

НА БЕРЕГАХ КРЫМА

старинный вальс

Оркестровка С. Творуна

обр. А. Школяр

Moderato

The first system of the flute part is in 4/4 time and B-flat major. It begins with a rest followed by a series of eighth-note patterns. The first measure is marked *p*. The second system continues with similar eighth-note patterns. The third system features sixteenth-note runs, starting with a *f* dynamic and ending with a repeat sign and a 3/4 time signature.

Tempo di valse

The second system of the flute part is in 3/4 time and B-flat major. It features a series of eighth-note patterns with first and second endings. The first measure is marked *p*. The second system continues with eighth-note patterns and includes a trill. The third system features sixteenth-note runs, starting with a *f* dynamic and ending with a trill. The fourth system continues with eighth-note patterns and includes a trill. The fifth system features a first ending followed by a second ending marked *rit.*. The sixth system features eighth-note patterns with first and second endings, starting with a *p* dynamic. The seventh system continues with eighth-note patterns and includes a trill. The eighth system features a first ending followed by a second ending marked *rit.*. The ninth system features eighth-note patterns with first and second endings, starting with a *p* dynamic. The tenth system continues with eighth-note patterns and includes a trill.

Flute

This musical score for Flute consists of 18 staves of music, organized into three systems of six staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a measure number '4' in a box. The first system contains measures 4 through 9. The second system contains measures 10 through 15. The third system contains measures 16 through 18. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte) and 'p' (piano). There are first and second endings marked with '1.' and '2.'. Fingerings are indicated by numbers 5 and 6. An octave sign '8va' is used for a higher register passage. The score concludes with a double bar line and repeat signs.

7 Окончание

4

p *f*

3 8 6 6

p

4 3

9 *f* *p* trill trill

10 *f*

f

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Moderato

Musical score for Clarinet in B \flat 1, Moderato section. The score consists of four staves. The first staff begins with a rest followed by a series of eighth notes, marked with a piano (*p*) dynamic. The second staff continues with eighth notes and includes a forte (*f*) dynamic marking. The third staff features a melodic line with slurs and rests. The fourth staff contains a complex melodic passage with slurs and a trill (*tr*) marking. The section concludes with a 3/4 time signature.

Tempo di valse

Musical score for Clarinet in B \flat 1, Tempo di valse section. The score consists of seven staves. The first staff starts with a 3/4 time signature, a first ending bracket labeled '1', and a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a melodic line with slurs. The fourth staff includes a first ending bracket labeled '1', a second ending bracket labeled '2', and a forte (*f*) dynamic. The fifth staff contains a melodic line with slurs and trills (*tr*), marked with piano (*p*) and forte (*f*) dynamics. The sixth staff continues the melodic line. The seventh staff concludes with a first ending bracket labeled '1', a second ending bracket labeled '2', and a ritardando (*rit.*) marking. The section ends with a double bar line and a fermata.

3 a tempo

Musical notation for exercise 3, measures 1-12. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with various slurs and ties.

4

Musical notation for exercise 4, measures 1-18. The piece starts with a forte (*f*) dynamic and features a series of eighth-note patterns. It includes a first ending (1.) and a second ending (2.) with a dynamic change from piano (*p*) to forte (*f*).

5

Musical notation for exercise 5, measures 1-10. The piece begins with a forte (*f*) dynamic and features a melodic line with slurs and ties. It concludes with a piano (*p*) dynamic.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a sixteenth-note run.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, starting with a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a first and second ending bracket.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, starting with a dynamic marking of *f* and a measure number of 6.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a dynamic marking of *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a first and second ending bracket and a measure number of 3.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, starting with a dynamic marking of *p* and a measure number of 7. The text "Окончание" (End) is written above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, starting with a dynamic marking of *f* and ending with a measure number of 3.

8

p

9

f *p* *trill*

10

f

11

12

13

14

15

16

17

18

19

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22

23

24

25

26

27

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199

200

НА БЕРЕГАХ КРЫМА

Оркестровка С. Творуна

старинный вальс

обр. А. Школяр

Moderato

Musical score for the Moderato section, measures 1-12. It consists of three staves. The first staff begins with a rest followed by a series of eighth notes, marked *p*. The second staff continues with eighth notes. The third staff features sixteenth-note patterns, marked *f*, and ends with a double bar line and a 3/4 time signature.

