

НА СОПКАХ МАНЬЧЖУРИИ

(Мокшанский полк на сопках Маньчжурии)

вальс

И. ШАТРОВ

инстр. Д. Браславского

комп. набор А. Школяр

Умеренно

rit.

В темпе вальса

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Треугольник
Малый барабан

Тарелки
Большой барабан

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

mf

f

mf

mf

mf

mf

треуг.

треуг.

мал.бар.

mf

mf

mf

один

mf

один

mf

один

mf

один

mf

один

mf

mf

2

Fl.
 Cl. *mp*
 Cl. *mp*
 S-A1
 S-A2
 S-T
 Tpt.
 м.б. *mf*
 тап. Б.Б. *mf*
 Cor.
 Cor.
 Eb 1 *mf*
 Eb 2 *mf*
 T.1 *mf*
 т.2 *mf*
 Bar. *mf*
 Bass *mf*

тенор
 баритон
 все

This page of a musical score features the following parts and staves:

- Fl.** (Flute): Rests throughout the page.
- Cl.** (Clarinets): Two staves with melodic lines, including slurs and accents.
- S-A1** (Soprano A1): Treble clef, key signature of one sharp, playing a melodic line starting with a *mf* dynamic.
- S-A2** (Soprano A2): Treble clef, key signature of one sharp, playing a melodic line starting with a *mf* dynamic.
- S-T** (Soprano Tenor): Treble clef, key signature of one sharp, playing a melodic line starting with a *mf* dynamic.
- Tpt.** (Trumpet): Rests throughout the page.
- m.b.** (Mellophone): Percussion staff with a rhythmic pattern of quarter notes.
- Tap. Б.Б.** (Tambourine/Bass Drum): Percussion staff with a rhythmic pattern of quarter notes.
- Cor.** (Cor Anglais): Two staves, both with rests.
- E♭ 1** (E-flat Trumpet 1): Treble clef, key signature of one sharp, playing a rhythmic pattern.
- E♭ 2** (E-flat Trumpet 2): Treble clef, key signature of one sharp, playing a rhythmic pattern.
- T.1** (Trumpet 1): Treble clef, key signature of one sharp, playing a melodic line with slurs.
- T.2** (Trumpet 2): Treble clef, key signature of one sharp, playing a rhythmic pattern.
- Bar.** (Baritone): Treble clef, key signature of one sharp, playing a melodic line with slurs.
- Bass**: Bass clef, key signature of one flat, playing a rhythmic pattern.

This page of a musical score, numbered 5, features a variety of instruments and vocal parts. At the top, a first ending bracket with the number '3' spans across the Flute, Clarinet, and Saxophone parts. The Flute part begins with a rest, followed by a melodic line starting at the first ending. The Clarinet and Saxophone parts (S-A1, S-A2, and S-T) play a rhythmic, eighth-note pattern, marked with a forte (*f*) dynamic. The Saxophone section includes Alto Saxophone 1 (S-A1), Alto Saxophone 2 (S-A2), and Soprano Saxophone (S-T). The Trumpet (Tpt.) part plays a melodic line with a forte (*f*) dynamic. The Percussion (m.b. and rap. Б.Б.) parts provide a rhythmic accompaniment, with the m.b. part marked *f*. The Cor (Cor.) parts play a melodic line with a forte (*f*) dynamic. The Eb parts (Eb 1 and Eb 2) play a melodic line with a forte (*f*) dynamic. The Trombone (T.1 and T.2) parts play a melodic line with a forte (*f*) dynamic. The Baritone (Bar.) part plays a melodic line with a forte (*f*) dynamic. The Bass part plays a melodic line with a forte (*f*) dynamic. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first ending bracket is located at the top of the page, above the Flute, Clarinet, and Saxophone parts.

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Starts with a first ending bracket labeled '1.' at the end of the page.
- Clarinets (Cl.):** Two parts, both featuring a triplet of eighth notes in the second measure and dynamic markings of *f* and *mf*.
- String Quartet (S-A1, S-A2, S-T):** Violin I and II, and Viola parts, with dynamic markings of *mf*.
- Trumpet (Tpt.):** Part with dynamic marking of *mf*.
- Military Band (m.b., Tap. B.B.):** Drum and Bass Drum parts with dynamic marking of *mf*.
- Cor Anglais (Cor.):** Two parts with dynamic marking of *mf*.
- Euphoniums (Eb 1, Eb 2):** Two parts with dynamic marking of *mf*.
- Trumpets (T.1, T.2):** Two parts with dynamic markings of *f* and *mf*.
- Baritone (Bar.):** Part with dynamic markings of *f* and *mf*.
- Bass:** Part with dynamic marking of *mf*.

Rehearsal mark 4 is indicated at the beginning of the second measure. A first ending bracket labeled '1.' is located at the end of the Flute part.

Fl. *f*

Cl. *f*

Cl. *f*

S-A1

S-A2

S-T

Tpt. *f*

m.6. *mf*

Tap. Б.Б. *mf*

Cor. *f*

Cor. *f*

Eb 1 *mf*

Eb 2 *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

5

2.

