

Moderato

Вальс

Ю. РОЗАС

№ 1 24

*f*

2

*f*

*mp*

1. 2. \*

*f*

Трио

*f*

3

*mf(p)*

1.

\* Повторить цифру [1] и перейти на Трио.



Moderato

№1 16

Musical score for Clarinet in B-flat I, titled "НАД ВОЛНАМИ" (Waltz) by Ю. РОЗАС. The tempo is Moderato. The score consists of 16 measures across 10 staves.

The score begins with a dynamic marking of *mp* (mezzo-piano) and a first ending bracket. The second measure is marked *f* (forte). The third measure is marked *f*. The fourth measure is marked *mp*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The thirteenth measure is marked *f*. The fourteenth measure is marked *f*. The fifteenth measure is marked *f*. The sixteenth measure is marked *f*.

The score includes a section labeled "Трио" (Trio) starting at measure 11. The Trio section begins with a dynamic marking of *f* and continues through measure 16. The Trio section is marked *mf (P)* (mezzo-forte piano). The Trio section includes a first ending bracket and a second ending bracket. The score ends with a first ending bracket.

\* Повторить цифру 1 и перейти на Трио.

## Кларнет Сиб I

2. 4. *f*  
*mp* *f*  
*p* *f*  
 5. *mp*  
*f*  
 1. 2. *poco*  
*cresc. e rit.* *a tempo*  
 6. *f*  
 1. 1. *tr.* *ff*

This musical score is for the Clarinet in B-flat 1. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). There are also performance instructions like *cresc. e rit.* (crescendo and ritardando) and *a tempo*. The score features several first and second endings, marked with '1.' and '2.'. There are also first and second endings for a trill, marked with '1.' and '2.' and a trill symbol. The piece concludes with a trill and a fortissimo (*ff*) dynamic.

# Кларнет Си б II

## НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

№ 1 16

The musical score is written for Clarinet in B-flat II. It consists of three staves of music. The first staff begins with a first ending bracket and a 'tr' (trill) marking. The second staff features a 'f' (forte) dynamic marking. The third staff concludes the piece with a double bar line.

## Кларнет Си ♭ II

3

2

*f*

*mp*

*f*

*mp*

*f*

Трио

*f*

3

*mf(p)*

1. 2.

1.

\* Повторить цифру [1] и перейти на Трио.

# Валторна Фа I

## НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

1

*p*

*mf*

## Валторна Фа I

2

*f*

*p*

1. 2. \*

Трно

*f*

*mf(p)*

*mf(p)*

*mf(p)*

1.

\* Повторяй цифру [1] и перейди на Трно.

## Валторна Фа I

5

2. 4

*f*

*p*

*f*

*p*

1. 2. 5

*p*

*f*

1. 2.

## Валторна Фа I

*poco cresc. e rit.*

**6** a tempo

*f*

*ff*

# Валторна Фа II

## НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

1

*p*

*mf*

## Валторна Фа II

2

*f*

*p*

1. 2. \*

Трио

*f* *mf(p)*

3

1. 2.

\* Повторить цифру [1] и перейти на Трио.

# Валторна Фа II

**4**

*f*

*p*

*f*

*p*

**5**

1. 2.

*p*

*f*

1. 2. poco cresc. e rit.

**6** a tempo

*f*

*ff*

## Труба Си б

## НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

№ 1 32 2

*f*

*p*

Трио

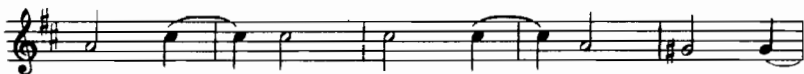
*f*

*mf(p)*

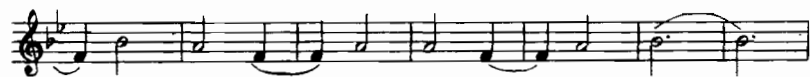
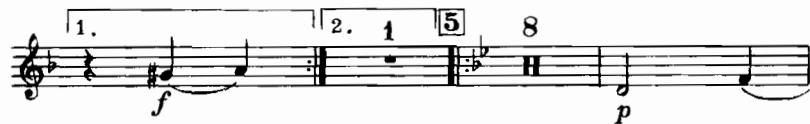
\* Повторить цифру 1 и перейти на Трио.

