

На невских берегах

на темы песен о Ленинграде

О. Селиванов

В темпе марша =120

1

mf

trill

13

21

f

26

1.

2.

31

33

p

36

39

Musical score for Flute, measures 42-53. The score is written in treble clef with a key signature of one flat (B-flat). The music features a series of eighth notes, triplets, and trills. Measure 42 shows a triplet of eighth notes. Measure 45 includes a trill. Measure 49 features a dynamic marking of *ff* (fortissimo) and a trill. Measure 53 ends with a double bar line and a repeat sign.

42

45

49

ff

53

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1

5

13

21

26

31

33

36

39

42

Musical notation for measures 42-44. Treble clef, key signature of two flats. Measures 42 and 43 contain eighth-note patterns with triplets. Measure 44 continues the eighth-note pattern with triplets.

45

Musical notation for measures 45-47. Treble clef, key signature of two flats. Measures 45 and 46 contain eighth-note patterns with triplets. Measure 47 features a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter note with a fermata.

49

ff

Musical notation for measures 49-52. Treble clef, key signature of two flats. Measure 49 has a half note with a fermata. Measures 50 and 51 have quarter notes with fermatas. Measure 52 has a quarter note with a fermata and a triplet of eighth notes.

53

Musical notation for measures 53-55. Treble clef, key signature of two flats. Measure 53 has a quarter note. Measure 54 has a quarter note. Measure 55 has a quarter note, a quarter rest, a quarter note, a quarter rest, and a triplet of eighth notes.

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В темпе марша 120

1

mf

trill

trill

2

f

1. 2.

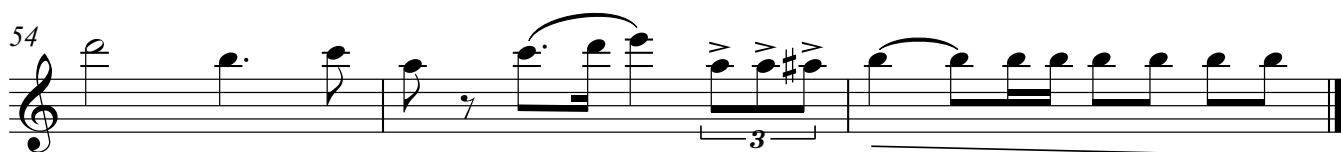
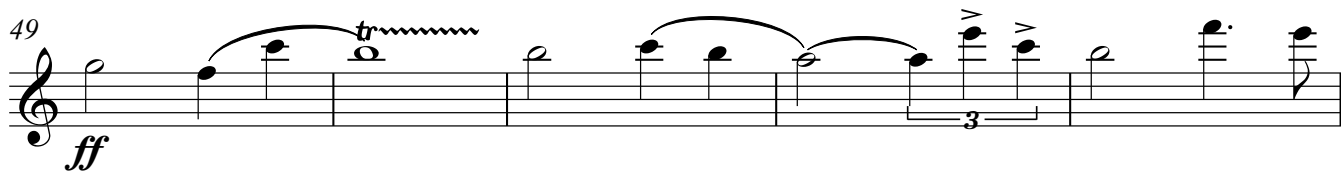
3

p

3

3

3



Кларнет В 2,3

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TACET



На невских берегах

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О. Селиванов

В темпе марша ♩=120

5 **1** **8**

13 *mf*

20 **2** 1.

28 **2.** *ff*

33 **3** *mf*

37

41 **3**

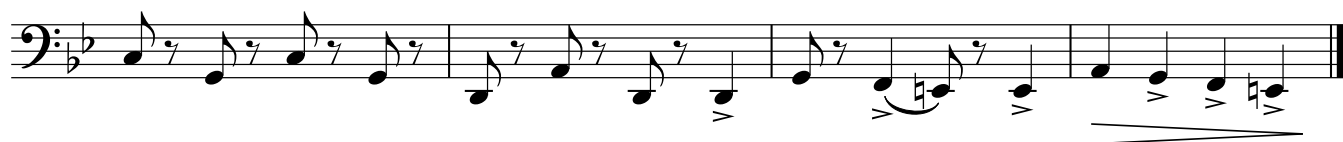
45

f V.S.

