number 43 is in the top right. The grand staff below has accompaniment with dynamics *p* and *pp*. A box containing the number 490 is in the bottom right.

Third system of musical notation. It consists of three staves. The top staff is mostly empty with a few notes at the end. The grand staff below has accompaniment with a *rit.* marking. The system ends with a double bar line and a key signature change to two sharps.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line starting with a box containing the number 44. The grand staff below has accompaniment with dynamics *p* and *Piu mosso**. A box containing the number 500 is in the bottom right.

* В автографе было: а tempo

Musical score for measures 45-46. The top staff features a melodic line with a box containing the number 45. The music is in a key with two sharps (F# and C#) and a common time signature. A dynamic marking of *poco dim.* is present. The piano accompaniment consists of chords and moving lines in both the right and left hands.

Musical score for measures 46-51. Measure 46 is marked with a box containing the number 46. The music continues in the same key and time signature. Dynamic markings include *pp* and *p*. A trill is indicated in the right hand of measure 49. A box containing the number 510 is located at the bottom of the system.

Musical score for measures 47-51. Measure 47 is marked with a box containing the number 47. The tempo is marked *rit.* and the mood is *Piu cantabile*. The dynamic marking is *p*. The piano accompaniment features a more active bass line.

Musical score for measures 51-52. The piano accompaniment includes the instruction *p. Fiati*. The music concludes with a final chord in the right hand. A box containing the number 520 is located at the bottom of the system.

48

Musical score for measures 48-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 48 features a melodic line in the top staff with slurs and accents, and a bass line in the grand staff. Measure 49 continues the melodic development. Measure 50 shows a continuation of the bass line with some chordal textures.

49

530

Appassionato

Fl.

Cl.

Musical score for measures 49-51. This system includes woodwind parts for Flute (Fl.) and Clarinet (Cl.) in addition to the piano accompaniment. Measure 49 shows the woodwinds entering with a melodic line. Measure 50 features a piano (p) dynamic marking. Measure 51 includes a forte (f) dynamic marking and a triplet of eighth notes in the woodwind parts.

50

540

Musical score for measures 50-54. This system continues the piano accompaniment from the previous system. Measure 50 shows a continuation of the bass line. Measure 51 features a piano (p) dynamic marking. Measure 52 includes a forte (f) dynamic marking. Measure 53 shows a continuation of the melodic line in the top staff. Measure 54 concludes the system with a final chordal texture in the grand staff.

51

più f
Più appassionato

più f
Trb.
con sord.

Cor.

p

550

52

ff
Più largamente

dim.

p

pp

560

pp
 accel.
 Cor.
 p
 570
 54
 rit.
 f subito
 a tempo
 f Cor.

IV
 rit.
 p

55 (sul pontic. ad libit.)
 580
 a tempo, ma poco più appassionato
 f Cor.

56

p subito

Più mosso

p subito

590

f

cresc.

f

57

p

p

Musical score system 1, measures 55-57. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. A box containing the number '600' is located below the grand staff. The word 'cresc.' is written below the grand staff in the third measure.

Musical score system 2, measures 58-60. It features a treble clef staff with a melodic line and a grand staff with accompaniment. A box containing the number '58' is located above the first measure. A dynamic marking 'f' is present in the second measure of the grand staff.

Musical score system 3, measures 61-64. It features a treble clef staff with a melodic line and a grand staff with accompaniment. A box containing the number '58' is located above the first measure. The word 'rit.' is written below the grand staff in the second measure. The instruction 'pp dolce' is written above the grand staff in the third measure, followed by the text 'Più tranquillo' in a larger font. A dynamic marking 'p' is present in the first measure of the grand staff, and 'pp' is present in the third measure.

Musical score system 4, measures 65-68. It features a treble clef staff with a melodic line and a grand staff with accompaniment. A box containing the number '59' and the word 'segue' is located above the first measure. A box containing the number '610' is located below the grand staff in the first measure. The instrument 'Cl.' (Clarinete) is written above the first measure of the grand staff.

60

f stringendo molto*

pp

620

61

8

rit. *ff*³ a tempo

ff³

8

8

630

* В автографе обозначение „molto“ отсутствовало.

62

Musical score for measures 62-63. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. Measure 62 shows a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 63 continues the melodic line and accompaniment, ending with a *ff* dynamic marking.

640

Musical score for measures 640-641. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 640 features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 641 continues the melodic line and accompaniment, ending with a *ff* dynamic marking.

63

Musical score for measures 63-64. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 63 shows a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 64 continues the melodic line and accompaniment, ending with a *ff* dynamic marking.

G.P.

650

Musical score for measures 650-651. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 650 features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 651 continues the melodic line and accompaniment, ending with a *ff* dynamic marking.

64

p
Vivo

660

cresc.

cresc.

65

f cresc. più

f cresc. più

66 *(ad libit.)*

670 **) ad libit.*

II

Adagio, molto cantabile

V-le

p espress.

Ob.

**) Этот аккорд берется только при исполнении с фортепьяно. В автографе было:*

1

P dolcissimo

Cl.

p

10

2

V

cresc.

mf

3

p e³ molto espress.

