

Flute

НА АНГАРЕ

старинный вальс

инстр. А. Грустнёв

обр. А. Школяр

4 1 13 1. 2 2.

f

2.

f

2. 3

mf

4

1. 2.

5

ff

6

mp

1. 2.

НА АНГАРЕ

старинный вальс

инстр. А. Грустнёв

обр. А. Школяр

4

1

mp

1.

2.

f

2.

2.

3.

mf

4.

1.

2.

5.

ff

6.

mp

1.

2.

НА АНГАРЕ

старинный вальс

инстр. А. Грустнёв

обр. А. Школяр

The musical score is written for Clarinet in B \flat 2 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is titled "НА АНГАРЕ" (On Angara) and is a "старинный вальс" (old waltz). The arranger is А. Школяр, based on the original instrument by А. Грустнёв. The score includes various dynamics and first/second endings.

Staff 1: *mp*, 4-measure rest, first ending (1).

Staff 2: Continuation of the first ending.

Staff 3: Continuation, *f*, second ending (2).

Staff 4: Continuation, *f*, first ending (1).

Staff 5: Continuation, *mf*, second ending (2), third ending (3).

Staff 6: Continuation, *f*, fourth ending (4).

Staff 7: Continuation, *ff*, first ending (1), second ending (2).

Staff 8: Continuation, *mp*, fifth ending (5).

Staff 9: Continuation, sixth ending (6).

Staff 10: Continuation, first ending (1), second ending (2), final cadence.

Alto Saxophone 1

НА АНГАРЕ

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инстр. А. Грустнёв

обр. А. Школяр

4 1 13 1. 2 2. *f*

f

mf

ff

p

ff

НА АНГАРЕ

старинный вальс

инстр. А. Грустнёв

обр. А. Школяр

4 **1** 13 1. 2 2. *f*

2

1. *f*

2. **3** *mf*

4 1. *mf*

2. **5** *ff*

6 *p*

1. 2. *ff*

Trumpet in B♭

НА АНГАРЕ

старинный вальс

инстр. А. Грустнёв

обр. А. Школяр

4 1 13 1. 2 2.

2

1.

2.

3

4

1. 2.

5

6

1. 2.

f

f

mf

mf

f

p

НА АНГАРЕ

старинный вальс

инстр. А. Грустиёв
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Staff 1: Percussion notation in 3/4 time, starting with a forte (*f*) dynamic. The staff shows a sequence of quarter notes with stems pointing up, followed by a double bar line and a repeat sign.

Staff 2: Percussion notation in 3/4 time, starting with a piano (*p*) dynamic. It includes a first ending bracket labeled "1" and a measure with a slash indicating a rest.

Staff 3: Percussion notation in 3/4 time, featuring first and second endings labeled "1." and "2.".

Staff 4: Percussion notation in 3/4 time, starting with a forte (*f*) dynamic.

Staff 5: Percussion notation in 3/4 time, featuring first and second endings labeled "1." and "2.".

Staff 6: Percussion notation in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. It includes a first ending bracket labeled "3" and a measure with a slash.

Staff 7: Percussion notation in 3/4 time, featuring first and second endings labeled "1." and "2.".

Staff 8: Percussion notation in 3/4 time, starting with a forte (*f*) dynamic.

Staff 9: Percussion notation in 3/4 time, starting with a piano (*p*) dynamic.

Staff 10: Percussion notation in 3/4 time, featuring first and second endings labeled "1." and "2.", ending with a double bar line and repeat sign.

НА АНГАРЕ

старинный вальс

инстр. А. Грустнёв

обр. А. Школяр

Staff 1: Bass drum notation in 3/4 time, starting with a forte (*f*) dynamic. The staff shows a sequence of quarter notes with rests.

Staff 2: Bass drum notation with first ending bracket (1) and measures 4 and 8. Starts with a piano (*p*) dynamic.

Staff 3: Bass drum notation with first and second ending brackets (1. and 2.).

Staff 4: Bass drum notation with first ending bracket (2) and measures 4 and 8. Starts with a forte (*f*) dynamic.