49



53



Альт 1,2

На невских берегах

на темы песен о Ленинграде

О. Селиванов

В темпе марша ♩=120

ТАСЕТ



фоны

Тенор

На невских берегах

на темы песен о Ленинграде

О. Селиванов

В темпе марша $\text{♩} = 120$

1

5 *mf*

14 *f*

21 *ff*

28 *f*

33

38

44 *f*

49 *ff*

V.S.

53

Musical notation for a tenor part, measure 53. The notation is on a single staff with a treble clef. It begins with a long slur over four quarter notes: G4, A4, B4, and C5. This is followed by a quarter rest, then a dotted quarter note G4, another quarter rest, and a quarter note G4 marked with a 'v' (accent). The piece concludes with a whole note G4 marked with a sharp sign (#) and a fermata. A hairpin symbol is positioned below the staff at the end of the measure.

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В темпе марша ♩=120



5 **1** §



12

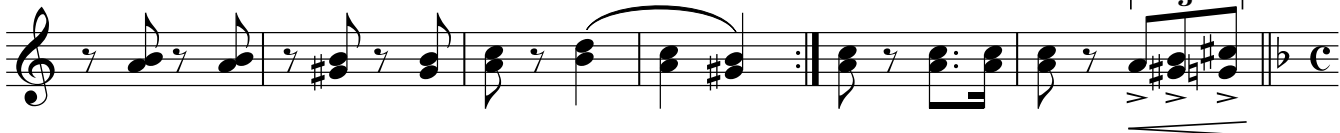


2

19



25

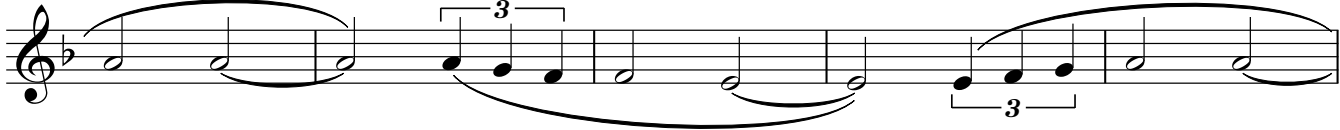


31

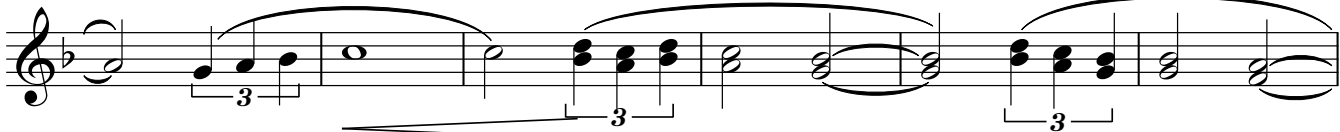


3 f

33



38



44



ff

V.S.

49

ff

52

54

3

Валторна F 3,4

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ТАСЕТ



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В темпе марша $\text{♩} = 120$

1

5

12

19

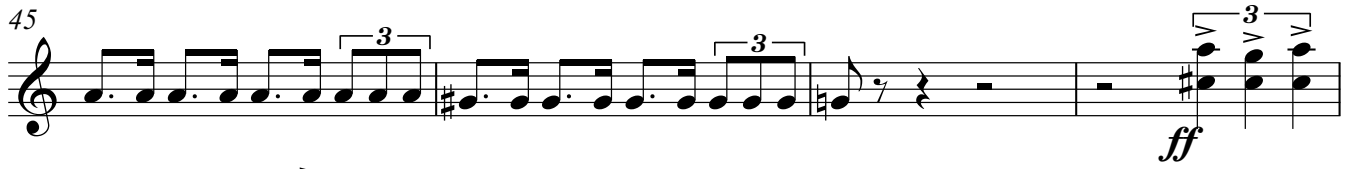
25

31

33

36

39



На невских берегах

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В темпе марша $\text{♩} = 120$