Fl.

Cl.

p

20

poco a poco cresc.

poco a poco cresc.

This system contains the first two systems of music. The top staff is a violin part with a melodic line. The bottom two staves are piano accompaniment. The first system includes the instruction *poco a poco cresc.* with a hairpin indicating a gradual increase in volume. The second system also includes *poco a poco cresc.* with a similar hairpin.

cresc. più

This system contains the third and fourth systems of music. The top staff continues the violin melody. The bottom two staves continue the piano accompaniment. The third system includes the instruction *cresc. più* with a hairpin indicating a more pronounced increase in volume.

f *p*

f *p*

4

30

This system contains the fifth and sixth systems of music. The top staff includes dynamic markings *f* and *p* with hairpins. The bottom two staves also include *f* and *p* markings. A measure number '4' is boxed in the top staff, and '30' is boxed in the bottom staff.

The first system of the musical score consists of three staves. The top staff is for the Flute (Fl.), the middle staff is for the piano right hand, and the bottom staff is for the piano left hand. The music is in a key with one sharp (F#) and a 2/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The flute part has a melodic line with slurs and accents.

The second system of the musical score consists of three staves. The top staff is for the Oboe (Ob.), the middle staff is for the piano right hand, and the bottom staff is for the piano left hand. A box containing the number '5' is positioned above the first measure of the oboe staff. The piano accompaniment continues with a similar texture. The oboe part has a melodic line with slurs and accents. Dynamic markings include *mf dim.* and *p*.

The third system of the musical score consists of three staves. The top staff is for the Flute (Fl.), the middle staff is for the piano right hand, and the bottom staff is for the piano left hand. The piano accompaniment continues with a steady eighth-note bass line and chords. The flute part has a melodic line with slurs and accents. Dynamic markings include *pp*.

*) Исполнение этого ритмического рисунка желательно мягче, примерно так:

8

pp Cl. Fl. pp

pp sul tasto (tremolo) Cl. ordin. pp

9

f Poco più mosso v 6 p

più appassionato ff rit. cresc. f

10

p
a tempo

pp

cresc. molto

*cresc.
Cor.*

ff

p

f

pp

rit.

11

Tempo I
Cl.

Musical score for measures 11-14. The top staff is for Clarinet (Cl.) and the bottom two staves are for Piano (p). The key signature is one sharp (F#) and the time signature is 7/8. Measure 11 contains a complex sixteenth-note passage with fingerings 6 and 7. Measure 12 features a trill (tr) and a triplet (3). Measure 13 includes a trill (tr) and a triplet (3). Measure 14 has a trill (tr) and a triplet (3). The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand, with fingerings 7 and 7 indicated.

70

Musical score for measures 15-18. The top staff is for Clarinet (Cl.) and the bottom two staves are for Piano (p). The key signature is one sharp (F#) and the time signature is 7/8. Measure 15 features a triplet (3) and a trill (tr). Measure 16 includes a trill (tr) and a triplet (3). Measure 17 has a trill (tr) and a triplet (3). Measure 18 contains a trill (tr) and a triplet (3). The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand, with fingerings 7 and 7 indicated.

12

Musical score for measures 19-22. The top staff is for Clarinet (Cl.) and the bottom two staves are for Piano (p). The key signature is one sharp (F#) and the time signature is 7/8. Measure 19 features a trill (tr) and a triplet (3). Measure 20 includes a trill (tr) and a triplet (3). Measure 21 has a trill (tr) and a triplet (3). Measure 22 contains a trill (tr) and a triplet (3). The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand, with fingerings 7 and 7 indicated.

This musical score page contains six systems of music for Clarinet (Cl.) and Piano (Piano). The first system (measures 77-80) features a Clarinet line with a *cresc.* marking and a Piano accompaniment. The second system (measures 81-84) includes a Clarinet line with a *cresc.* marking, a Piano line with a *f* dynamic, and a *Cl.* marking above the first measure. The third system (measures 85-88) shows a Clarinet line with a *p* dynamic and a Piano line with a *p* dynamic. The fourth system (measures 89-92) continues the Piano accompaniment with a *f* dynamic. The fifth system (measures 93-96) features a Clarinet line with a *p* dynamic and a Piano line with a *p* dynamic. The sixth system (measures 97-100) concludes the page with a Clarinet line and a Piano line. Measure numbers 80 and 13 are indicated in boxes above the Clarinet staff in the second and third systems, respectively. Dynamics include *cresc.*, *f*, and *p*. Performance markings include *Cl.*, *v*, and *3*.

14

più p

Fl.

