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НА СОПКАХ МАНЬЧЖУРИИ

старинный вальс

В феврале 1905 года резервный Мокшанский полк принял участие в сражении под Мукденом. В одном из боёв полк был окружен японцами и постоянно подвергался атакам противника. В критический момент, когда уже заканчивались боеприпасы, командир полка полковник Пётр Побыванец отдал приказ: "Знамя и оркестр - вперёд!.." Капельмейстер Шатров вывел оркестр на бруствер окопов, отдал приказ играть боевой марш и повёл оркестр вперёд за знаменем полка. Воодушевленные солдаты ринулись в штыковую атаку. В ходе боя полк под музыку оркестра непрерывно атаковал японцев и, в конце концов, прорвал окружение. В ходе боя погиб командир полка, от 4000 состава полка осталось 700 человек, из состава оркестра осталось только 7 музыкантов. За этот подвиг все музыканты оркестра были награждены георгиевскими крестами, Илья Шатров офицерским орденом Святого Станислава 3-й степени с мечами, а оркестр удостоен серебряных труб. В память об этом сражении Илья Шатров написал вальс "Мокшанский полк на сопках Маньчжурии", в последствии известный как старинный вальс "На сопках Маньчжурии".

1

Fl.

Cl. *mp cantabile*

Cl. *mp cantabile*

Alto Sax. *mp cantabile*

Alto Sax. *mp cantabile*

Ten. Sax. *mp cantabile*

Hn. *mf*

Tpt.

Tbn. *mp*

Tbn. *mp*

Perc. *mp*

B. D. *mp*

Cor.

Cor.

E♭ Hn. *mp* Tbn.

E♭ Hn. *mp* Tbn.

Euph. *mp* Cl.

Euph. *mp* Tbn.

Bar. *mp* Alto Sax.

Bass *mp* бас 2 один +бас 1

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn. альт 1

E♭ Hn. альт 2

Euph. тенор 1

Euph. тенор 2

Bar. баритон

Bass

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf cantabile

mf cantabile

mf

This page of a musical score is for a large ensemble, likely a symphony orchestra or a large band. The score is written for the following instruments:

- Flute (Fl.)
- Clarinet (Cl.) - two staves
- Alto Saxophone (Alto Sax.) - two staves
- Tenor Saxophone (Ten. Sax.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Two Trombones (Tbn.)
- Percussion (Perc.)
- Bass Drum (B. D.)
- Two Cor Anglais (Cor.)
- E♭ Horn (Eb Hn.) - two staves
- Euphonium (Euph.) - two staves
- Baritone (Bar.)
- Bass

The score is in 4/4 time and features a variety of musical textures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the piece. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, numbered 6, contains two systems of music. The first system begins with measure 3, and the second system begins with measure 4. The score is arranged for a large ensemble with the following parts:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measures 3-4 show melodic lines with slurs and accents.
- Clarinet (Cl.):** Treble clef, key signature of one sharp (F#). Measures 3-4 show melodic lines with slurs and accents.
- Alto Saxophone (Alto Sax.):** Treble clef, key signature of two sharps (F#, C#). Measures 3-4 show melodic lines with slurs and accents.
- Tenor Saxophone (Ten. Sax.):** Treble clef, key signature of one sharp (F#). Measures 3-4 show melodic lines with slurs and accents.
- Horn (Hn.):** Treble clef, key signature of one sharp (F#). Measures 3-4 show harmonic accompaniment with slurs and accents.
- Trumpet (Tpt.):** Treble clef, key signature of one sharp (F#). Measures 3-4 show harmonic accompaniment with slurs and accents.
- Trombone (Tbn.):** Bass clef, key signature of one sharp (F#). Measures 3-4 show harmonic accompaniment with slurs and accents.
- Percussion (Perc.):** Percussion clef. Measures 3-4 show rhythmic accompaniment with slurs and accents.
- Bass Drum (B. D.):** Percussion clef. Measures 3-4 show rhythmic accompaniment with slurs and accents.
- Coronet (Cor.):** Treble clef, key signature of one sharp (F#). Measures 3-4 show melodic lines with slurs and accents.
- E♭ Horn (Eb Hn.):** Treble clef, key signature of two sharps (F#, C#). Measures 3-4 show melodic lines with slurs and accents.
- Euphonium (Euph.):** Treble clef, key signature of one sharp (F#). Measures 3-4 show melodic lines with slurs and accents.
- Baritone (Bar.):** Treble clef, key signature of one sharp (F#). Measures 3-4 show melodic lines with slurs and accents.
- Bass:** Bass clef, key signature of one sharp (F#). Measures 3-4 show harmonic accompaniment with slurs and accents.

Dynamics are indicated throughout the score, including *f* (forte) and *mf* (mezzo-forte). Measure numbers 3 and 4 are clearly marked at the beginning of their respective systems.