5

12

18

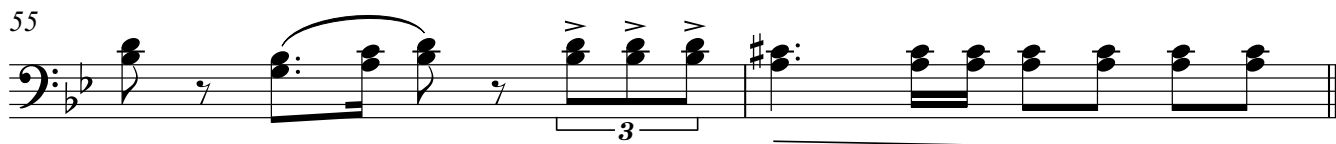
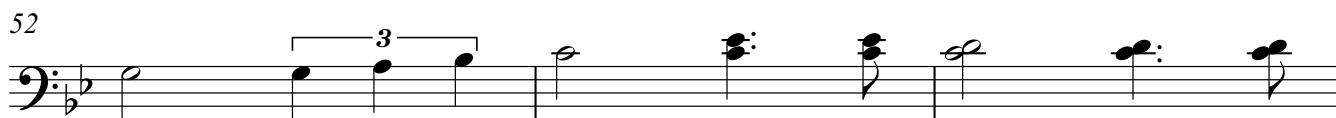
25

31

36

42

47



52



На невских берегах

на темы песен о Ленинграде

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В темпе марша ♩=120

5 **1** *f* $\text{\textcircled{S}}$

12 *mf*

19 **2**

25 *f* 1. 2.

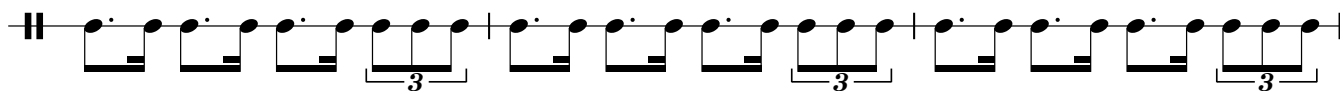
31 *f*

33 **3**

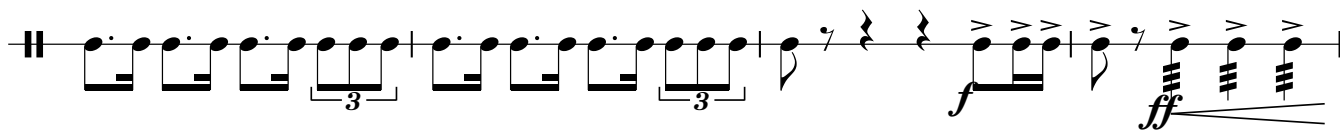
36 *p*

39

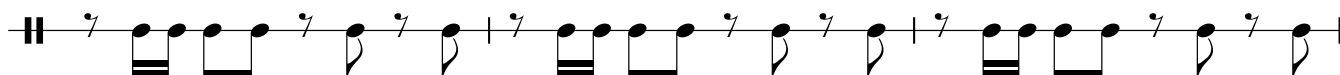
42



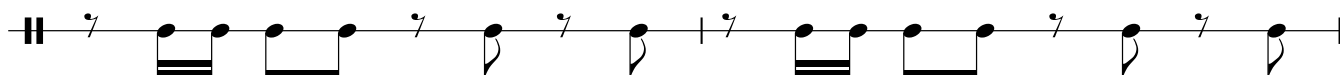
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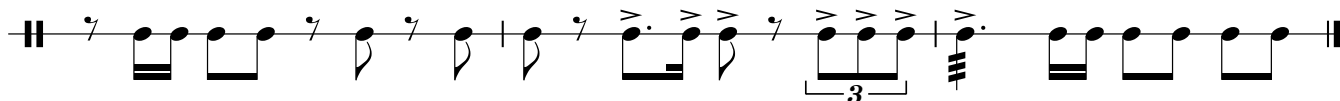
49



52



54



Б.барабан

На невских берегах

на темы песен Ленинграда

О. Селиванов

В темпе марша $\text{♩} = 120$

СЛКИ

1 *f* *mf*

8

14

21 **2** 1.

