

Над заливом.

Партитура

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The musical score is arranged for a jazz ensemble in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Sassofono alto:** Melodic line starting with a forte (*f*) dynamic, featuring eighth-note patterns and accents.
- Sassofono tenoro:** Melodic line mirroring the alto saxophone, also starting with a forte (*f*) dynamic.
- Tromba in Si \flat 1:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Tromba in Si \flat 2:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Tromba in Si \flat 3:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Trombone:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Baritono:** Melodic line, starting with a forte (*f*) dynamic.
- Electric Guitar:** Harmonic accompaniment with chords, starting with a forte (*f*) dynamic. Chord changes are indicated as Dm, Gm/D, B \flat 7, and A7.
- Piano:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Bass Guitar:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Drum Set:** Rhythmic accompaniment, starting with a forte (*f*) dynamic.

Îaa çæèèâî

This musical score is for the piece "Îaa çæèèâî" on page 3. It features a variety of instruments and parts:

- Sxf. alt. (Saxophone Alto):** Plays a melodic line with eighth notes and a triplet in the final measure.
- Sxf. ten. (Saxophone Tenor):** Plays a similar melodic line, mirroring the alto saxophone.
- Tr. (Sib) 1, 2, 3 (Trumpets in B-flat):** All three trumpets play a triplet in the final measure, marked *mp*.
- Trbn. (Trumpet):** Remains silent throughout this section.
- Br. (Baritone):** Plays a melodic line with eighth notes and a triplet in the final measure.
- E.Gtr. (Electric Guitar):** Provides harmonic support with chords: G m/B^b, A7, D m, A7, D m, and B^b7. The final measure features a triplet.
- Pno. (Piano):** Accompanies the guitar with chords and a melodic line in the right hand, marked *mf*. The left hand plays a simple bass line.
- Bass:** Plays a steady bass line with eighth notes.
- D. S. (Double Bass):** Plays a rhythmic accompaniment with eighth notes and chords.

Sxf. alt. *mf*

Sxf. ten. *p* *mp*

Tr. (Sib) 1 *mf*

Tr. (Sib) 2 *mf*

Tr. (Sib) 3 *mf*

Trbn. *p*

Br. *p*

E.Gtr. *mp*

A7 Dm A7 Cm D7/C Gm/Bb

Pno. *f*

Bass

D. S.

17

Sxf. alt.

Sxf. ten.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Trbn.

Br.

E.Gtr.

Pno.

Bass

D. S.

G m/B^b A7 D m D D^o Em7/D

Detailed description: This page of a musical score, titled 'Îaa çæèèâî', is page 5. It features a multi-staff arrangement. The top section includes woodwinds: Alto Saxophone (Sxf. alt.), Tenor Saxophone (Sxf. ten.), three Trumpets in B-flat (Tr. (Sib) 1, 2, 3), Trombone (Trbn.), and Baritone (Br.). The bottom section includes guitar (E.Gtr.), piano (Pno.), bass (Bass), and double bass (D. S.). The guitar part includes chord diagrams for G m/B^b, A7, D m, D, D^o, and Em7/D. The piano part has a grand staff with treble and bass clefs. The bass and double bass parts are in the bass clef. The woodwinds and strings play melodic lines, while the guitar provides harmonic support with chords and a rhythmic pattern. The score is marked with a '17' at the beginning of each system, indicating the measure number.

Sxf. alt. *21*

Sxf. ten. *21*

Tr. (Si \flat) 1 *21*

Tr. (Si \flat) 2 *21*

Tr. (Si \flat) 3 *21*

Trbn. *21*

Br. *21*

E.Gtr. *21* D7/A D D E m/B

Pno. *21* D *mp*

Bass *21*

D. S. *21*

Îaa çàèèâî

8

29

Sxf. alt.

Sxf. ten.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Trbn.

Br.

E.Gtr.

Pno.

Bass

D. S.

The musical score is for the piece "Îaa çàèèâî". It features a variety of instruments: Saxophone (Alto and Tenor), three Trumpets in B-flat, Trombone, Baritone, Electric Guitar, Piano, Bass, and Double Bass. The score is in 7/8 time and the key signature has four sharps (F#, C#, G#, D#). The piece begins at measure 29. The saxophones and brass instruments play melodic lines with some triplet figures. The electric guitar provides harmonic support with chords D/A, B7/A, B7/A, and Em/B. The piano and bass parts provide a rhythmic foundation. The double bass part includes some muted notes. The score is divided into measures 29, 30, 31, 32, and 33.

Sxf. alt.

38 *p* *mf* §

Sxf. ten.

38 *p* *mf* §

Tr. (Sib) 1

38 *p* §

Tr. (Sib) 2

38 *p* §

Tr. (Sib) 3

38 *p* §

Trbn.

38 *p* §

Br.

38 *p* *mf* §

E.Gtr.

38 *p* §

Pno.

38 *p* §

Bass

38 *p* §

D. S.

38 *p* §

Chords: Dm/A, A7, Dm/A

41 *faa çæèèâî*

Sxf. alt.

Sxf. ten.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Trbn.

Br.

E.Gtr.

Pno.

Bass

D. S.

A 7(#5)/C#