## Труба Си б

5



## Труба Си ♭



# Тромбон

## НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

№ 1

*p*

*mf*

## Тромбон

2

*f*

*p*

4 *p*

Трио

*f*

1 3 31

1. 1 2. 1 4

*f*

*p*

\* Повторить цифру 1 и перейти на Трио.

## Тромбон

5

*f*

*p*

[5] 14 7

*f*

*poco cresc. e rit.*

1. 2. 1 1

*p*

[6] a tempo

*f*

*ff*

# Треугольник, Малый барабан

## НАД ВОЛНАМИ

Вальс

Moderato

Ю. РОЗАС

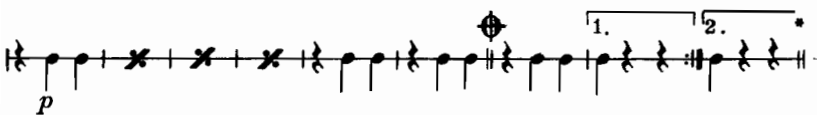
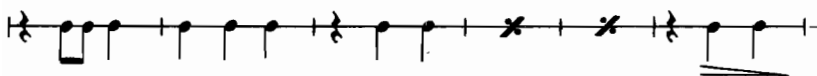
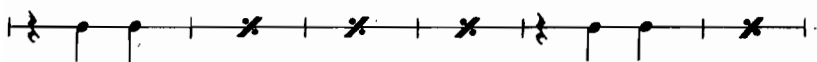
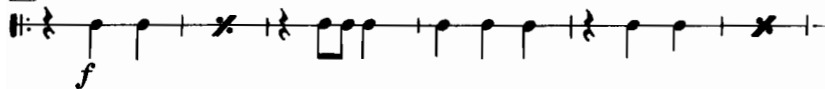
№ 1  
М. бар.

*p*

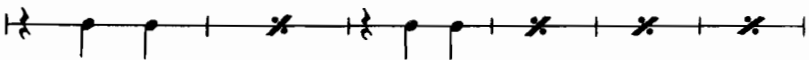
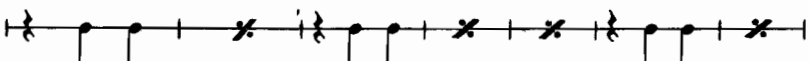
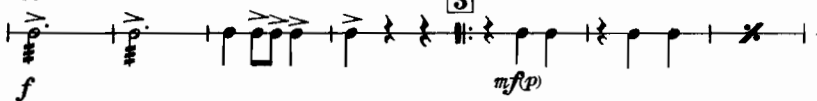
*mf*

## Треугольник, Малый барабан

2



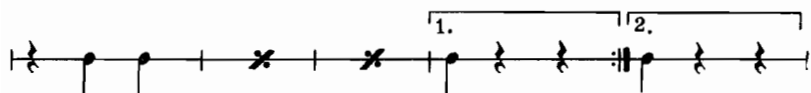
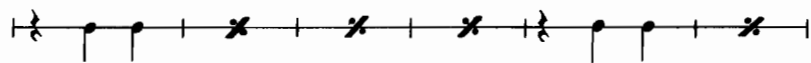
Трио



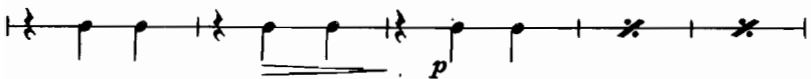
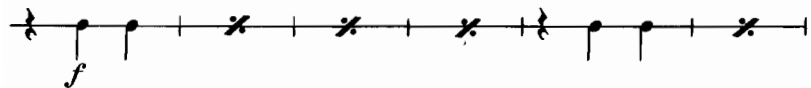
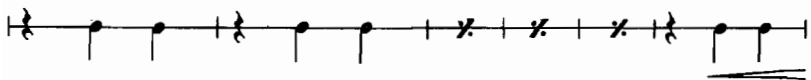
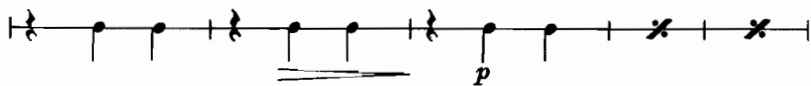
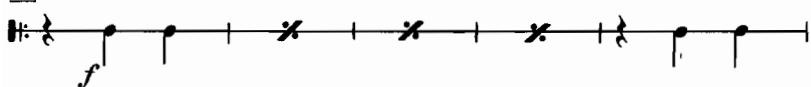
\* Повторить цифру [3] и перейти на Трио.