28 2. *f*

33 **3** *mp*

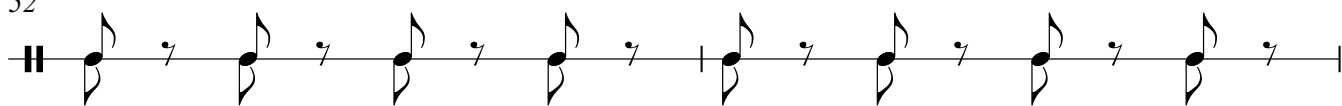
38

43

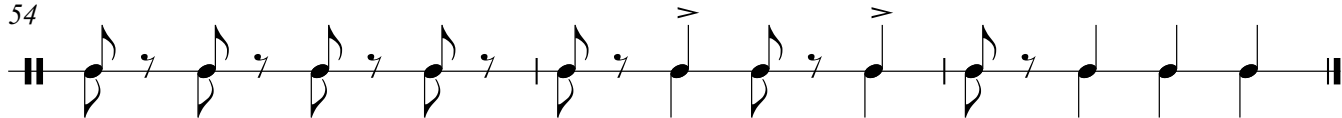
48 *f* *ff*

V.S.

52



54

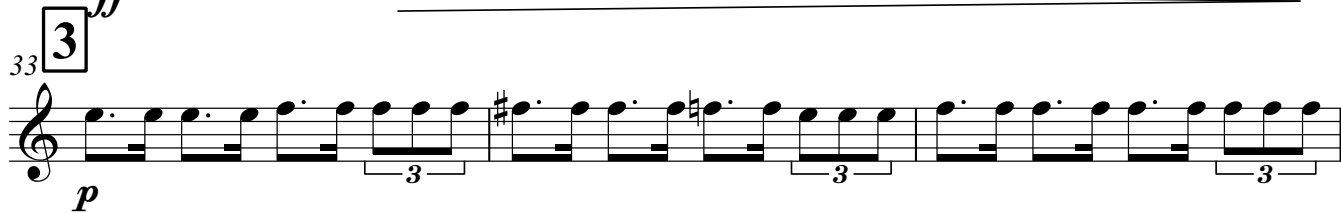
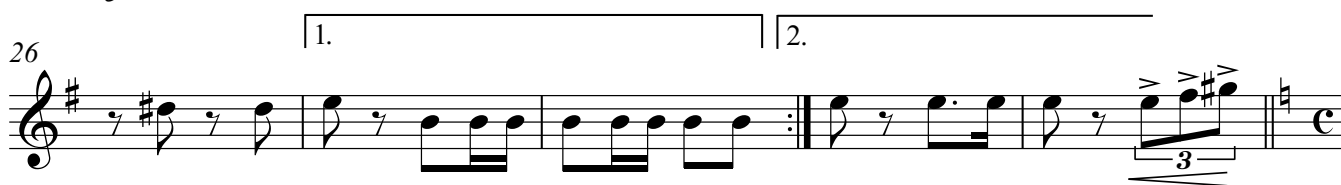


