

НА ВОЛНЕ

ВАЛЬС

И. Лабади, соч. 25
инстр. А. Школяр

Вступление $\text{♩} = 100$

The score is for a waltz in 3/4 time, key of B-flat major. It begins with an introduction marked 'Вступление' and a tempo of 100. The instruments and their parts are as follows:

- Flute:** Enters in the introduction with a melodic line, playing *p* (piano) from the first measure of the main section. It features a triplet of eighth notes in the second measure.
- Clarinet B♭ 1:** Mirrors the flute's melody in the introduction and main section, also playing *p*.
- Clarinet B♭ 2:** Remains silent throughout the piece.
- Alto Saxophone 1 & 2:** Remains silent throughout the piece.
- Trumpet B♭:** Remains silent throughout the piece.
- Малый барабан (Snare Drum):** Remains silent throughout the piece.
- Тарелки (Cymbals) / Большой барабан (Bass Drum):** Remains silent throughout the piece.
- Cornet B♭ 1:** Enters in the main section with a melodic line, playing *p*. It features a triplet of eighth notes in the second measure.
- Cornet B♭ 2:** Remains silent throughout the piece.
- Horn E♭ 1 & 2:** Play sustained notes in the main section, playing *p*.
- Тенор 1 (Tenor 1):** Plays a melodic line in the introduction and main section, playing *p*.
- Тенор 2 (Tenor 2):** Remains silent throughout the piece.
- Баритон (Baritone):** Plays a melodic line in the introduction and main section, playing *p*.
- Бас 1-2 (Bass 1-2):** Provides a bass line in the introduction and main section, playing *p*.

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part with dynamics *p* and a first ending bracket labeled "1.".
- Cl.:** Clarinet part with dynamics *p* and a triplet marking "3".
- Cl.:** Second Clarinet part with dynamics *p*.
- A-S:** Alto Saxophone part with dynamics *p*.
- A-S:** Second Alto Saxophone part with dynamics *p*.
- Tp.:** Trumpet part with dynamics *p*.
- Perc.:** Percussion part.
- Tap. B.B.:** Tap and Bass Drum part.
- Cor.:** Cor part with dynamics *p* and a triplet marking "3".
- Cor.:** Second Cor part with dynamics *p*.
- Eb:** Eb instrument part with dynamics *p*.
- Eb:** Second Eb instrument part with dynamics *p*.
- T.1:** Trombone 1 part.
- T.2:** Trombone 2 part with dynamics *p*.
- Bar.:** Baritone part.
- Bass:** Bass part.

This musical score page, numbered 4, contains the following parts and measures:

- Fl.:** Flute part, mostly rests.
- Cl.:** Clarinet part, mostly rests.
- Cl.:** Clarinet part, mostly rests.
- A-S:** Alto Saxophone part, starting in measure 3 with a *p* dynamic. Includes slurs and hairpins.
- A-S:** Alto Saxophone part, starting in measure 3 with a *p* dynamic. Includes slurs and hairpins.
- Tp.:** Trumpet part, mostly rests.
- Perc.:** Percussion part, playing a steady eighth-note pattern.
- rap. B.B.:** Rap. Bass Drum part, playing a steady eighth-note pattern.
- Cor.:** Cor part, mostly rests.
- Cor.:** Cor part, mostly rests.
- Eb:** Eb part, playing a steady eighth-note pattern.
- Eb:** Eb part, playing a steady eighth-note pattern.
- t.1:** Tuba 1 part, playing a melodic line with slurs and a *p* dynamic in measure 6.
- t.2:** Tuba 2 part, playing a steady eighth-note pattern.
- Bar.:** Baritone part, playing a melodic line with slurs and a *p* dynamic in measure 6.
- Bass:** Bass part, playing a steady eighth-note pattern.