Tempo di valse

Musical score for the Tempo di valse section, measures 13-30. It consists of three staves. The first staff is in 3/4 time, marked *p*, and includes a first ending bracket. The second staff continues with a first ending bracket and a *f* dynamic marking, followed by a *trm* (trill) and a *p* dynamic marking. The third staff begins with a *trm* and a *f* dynamic marking, followed by a first ending bracket and a *rit.* (ritardando) marking. The section concludes with a third ending bracket and a *p* dynamic marking.

Clarinet in B \flat 2

4

f *p* *p* *f*

5

f *p* *f*

6

f *p*

Clarinet in B \flat 2

3

1.

2.

7

2

Окончание

p

f

3

8

p

9

f

p

trm

trm

10

f

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Moderato

p *f*

Tempo di valse

1

4 16 *p*

1. 2.

2. *f* *p* *trm*

f *trm*

1. 2. *rit.*

3 a tempo

16

p

1. 2.

4

15

f 1. 2. *f*

The musical score is written for Alto Saxophone 1 in G major. It consists of ten staves of music. The first staff begins with a repeat sign and a fermata. The second staff features first and second endings. The third staff starts with a dynamic marking of *f* and includes a fermata. The fourth staff begins with a dynamic marking of *p*. The fifth staff includes a dynamic marking of *f* with a hairpin. The sixth staff features first and second endings. The seventh staff starts with a dynamic marking of *f* and includes a fermata. The eighth staff includes a dynamic marking of *p*. The ninth staff includes a dynamic marking of *p* and a fermata. The tenth staff concludes the piece with a section labeled "7 Окончание" and a dynamic marking of *p*.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a slur over the first six notes. A dynamic marking of *f* is placed below the staff. The staff ends with a triplet of notes and a final bar line.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with a measure containing a whole rest, with a boxed number '8' above it. A dynamic marking of *p* is placed below the staff. The staff continues with a melodic line and ends with a slur over the final three notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff begins with a boxed number '9' above the first measure. A dynamic marking of *f* is placed below the first measure. The staff continues with a melodic line, including a trill marked 'tr' and a dynamic marking of *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f* placed below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff begins with a boxed number '10' above the first measure. The staff contains a melodic line with a dynamic marking of *f* placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and slurs.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and slurs.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and slurs, ending with a final bar line.

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Moderato

Musical notation for the first system, Moderato tempo. It consists of two staves. The first staff begins with a 4/4 time signature, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff continues the melody and ends with a 3/4 time signature. A crescendo hairpin is shown between the two staves, leading to a dynamic marking of *f*.

Tempo di valse

Musical notation for the second system, Tempo di valse tempo. It begins with a 3/4 time signature and a key signature of one sharp (F#). A first ending bracket labeled '1' covers the first four measures. A second ending bracket labeled '16' covers the next sixteen measures. The dynamic marking is *p*.

Musical notation for the third system, Tempo di valse tempo. It continues the melody with a first ending bracket labeled '1' at the end.

Musical notation for the fourth system, Tempo di valse tempo. It features a second ending bracket labeled '2' and a dynamic marking of *f*.

