

# У прекрасного голубого Дуная

И.Штраус

Инстр. А.Хугоренко

♩=60 **Tempo di valse**

*cresc*

7

*mp*

7

**2**

14

*p* *simile*

21

*p*

28

*p*

35

*p*

41

*sf*

47

*mp* **4**

55

*p* **3**

## Кларнеты В 2.3

1. 2.

62 *p*

68

75 1. 2. *p* *tr*

83 *tr*

88 2 *§*

Detailed description: This is a musical score for Clarinet in B-flat 2.3, spanning measures 62 to 92. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 62 begins with a first ending bracket over measures 62-65, marked with a piano (*p*) dynamic. Measure 68 features a trill (*tr*) over a dotted quarter note. Measure 75 has a second ending bracket over measures 75-78, also marked with piano (*p*), and includes a trill (*tr*) over a dotted quarter note. Measure 83 contains a trill (*tr*) over a dotted quarter note. Measure 88 is marked with a forte (*f*) dynamic and a section symbol (§). The score concludes with a double bar line at the end of measure 92.



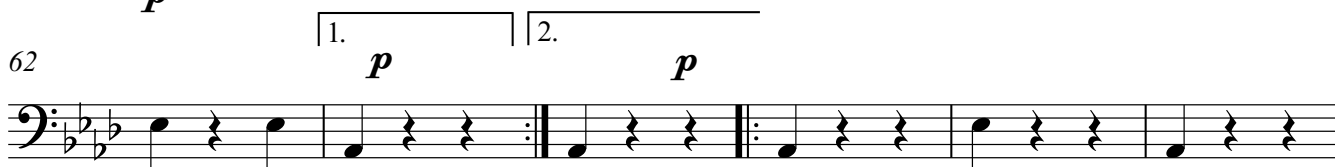
48



55



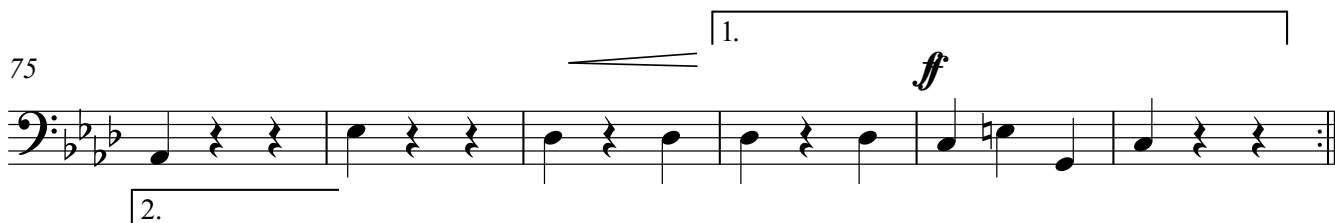
62



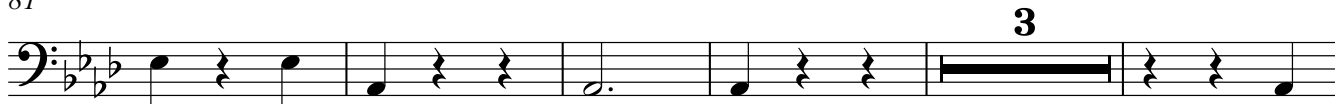
68



75



81



89



# У прекрасного голубого Дуная

И.Штраус

Инстр. А.Хугоренко

$\text{♩} = 60$  Tempo di *valse*

*mp* 2

*cresc*

*f*

3

11

34

41

47

54

61

79

87

Саксофон-тенор В

# У прекрасного голубого Дуная

И.Штраус

Инстр. А.Хугоренко

$\text{♩} = 60$  Tempo di valse

3 *f* 3 2

13 *p*

21 *mf*

29 *f*

38 *ff sf sf*

45 *mp f*

52 *p*

59 1. 2. 12 *f*

Саксофон-тенор В

77 *p* *f*

1. 2.

Musical staff 77-84: Treble clef, key signature of two flats (Bb, Eb). Measure 77 starts with a piano (*p*) dynamic and a hairpin crescendo. The first ending (1.) spans measures 77-84, with a forte (*f*) dynamic marking above measure 80. The second ending (2.) spans measures 85-88. The staff concludes with a double bar line.

85

Musical staff 85-88: Treble clef, key signature of two flats. Measures 85-88 contain a melodic line with slurs over the notes. The staff concludes with a double bar line.

89

2 **S**

Musical staff 89-92: Treble clef, key signature of two flats. Measure 89 contains a quarter note. Measure 90 contains a whole rest with a '2' above it. Measure 91 contains a quarter rest. Measure 92 contains a whole rest with a 'S' above it. The staff concludes with a double bar line.