This page of a musical score includes the following parts and dynamics:

- Fl.** (Flute): Rests until the final measure, where it plays a melodic phrase starting with a grace note, marked *f*.
- Cl.** (Clarinets): Play a melodic line with slurs and accents, marked *f* in the final measure.
- S-A1** (Soprano 1): Rests until the final measure, where it plays a melodic phrase marked *mf*.
- S-A2** (Soprano 2): Rests until the final measure, where it plays a melodic phrase marked *mf*.
- S-T** (Soprano Tenor): Rests until the final measure, where it plays a melodic phrase marked *mf*.
- Tpt.** (Trumpet): Rests until the final measure, where it plays a single note marked *f*.
- m.b.** (Maracas): Play a steady rhythmic pattern of quarter notes.
- Tap. Б.Б.** (Tambourine/Bombas): Play a steady rhythmic pattern of quarter notes.
- Cor.** (Cor Anglais): Rests until the final measure, where they play a melodic phrase marked *f*.
- E♭ 1** (E-flat 1): Play a melodic line with slurs and accents.
- E♭ 2** (E-flat 2): Play a melodic line with slurs and accents.
- T.1** (Tenor 1): Play a melodic line with slurs and accents, marked *f* in the final measure.
- T.2** (Tenor 2): Play a melodic line with slurs and accents.
- Bar.** (Baritone): Play a melodic line with slurs and accents, marked *f* in the final measure.
- Bass**: Play a melodic line with slurs and accents.

This musical score page contains measures 6 and 7 for a symphony orchestra and vocal ensemble. The instruments and parts are arranged as follows:

- Flute (Fl.):** Measures 6 and 7, marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7.
- Clarinets (Cl.):** Two parts, both marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7.
- Soprano-Alto (S-A1, S-A2) and Tenor (S-T):** Vocal parts, all marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7.
- Trumpet (Tpt.):** Measures 6 and 7.
- Maracas (m.6.):** Measures 6 and 7.
- Tap Bells (Tap. Б.Б.):** Measures 6 and 7.
- Cor Anglais (Cor.):** Two parts, both marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7.
- E♭ Trumpets (Eb 1, Eb 2):** Two parts, both marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7.
- Trumpets (T.1, T.2):** Two parts, both marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7.
- Baritone (Bar.):** Measures 6 and 7.
- Bass:** Measures 6 and 7.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte) throughout the score.

Fl. *mf* *f*

Cl. *f* *mp*

Cl. *f* *mp*

S-A1 *mp*

S-A2 *mp*

S-T *mp*

Tpt. *f* *f*

m.b. *f* *p*

Tap. Б.Б. *f* *p*

Cor. *f* *f*

Cor. *f* *f*

Eb 1 *mp*

Eb 2 *mp*

T.1 *f* *p* S-A1

T.2 *mp*

Bar. *f* *p* S-T

Bass *mp* один б.2

8

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

m.b.

rap.
Б.Б.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

r.2

Bar.

Bass

+6.1

Detailed description: This is a page of a musical score, page 11. It features a variety of instruments and voices. The top section includes Flute (Fl.), two Clarinets (Cl.), Soprano Alto 1 (S-A1), Soprano Alto 2 (S-A2), Soprano Tenor (S-T), and Trumpet (Tpt.). The middle section includes Mellophone (m.b.), Rap (rap.), and Bass Drum (Б.Б.). The bottom section includes two Cor Anglais (Cor.), two E♭ Trumpets (E♭ 1 and E♭ 2), Trombone 1 (T.1), Trombone 2 (r.2), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The Bass part includes a measure with a fermata and the marking '+6.1'.

Ускоряя

10

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, dynamics: *mf*, *mf*, *f*
- Cl. (Clarinet):** Part 1, dynamics: *mf*, *mf*, *f*
- Cl. (Clarinet):** Part 2, dynamics: *mf*, *mf*, *f*
- S-A1 (Saxophone Alto 1):** dynamics: *mf*, *f*
- S-A2 (Saxophone Alto 2):** dynamics: *mf*, *f*
- S-T (Saxophone Tenor):** dynamics: *mf*, *f*
- Трт. (Trumpet):** dynamics: *mf*, *f*
- м.б. (Mallets):** dynamics: *mf*, *f*
- тар. Б.Б. (Tambourine/Bass Drum):** dynamics: *mf*, *f*
- Cor. (Cor Anglais):** Part 1, dynamics: *mf*, *f*
- Cor. (Cor Anglais):** Part 2, dynamics: *mf*, *f*
- Еб 1 (E-flat 1):** dynamics: *mf*, *f*
- Еб 2 (E-flat 2):** dynamics: *mf*, *f*
- Т.1 (Tuba 1):** dynamics: *mf*, *f*
- т.2 (Tuba 2):** dynamics: *mf*, *f*
- Bar. (Baritone):** dynamics: *mf*, *f*
- Bass:** dynamics: *mf*, *f*

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo marking 'Ускоряя' (Accelerando) is placed above the first staff. A rehearsal mark '10' is located at the beginning of the second measure. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.