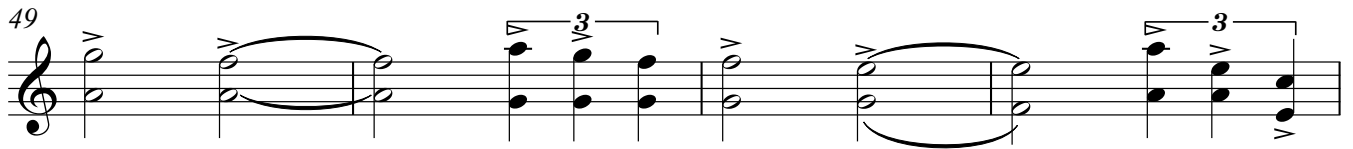
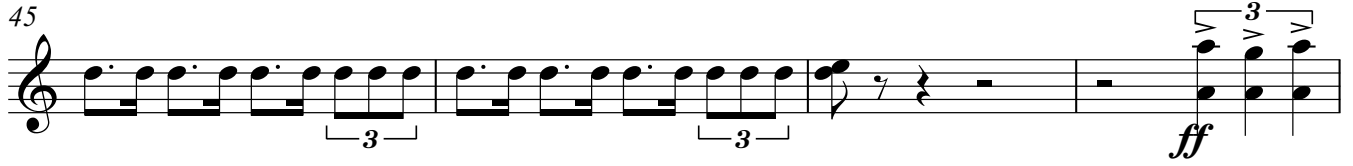
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На невских берегах

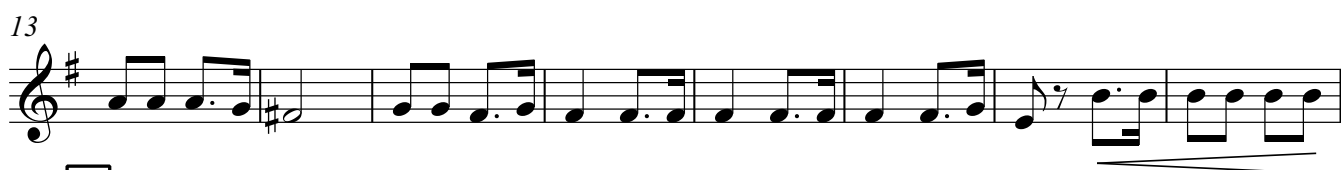
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1 8



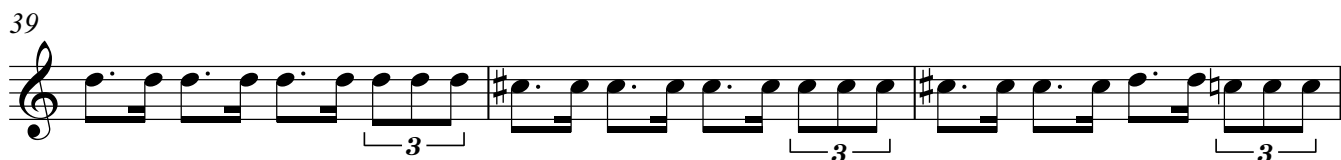
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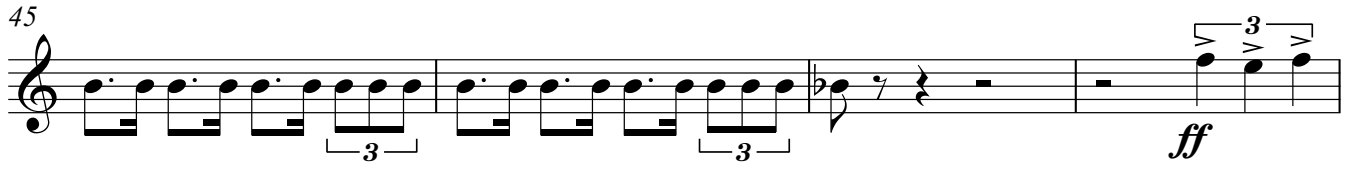


1. | 2.



3





Тенор

На невских берегах

на темы песен о Ленинграде

О. Селиванов

В темпе марша ♩=120

1 *f*

5 *mf*

14 *f*

21 *ff*

28 *f*

33 *f*

38 *f*

44 *f*

49 *ff*

V.S.

53

Musical notation for Tenor, measure 53. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a half note G4, a half note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a triplet of eighth notes (F#4, G4, A4), and a final half note G4. A fermata is placed over the final G4. The piece concludes with a double bar line.

Баритон

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В темпе марша =120

5 **1** *f*

14 *f*

21 **2** *ff* 1.

28 2. *f* 3

33 **3**

38

44 *f*

49 *ff* 3 V.S.