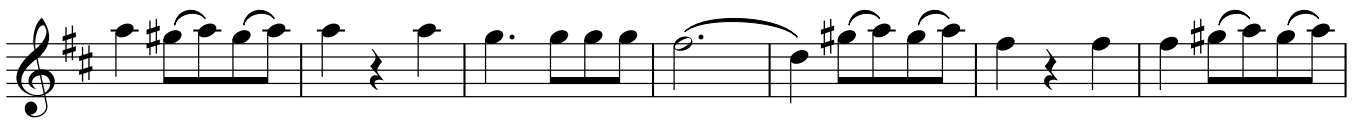
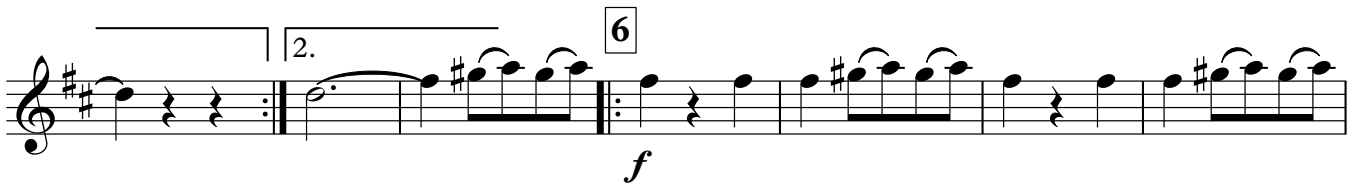
Musical notation for the fifth system, Tempo di valse tempo. It includes trills marked 'trm' and dynamic markings of *p* and *f*.

Musical notation for the sixth system, Tempo di valse tempo. It features first and second ending brackets labeled '1.' and '2.' with a 'rit.' (ritardando) marking above the second ending. A hairpin is shown at the end of the system.

Musical notation for the seventh system, Tempo di valse tempo. It begins with a third ending bracket labeled '3' and a dynamic marking of *p*.

Musical notation for the eighth system, Tempo di valse tempo. It continues the melody with a first ending bracket labeled '1' at the end.

Musical notation for the ninth system, Tempo di valse tempo. It features a fourth ending bracket labeled '4' and a dynamic marking of *f*. A 15-measure rest is indicated by a bracket labeled '15'. The system concludes with first and second ending brackets labeled '1.' and '2.' and a dynamic marking of *f*.



7 Окончание

2

8 16

9

10

2.
f

1. 2.

5
f

16
f

1.

2. 6
f

p

1. 2. 2

7 Окончание
2
p *f*

3 8 16 *p*

9 *f* *p*

10 *f*

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обр. А. Школяр

Moderato

The first system of music is in 4/4 time and marked Moderato. It begins with a whole rest, followed by a half note G \flat (piano, *p*), a half note A \flat , a half note B \flat , and a half note C \flat . A dynamic crescendo line leads to a half note D \flat (forte, *f*), followed by a quarter note E \flat and a quarter note F \flat . The system concludes with a double bar line and a 3/4 time signature.

Tempo di valse 1

4

16

The second system is in 3/4 time and marked Tempo di valse. It starts with a 4-measure rest, followed by a 16-measure rest. The music begins with a half note G \flat (piano, *p*), a half note A \flat , a half note B \flat , and a half note C \flat . The system ends with a 3-measure rest, followed by a first ending (1. 2) and a second ending (2. 2).

2

The third system is in 3/4 time. It begins with a first ending (2) marked forte (*f*), followed by a half note G \flat , a half note A \flat , a half note B \flat , and a half note C \flat . The system concludes with a half note D \flat (piano, *p*) and a quarter note E \flat .

1.

The fourth system is in 3/4 time. It begins with a first ending (1.) marked forte (*f*), followed by a half note G \flat , a half note A \flat , a half note B \flat , and a half note C \flat . The system concludes with a half note D \flat and a quarter note E \flat .

2.

rit.

3

a tempo 16

The fifth system is in 3/4 time. It begins with a second ending (2.) marked ritardando (*rit.*), followed by a 16-measure rest. The music resumes with a half note G \flat (piano, *p*), a half note A \flat , a half note B \flat , and a half note C \flat .

5

The sixth system is in 3/4 time. It begins with a half note G \flat , a half note A \flat , a half note B \flat , and a half note C \flat . The system concludes with a 5-measure rest.

4 *f* 15 1. 2. *f*

5 *f* 5 16

6 *f* 1. 2. *p* 1. 2.

A single musical staff containing a continuous eighth-note pattern across ten measures.

A musical staff with two endings. The first ending consists of three eighth notes, and the second ending consists of two eighth notes. A dynamic marking *f* is placed below the staff.

A musical staff with two endings. The first ending consists of three eighth notes, and the second ending consists of two eighth notes.

