


НАД ХВИЛЯМИ

Ю. Розас

Tempo di Valse 1 

1-2 Flutes

3 (picc.)

1-2 Oboes

1 Clarinets B \flat

2-3 Bass Cl.

1-2 Fagotti

Sopr.

A. 1-2 Saxofoni

T. 1-2

Bait.

1-2 Corni in F

3-4

1-3 Trumpets

1-3 Tromboni

4

Timpani

Drum Set

Piatti e Cassa

Mallets

Sinthezer

Guitar

Bass guitar

1 Cornetti B \flat

2

Tenore

Baritone

Bassi 1-2

This page of a musical score covers measures 15 through 24. The instruments are arranged as follows:

- Fls.** (Flutes): Measures 15-24, starting with *mf* dynamics.
- Obs.** (Oboes): Measures 15-24, starting with *mf* dynamics.
- Cls.** (Clarinets): Measures 15-24, starting with *mf* dynamics.
- B.Cl.** (Bass Clarinet): Measures 15-24, starting with *mp* dynamics and a *cresc.* marking.
- Fag.** (Bassoon): Measures 15-24, starting with *mp* dynamics.
- Sax.** (Saxophones): Measures 15-24, starting with *mp* dynamics.
- Cor.** (Cor Anglais): Measures 15-24, playing chords.
- Tpts.** (Trumpets): Measures 15-24, playing chords.
- Tr-ni** (Trumpets in C): Measures 15-24, playing chords.
- Timp.** (Timpani): Measures 15-24, playing chords.
- D.S.** (Drum Snare): Measures 15-24, playing a rhythmic pattern.
- Cassa** (Cymbals): Measures 15-24, playing a rhythmic pattern.
- Mls.** (Mellophones): Measures 15-24, playing chords.
- Sinh.** (Sinetambo): Measures 15-24, playing chords.
- Guit.** (Guitar): Measures 15-24, playing chords, with an *E^b* marking.
- B.G.** (Bass Guitar): Measures 15-24, playing chords.
- 1 Crnts.** (Violin I): Measures 15-24, playing chords.
- 2 Crnts.** (Violin II): Measures 15-24, playing chords.
- Ten.** (Violins): Measures 15-24, playing chords.
- Bar.** (Violas): Measures 15-24, playing chords.
- Bassi** (Violoncellos): Measures 15-24, playing chords.

The score includes various dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as performance instructions like *cresc.* (crescendo) and *Vibes* (Vibraphone).

This page of a musical score is divided into two systems. The first system contains staves for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bass Clarinet (B.Cl.), Bassoon (Fag.), Saxophone (Sax.), Horn (Cor.), Trumpet (Tpts.), Trombone (Tr-ni), Timpani (Timp.), Drum Set (D.S.), Cassa, and Mellophone (Mls.). The second system, starting at measure 27, includes strings (labeled 'Strings' and 'Sinh.'), Guitar (Guit.), Bass Guitar (B.G.), and a section for Crumhorn (Crnts.), Tenor (Ten.), Baritone (Bar.), and Bass (Bassi). The score features complex woodwind and string passages, with dynamic markings such as *mp* and *mf*. The guitar part includes chord diagrams for A^b , $F\ min$, E^b , $B^7\ E^b$, B^7 , E^b , and E^b . The percussion parts include patterns for the drum set, cassia, and mellophone. The Crumhorn part is marked with *mf* and features a melodic line. The Tenor, Baritone, and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

4

51

Fls.

Obs.

Cls.

B.Cl.

Fag.

Sax.

Cor.

Tpts.

Tr-ni

Timp.

D.S.

Cassa

Mls.

Synth.

Guit.

B.G.

51

1 Crnts.

2 Crnts.

Ten.

Bar.

Bassi

mf

mp

f

E^b

B^b7

E^b

C7

Fmin

63

1 2 rit. 5 A tempo

Fls. *mp* *mf*

Obs. *mp* *mf*

Cls. *mp* *mf*

B.Cl. *mp* *mf* *p* *a2.*

Fag. *mp* *mf* *p*

Sax. *mp* *mf* *p*

Cor. *mp* *p*

Tpts. *mp* *p*

Tr-ni *mp*

Timp. *mp*

D.S. *pp*

Cassa

Mls. *mp*

Synth. *mp* *E^b* *B⁷* *E^b* *mf* *E^b* *E^b*

Guit. *mp* *p*

B.G. *p*

63

1 2

Cmnts.

Ten. *mf* *p*

Bar. *mf* *p*

Bassi *mf* *p*

75

Fls.

Obs.

Cls.

B.Cl.

Fag.

Sax.

Cor.

Tpts.

