

1

Tempo di valse

The musical score is for a jazz ensemble in 3/4 time, marked "Tempo di valse". It features a first ending marked "1". The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the piece.
- Cl. (Clarinet):** Plays a melodic line starting in the first ending, marked *p*.
- Cl. (Clarinet):** Plays a melodic line starting in the first ending, marked *p*.
- Alto Sax. (Alto Saxophone):** Rests throughout the piece.
- Alto Sax. (Alto Saxophone):** Rests throughout the piece.
- Ten. Sax. (Tenor Saxophone):** Rests throughout the piece.
- Tpt. (Trumpet):** Rests throughout the piece.
- тp-к м.б. (Trombone):** Rests throughout the piece.
- таp. Б.Б. (Trombone):** Rests throughout the piece.
- Cor. (Cornet):** Rests throughout the piece.
- Cor. (Cornet):** Rests throughout the piece.
- E♭ Hn. (E-flat Horn):** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- E♭ Hn. (E-flat Horn):** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Euph. (Euphonium):** Plays a melodic line starting in the first ending, marked *p*.
- Euph. (Euphonium):** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Bar. (Baritone):** Plays a melodic line starting in the first ending, marked *p*.
- Bass:** Plays a rhythmic accompaniment of eighth notes, marked *p*.

Fl. *p*

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Trpt.

тр-к
м.б. *p*

тар.
Б.Б.

Cor. *p*

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '5' in the top right corner. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), one Tenor Saxophone (Ten. Sax.), one Trumpet (Trpt.), one Trombone (тр-к м.б.), one Trumpet (тар. Б.Б.), two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), one Baritone (Bar.), and one Bass. The Flute part begins with a *p* dynamic and features a melodic line with grace notes. The Clarinets play a similar melodic line. The Trombone part is marked 'тр-к м.б.' and *p*. The Cor Anglais part also begins with a *p* dynamic. The E♭ Horns and Euphoniums play rhythmic patterns. The Bass part is in the bass clef and provides a low-frequency accompaniment. The score is written in a key signature of two flats and a common time signature.

1. 2.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

тp-к
м.б.

тap.
Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a jazz ensemble, labeled as page 7. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two sections, labeled '1.' and '2.', separated by a double bar line. The first section (measures 1-12) contains the main body of the piece, and the second section (measures 13-15) is a shorter ending. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (тp-к м.б.), Horns (тap. Б.Б.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The Flute part is mostly rests, with some activity in the second ending. The Clarinet and Alto Saxophone parts have melodic lines with slurs and ties. The Tenor Saxophone part has a similar melodic line. The Trombone part has a steady rhythmic pattern. The Horns and Euphonium parts have harmonic support. The Bass part has a steady rhythmic pattern. The score is written in a standard musical notation style with a grand staff for each instrument.

2

Fl. *f* *p* *f*

Cl. *f* *p* *f*

Cl. *f* *p* *f*

Alto Sax. *f* *p* *f*

Alto Sax. *f* *p* *f*

Ten. Sax. *f* *p* *f*

Tpt. *f* *p* *f*

тр-к м.б. *f* *f*

тар. Б.Б. *f* *f*

Cor. *f* *p* *f*

Cor. *f* *p* *f*

E♭ Hn. *f* *p* *f*

Euph. *f* *p* *f*

Euph. *f* *p* *f*

Bar. *f* *p* *f*

Bass *f* *p* *f*

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (тр-к м.б.), and Bass Drum (тар. Б.Б.). The second system includes the Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of one flat (B♭). It features a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). The woodwinds and brass parts are highly melodic and rhythmic, while the percussion parts provide a steady accompaniment. The Flute and Clarinet parts have a similar melodic line, while the Saxophones and Brass instruments have more varied rhythmic patterns. The Trombone and Bass Drum parts are primarily rhythmic accompaniment.