90

pp

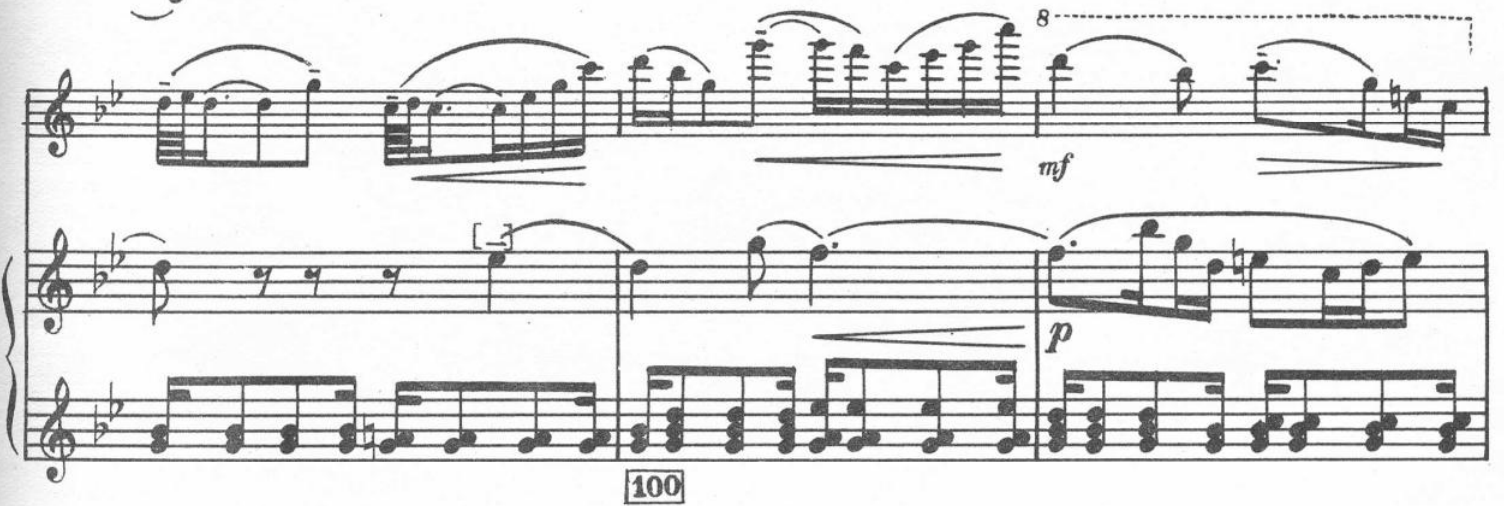
15

con sord.