## Треугольник, Малый барабан

5



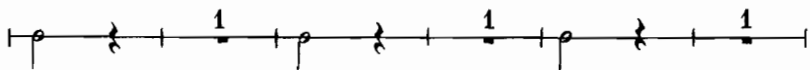
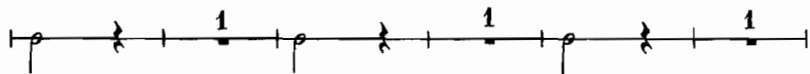
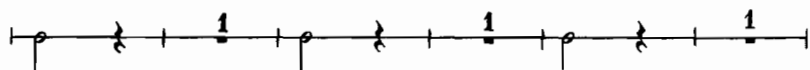
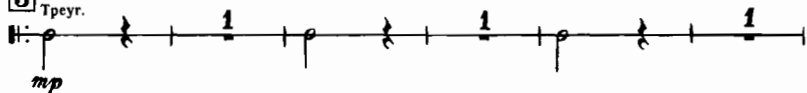
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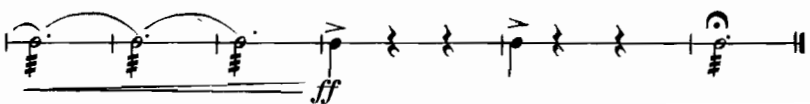
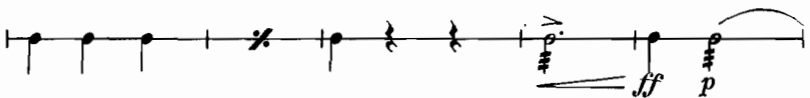
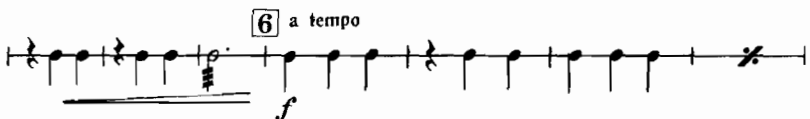
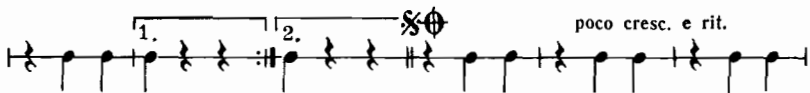
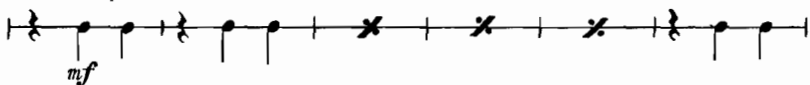
## Треугольник, Малый барабан

5

Треуг.



М. бар.



# Тарелки ,Большой барабан

## НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

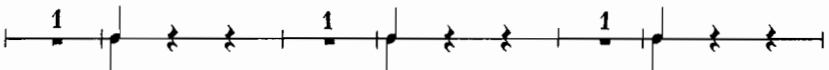
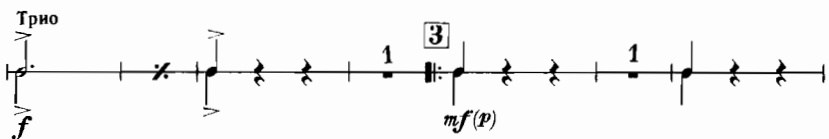
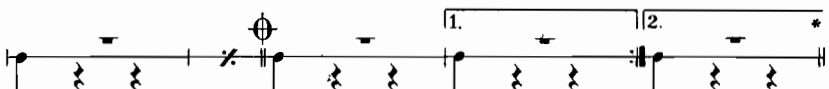
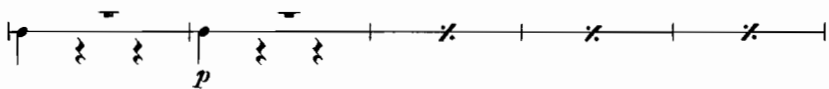
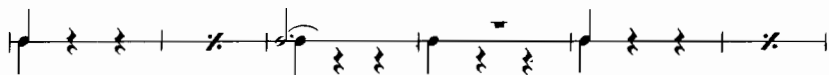
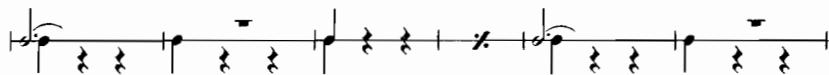
Moderato