This musical score page, numbered 11, features a variety of instruments. The top section includes Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), and a Tenor Saxophone (Ten. Sax.). The middle section contains a Trumpet (Tpt.), two staves for Percussion (тр-к м.б. and тар. Б.Б.), and two Cor Anglais (Cor.). The bottom section includes two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins with a rest for the first four measures, followed by a rhythmic pattern of eighth notes with accents. The Flute part has a complex rhythmic figure in measures 5 and 6. The Clarinets and Tenor Saxophone play a melodic line with a sharp sign in measure 4. The Saxophones and Trumpet enter in measure 6 with a dynamic marking of *p*. The Percussion parts have rests throughout. The E♭ Horns play a steady eighth-note accompaniment. The Euphoniums and Baritone play a melodic line with a sharp sign in measure 4. The Bass part plays a steady eighth-note accompaniment.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Trpt.

тр-к
м.б.

тар.
Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

m.f.

This musical score page, numbered 14, contains the following parts and their musical content:

- Fl. (Flute):** Six staves with a treble clef and a key signature of two flats. The music consists of eighth-note patterns with accents.
- Cl. (Clarinets):** Two staves with a treble clef and a key signature of two flats. The music consists of eighth-note patterns with accents.
- Alto Sax. (Alto Saxophones):** Two staves with a treble clef and a key signature of one sharp. Both staves are empty, indicating they are silent.
- Ten. Sax. (Tenor Saxophone):** One staff with a treble clef and a key signature of one sharp. The staff is empty.
- Trpt. (Trumpets):** One staff with a treble clef and a key signature of one sharp. The staff is empty.
- тр-к м.б. (Trombone):** One staff with a bass clef and a key signature of two flats. The music consists of quarter notes.
- тар. Б.Б. (Tuba):** One staff with a bass clef and a key signature of two flats. The music consists of quarter notes.
- Cor. (Cornets):** Two staves with a treble clef and a key signature of two flats. The music consists of eighth-note patterns.
- E♭ Hn. (E-flat Horns):** Two staves with a treble clef and a key signature of one sharp. The music consists of quarter notes.
- Euph. (Euphonium):** Two staves with a treble clef and a key signature of one sharp. The music consists of quarter notes with some phrasing slurs.
- Bar. (Baritone):** One staff with a treble clef and a key signature of one sharp. The music consists of quarter notes with some phrasing slurs.
- Bass:** One staff with a bass clef and a key signature of two flats. The music consists of quarter notes.

This musical score page, numbered 15, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The middle section contains Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), and Trombone (tr-к м.б.). The bottom section includes Horns (тар. Б.Б.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Clarinet, and Cor parts feature intricate melodic lines with many slurs and accents. The Trombone and Bass parts provide a rhythmic foundation with repeated patterns. The Horns and Euphonium parts play sustained chords and melodic fragments. The Alto Saxophone and Tenor Saxophone parts are currently silent, indicated by a horizontal line across their staves.

This musical score page, numbered 17, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of two flats. Features melodic lines with grace notes and a first ending bracket at the end.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Features melodic lines with grace notes.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Features melodic lines with grace notes.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Features melodic lines with grace notes.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Features melodic lines with grace notes.
- Ten. Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp. Features melodic lines with grace notes.
- Trpt.** (Trumpet): Treble clef, key signature of one sharp. Features melodic lines with grace notes.
- тр-к м.б.** (Percussion - M.B.): Two staves with a double bar line and rhythmic notation.
- тар. Б.Б.** (Percussion - B.B.): Two staves with a double bar line and rhythmic notation.
- Cor.** (Cornet): Treble clef, key signature of one sharp. Features melodic lines with grace notes.
- Cor.** (Cornet): Treble clef, key signature of one sharp. Features melodic lines with grace notes.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of one sharp. Features rhythmic accompaniment.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of one sharp. Features rhythmic accompaniment.
- Euph.** (Euphonium): Treble clef, key signature of one sharp. Features melodic lines with grace notes.
- Euph.** (Euphonium): Treble clef, key signature of one sharp. Features rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, key signature of one sharp. Features melodic lines with grace notes.
- Bass**: Bass clef, key signature of two flats. Features rhythmic accompaniment.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

тр-к
м.б.