Staff 5: Bass drum notation with first and second ending brackets (1. and 2.).

Staff 6: Bass drum notation with first ending bracket (3) and measures 4 and 8. Starts with mezzo-forte (*mf*) dynamic.

Staff 7: Bass drum notation with first and second ending brackets (4) and measures 4 and 8.

Staff 8: Bass drum notation with first ending bracket (5) and second ending bracket (6) with measures 4, 8, and 4. Starts with forte (*f*) dynamic.

Staff 9: Bass drum notation with first and second ending brackets (1. and 2.) and a final double bar line.

Cornet in B♭ 1

НА АНГАРЕ

старинный вальс

инстр. А. Грустнёв
обр. А. Школяр

4 1 13 1. 2 2.

2.

1.

mf

mf

f

mf

f

6 p

1. 2.

1. 2.

Detailed description: This is a musical score for a Cornet in B♭, part 1 of a waltz titled 'На Ангаре' (On Angara). The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a first ending bracket (1) and a 13-measure rest, then a first ending bracket (1. 2) and a 2-measure rest, and finally a second ending bracket (2.) leading to a quarter note G4 with a sharp sign and a forte (f) dynamic. The second staff starts with a second ending bracket (2.) and contains a series of quarter notes and eighth notes. The third staff continues the melody with a first ending bracket (1.) and a forte (f) dynamic. The fourth staff features a second ending bracket (2.) and a mezzo-forte (mf) dynamic. The fifth staff continues the melody. The sixth staff has a first ending bracket (1.), a second ending bracket (2.), and a fifth ending bracket (5) with a forte (f) dynamic. The seventh staff begins with a sixth ending bracket (6) and a piano (p) dynamic. The eighth staff concludes with a first ending bracket (1.) and a second ending bracket (2.) leading to a double bar line with repeat dots.

Cornet in B \flat 2

НА АНГАРЕ

старинный вальс

инстр. А. Грустнёв

обр. А. Школяр

4 1 13 1. 2 2.

2.

1.

mf

4

1. 2.

mf

5 f

6 p

1. 2.

Horn in E♭ 1

НА АНГАРЕ

старинный вальс

инстр. А. Грустнёв

обр. А. Школяр

1. *f*

1. *p*

1. *f*

2. *f*

1. *f*

3. *mf*

4. *f*

5. *f*

6. *p*

1. *f*

Horn in E♭ 2

НА АНГАРЕ

старинный вальс

инстр. А. Грустиёв

обр. А. Школяр

1. *f*

1. *p*

1. *p*

2. *f*

2. *f*

3. *mf*

4. *mf*

5. *f*

6. *p*

1. *p*

Euphonium 1

НА АНГАРЕ

старинный вальс

инстр. А. Грустнёв

обр. А. Школяр

3

1

p

1. 2.

p

2.

f

1. 2.

f

3.

mf

4.

1. 2.

5.

ff

6.

p

1. 2.

ff *p*

НА АНГАРЕ

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обр. А. Школяр

Baritone

НА АНГАРЕ

старинный вальс

инстр. А. Грустнёв

обр. А. Школяр

3

1

p

1. 2.

p *f*

2.

1. 2.

f

3.

mf

4.

1. 2.

5.

ff

6.

p

1. 2.

ff *p*

Bass in C 1

НА АНГАРЕ

старинный вальс

инстр. А. Грустнёв

обр. А. Школяр

The musical score is written for Bass in C 1 and consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, as well as first and second endings. The music features a mix of eighth and quarter notes, with some measures containing rests. The score concludes with a double bar line and repeat dots.

1. *f* *p*

1. 2.

2. *f*

1. 2.

3. *mf*

4. 1.

2. 5. *ff*

6. *p*

1. 2. *ff*

Bass in C 2

НА АНГАРЕ

старинный вальс

инстр. А. Грустнёв

обр. А. Школяр

1

f *p*

1. 2.

2

f

1. 2.

3

mf

4

1.

2. 5

ff

6

p

1. 2.

ff