A musical staff starting with a measure rest, followed by a dynamic marking *f*. It includes a 3-measure repeat sign and a 16-measure repeat sign.

A single musical staff containing a continuous eighth-note pattern across ten measures.

A musical staff with two endings. The first ending consists of three eighth notes, and the second ending consists of two eighth notes.

A musical staff starting with a dynamic marking *f* and a measure rest, followed by a continuous eighth-note pattern across ten measures.

A single musical staff containing a continuous eighth-note pattern across ten measures.

A musical staff starting with a dynamic marking *p* and a measure rest, followed by a continuous eighth-note pattern across ten measures.

A musical staff with two endings. The first ending consists of three eighth notes, and the second ending consists of two eighth notes.

A musical staff labeled "7 Окончание" (7 End). It features a dynamic marking *p*, a measure rest, a series of four quarter notes with a crescendo hairpin, a dynamic marking *f*, and a 2-measure repeat sign.

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старинный вальс

Оркестровка С. Творуна

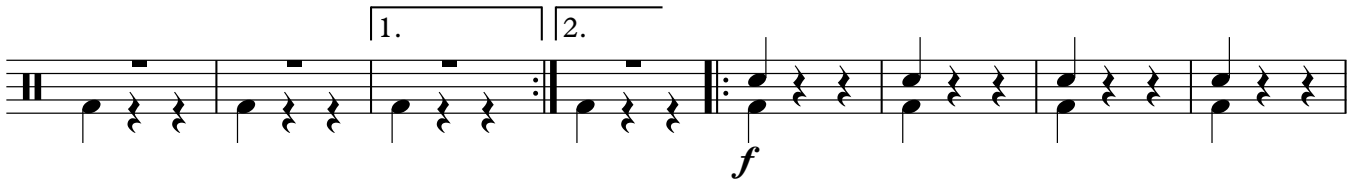
обр. А. Школяр

Moderato

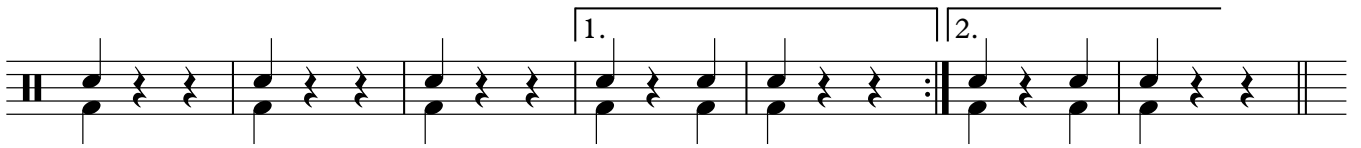
The musical score is written for cymbals on a grand staff with two staves. It begins in 4/4 time with a *Moderato* tempo. The first staff contains a melodic line starting with a *p* dynamic, followed by a section marked *Tempo di valse* with a 3/4 time signature and a first ending bracket. The second staff features a bass line with a *p* dynamic and a 3/4 time signature. The third staff continues the melodic line with first and second endings. The fourth staff shows a *f* dynamic and a 4-measure rest. The fifth staff includes a *rit.* marking and a second ending. The sixth staff has a 20-measure rest and a *p* dynamic. The seventh staff continues the melodic line. The eighth staff has a 2-measure rest and a *f* dynamic. The ninth staff has a *p* dynamic. The final staff continues the melodic line.

Тарелки Большой барабан

1. 2. *f*

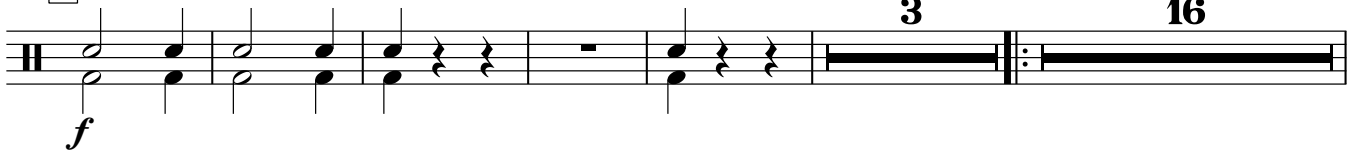


1. 2.



