

# НА АНГАРЕ

старинный вальс

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q=180

1

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

*f* *p* *mp*

Detailed description: This is a full orchestral score for a piece titled 'На Ангаре' (On Angara), a 'старинный вальс' (old waltz) by composer A. Grusnyov, arranged by A. Shkolyar. The score is in 3/4 time with a tempo of quarter note = 180 (q=180). It features a variety of instruments: Flute, two Clarinets in B-flat, two Alto Saxophones, a Trumpet in B-flat, Percussion, Marching Bass Drum, two Cornets in B-flat, two Horns in E-flat, two Euphoniums, a Baritone, and Basses in C. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. A first ending bracket labeled '1' spans measures 5-8. Dynamics include forte (f), piano (p), and mezzo-piano (mp). The key signature has one sharp (F#), and the time signature is 3/4.

This musical score page, numbered 2, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Clarinet (Cl.) parts have active melodic lines. The Saxophone (A-S) parts are silent. The Trumpet (Tpt.) part is silent. The Percussion (Perc.) and Bass Drum (B. D.) parts provide a steady rhythmic accompaniment. The Brass section includes two Corianders (Cor.), two Euphoniums (Eb Hn.), one Euphonium (Euph.), one Baritone (Bar.), and one Bass. The Euphonium and Baritone parts feature sustained notes with some melodic movement, while the Bass part provides a low-frequency accompaniment.



This page of a musical score, numbered 4, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#).
- A-S** (Alto Saxophone): Treble clef, key signature of two sharps (F#, C#).
- A-S** (Alto Saxophone): Treble clef, key signature of two sharps (F#, C#).
- Tpt.** (Trumpet): Treble clef, key signature of one sharp (F#).
- Perc.** (Percussion): Two staves with a drum set icon.
- B. D.** (Bass Drum): Two staves with a drum set icon.
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp (F#).
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp (F#).
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of two sharps (F#, C#).
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of two sharps (F#, C#).
- Euph.** (Euphonium): Treble clef, key signature of one sharp (F#).
- Euph.** (Euphonium): Treble clef, key signature of one sharp (F#).
- Bar.** (Baritone): Treble clef, key signature of one sharp (F#).
- Bass**: Bass clef, key signature of one flat (B♭).

The score is written in a common time signature (C) and features various musical notations including rests, notes, and slurs across the 16 staves.

Musical score for page 5, featuring woodwinds, brass, and percussion. The score is divided into two systems, 1. and 2., separated by a double bar line. The instruments are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score includes dynamic markings (*f* and *mf*) and articulation marks (accents and slurs). The key signature is one sharp (F#) and the time signature is 4/4. The first system (1.) spans measures 1-6, and the second system (2.) spans measures 7-8.

3  $q=180$

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E $\flat$  Hn.

E $\flat$  Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

4

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

1.

2. **5** *q=210*

Fl. *ff*

Cl. *ff*

Cl. *ff*

A-S *ff*

A-S *ff*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

Eb Hn. *f*

Eb Hn. *f*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*