Валторны F 1,2

# У прекрасного голубого Дуная

И.Штраус

Инстр. А.Хугоренко

♩=60 **Tempo di valse**

*cresc* *f*

8

14

21

28 *f*

35

41

47

48 *mp*

*mp*

55 *p*

1. 2.

62

1. 2.

68

1.

75 *p* *f*

2.

81

1. 2.

88

*f*

# У прекрасного голубого Дуная

И.Штраус

Инстр. А.Хугоренко

♩=60 **Tempo di walse**

8

*mp* *f*

14

*dim*  
*dim*

21

*p*

28

*mf*

35

*f*

41

*ff*

47

*sf* *sf*

54

*sf* *sf*

48 *f*

55 *p* *f*

62

68

75 *p* *f*

81

88 *f*

Трубы В 1,2

# У прекрасного голубого Дуная

И.Штраус

Инстр. А.Хугоренко

$\text{♩} = 60$

Tempo di valse

*crecs*

*f*

2 3

11 2 3 mf 2 f

33 ff

41 sf sf

47 mp 8 4 2

11

67 1 2 4 p

78 f

84 2

89 2

Тромбоны 1,2

# У прекрасного голубого Дуная

И.Штраус

Инстр. А.Хугоренко

♩=60 **Tempo di valse**

3 *f* 3 2

13 16 *f*

35 *ff*

41 *sf* *sf*

47 3 3

59 1. 2. 12

77 1. 2. *p*

86 2 §



Малый барабан

У прекрасного голубого Дуная

И.Штраус

Инстр. А.Хуторенко

♩=60 Tempo di valse

3/4 **3** **3** **2**

13 **25**

44 **11** *f*

61 *p* *p* **12**

79

86 **2** **S**

Тарелки Большой барабан

# У прекрасного голубого Дуная

И.Штраус

Инстр. А.Хуторенко

♩=60 Tempo di valse

3 *f* 3 *f* 2

13 *S* 25

44 12

62 13

81 3

88 2 *S*

Ксилофон

# У прекрасного голубого Дуная

И.Штраус

Инстр. А.Хуторенко

$\text{♩} = 60$  Tempo di valse

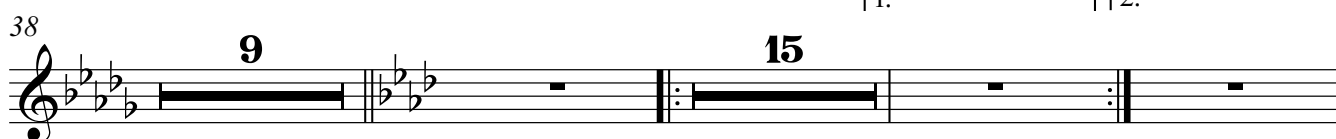
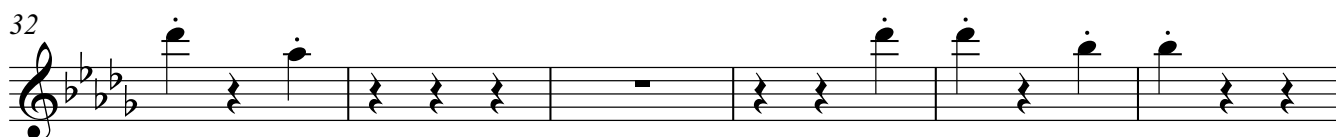
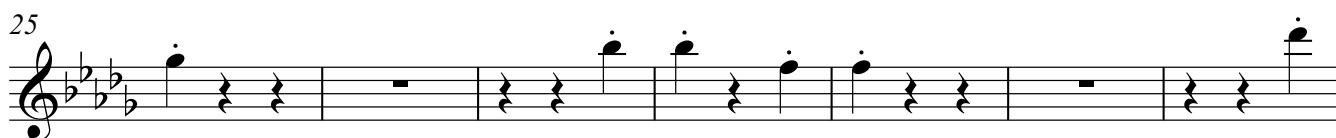
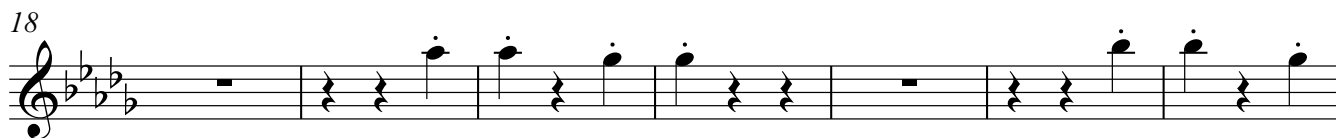
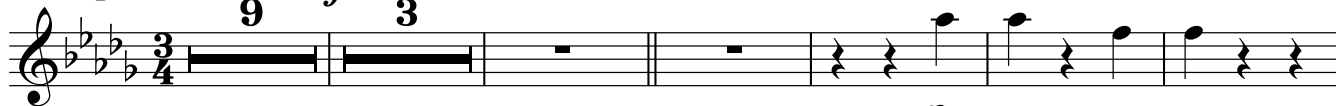
*f*