5

f 3 16



f



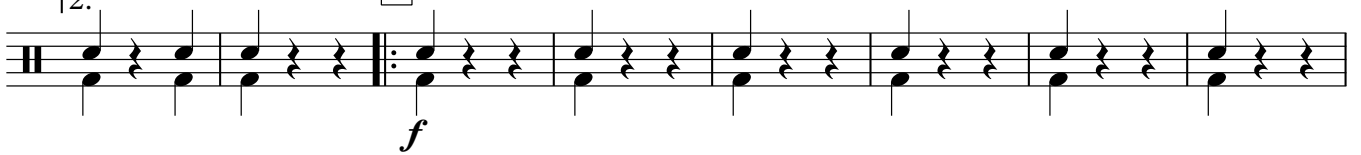
1.



2.

6

f



p



1. 2.

7 Окончание

2 2

p *f*

8 20

p

9

4

f *f*

10

f

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Moderato

Tempo di valse

3

1.

2.

7

4

Окончание

p *f*

3

8

6

6

p

p *p*

9

f *p* *tr* *tr*

f

10

НА БЕРЕГАХ КРЫМА

старинный вальс

Оркестровка С. Творуна

обр. А. Школяр

Moderato

First system of musical notation, Moderato tempo, 4/4 time signature. It consists of two staves. The first staff begins with a whole rest, followed by a half note G4 (p), a half note A4, a half note B4, and a half note C5 (f). The second staff continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a double bar line and a 3/4 time signature.

Tempo di valse

4

1

16

Second system of musical notation, Tempo di valse, 3/4 time signature. It consists of two staves. The first staff begins with a half note G4 (p), a half note A4, a half note B4, and a half note C5. The second staff continues with a half note G4, a half note A4, a half note B4, and a half note C5. The piece concludes with a double bar line and a 3/4 time signature.

3

1. 2

2. 2

2

Third system of musical notation, Tempo di valse, 3/4 time signature. It consists of two staves. The first staff begins with a half note G4 (f), a half note A4, a half note B4, and a half note C5. The second staff continues with a half note G4, a half note A4, a half note B4, and a half note C5. The piece concludes with a double bar line and a 3/4 time signature.

Fourth system of musical notation, Tempo di valse, 3/4 time signature. It consists of two staves. The first staff begins with a half note G4, a half note A4, a half note B4, and a half note C5. The second staff continues with a half note G4, a half note A4, a half note B4, and a half note C5. The piece concludes with a double bar line and a 3/4 time signature.

1.

2.

rit..

3 a tempo

16

Fifth system of musical notation, Tempo di valse, 3/4 time signature. It consists of two staves. The first staff begins with a half note G4 (p), a half note A4, a half note B4, and a half note C5. The second staff continues with a half note G4, a half note A4, a half note B4, and a half note C5. The piece concludes with a double bar line and a 3/4 time signature.

p

5

4

Sixth system of musical notation, Tempo di valse, 3/4 time signature. It consists of two staves. The first staff begins with a half note G4, a half note A4, a half note B4, and a half note C5. The second staff continues with a half note G4, a half note A4, a half note B4, and a half note C5. The piece concludes with a double bar line and a 3/4 time signature.

f

p

Seventh system of musical notation, Tempo di valse, 3/4 time signature. It consists of two staves. The first staff begins with a half note G4, a half note A4, a half note B4, and a half note C5. The second staff continues with a half note G4, a half note A4, a half note B4, and a half note C5. The piece concludes with a double bar line and a 3/4 time signature.

Eighth system of musical notation, Tempo di valse, 3/4 time signature. It consists of two staves. The first staff begins with a half note G4, a half note A4, a half note B4, and a half note C5. The second staff continues with a half note G4, a half note A4, a half note B4, and a half note C5. The piece concludes with a double bar line and a 3/4 time signature.

1. *p* 2. *f*

5 16 *f* *f*

6 *f*

3 *p* 1. *f*

2. 7 Окончание 5 *p* *f*

3 8 16 *p*

8

9 *f* *p*

f

10

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обр. А. Школяр

Moderato

Валторна Альт

p *f*

Tempo di valse

p

1

p

1. 2.