тар.
Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

p

p

p

p

p

p

p

p

p

8^{va}

Detailed description: This is a page of a musical score for a large ensemble. The page number '19' is in the top right corner. The score is arranged in systems. The first system includes Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), and a Tenor Saxophone (Ten. Sax.). The second system includes a Trumpet (Tpt.), a Trombone (тр-к м.б.), and another Trombone (тар. Б.Б.). The third system includes two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The music is in 4/4 time with a key signature of one sharp (F#). A double bar line with repeat dots is present in the first measure of each instrument's part. Dynamic markings of *p* (piano) are used throughout. An '8^{va}' instruction is placed above the Flute part in the final measure, indicating an octave shift. The Flute part features a melodic line with eighth notes and a final flourish. The Clarinets and Saxophones play sustained chords and moving lines. The Horns and Trombones provide harmonic support with rhythmic patterns.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and ties.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with slurs and ties.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with slurs and ties.
- Ten. Sax.** (Tenor Saxophone): Treble clef, melodic line with slurs and ties.
- Trpt.** (Trumpet): Treble clef, melodic line with slurs and ties.
- тр-к м.б.** (Trumpet - m.b.): Percussion staff with rhythmic notation.
- тар. Б.Б.** (Tambourine - B.B.): Percussion staff with rhythmic notation.
- Cor.** (Cornet): Treble clef, melodic line with slurs and ties.
- Cor.** (Cornet): Treble clef, melodic line with slurs and ties.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic accompaniment.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic accompaniment.
- Euph.** (Euphonium): Treble clef, melodic line with slurs and ties.
- Euph.** (Euphonium): Treble clef, rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, melodic line with slurs and ties.
- Bass**: Bass clef, rhythmic accompaniment.

This musical score is for a brass and woodwind ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (tr-к м.б.), Baritone/Euphonium (бар. Б.Б.), Cor Anglais (Cor.), Horn in E-flat (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is divided into two main sections: a first ending (1.) and a second ending (2.), both of which lead to a final section marked with a forte (*f*) dynamic. The first ending (measures 1-4) features a melodic line with a slur and a fermata. The second ending (measures 5-6) continues this melodic line with a different rhythmic pattern. The final section (measures 7-9) is characterized by a strong, rhythmic accompaniment from the brass instruments, with the woodwinds playing sustained notes. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with various articulations and dynamics.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Trpt.

тр-к
м.б.

тар.
Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, numbered 24, is arranged for a large ensemble. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both in treble clef. The top staff has a key signature of one flat (Bb), while the bottom staff has one sharp (F#).
- Cl. (Clarinet):** Two staves, both in treble clef. The top staff has a key signature of one flat (Bb), while the bottom staff has one sharp (F#).
- Alto Sax. (Alto Saxophone):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Ten. Sax. (Tenor Saxophone):** One staff in treble clef with a key signature of one sharp (F#).
- Trpt. (Trumpet):** One staff in treble clef with a key signature of one sharp (F#).
- тр-к м.б. (Trombone):** One staff in alto clef with a key signature of one sharp (F#).
- тар. Б.Б. (Trombone):** One staff in alto clef with a key signature of one sharp (F#).
- Cor. (Cornet):** Two staves, both in treble clef with a key signature of one sharp (F#).
- E♭ Hn. (E-flat Horn):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Euph. (Euphonium):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Bar. (Baritone):** One staff in treble clef with a key signature of one sharp (F#).
- Bass:** One staff in bass clef with a key signature of one flat (Bb).

The score contains various musical notations, including eighth and sixteenth notes, rests, and slurs. The music is organized into measures across the page.

This musical score page, numbered 25, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The middle section includes Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (тр-к м.б.), and Baritone (бар. Б.Б.). The bottom section includes Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains multiple staves for each instrument, with dynamic markings such as *p* (piano) and articulation like triplets (3). The notation includes various note values, rests, and slurs, indicating a complex and expressive piece.

