

СОНАТА

I

T. МЫНБАЕВ

♩ = 89

pp cresc. dim. mf f più f ff con forza tenuto sf ff

ritard. molto poco dim. Lento

pp molto dim.

Largamente

Var. 5

II

Presto $\text{♩} = 72$

f *dim.*

ff *tempestoso*

sf

pp *mp*

pp *mf*

p *p* *cresc.*

ff

ff

Musical staff with notes and a fermata. A second ending bracket labeled "II" is above the staff.

rit.

Musical staff with notes and dynamics. Dynamics include *p*, *morendo*, and *attacca*.

Var. 4

Andante $\text{♩} = 100$

Musical staff with notes and dynamics. Dynamics include *p* and *sotto voce*.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *pizz.*, *arco*, *sf*, *pp*, and *f*.

Musical staff with notes and dynamics. Dynamics include *sf* and *pp*.

Musical staff with notes and dynamics. Dynamics include *arco* and *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *sfff* and *p*.

Musical staff with notes and dynamics. Dynamics include *p* and *ff*.

Musical staff with notes and dynamics. Dynamics include *ff* and *marcato*.

Allegro subito

[Andante]

Allargando

ff
cresc.

fff
p
attacca

Var. 3

Moderato $\text{♩} = 100$

Allegretto $\text{♩} = 100$

rit.

||

con sord.

espr. p semplice

mp

cresc.

p

Con anima

f

p

cresc.

f

ff

dim.

p

pp

perdendo

ppp
attacca

The musical score consists of ten staves of music in 3/4 time. It begins with a *cresc.* marking and a *p* dynamic. The tempo is marked *Con anima*. The piece features a variety of articulations, including accents (*v*), slurs, and fingerings (1, 2, 3, 4). Dynamics range from *ppp* to *ff*. A *perdendo* marking appears near the end, followed by *ppp* and *attacca*. The score includes a repeat sign with a first ending (*I*) and a second ending (*II*).

The main musical score consists of eight staves. The first staff begins with a treble clef and a key signature of two flats. It features a melodic line with various ornaments and slurs, including a large slur spanning across several measures. The second staff continues the melodic line with triplets and slurs. The third staff introduces a second melodic line with a double bar line and a repeat sign. The fourth staff features a series of triplets. The fifth and sixth staves show a dense texture with many sixteenth notes and slurs. The seventh staff includes dynamic markings *f*, *ff*, *p*, and *arco*. The eighth staff concludes the section with dynamic markings *ff* and *p attacca*.

Thema

Moderato $\text{♩} = 60$

The 'Thema' section begins with a tempo marking of 'Moderato' and a metronome marking of $\text{♩} = 60$. The first staff is in a treble clef with a key signature of two flats and contains a series of chords and intervals. The second staff continues with similar harmonic material. The dynamic marking *p* and the instruction 'senza espressione' are present at the beginning.

III

Vivo $\text{♩} = 152$

mp *leggero e marcato* *simile*

f *pp* *p* *sff* *f* *cresc.* *gliss.* *pizz.* *arco* *p* *f* *pp* *mp* *cresc.* *f* *1* *2* *3* *4*

II 0 3 0 I

a tempo

3 4 3 gliss.

pp misterioso

1 3 1 3

4 gliss.

mp dim.

rit. Vivo pp

Tempo I

cresc.

IV 0 sff ff sff

