

Наш Петербург

Марш на темы популярных песен

В Захарченко
класс проф. Е. Аксенова

116

f *p*

1

5

8

sp *mp* *p*

15

1. 2.

22

2

mf

29

fp *cresc.* *trm*

1.

36

2.

mf *p*

3

42

43

sp *mp* *mf*

Detailed description: This is a musical score for Oboe, titled 'Наш Петербург' (Our St. Petersburg), a march based on popular songs. The score is in 2/4 time and B-flat major. It begins with a tempo marking of 116. The first system (measures 1-4) starts with a forte (*f*) dynamic and a piano (*p*) dynamic. A first ending bracket covers measures 15-18, and a second ending bracket covers measures 29-32. A repeat sign with a double bar line and dots is placed at the beginning of measure 22. A second ending bracket covers measures 36-39. A section starting at measure 42 is marked with a repeat sign and a double bar line with dots. The score includes various dynamics such as *f*, *p*, *sp*, *mp*, *mf*, and *fp*, as well as performance instructions like *cresc.* and *trm*. Measure numbers 1, 5, 8, 15, 22, 29, 36, 42, and 43 are indicated at the start of their respective lines.

50

57 **Конец** **4** **Трио**₂

64 **7**

71 **7**

78 **5** **7**

85 **7**

92 **1.** **2.** **6**

99

106

111 7

113

120

Наш Петербург

Марш на темы популярных песен

В Захарченко

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The musical score is written for Clarinet B1 in 2/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *p*, *sp*, *mp*, *mf*, and *fp*. It features first and second endings, a trill, and a repeat sign. The tempo is marked with a metronome symbol and the number 116.

116 $\text{♩} = 116$

f *p*

1

5

8 *sp* *mp* *p*

15

19 1. 2. *p*

22 2. *mf*

29 *fp* *cresc.* 1.

36 2. *mf* *p*

42 3. $\text{♩} = 116$

43

sp *mp* *mf*

Musical staff 43-49. The staff contains a melodic line with various articulations including accents and slurs. Dynamic markings *sp*, *mp*, and *mf* are present.

50

Musical staff 50-56. The staff contains a melodic line with various articulations including accents and slurs.

57

Конец 4 **Трио**

ff *p*

Musical staff 57-63. The staff contains a melodic line with various articulations including accents and slurs. The word "Конец" is written above the staff, followed by a boxed number "4", and the word "Трио" is written above the staff. Dynamic markings *ff* and *p* are present.

64

Musical staff 64-70. The staff contains a melodic line with various articulations including slurs.

71

Musical staff 71-77. The staff contains a melodic line with various articulations including slurs.

78

5

Musical staff 78-84. The staff contains a melodic line with various articulations including slurs.

85

Musical staff 85-91. The staff contains a melodic line with various articulations including slurs.

92

6

1. 2. *f*

Musical staff 92-98. The staff contains a melodic line with various articulations including slurs. The word "1." is written above the staff, followed by the word "2.", and the word "6" is written above the staff. Dynamic marking *f* is present.

99

Musical staff 99-105. The staff contains a melodic line with various articulations including slurs.

Кларнет В 2

Наш Петербург

Марш на темы популярных песен

В Захарченко
класс проф. Е. Аксенова

♩=116

f *p*

1

5

8

mp *p*

15

19 1. 2.

p

22 2.

mf

29 *fp* *cresc.* 1.

36 2.

mf *p*

42 3. tr

Detailed description: This is a musical score for Clarinet in B-flat 2, titled "Наш Петербург" (Our St. Petersburg), a march based on popular songs. The score is in 2/4 time with a tempo of 116 beats per minute. It consists of nine staves of music. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. A first ending bracket is shown above the first staff. The second staff begins at measure 5. The third staff starts at measure 8 and includes mezzo-piano (*mp*) and piano (*p*) dynamics. The fourth staff starts at measure 15. The fifth staff, starting at measure 19, features two first ending brackets labeled "1." and "2.". The sixth staff, starting at measure 22, includes mezzo-forte (*mf*) dynamics and a second ending bracket labeled "2.". The seventh staff, starting at measure 29, includes fortissimo-piano (*fp*) dynamics, a crescendo (*cresc.*) marking, a trill (*tr*) marking, and a first ending bracket labeled "1.". The eighth staff, starting at measure 36, includes mezzo-forte (*mf*) and piano (*p*) dynamics and a second ending bracket labeled "2.". The ninth staff, starting at measure 42, includes mezzo-forte (*mf*) dynamics and a third ending bracket labeled "3." with a repeat sign.

43

sp *mp*

50

57 **Конец** **4** **Трио**

ff *p*

64

71

78 **5**

85

92 **6**

f

99

106

111

7

113

120

Наш Петербург

Марш на темы популярных песен

В Захарченко
класс проф. Е. Аксенова

$\text{♩} = 116$

1

5

8

15

19

22

29

36

42

f *p* *mp* *p* *mf* *fp* *cresc.* *mf* *p*

1. 2.

1. 2.

3. tr

43

sp *mp* *mf*

Musical staff 43-49. The staff begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes with various dynamics: *sp* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are accents and slurs throughout the passage.

50

Musical staff 50-56. Continuation of the musical line from the previous staff, featuring eighth and sixteenth notes with slurs and accents.