Fl. *p* *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

тр-к м.б. *f*

тар. Б.Б. *f*

Cor. *p* *f*

Cor. *p* *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This musical score page, numbered 33 and marked with rehearsal mark 10, features a full orchestral and woodwind arrangement. The score is organized into several systems:

- Flute (Fl.)**: The top staff, starting with a whole rest in the first measure, then playing a continuous sixteenth-note melody from the second measure onwards.
- Clarinet (Cl.)**: Two staves, both starting with whole rests and then playing a sixteenth-note melody in the second measure.
- Alto Saxophone (Alto Sax.)**: Two staves, both starting with whole rests and then playing a melodic line with a fermata in the final measure.
- Tenor Saxophone (Ten. Sax.)**: One staff, starting with a whole rest and then playing a melodic line with a fermata in the final measure.
- Trumpet (Tpt.)**: One staff, playing a steady eighth-note accompaniment throughout the piece.
- Trumpet in C (тр-к м.б.)**: One staff, playing a steady eighth-note accompaniment.
- Trumpet in B-flat (тар. Б.Б.)**: One staff, playing a steady eighth-note accompaniment.
- Cor Anglais (Cor.)**: Two staves, both playing a steady eighth-note accompaniment.
- E♭ Horn (E♭ Hn.)**: Two staves, both playing a steady eighth-note accompaniment.
- Euphonium (Euph.)**: Two staves, both starting with whole rests and then playing a melodic line with a fermata in the final measure.
- Baritone (Bar.)**: One staff, starting with a whole rest and then playing a melodic line with a fermata in the final measure.
- Bass**: One staff, starting with a whole rest and then playing a melodic line with a fermata in the final measure.

The score includes dynamic markings such as *f* (forte) and rests throughout. The woodwind parts feature melodic lines with fermatas, while the brass parts provide a rhythmic accompaniment.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Trp.

тр-к
м.б.

тар.
Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score page, numbered 35, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of two flats. Part 1 plays a continuous eighth-note pattern. Part 2 plays a similar pattern, one octave lower.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Part 1 plays a continuous eighth-note pattern. Part 2 plays a similar pattern, one octave lower.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Part 1 plays a melodic line with a long slur over measures 5 and 6. Part 2 plays a similar melodic line.
- Ten. Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp. Part 1 plays a melodic line with a long slur over measures 5 and 6.
- Tpt.** (Trumpet): Treble clef, key signature of two flats. Part 1 plays a continuous eighth-note pattern.
- тр-к м.б.** (Trombone): Treble clef, key signature of two flats. Part 1 plays a continuous eighth-note pattern.
- тар. Б.Б.** (Tuba): Treble clef, key signature of two flats. Part 1 plays a continuous eighth-note pattern.
- Cor.** (Cornet): Treble clef, key signature of two flats. Part 1 plays a continuous eighth-note pattern.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of one sharp. Part 1 plays a continuous eighth-note pattern.
- Euph.** (Euphonium): Treble clef, key signature of two flats. Part 1 plays a melodic line with a long slur over measures 5 and 6.
- Bar.** (Baritone): Treble clef, key signature of two flats. Part 1 plays a melodic line with a long slur over measures 5 and 6.
- Bass**: Bass clef, key signature of two flats. Part 1 plays a melodic line with a long slur over measures 5 and 6.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

тр-к
м.б.

тар.
Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard concert band format. It features 12 staves, each representing a different instrument. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three are for Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.). The trumpet (Tpt.) and trombone (тр-к м.б.) parts are on the next two staves. The horn (Cor.), euphonium (Euph.), and baritone (Bar.) parts follow. The bottom staff is for the Bass. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score shows a melodic line for the woodwinds and a rhythmic accompaniment for the brass and bass. The woodwinds play a melodic line that moves from a higher register to a lower register towards the end of the page. The brass and bass provide a steady rhythmic accompaniment, with some syncopation and accents.