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Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

rap. B.B.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

p

p

p

p

This page of a musical score contains the following parts and markings:

- Fl.:** First ending (1.), Second ending (2.), and Third ending (3).
- Cl.:** Clarinet parts with first and second endings.
- A-S:** Alto Saxophone parts with first and second endings.
- Trp.:** Trumpet part with a dynamic marking of *mf* and a *ppp* marking.
- Perc.:** Percussion part with a dynamic marking of *mf*.
- rap. B.B.:** Bass Drum part with a dynamic marking of *mf*.
- Cor.:** Cor Anglais parts with dynamic markings of *mf* and *pp*.
- Eb:** Euphonium parts with dynamic markings of *mf* and *pp*.
- r.1:** Trombone 1 part with dynamic markings of *p* and *mf*.
- r.2:** Trombone 2 part with a dynamic marking of *mf*.
- Bar.:** Baritone part with dynamic markings of *p* and *mf*.
- Bass:** Bass part.

This musical score page features the following instruments and parts:

- Fl.:** Flute part, mostly resting.
- Cl.:** Clarinet parts, mostly resting.
- A-S:** Alto Saxophone parts, mostly resting.
- Trp.:** Trumpet part with a melodic line starting in the 6th measure, marked *f*.
- Perc.:** Percussion part with a rhythmic pattern, marked *f* in the 6th measure.
- Tap. B.B.:** Tap and Bass Drum part with a rhythmic pattern, marked *f* in the 6th measure.
- Cor.:** Two Cor parts with melodic lines, marked *f* in the 6th measure.
- Eb:** Two Eb parts with rhythmic accompaniment, marked *f* in the 6th measure.
- T.1:** Trombone 1 part with a melodic line, marked *f* in the 6th measure.
- T.2:** Trombone 2 part with rhythmic accompaniment, marked *f* in the 6th measure.
- Bar.:** Baritone part with a melodic line, marked *f* in the 6th measure.
- Bass:** Bass part with a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A first ending bracket is present at the top right of the page.

This musical score page, numbered 11, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Percussion (Perc.) and Bass Drum (B.B.). The bottom section includes Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1, T.2), Baritone (Bar.), and Bass. A box containing the number '5' is positioned above the Flute staff in the first measure of the second system. The dynamic marking *mf* is present in the second system for the Flute, Clarinet, Saxophone, Percussion, and Bass. The Trombone (T.2) and Baritone (Bar.) parts also feature *mf* markings in the second system. The score is written in a key signature of two flats and a common time signature.

This page of a musical score, numbered 14, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The brass section consists of Trumpet (Tp.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1 and T.2), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B.B.). The score is written in 4/4 time with a key signature of two flats. It contains multiple systems of staves, with some instruments having multiple parts. The music includes various note values, rests, and dynamic markings. A first ending bracket is present in the Flute part. The score concludes with a double bar line and repeat dots.

This musical score page, numbered 15, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tp.), Percussion (Perc.), and Bass Drum (B.B.). The bottom section includes Cor, Eb, Tuba (T.1 and T.2), Baritone (Bar.), and Bass. The score is divided into two main sections by a double bar line with repeat signs. The first section is marked with a piano (*p*) dynamic, and the second section is marked with a forte (*f*) dynamic. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part begins with a second ending bracket. The Percussion part features a steady rhythmic pattern. The Bass part provides a solid harmonic foundation with a walking bass line.

This musical score page, numbered 16, features a variety of instruments. The top section includes Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), and a Trumpet (Tp.). The middle section contains Percussion (Perc.), a pair of Bongos (rap. B.B.), and two Cor parts. The bottom section includes two Eb instruments, two Trombones (T.1 and T.2), a Baritone (Bar.), and a Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *f* (forte) is present in the second measure of most parts. The Flute part begins with a rest in the first measure, followed by a melodic line starting in the second measure. The Clarinets and Saxophones play sustained chords and melodic lines. The Percussion part features a rhythmic pattern starting in the second measure. The Trombones and Baritone play melodic lines, while the Bass provides a steady accompaniment. The score concludes with a final measure where many instruments have rests, suggesting the end of a phrase or section.

This musical score page, numbered 17, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The middle section includes Trumpet (Tp.), Percussion (Perc.), and Trombone (rap. B.B.). The bottom section includes two Horns (Cor.), Euphonium (Eb), Trombone 1 (r.1), Trombone 2 (r.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *ff* (fortissimo) is present in the second measure of most parts. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The page concludes with a double bar line.