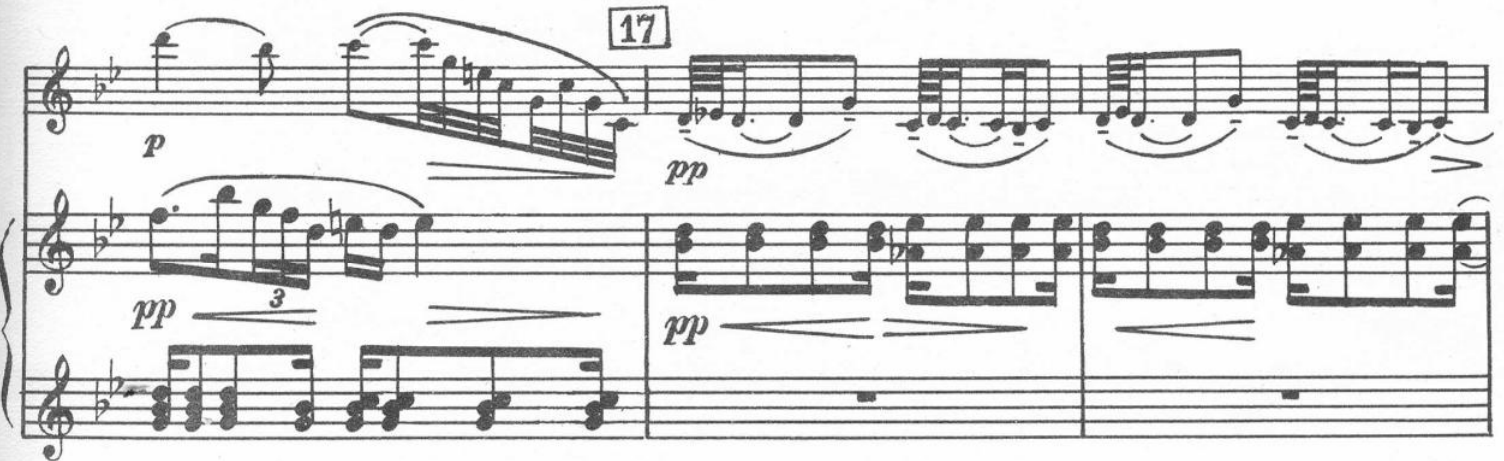
pp



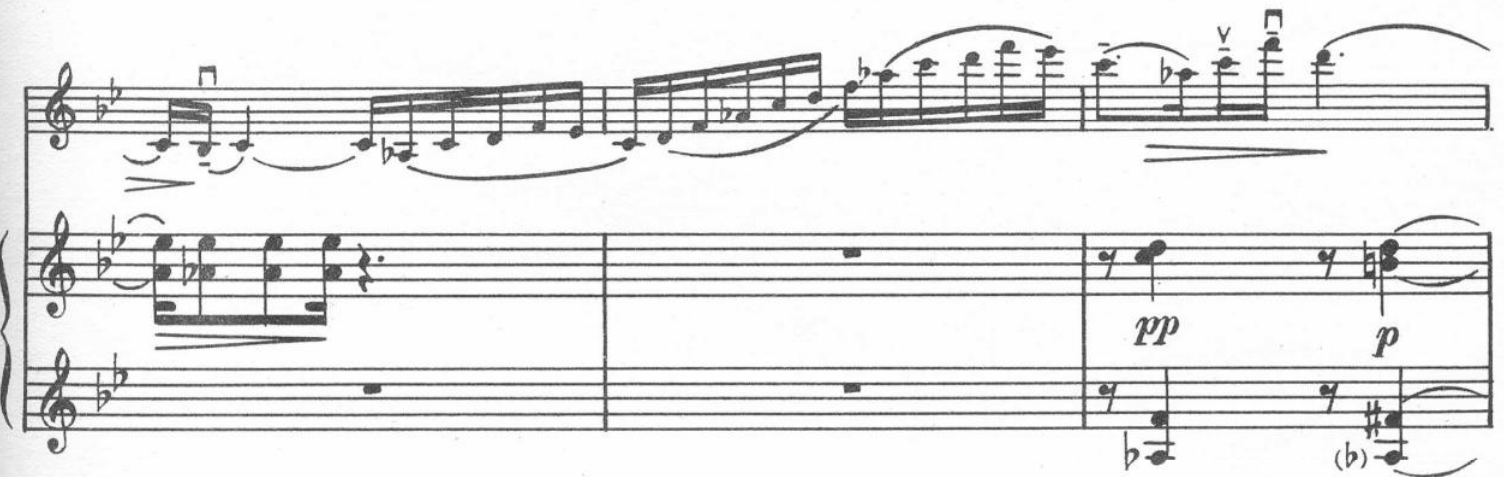
Musical score system 1, measures 15-16. The top staff features a complex melodic line with trills and slurs, marked with a **16** in a box and a *tr* symbol. The dynamic is *pp*. The middle staff is for the Oboe (*Ob.*) and the bottom staff is for the Cor Anglais with mutes (*Cor. con sord.*), both marked *pp*.



Musical score system 2, measures 17-19. The top staff continues the melodic line with a dynamic of *mf*. The middle and bottom staves provide harmonic support with a dynamic of *p*. A measure number **100** is indicated at the bottom of the system.



Musical score system 3, measures 20-22. The top staff begins with a dynamic of *p* and includes a **17** in a box. The middle and bottom staves feature a triplet of eighth notes marked *pp*.



Musical score system 4, measures 23-24. The top staff continues the melodic line with dynamics of *pp* and *p*. The middle and bottom staves provide harmonic support with dynamics of *pp* and *p*.

18

Musical score for measures 18-110. The score is in a key with two flats and a 2/4 time signature. It features a complex melodic line with trills and grace notes, and a piano accompaniment with chords and moving bass lines. Measure 110 is marked with a box containing the number 110.

Musical score for measures 110-119. This section includes dynamic markings such as *pp*, *morendo*, and *ppp*. It features a melodic line with trills and a piano accompaniment with a *morendo* hairpin. The section concludes with a double bar line and a repeat sign.

III

Musical score for measures 120-129. The tempo is marked **Allegro molto** and the dynamics are *f*. The score is in a key with two flats and a 2/4 time signature, featuring a rhythmic piano accompaniment and a melodic line with slurs.

1

Musical score for measures 130-139. The score is in a key with two flats and a 2/4 time signature. It features a melodic line with slurs and a piano accompaniment with chords. The section ends with an *Ossia:* section in the bass clef, marked *p.p.*, consisting of a few chords.

2

Musical score for system 2, measures 8-10. The system consists of four staves. The top staff is empty. The second staff contains a melodic line starting at measure 8 with a dashed line above it. The third staff contains a bass line starting at measure 8 with a dashed line above it. The fourth staff contains a bass line starting at measure 8. Measure 10 is marked with a box containing the number 10. The key signature has two flats (B-flat and E-flat).

3

Musical score for system 3, measures 11-19. The system consists of four staves. The top staff is empty. The second staff contains a melodic line. The third staff contains a bass line. The fourth staff contains a bass line. The key signature has two flats (B-flat and E-flat).

4

Musical score for system 4, measures 20-29. The system consists of four staves. The top staff is empty. The second staff contains a melodic line. The third staff contains a bass line. The fourth staff contains a bass line. Measure 20 is marked with a box containing the number 20. The key signature has two flats (B-flat and E-flat).

G.P.

Musical score for system 5, measures 30-39. The system consists of four staves. The top staff is empty. The second staff contains a melodic line. The third staff contains a bass line. The fourth staff contains a bass line. Measure 30 is marked with a box containing the number 30. The key signature has two flats (B-flat and E-flat).