$\frac{3}{4}$  1

Score for Cymbals and Large Drum, 3/4 time, Moderato. The piece is titled "Над волнами" (Over the Waves) by Yury Rozas. The score consists of five staves. The first staff begins with a treble clef, a 3/4 time signature, a first ending bracket, and a piano (*p*) dynamic marking. The notation includes quarter notes, eighth notes, and rests, with cymbal and drum symbols. The second staff continues the pattern. The third staff includes a mezzo-forte (*mf*) dynamic marking. The fourth staff ends with a double bar line and repeat dots.

## Тарелки, Большой барабан

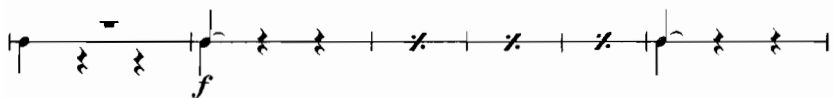
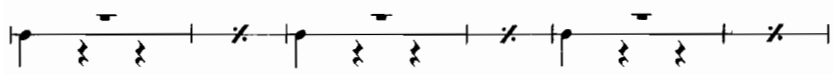
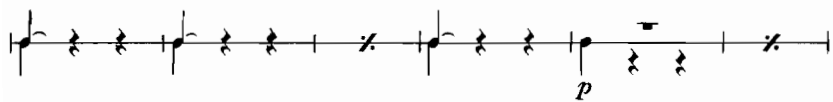
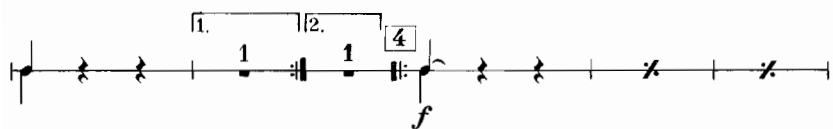
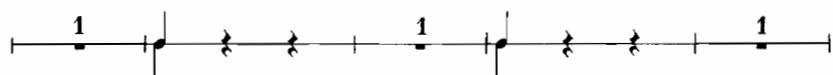
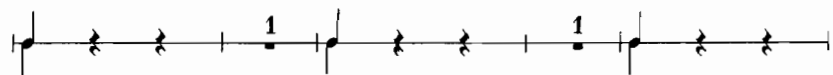
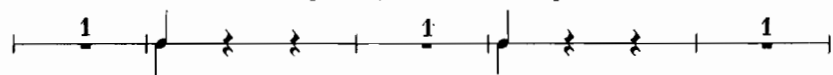
2



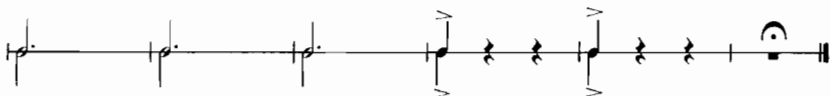
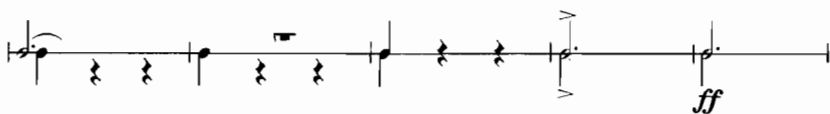
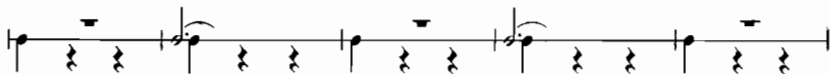
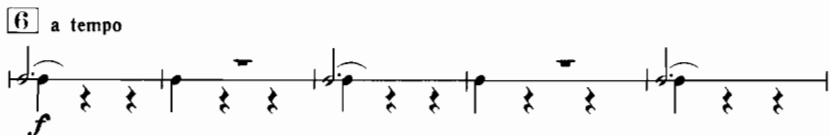
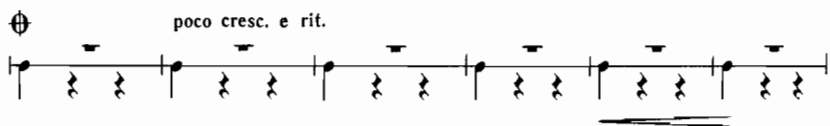
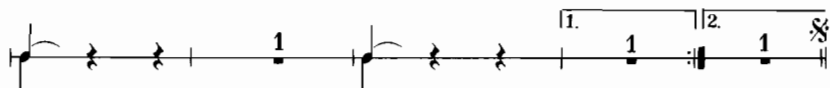
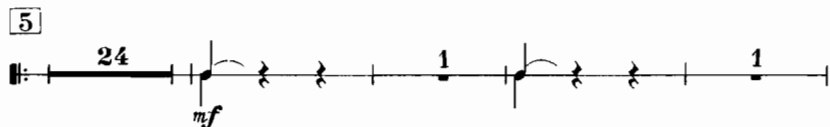
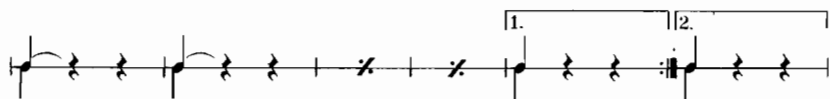
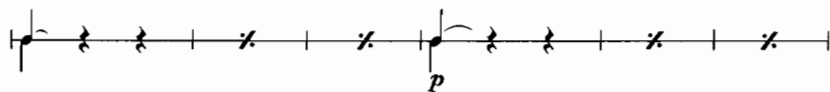
\* Повторить цифру 1 и перейти на Трио.