§

9

3

*p*

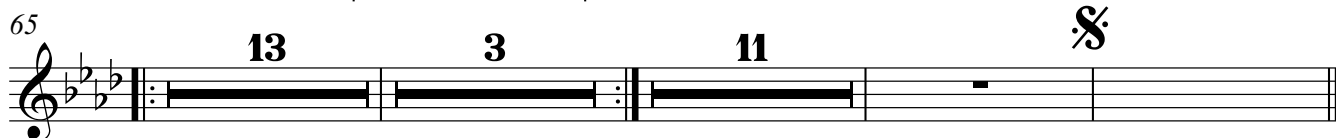


1. | 2.

9

15

1. *один сон срд* | 2.



13

3

11

§

Корнет В 1

# У прекрасного голубого Дуная

И.Штраус

Инстр. А.Хугоренко

$\text{♩} = 60$  Tempo di valse

2 3

11 15

34

41

47 4

55 *один con sord* 3

## Корнет В 1

62 1. 2. *con sord*

*p*

69 1. 2.

77

85 **3** **§**

The image shows a musical score for Cornet B 1, consisting of four staves of music. The first staff (measures 62-68) features a first ending bracket over measures 62-67 and a second ending bracket over measures 68-69. The second staff (measures 70-76) features a first ending bracket over measures 70-75 and a second ending bracket over measures 76-77. The third staff (measures 78-84) continues the melodic line. The fourth staff (measures 85-88) concludes with a triplet of eighth notes and a section symbol (§). The score includes dynamic markings such as *p* and *con sord*, and is written in a key signature of two flats.



Тенор В

# У прекрасного голубого Дуная

И.Штраус

Инстр. А.Хугоренко

$\text{♩} = 60$  Tempo di valse

*cresc*

*f*

3

2

11

*p*

20

28

*f*

37

*ff*

*sf*

44

*sf*

14

63

1. 2.

11

*p*

*f*

80

7

3

Баритон В

# У прекрасного голубого Дуная

И.Штраус

Инстр. А.Хугоренко

♩=60

Tempo di valse

*f*

3 3 2

13

**§**

21

*mf*

29

38

*ff*

*sf*

*sf*

45

1. 2.

14

64

13

*f*

81

7

3

**§**

Тубы 1,2

# У прекрасного голубого Дуная

И.Штраус

Инстр. А.Хугоренко

$\text{♩} = 60$  Tempo di valse

6

*cresc* **f**

6

**3** *dim* **§**

14

**p**

21

*mf*

28

**f**

35

**ff**

41

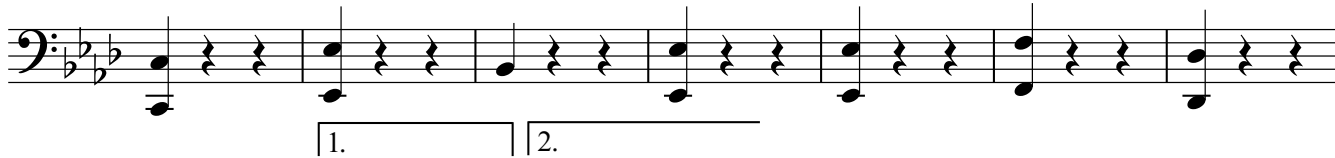
**sf** **sf**

47

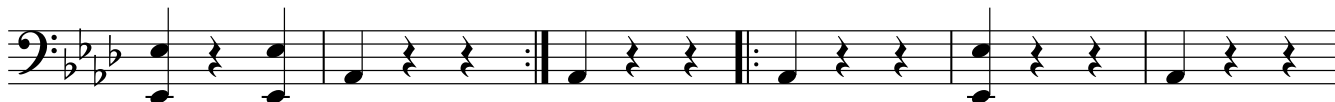
48



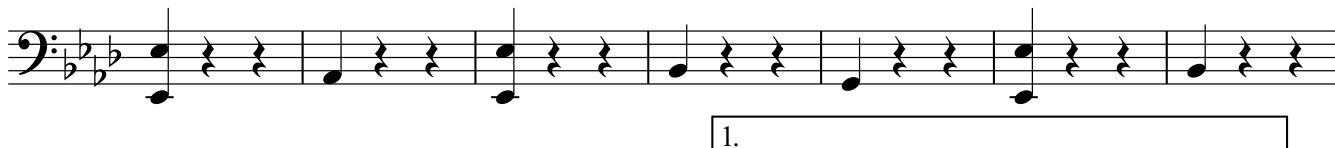
55



62



68



75



81



89





48 *mp* *f* *p*

55 *f* *p*

62 *p* *p*

68

75 *p* *f*

81 **3**

89 **§**

*Da capo al Fine*