5

Allegro scherzoso

Musical notation for measures 5-10. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro scherzoso'. The first measure of this system has a dynamic marking of *p*. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

Musical notation for measures 11-20. The notation continues with similar rhythmic patterns and articulations. A dynamic marking of *p* is present at the beginning of the system. Measure 20 is marked with a boxed number '40'.

Musical notation for measures 21-30. This system includes performance instructions: 'pizz.' (pizzicato), 'arco' (arco), and 'sul G' (sul G string). The music features triplet markings and dynamic markings such as *sf* (sforzando) and *f* (forte).

Musical notation for measures 31-40. The notation continues with triplet markings and dynamic markings. Measure 35 is marked with a boxed number '7'. The system concludes with a dynamic marking of *f*.

System 1: Treble and bass staves with piano accompaniment. A circled measure is present in the treble staff. A box containing the number 50 is located below the bass staff.

System 2: Treble and bass staves. A box containing the number 8 is at the start. Dynamic markings include *f* and *p*. A fermata is placed over a measure in the treble staff.

System 3: Treble and bass staves. A box containing the number 9 is at the start. Dynamic markings include *f* and *p*. The instruction *sul G* is written above the treble staff.

System 4: Treble and bass staves. A box containing the number 60 is at the start. Dynamic markings include *f* and *dim.*

Musical score for measures 87-90. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. The key signature has four flats. The dynamic marking *più p* is present. A box containing the number 90 is located at the end of the system.

Musical score for measures 91-94. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. The key signature has four flats. The dynamic marking *mf* is present. A box containing the number 13 is located at the beginning of the system. The dynamic marking *dim.* is present. A box containing the number 90 is located at the end of the system.

Musical score for measures 95-98. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. The key signature has four sharps. The dynamic marking *p molto leggiero* is present. A box containing the number 14 is located at the beginning of the system. The dynamic marking *pp* is present. The instruction *Cor. con sord.* is present. A dashed line separates the piano part from the woodwind part.

Musical score for measures 99-100. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. The key signature has four sharps. A box containing the number 100 is located at the beginning of the system.

15

pp
Способ исп. etc.

110

16

p

pp

sul G

mf

f

120

17 sul G

G.P.

ff

sf

sf

pizz.*)

18

cl.

mf

f

V. pizz.*) arco

V. pizz.

arco

f

130

arco

f

f

19

pizz.

arco

pizz.

arco

sf

* pizz.-правой рукой. ** Этот такт можно выпустить. (В автографе это примечание отсутствовало)

140

pizz. arco pizz. 20 arco

G.P.

150

21

pp tr tr tr tr tr tr tr tr tr tr tr tr

pp Qu. Fg.

160

*) Один такт можно выпустить. (В автографе это примечание отсутствовало)

tr tr tr tr tr tr tr tr tr tr

22 tr tr tr tr tr tr tr tr tr tr

23 170

p *dolciss.*

pp

24

f

mf Cor.

Musical notation for measures 185-200. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in both hands. Measure numbers 185, 190, and 200 are indicated in boxes.

Musical notation for measures 201-210. The system includes a vocal line and piano accompaniment. The piano part has a more rhythmic feel with eighth notes. Dynamic markings *ff* and *f* are present. Measure numbers 201 and 210 are boxed.

Musical notation for measures 211-220. The system includes a vocal line and piano accompaniment. The piano part continues with eighth-note patterns. Measure numbers 211 and 220 are boxed.

Musical notation for measures 221-230. The system includes a vocal line and piano accompaniment. The piano part features a change in tempo and dynamics, marked *p* and *leggiero a tempo*. Measure numbers 221 and 230 are boxed.

8

pp
Способ исп.

28

m.s.
p

210

8

29

mf
Ob.

p

f
sul G

220

30

Musical score for measures 29-30. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 29 features a treble staff with a dotted quarter note, a half note, and a quarter note, with a 'V' marking above. The grand staff has a complex accompaniment with many beamed notes. Measure 30 continues this pattern. A box containing the number '30' is located in the upper right corner of the system.

Musical score for measures 21-23. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 21 has a treble staff with a dotted quarter note and a half note, with a 'V' marking above. The grand staff has a complex accompaniment. Measure 22 has a treble staff with a dotted quarter note and a half note, with a 'V' marking above. The grand staff has a complex accompaniment. Measure 23 has a treble staff with a dotted quarter note and a half note, with a 'V' marking above. The grand staff has a complex accompaniment. A box containing the number '230' is located in the lower right corner of the system.

31

Musical score for measures 31-33. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 31 has a treble staff with a dotted quarter note and a half note, with a 'V' marking above. The grand staff has a complex accompaniment. Measure 32 has a treble staff with a dotted quarter note and a half note, with a 'V' marking above. The grand staff has a complex accompaniment. Measure 33 has a treble staff with a dotted quarter note and a half note, with a 'V' marking above. The grand staff has a complex accompaniment. A box containing the number '31' is located in the upper left corner of the system.

Musical score for measures 34-36. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 34 has a treble staff with a dotted quarter note and a half note, with a 'V' marking above. The grand staff has a complex accompaniment. Measure 35 has a treble staff with a dotted quarter note and a half note, with a 'V' marking above. The grand staff has a complex accompaniment. Measure 36 has a treble staff with a dotted quarter note and a half note, with a 'V' marking above. The grand staff has a complex accompaniment.