Tr-ni

Timp.

D.S.

Cassa

Mls.

Synth.

Guit.

B.G.

75

1 Crnts.

2 Crnts.

Ten.

Bar.

Bassi

p

mp

tr

B^b7

This musical score page contains measures 87 through 94. The instruments and parts are as follows:

- Fls. (Flutes):** Measure 87 has a *mf* dynamic. Measure 94 has a *p* dynamic.
- Obs. (Oboes):** Measure 87 has a *mf* dynamic. Measure 94 has a *pp* dynamic.
- Cls. (Clarinets):** Measure 87 has a *mf* dynamic. Measure 94 has a *p* dynamic.
- B.Cl. (Bass Clarinet):** Measure 87 has a *cresc.* and *mf* dynamic. Measure 94 has a *p* dynamic.
- Fag. (Bassoon):** Measure 87 has a *cresc.* and *mf* dynamic. Measure 94 has a *p* dynamic.
- Sax. (Saxophones):** Measure 87 has a *mf* dynamic. Measure 94 has a *mf* dynamic.
- Cor. (Cor Anglais):** Measure 87 has a *mf* dynamic. Measure 94 has a *mf* dynamic.
- Tpts. (Trumpets):** Measure 87 has a *mf* dynamic. Measure 94 has a *mf* dynamic.
- Tr-ni (Trumpets in C):** Measure 87 has a *mf* dynamic. Measure 94 has a *mf* dynamic.
- Timp. (Timpani):** Measure 87 has a *mf* dynamic. Measure 94 has a *p* dynamic.
- D.S. (Drum Snare):** Measure 87 has a *mf* dynamic. Measure 94 has a *mf* dynamic.
- Cassa (Cymbals):** Measure 87 has a *mf* dynamic. Measure 94 has a *mf* dynamic.
- Mls. (Mellophones):** Measure 87 has a *mf* dynamic. Measure 94 has a *mf* dynamic.
- Synth. (Synthesizer):** Measure 87 has a *mf* dynamic. Measure 94 has a *mf* dynamic.
- Guit. (Guitar):** Measure 87 has a *mf* dynamic. Measure 94 has a *mf* dynamic.
- B.G. (Bass Guitar):** Measure 87 has a *mf* dynamic. Measure 94 has a *mf* dynamic.
- 1 Crnts. (Violins):** Measure 87 has a *mf* dynamic. Measure 94 has a *p* dynamic.
- 2 Crnts. (Violins):** Measure 87 has a *mf* dynamic. Measure 94 has a *p* dynamic.
- Ten. (Violins):** Measure 87 has a *mf* dynamic. Measure 94 has a *mf* dynamic.
- Bar. (Violins):** Measure 87 has a *mf* dynamic. Measure 94 has a *mf* dynamic.
- Bassi (Violins):** Measure 87 has a *mf* dynamic. Measure 94 has a *p* dynamic.

7 Più mosso ♩ = 170

109

Fls. *mf*

Obs. *mf*

Cls. *mf*

B. Cl. *mf*

Fag. *mf*

Sax. *mf*

Cor. *mf*

Tpts. *mf*

Tr-ni *mf*

Timp.

D.S. *mf*

Cassa

Mls. *mf*

Sinth. *mf* Glock.

Guit. *mf* C G7

B.G. *mf*

109

1 Crnts.

2 Crnts.

Ten. *mf*

Bar. *mf*

Bassi *mf*

8

121

Fls.

Obs.

Cls.

B.Cl.

Fag.

Sax.

Cor.

Tpts.

Tr-ni

Timp.

D.S.

Cassa

Mls.

Synth.

Guit.

B.G.

1

Crnts.

2

Ten.

Bar.

Bassi

mf

f

mp poco a poco cresc.

C

G7

G

183 12

Fls. *p* *mf*

Obs. *p* *mf*

Cls. *p* *mf*

B.Cl. *p* *mf*

Fag. *p* *mf*

Sax. *p* *mf*

Cor. *mp* *mf*

Tpts. *mf*

Tr-ni

Timp. *mp* *mf*

D.S. *mf*

Cassa *mf*

Mls. *mf*

Synth.

Guit. *mf* A^b

B.G. *mf*

183 div.

1 Crnts. *mp*

2 Crnts. *mp*

Ten. *mp* *mf*

Bar. *mf*

Bassi *mf*

2-nd time ritenuto

195



Fls.

Obs.

Cls.

B.Cl.

Fag.

Sax.

Cor.

Tpts.

Tr-ni

Timp.

D.S.

Cassa

Mls.

Synth.

Gui.

B.G.

195

1 Crnts.

2 Crnts.

Ten.

Bar.

Bassi