2

1. 2. rit. 2

3 a tempo

p

The musical score is written for Horn in E♭ 1 and consists of ten staves of music. The key signature is G major (one sharp). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a dynamic marking of *f*. A measure number **4** is boxed above the first measure. The music features a trill in the second measure, followed by a dynamic shift to *p*. The staff ends with a first ending bracket.
- Staff 2:** Continues the melodic line with a first ending bracket at the end.
- Staff 3:** Starts with a dynamic marking of *f*. A measure number **2.** is boxed above the first measure. The staff ends with a first ending bracket.
- Staff 4:** Features a first ending bracket followed by a second ending bracket. The key signature changes to A major (two sharps) at the end of the staff.
- Staff 5:** Starts with a dynamic marking of *f*. A measure number **5** is boxed above the first measure. A triplet of eighth notes is marked with a **3** above it. The dynamic shifts to *p* after the triplet. The staff ends with a first ending bracket.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Starts with a dynamic marking of *f*. A measure number **6** is boxed above the first measure. The staff ends with a first ending bracket.
- Staff 9:** Continues the melodic line.
- Staff 10:** Features a dynamic marking of *p*. The staff ends with a first ending bracket, followed by a second ending bracket. The key signature changes to A major (two sharps) at the end of the staff.

7

Окончание

Horn in E♭ 1

3

2

p

8

p

9

f *p*

10

f

НА БЕРЕГАХ КРЫМА

старинный вальс

Оркестровка С. Творуна

обр. А. Школяр

Moderato

Валторна Альт

p *f*

Tempo di valse

p

1

p

1. 2.

2

1. 2. rit. 2

3 a tempo

p

4

f *p*

1. 2.

f

1.

2. 5 3

f *p*

1. 2.

6

f

1. 2. *p*

7 Окончание
2

8

9

10

p

f

p

f

f

НА БЕРЕГАХ КРЫМА

Оркестровка С. Творуна

старинный вальс

обр. А. Школяр

Moderato

p *f*

Tempo di valse

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

rit. *p* a tempo

1. 2. *f*

1. 2.

5 *f* 2

p *f*

1. 2.

6 *f*

p 1. 2.

7 Окончание

p

f

3

8

p

9

f *p*

10

f *f*

НА БЕРЕГАХ КРЫМА

старинный вальс

Оркестровка С. Творуна

обр. А. Школяр

Moderato

p *f*

Tempo di valse

p *p* 1

1. 2. rit. 2 3. a tempo *p*

4 *f* *p*

1. 2. *f*

1.

2. 5 3 *f* *p*

1.

2. 6 *f*

1. 2.

7 Окончание

p *f*

8

p

9

f *p*

10

f *f*

НА БЕРЕГАХ КРЫМА

Оркестровка С. Творуна

обр. А. Школяр

Moderato

старинный вальс

p

f

Tempo di valse

p

p

p

1. 2.

f *p*

f 1.

f rit.. *a tempo* 3.

p

p

f *p*

The musical score is written for a Baritone voice part. It consists of 13 staves of music in G major (one sharp). The key signature is G major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p). There are also first and second endings and a repeat sign.

Staff 1: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, 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7 Окончание

p

f

3

p

f

p

f

f

f

НА БЕРЕГАХ КРЫМА

Оркестровка С. Творуна

обр. А. Школяр

Moderato

старинный вальс

Staff 1: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth notes starting with a piano (*p*) dynamic marking.

Staff 2: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth notes followed by quarter notes with rests, ending with a forte (*f*) dynamic marking.

Tempo di valse

Staff 3: Bass clef, 3/4 time signature, key signature of two flats. The staff contains quarter notes with rests, starting with a piano (*p*) dynamic marking and a first ending bracket labeled "1".

Staff 4: Bass clef, 3/4 time signature, key signature of two flats. The staff contains quarter notes with rests.

Staff 5: Bass clef, 3/4 time signature, key signature of two flats. The staff contains quarter notes with rests.