32

pizz

arco

pizz

arco

sul G

240

33

pizz. arco

pizz.

arco

250

250

The image shows a page of musical notation for a piece, page 59. The score is arranged in systems of staves. The first system (measures 32-35) features a treble staff with triplets and dynamics like 'pizz' and 'arco', and a grand staff with complex accompaniment. The second system (measures 36-39) continues with similar notation, including a measure marked '240'. The third system (measures 40-43) includes dynamics like 'sf' and 'arco'. The fourth system (measures 44-47) features a measure marked '33' and dynamics like 'pizz. arco' and 'pizz.'. The fifth system (measures 48-51) includes a measure marked '250' and 'arco'. The notation includes various rhythmic values, slurs, and dynamic markings.

G.P. 34 $\text{♩} = \text{♩}$

*) ЭТОТ ТАКТ МОЖНО ВЫПУСТИТЬ.

pp ³

pp pp Tr-be

p

280

dim.

dim.

37

pp

pp

dim.

290

G.P. **38**

V-ni 3

ppp *pp*

300

accelerando

p *cresc.*

39

f *pizz.*

Vivo *f*

310

arco *pizz. arco* *p*

40

p

*) В автографе:

320

41

pizz.

arco

pizz.

arco

63

Musical score for measures 41-63. The first system shows a violin line with alternating pizzicato and arco markings and a piano accompaniment. Measure numbers 41, 330, and 63 are present.

42

p

Musical score for measures 42-63. The second system continues the violin and piano parts. Measure numbers 42 and 330 are present.

43

arco

340

Musical score for measures 43-63. The third system shows a change in dynamics to forte (*f*) and includes pizzicato and arco markings. Measure numbers 43 and 340 are present.

pizz.

arco

Musical score for measures 43-63. The fourth system continues the violin and piano parts. Measure numbers 350 and 63 are present.

350

pizz. **44** $\text{♩} = \text{♩}$ arco *sul G* V_3 *f*

такт- такту *f* *p*

arco V_3 pizz. **360** arco pizz.

45 arco V_3 pizz. arco *p*

370 *cresc.* **46**

cresc. allargando * *Più pesante* *f*

*) В автографе вместо этого обозначения в т. 378 значилось: rit.

System 1: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment with slurs and accents.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment with slurs and accents. Includes markings: **380**, **47**, *rit.*, **Pesante**, *ff*, **Timp**, and **390**.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment with slurs and accents. Includes markings: **48**, *p*, **Molto vivo**, *cresc.*, and *f*.

System 4: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment with slurs and accents. Includes markings: **49**, *p*, *cresc.*, *f*, *p*, and *cresc.*. **400**

50

Flute part: *f* (measures 50-51)

Piano accompaniment: *f* (measures 50-51), *Cor.* (measures 50-51)

410

51

Flute part: *P cresc.* (measures 51-52)

Piano accompaniment: *P cresc.* (measures 51-52)

V

Flute part: *ff* (measures 52-53), *8* (measures 52-53)

Piano accompaniment: *f* (measures 52-53), *ff* (measures 52-53), *sf* (measures 52-53)

52

420

Flute part: *Più pesante* *fff* (measures 53-54), *8* (measures 53-54)

Piano accompaniment: *sf* *ff* *Timp.* (measures 53-54), *fff* (measures 53-54)

КОНЦЕРТ

для скрипки с оркестром

Violino

Редакция скрипичной партии Д. Ойстраха

Н. МЯСКОВСКИЙ. Соч. 44

Allegro

I

6 1 8 2 6

G.P.

Poco meno mosso

3

sul G

IV

4

IV

5

Violino

III
4 4 2 3 2 > *pp*

6 *mf espress.*

7 *accel.*

8 *f*

8 *cresc.*

9 *f*

10 *p*

11 *Più mosso*

12 *p*

13 *dolciss.*

14 *rit. a tempo*

poco *pp*

Più cantabile

15 *p*

16 *rit.*

Violino

17

Violino

18 **Appassionato**

mf e sonore *f*

19

f

20 **Più appassionato**

f

21

più f

22 **Più largamente**

ff

23 [accel.]

pp *p*

24 **4^a tempo**

f subito *pp*

25 **a tempo, rubato molto**

p

26

pp *rit.*

Violino

Tempo giusto (più mosso)

27 8 28 6 29 9 30 4

Timp.

31 poco pesante

f

Ossia:

acceler.

32 Poco più mosso

p

33

f

p

f

34

mp

Violino

Poco animando

35

p *pp*

Tempo I

col Corno Solo

acceler.