## Тарелки, Большой барабан

5



## Тарелки, Большой барабан



Корнет Си ♭ I

НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

1 24

*mf*

2

*f*

Музыкальный фрагмент для Корнета Си б I, страница 3. Музыка записана на нотном стане с ключом Си б I. Динамические обозначения: *p*, *f*, *mf(p)*. Включены повторения (1., 2., 3., 4.) и переход на Трио.

• Повторить цифру **1** и перейти на Трио.

## Корнет Си б I

1. *f*

*p*

1. 2. 5

*f* *p*

1. 2.  $\text{C}$

*f*

1. 2.  $\text{C}$

*f*

1. 2.  $\text{C}$

*f*

*poco cresc. e rit.* 6 a tempo 1

*f*

1

*ff*

1

# Корнет Сиб II

## НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

1 24

*mf*

2

*f*

*p*

*p*

*p*

1. 2.\*

\* Повторить цифру 1 и перейти на Третье.

## Корнет Сиб II

Трио

*f*

3

*mf(p)*

1. 2.

*f*

4

7

*f*

Корнет Сиб<sup>♭</sup> II

5

5 *p*

1. 2. *f*

5 8 *p*

8 *f*

1. 2. *f*

♯ *poco cresc. e rit.*

6 *a tempo* *f* 1

1 1

*ff*

1

Detailed description: This page of a musical score is for the second cornet part in B-flat. It contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. A dynamic marking of *p* (piano) is placed below the first measure. The second staff continues with quarter notes E5, F5, G5, and A5, followed by a half note B5. A first ending bracket covers the next two measures (B5, C5), and a second ending bracket covers the following two measures (D5, E5). A dynamic marking of *f* (forte) is placed below the first ending. The third staff starts with a repeat sign, a first ending bracket, and the number 5, followed by a half note G4 and a dynamic marking of *p*. The number 8 is placed above the staff. The fourth staff continues with quarter notes A4, B-flat4, and C5, followed by a half note D5. A dynamic marking of *f* is placed below the staff. The fifth staff continues with quarter notes E5, F5, G5, and A5, followed by a half note B5. A first ending bracket covers the next two measures (B5, C5), and a second ending bracket covers the following two measures (D5, E5). A dynamic marking of *f* is placed below the first ending. The sixth staff begins with a key signature change to one flat (B-flat) and the instruction *poco cresc. e rit.* (poco crescendo e ritardando). The seventh staff starts with a repeat sign, a first ending bracket, and the number 6, followed by a half note G4 and the instruction *a tempo*. A dynamic marking of *f* is placed below the staff. The eighth staff continues with quarter notes A4, B-flat4, and C5, followed by a half note D5. A dynamic marking of *f* is placed below the staff. The ninth staff continues with quarter notes E5, F5, G5, and A5, followed by a half note B5. A dynamic marking of *ff* (fortissimo) is placed below the staff. The tenth staff continues with quarter notes C5, D5, E5, and F5, followed by a half note G5. A dynamic marking of *ff* is placed below the staff.