Fl. *mp* *f* *mf* *mp*

Cl. *mp* *f* *mf* *mp*

Cl. *mp* *f* *mf* *mp*

Alto Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Hn. *mp*

Tpt. *mp* *f*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Perc. *mp* *mf*

B. D. *mp* *mf*

Cor. *mp* *f*

Cor. *mp* *f*

E♭ Hn. *альт* *mp* *mf*

E♭ Hn. *альт* *mp* *mf*

Euph. *тенор* *mp* *mf cantabile*

Euph. *тенор* *mp* *mf*

Bar. *mp* *mf cantabile*

Bass *mp* *mf*

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** A single staff with a whole rest throughout the page.
- Cl. (Clarinets):** Two staves. Both play a melodic line with eighth and sixteenth notes, including slurs and ties.
- Alto Sax. (Alto Saxophones):** Two staves. Both play a sustained melodic line with half notes and whole notes, starting with a dynamic marking of *mf*.
- Ten. Sax. (Tenor Saxophone):** One staff. Plays a sustained melodic line with half notes and whole notes, starting with a dynamic marking of *mf*.
- Hn. (Horn):** One staff. Plays a sustained melodic line with half notes and whole notes, starting with a dynamic marking of *mf*.
- Tpt. (Trumpet):** One staff with a whole rest throughout the page.
- Tbn. (Trombones):** Two staves. The upper staff plays a rhythmic accompaniment of eighth notes in chords. The lower staff plays a rhythmic accompaniment of quarter notes.
- Perc. (Percussion):** One staff with a rhythmic accompaniment of quarter notes.
- B. D. (Double Bass):** One staff with a rhythmic accompaniment of quarter notes.
- Cor. (Coronets):** Two staves with whole rests throughout the page.
- E♭ Hn. (E♭ Horns):** Two staves. Both play a rhythmic accompaniment of quarter notes.
- Euph. (Euphonium):** Two staves. Both play a melodic line with half notes and whole notes, including slurs and ties.
- Bar. (Baritone):** One staff. Plays a melodic line with half notes and whole notes, including slurs and ties.
- Bass:** One staff. Plays a rhythmic accompaniment of quarter notes.

This musical score page contains measures 6 and 7 for a jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 6 has a whole rest. Measure 7 begins with a melodic line starting on G4, marked with a box containing the number 6. Measure 8 continues the line, marked with a box containing the number 7.
- Clarinets (Cl.):** Both parts play a rhythmic eighth-note pattern in measure 6, then transition to a melodic line in measure 7.
- Alto Saxophones (Alto Sax.):** Both parts play a rhythmic eighth-note pattern in measure 6, then transition to a melodic line in measure 7.
- Tenor Saxophone (Ten. Sax.):** Plays a rhythmic eighth-note pattern in measure 6, then a melodic line in measure 7.
- Horn (Hn.):** Plays a melodic line in measure 6, then a sustained note in measure 7.
- Trumpet (Tpt.):** Measure 6 has a whole rest. Measure 7 begins with a melodic line.
- Trumpets (Tbn.):** Both parts play a rhythmic eighth-note pattern in measure 6, then a melodic line in measure 7.
- Drum Set (Perc.):** Measures 6 and 7 feature a consistent rhythmic pattern of quarter notes.
- Bass Drum (B. D.):** Measures 6 and 7 feature a consistent rhythmic pattern of quarter notes. The notation includes the instruction "КОЛ. ЩЁТКОЙ" (Stick) above the notes.
- Coronets (Cor.):** Both parts play a melodic line in measure 6, then a sustained note in measure 7.
- E♭ Horns (E♭ Hn.):** Both parts play a melodic line in measure 6, then a sustained note in measure 7.
- Euphoniums (Euph.):** Both parts play a melodic line in measure 6, then a sustained note in measure 7.
- Baritone (Bar.):** Plays a melodic line in measure 6, then a sustained note in measure 7.
- Bass:** Plays a rhythmic eighth-note pattern in measure 6, then a melodic line in measure 7. The notation includes the instruction "I-II" above the notes.

Dynamic markings of *f* (forte) are present throughout the score, indicating a strong volume level.

Fl. *mf* *f* *mp cantabile*

Cl. *mf* *f* *mp cantabile*

Cl. *mf* *f* *mp cantabile*

Alto Sax. *mp cantabile*

Alto Sax. *mp cantabile*

Ten. Sax. *mp cantabile*

Hn. *f* *f*

Tpt. *f* *f*

Tbn. *mp*

Tbn. *mp*

Perc. *mp*

B. D. *mp*

Cor. *f* *f*

Cor. *f* *f*

E♭ Hn. *mp*

E♭ Hn. *mp*

Euph. *f* *mp*

Euph. *mp*

Bar. *f* *mp*

Bass *mp*

8

1.

2.

Tbn.

Tbn.

Cl.

Tbn.

Alto Sax.

бас 2 один

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written for 11 staves, each representing a different instrument or section. The instruments listed are:

- Fl. (Flute)
- Cl. (Clarinet) - two parts
- Alto Sax. (Alto Saxophone) - two parts
- Ten. Sax. (Tenor Saxophone)
- Hn. (Horn) - one part, with a *mf* dynamic marking and a fermata.
- Tpt. (Trumpet) - one part
- Tbn. (Trombone) - two parts
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Coronet) - two parts
- E♭ Hn. (E♭ Horn) - two parts
- Euph. (Euphonium) - two parts
- Bar. (Baritone)
- Bass

The score is in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line includes the instruction *+бас 1* in the 10th measure.

9

This page of a musical score, page 12, features rehearsal mark 9. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone (Bar.). The brass section includes Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The string section is represented by the Bass staff. The score includes dynamic markings such as *mf*, *p*, and *pp*. There are also some Russian annotations: "один" (one) above the first Cor staff, "Hn." above the first Eb Hn. staff, and "альт" (alto) above the second Eb Hn. staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows a variety of musical textures, including sustained notes, rhythmic patterns, and dynamic shifts.

10 Постепенно расширяя

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *mf* *f*

Tpt. *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Perc. *mf* *f*

B. D. *mf* *f*

Cor. *mf* *f*

Cor. *mf* *f*

Eb Hn. *mf* *f*

Eb Hn. *mf* *f*

Euph. *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f*

Bass *mf* *f*