36 a tempo (col Clar.)

a tempo giusto (non rallentare)

col Flauto Solo, dolcissimo

37

f

CADENZA

Violino

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *p* and a performance instruction of *rit.* (ritardando). The second staff continues with similar rhythmic patterns, including a *rit.* marking and a *3* (triple) marking. The third staff introduces a *rit.* marking and a *3* marking, followed by a *3* marking and a *3* marking. The fourth staff features a *3* marking and a *3* marking. The fifth staff includes a *3* marking and a *3* marking. The sixth staff has a *3* marking and a *3* marking. The seventh staff includes a *3* marking and a *3* marking. The eighth staff features a *3* marking and a *3* marking. The ninth staff includes a *3* marking and a *3* marking. The tenth staff concludes with a *3* marking and a *3* marking.

Key performance instructions include: *acceler.* (accelerando), *rit.* (ritardando), *acceler. molto* (accelerando molto), *passionato* (passionately), *f* (forte), and *cresc. e accel.* (crescendo and accelerando). Fingerings are indicated by numbers 1-4 on the right hand and 1-4 on the left hand. A *3* marking indicates a triplet. A *3* marking indicates a triplet. A *3* marking indicates a triplet. A *3* marking indicates a triplet. A *3* marking indicates a triplet. A *3* marking indicates a triplet. A *3* marking indicates a triplet. A *3* marking indicates a triplet. A *3* marking indicates a triplet. A *3* marking indicates a triplet.

★) Ossia:
Сокраще-
ние:

The ossia version is a shorter, simplified version of the cadenza. It begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a performance instruction of *f* (forte). The score includes fingerings (1, 2, 3, 4) and a *3* marking (triplet). The number 25349 is printed at the bottom right of the ossia section.

Violino

Musical score for Violino, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *V* (vibrato), *III* (triple), *3* (triple), *2* (fingerings).
- Staff 2: *p* (piano), *f* (forte), *V* (vibrato).
- Staff 3: *p* (piano), *simile* (similar), *f vivo* (forte vivo).
- Staff 4: *p* (piano), *cresc. e acceler.* (crescendo and acceleration), *rit.* (ritardando), *a tempo* (return to tempo), *3* (triple).
- Staff 5: *p* (piano), *languido e acceler.* (languid and acceleration), *tr* (trills), *1* (fingerings).
- Staff 6: *f appassionato* (forte appassionato), *tr* (trills), *II* (second position).
- Staff 7: *molto cresc.* (much crescendo), *tr* (trills).
- Staff 8: *ff dim.* (fortissimo decrescendo), *f* (forte), *dim.* (decrescendo), *mf* (mezzo-forte), *p* (piano), *dim.* (decrescendo).

Violino

38 Tempo I

10 **39** 7 **40** 1

pp

Cor.

f

*p*²

accel.

f

41

p

cresc.

f

42

f

43

p

Violino

Più mosso

3

rit.

44

45

p

poco dim.

46

pp

p

Più cantabile

47

rit.

p

48

49

passionato

50

f

50

Violino

Più appassionato

51

Musical notation for measures 51-52. The key signature is two sharps (F# and C#). Measure 51 starts with a *più f* dynamic. The notation includes various fingerings (1, 2, 4) and slurs. Measure 52 continues with similar phrasing and includes a *V* (vibrato) marking.

52 Più largamente

Musical notation for measures 53-54. Measure 53 features a *ff* dynamic and a sixteenth-note run with a *V* marking. Measure 54 includes a *dim.* (diminuendo) dynamic marking and continues the melodic line with slurs and fingerings.

53

Musical notation for measures 55-56. Measure 55 begins with a *p* dynamic. Measure 56 includes *tr* (trills) with *accel.* and *tr rit.* markings, and a *pp* dynamic marking.

54

a tempo

Musical notation for measures 57-58. Measure 57 starts with a *f subito* dynamic marking. The notation features triplets and slurs. Measure 58 continues with similar phrasing.

IV

Musical notation for measures 59-60. Measure 59 includes a *rit.* (ritardando) dynamic marking. The notation features slurs and fingerings. Measure 60 concludes the section with a triplet.

Violino

55 a tempo (ma poco più appassionato)

f (sul ponticello ad libitum)

56 Più mosso

p subito

f

p

f

p

Più tranquillo

rit.
pp dolce

segue

p
col Clar. Solo

Violino

cresc. più **f**

4 *p*

III **5** *mf* *p*

III *pp*

6 *pp* Cor. *p*

Violino

pp

7 ★)

III 2

p

8

pp

III

pp sul tasto (tremolo)

9

f

ordin.

più appassionato

ff

10 a tempo

rit.

p

cresc. molto

*) Исполнение этого ритмического рисунка желательно несколько мягче, примерно так:

3

Violino

Violino score for measures 15-18. The music is in G minor (one flat) and 4/4 time. Measure 15 begins with a first ending bracket and a dynamic of *pp*. It features a trill on the second violin and a long, sweeping melodic line. Measure 16 continues with a *pp* dynamic and includes a trill. Measure 17 starts with a *p* dynamic and a *pp* dynamic, featuring a long melodic phrase. Measure 18 concludes with a *morendo* instruction and a *ppp* dynamic, ending with a trill and a final note. The score includes various performance markings such as *tr*, *con sord.*, *pp*, *mf*, *p*, *pp*, *ppp*, and *morendo*. It also contains fingering numbers (1-4), breath marks (V), and dynamic hairpins. A dashed box in measure 18 highlights a specific trill passage.