Альт Ми  $\flat$  I

## НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

№ 1

The musical score consists of five staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket. The second and third staves continue the melodic and harmonic development. The fourth staff features a mezzo-forte (*mf*) dynamic. The fifth staff concludes the piece with a double bar line.

Альт Ми  $\flat$  I

2

*f*

1

1

*p*

1. 2.

Трио

3

*mf(p)*

1

1

1

1. 2.

\* Повторить цифру 1 и перейти на Трио.

## Альт Ми ♭ I

5

4

*f* *p* *f* *p*

1. 2.

5

*p* *f*

1. 2. poco cresc. e rit.

6 a tempo *f*

*ff*



*f*

*p*

1. 2. 5

*p*

*f*

*f*

*f*

1. 2.  $\text{X}$

*poco cresc. e rit.*

6 a tempo

*f*

*ff*

*ff*

Тенор Сиб I

# НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

1

*p*

*mf*

1

## Тенор Сиб I

2

*f*

*p*

1. 2. \*

Трио

3

*f*

*mf(p)*

1. 2. \*

*f*

\* Повторить цифру [1] и перейти на Трио.

## Тенор Си ♭ I

4

*p*

*f*

*p*

1. 2.

*f*

5 24

*f*

1. 2.

♭♭ poco cresc. e rit.

6 a tempo

*f*

*ff*

Тенор Си ♭ II

## НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

№ 1

*p*

*mf*

## Тенор Си б II

2

*f*

*p*

*p*

1. 2.

Трио

*f*

1 3

*mf(p)*

1. 2.

\* Повторить цифру 1 и перейти на Трио.

## Тенор Си б II

4

*p*

*f*

1. | 2.

5

*p*

*f*

1. | 2.

⊕ poco cresc. e rit.

6 a tempo

*f*

*ff*

1. | 2.

Баритон Си б

# НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

1

*p*

*mf*

1

Баритон Си $\flat$ 

2

*f*

*p*

1. | 2. \*

Трио

*f* *mf(p)*

3

1. | 2.

*f*

Detailed description of the musical score: The score is written for Baritone C-flat. It begins with a first ending bracketed as '2'. The first four staves are in the key of C-flat major (two flats). The fifth staff is marked 'Трио' and changes to the key of D major (two sharps). The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf(p)* (mezzo-forte piano). There are first and second endings in both the initial key and the Trio key. The piece concludes with a final *f* dynamic marking.

\* Повторить цифру [2] и перейти на Трио.

4

*p*

*f*

*p*

1. 2.

*f*

5 24

*f*

1. 2.

♩

*poco cresc. e rit.*

6 a tempo

*f*

*ff*

Бас I

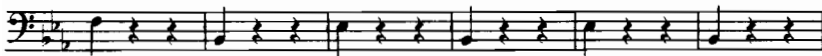
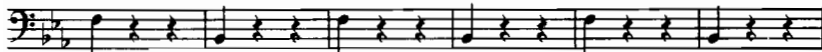
НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

№1



2

*f*

*p*

1. 2. \*

Трио

1 3

*f* *mf(p)*

1. 2.

\* Повторить цифру [1] и перейти на Трио.

## Бас I

4

*f*

*p*

*f*

*p*

1. 2. 5

*p*

Detailed description: This is a musical score for Bass I, consisting of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first staff begins with a boxed measure number '4' and a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff contains a repeat sign (double bar line with dots) in the middle. The fifth staff has a dynamic marking of *p*. The sixth staff contains first and second endings, marked '1.' and '2.', followed by a boxed measure number '5'. The seventh and eighth staves continue the musical line. The notation includes quarter notes, eighth notes, and rests.

# Бас I

5



1. | 2.

*poco cresc. e rit.*



6 a tempo



Бас II

# НАД ВОЛНАМИ

Вальс

Ю. РОЗАС

Moderato

№ 1

*p*

*mf*

**2**

*f*

*p*

Трио

*f*

*mf(p)*

**3**

1. 2.

1. 2.

\* Повторить цифру **1** и перейти на Трио.

## Бас II

4

*f*

*p*

*f*

*p*

1. 2.

*p*

5

*p*

*f*

1. 2. %

# Бас II

5

$\Phi$  poco cresc. e rit.



**6** a tempo



**ff**