Staff 6: Bass clef, 3/4 time signature, key signature of two flats. The staff contains quarter notes with rests, including first and second ending brackets labeled "1." and "2.".

Staff 7: Bass clef, 3/4 time signature, key signature of two flats. The staff contains quarter notes with rests, starting with a second ending bracket labeled "2".

Staff 8: Bass clef, 3/4 time signature, key signature of two flats. The staff contains quarter notes with rests, including first and second ending brackets labeled "1." and "2. rit.", and a third ending bracket labeled "3 a tempo".

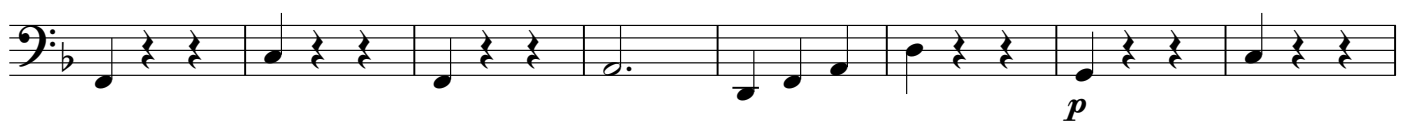
Staff 9: Bass clef, 3/4 time signature, key signature of two flats. The staff contains quarter notes with rests.

Staff 10: Bass clef, 3/4 time signature, key signature of two flats. The staff contains quarter notes with rests.

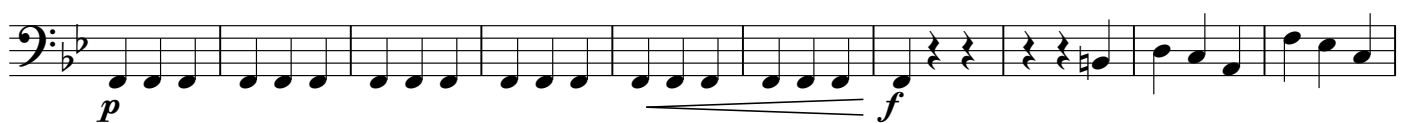
Staff 11: Bass clef, 3/4 time signature, key signature of two flats. The staff contains quarter notes with rests.

Staff 12: Bass clef, 3/4 time signature, key signature of two flats. The staff contains quarter notes with rests, starting with a fourth ending bracket labeled "4" and a forte (*f*) dynamic marking.

Staff 13: Bass clef, 3/4 time signature, key signature of two flats. The staff contains quarter notes with rests, including first and second ending brackets labeled "1." and "2.".



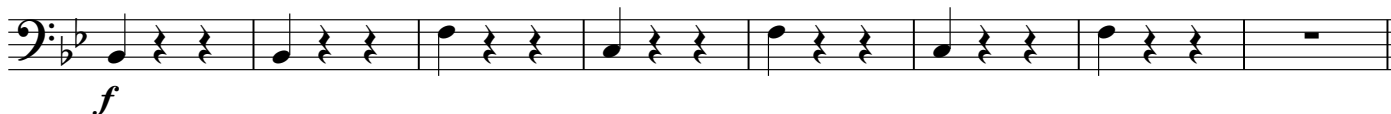
7 Окончание



8



9



10



НА БЕРЕГАХ КРЫМА

старинный вальс

Оркестровка С. Творуна
обр. А. Школяр

Moderato

p

f

Tempo di valse

p

1. 2.

2

1. 2. rit.. 3 a tempo

p

4 2

f

1. 2.

f

1. 2.

5

f *p*

1. 2.

6

f *p*

1. 2.

7 Окончание

Musical staff 7: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. A slur covers the final eighth notes.

8

Musical staff 8: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes starting with a piano (*p*) dynamic. A slur covers the first few notes.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes.

Musical staff 11: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes.

9

Musical staff 12: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with dynamics *f*, *p*, and *f*.

10

Musical staff 13: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a rest, and then a sequence of notes including a sharp sign (#).

Musical staff 14: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and a sharp sign (#).

Musical staff 15: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and a sharp sign (#).

Musical staff 16: Bass clef, key signature of two flats. The staff contains a sequence of notes ending with a fermata.