III

Violino

Allegro molto

4 1 5 2 4 3 8 4 3

Allegro scherzoso

G.P. 5

arco pizz. arco

sul G

7 5 8

9

10 sul G

ff

dim.

Violino

11 *mp* *p* *V* *II*₁

12

più p

13 *mf*

14 *p molto leggiero* *V*

15 *pp*

Способ исполн.

8

etc.

Violino

16

Staff 16: Treble clef, key signature of two sharps (F# and C#). Starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. Ends with a forte (*f*) dynamic and a *sul G* instruction.

17

Staff 17: Treble clef, key signature of two sharps. Starts with a forte (*f*) dynamic. Includes *sul G* and *ff* markings. Fingerings 1, 2, and 4 are indicated.

18

Staff 18: Treble clef, key signature of two sharps. Starts with a forte (*f*) dynamic. Includes *G.P.* (Guitar Pedal) and *pizz.* (pizzicato) markings. Fingerings 1, 2, 3, and 4 are indicated.

arco

Staff 18 continuation: Treble clef, key signature of two sharps. Includes *arco*, *pizz.*, and *f* markings. Fingerings 1, 2, and 3 are indicated.

19

Staff 19: Treble clef, key signature of two sharps. Includes *pizz.* and *arco* markings. Fingerings 1, 2, 3, and 4 are indicated.

arco

Staff 19 continuation: Treble clef, key signature of two sharps. Includes *arco*, *sul G*, and *pizz.* markings. Fingerings 1, 2, 3, and 4 are indicated.

20

Staff 20: Treble clef, key signature of two sharps. Includes *pizz.* and *arco* markings. Fingerings 1, 2, 3, and 4 are indicated.

Staff 20 continuation: Treble clef, key signature of two sharps. Includes *pizz.*, *arco*, and *G.* markings. Fingerings 1, 2, 3, and 4 are indicated.

*) pizz. правой рукой. **) Этот такт можно выпустить.

Violino

28 6 *mf*

29 *f* sul G

30 4 G.P. 4 *f*

31 4 *f*

32 3 pizz.

arco pizz. arco sul G

33 pizz.

arco pizz. arco 6 *) G.P.

*) Этот такт можно выпустить.

Violino

Musical score for Violino, measures 34-38. The score is written on a single staff in treble clef, 3/4 time signature, with a key signature of three flats (B-flat, E-flat, A-flat). Measure 34 begins with a piano (*p*) dynamic and contains a triplet of eighth notes (G4, A4, B4) followed by a sixteenth note (C5), then a series of eighth notes (D5, E5, F5, G5, A5, B5, C6) and a triplet of eighth notes (D5, E5, F5). Measure 35 features a series of trills (tr) on the notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, starting with a mezzo-forte (*mf*) dynamic. Measure 36 begins with a piano (*p*) dynamic and contains a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6) and a triplet of eighth notes (D5, E5, F5). Measure 37 contains a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6) and a triplet of eighth notes (D5, E5, F5). Measure 38 ends with a piano (*pp*) dynamic and contains a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6) and a triplet of eighth notes (D5, E5, F5). The score includes various performance markings such as *mf*, *p*, *pp*, *dim.*, and *G.P.* (Grave). Fingerings and breath marks are also present throughout the piece.

Violino

Vivo $\text{♩} = \text{♩}$

accelerando

5 **39**

First staff of music. Starts with a piano (*p*) dynamic, then moves to forte (*f*). Includes a fermata over measure 39.

Second staff of music. Includes dynamics *pizz.*, *arco*, and *pizz.*. Measure 40 is boxed.

Third staff of music. Includes dynamics *p* and *f*. Includes fingering numbers 1 and 2.

Fourth staff of music. Includes dynamics *pizz.* and *arco*. Measure 41 is boxed.

Fifth staff of music. Includes dynamics *p* and *f*. Includes fingering numbers 1, 2, 3, and 4. Measure 42 is boxed.

Sixth staff of music. Includes dynamics *pizz.* and *arco*. Includes the instruction *+ pizz.*

Seventh staff of music. Includes dynamics *f*. Includes fingering numbers 1, 2, 3, and 4. Measure 43 is boxed.

Eighth staff of music. Includes dynamics *pizz.* and *arco*. Includes the instruction *+ pizz.*

Ninth staff of music. Includes dynamics *pizz.* and *arco*. Includes the instruction *sul G*. Measure 44 is boxed. Includes the instruction *ТАКТ = ТАКТУ*.

Violino

arco *v* 3 *pizz.* arco *v* *pizz.*

45 arco *v* 1 *pizz.* arco *p*

cresc. *allargando*

46 Più pesante *frit.* *v* 1 2 3 *Molto vivo*

47 2 Pesante *Timp.* *p* **48**

cresc. *f* *p* **49**

cresc. *f*

50

51 *f*

ff^{lo} **52** Poco più pesante *v* *v*

fff