

This page of a musical score, numbered 5, is for a jazz ensemble. It contains the following parts and markings:

- Flute (Fl.):** Features first and second endings. A boxed number '5' is placed above the second ending. The part concludes with a dynamic marking of *p*.
- Clarinet (Cl.):** Two staves. The second ending includes a dynamic marking of *p*.
- Alto Saxophone (Alto Sax.):** Two staves.
- Tenor Saxophone (Ten. Sax.):** One staff.
- Trumpet (Tpt.):** One staff.
- Snare Drum (S. D.):** One staff with a dynamic marking of *p*.
- Bass Drum (B. D.):** One staff with a dynamic marking of *p*.
- Cor Anglais (Cor.):** Two staves. The second ending includes a dynamic marking of *p*.
- Euphonium (E♭ Hn.):** Two staves. Both include a dynamic marking of *p*.
- Euphonium (Euph.):** Two staves. Both include a dynamic marking of *p*.
- Baritone (Bar.):** One staff with a dynamic marking of *p*.
- Bass:** One staff with a dynamic marking of *p*.

This page of a musical score, numbered 6, is arranged in a standard orchestral layout. It features the following parts and staves from top to bottom:

- Fl. (Flute):** A single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with many slurs and ties.
- Cl. (Clarinets):** Two staves, both with treble clefs and a key signature of three flats. They play a similar melodic line to the flute.
- Alto Sax. (Alto Saxophones):** Two staves, both with treble clefs and a key signature of three flats. These staves are currently empty, indicating a rest for the instruments.
- Ten. Sax. (Tenor Saxophone):** One staff with a treble clef and a key signature of three flats. This staff is also empty.
- Tpt. (Trumpets):** One staff with a treble clef and a key signature of three flats. This staff is empty.
- S. D. (Snare Drum):** One staff with a double bar line and a key signature of three flats. It features a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** One staff with a double bar line and a key signature of three flats. It features a rhythmic pattern of eighth notes.
- Cor. (Cornets):** Two staves, both with treble clefs and a key signature of three flats. The top staff has a melodic line, while the bottom staff is empty.
- E♭ Hn. (E-flat Horns):** Two staves, both with treble clefs and a key signature of three flats. Both staves play a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Two staves, both with treble clefs and a key signature of three flats. The top staff has a melodic line, while the bottom staff plays a rhythmic pattern of eighth notes.
- Bar. (Baritone):** One staff with a treble clef and a key signature of three flats. It has a melodic line.
- Bass:** One staff with a bass clef and a key signature of three flats. It plays a rhythmic pattern of eighth notes.

конец

7

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Flute (Fl.):** Melodic line with slurs and accents, starting a new section at measure 7.
- Clarinet (Cl.):** Two parts, both playing melodic lines with slurs and accents.
- Alto Saxophone (Alto Sax.):** Two parts, both playing melodic lines with slurs and accents.
- Tenor Saxophone (Ten. Sax.):** One part, playing a melodic line with slurs and accents.
- Trumpet (Tpt.):** One part, playing a melodic line with slurs and accents.
- Snare Drum (S. D.):** Rhythmic accompaniment with a steady pattern.
- Bass Drum (B. D.):** Rhythmic accompaniment with a steady pattern.
- Cor Anglais (Cor.):** Two parts, playing melodic lines with slurs and accents.
- Euphonium (E♭ Hn.):** Two parts, playing melodic lines with slurs and accents.
- Euphonium (Euph.):** Two parts, playing melodic lines with slurs and accents.
- Baritone (Bar.):** One part, playing a melodic line with slurs and accents.
- Bass:** Bass line with a steady pattern.

A section starting at measure 7 is marked "конец" (end) and "pp" (pianissimo). This section features intricate melodic lines for the woodwinds and brass, while the drums continue their rhythmic accompaniment.

8

This musical score is for a jazz ensemble, covering measures 8 through 13. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs, including a chromatic alteration in measure 10.
- Clarinets (Cl.):** Two parts, both playing eighth-note patterns with slurs.
- Alto Saxophones (Alto Sax.):** Two parts. The upper part plays eighth-note patterns with slurs, while the lower part is silent.
- Tenor Saxophone (Ten. Sax.):** Silent throughout the passage.
- Trumpet (Tpt.):** Silent throughout the passage.
- Drums:** Snare Drum (S. D.) and Bass Drum (B. D.) provide a steady rhythmic accompaniment with eighth-note patterns.
- Corianders (Cor.):** Two parts playing a melodic line with slurs.
- Euphoniums (E♭ Hn.):** Two parts playing a rhythmic accompaniment of eighth notes.
- Euphonium (Euph.):** Two parts. The upper part plays a melodic line with slurs, and the lower part plays a rhythmic accompaniment.
- Baritone (Bar.):** Plays a melodic line with slurs.
- Bass:** Provides a rhythmic accompaniment of eighth notes.

9

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

f

f

p

p

p

mf

mf

f

mf

f

mf

10 11

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

S. D. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, numbered 13, contains 15 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The second system includes Cor, E-flat Horn, Euphonium, Baritone (Bar.), and Bass. The Flute part features a first ending (1.) and a second ending (2.) marked with repeat signs and a double bar line. The Bass part provides a steady accompaniment with a consistent rhythmic pattern. The overall texture is a full orchestral arrangement.