57

Конец 4 **Трио**

ff *p*

Musical staff 57-63. The staff begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes with various dynamics: *ff* (fortissimo) and *p* (piano). There are accents and slurs throughout the passage.

64

Musical staff 64-70. Continuation of the musical line, featuring eighth and sixteenth notes with slurs and accents.

71

Musical staff 71-77. Continuation of the musical line, featuring eighth and sixteenth notes with slurs and accents.

78

5

Musical staff 78-84. Continuation of the musical line, featuring eighth and sixteenth notes with slurs and accents.

85

Musical staff 85-91. Continuation of the musical line, featuring eighth and sixteenth notes with slurs and accents.

92

6

f

Musical staff 92-98. The staff begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes with various dynamics: *f* (forte). There are accents and slurs throughout the passage.

99

Musical staff 99-105. Continuation of the musical line, featuring eighth and sixteenth notes with slurs and accents.

106

111

7

113

120

C.- альты 1,2.

Наш Петербург

Марш на темы популярных песен

В Захарченко
класс проф. Е. Аксенова

♩=116

1

f

5 *mp* a2

8 *sp* *mp* a2

15 1. 2.

2

22 *mf*

29 *p* *cresc.* 1.

36 2. a2 *mf*

3 %

42 *mp* a2

43 *sp*

Detailed description: This is a musical score for C. alt 1, 2, titled 'Наш Петербург' (Our St. Petersburg). The score is in 2/4 time with a tempo of 116. It consists of nine staves of music. The first staff starts with a forte (f) dynamic and a first ending bracket. The second staff has a mezzo-piano (mp) dynamic and an 'a2' marking. The third staff features a sforzando (sp) dynamic and a mezzo-piano (mp) dynamic, with a second ending bracket. The fourth staff has a mezzo-forte (mf) dynamic and a first ending bracket. The fifth staff has a piano (p) dynamic and a crescendo (cresc.) marking, with a first ending bracket. The sixth staff has a mezzo-forte (mf) dynamic and an 'a2' marking, with a second ending bracket. The seventh staff has a mezzo-piano (mp) dynamic and an 'a2' marking, with a repeat sign. The eighth staff has a sforzando (sp) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

50 *mf* a2

57 **Конец** **4** *ff* a2 **Трио** кларнеты *p*

64

71

78 **5**

85

92 1. кларнеты 2. **6** *f* a2

99 a2

106

111 7

113

120

С.- тенор В

Наш Петербург

Марш на темы популярных песен

В Захарченко
класс проф. Е. Аксенова

$\text{♩} = 116$

f *mp*

8 *sp* *mp*

15 1. 2.

22 2.

mf

29 1. *p* *cresc.*

36 2.

42 3. ♩ *mp*

43 *sp*

50 *mf*

57 **Конец** **4** **Трио**

баритон

ff *p*

64

71

78 **5**

85

92 **6**

1. баритон 2.

f

99

106

111 **7**

Валторны F 1,2.

Наш Петербург

Марш на темы популярных песен

В Захарченко
класс проф. Е. Аксенова

$\text{♩} = 116$

f *p*

8 *mp* *p*

15 1. 2.

22 2. *mf*

29 1. *fp* *cresc.*

36 2. *mf*

42 3. *mp*

43 *p*

50 *mf*

57 **Конец** **4** **Трио**

64

71

78 **5**

85

92 **6**

99

106

111 **7**

Валторны F 1,2.

113



120



Наш Петербург

Марш на темы популярных песен

В Захарченко
класс проф. Е. Аксенова

$\text{♩} = 116$

1

5 *p*

8 *mp* *p*

15 1. 2.

22 *mf*

29 *fp* *cresc.* 1.

36 2.

42 *mf* 3. %

43 *p*

50

mf

57

Конец 4 **Трио**

ff *p*

64

3 3

71

3

78

5

3 3

85

92

1. 2. 6

f

99

106

Валторны F 3,4.

111 7

113

120

Трубы В 1,2.

Наш Петербург

Марш на темы популярных песен

В Захарченко
класс проф. Е. Аксенова

$\text{♩} = 116$

1

5

8

15

19

22

29

36

42

f

a2

sp

mp

p

mf

fp

cresc.

mf

a2

p

1.

2.

1.

2.

3

43 *sp* *mf* a2 a2

50 a2

57 **Конец** 4 **Трио** 2 *ff*

64 *играть при повторении* *mp* *mp* 3 3 3 3 3 3

71 3 3 3 3 3 3

78 5 2 3 3 3 3 3

85 4 3 3 3 3 3

92 3 1. 2. *f* 6

99 3 a2

106

a2

111

113

p

120

cresc.

f ff

3

a2

p

Тромбоны 1,2.

Наш Петербург

Марш на темы популярных песен

В Захарченко

класс проф. Е. Аксенова

♩=116

f *p*

8

sp *mp*

15

1. 2.

22

mf 2.

29

fp *cresc.* 1.

36

mf 2.

42

3. \mathcal{S}

43

p 1.

50

mf 1.

57 **Конец** 4 **Трио** Три раза при повторении

ff *pp*

64

71

78 5

85

92 6

99

Тромбоны 1,2.

113

Musical notation for Trombones 1 and 2, measures 113-119. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth and sixteenth notes, mostly in pairs. There are accents (>) over several notes. A dynamic marking of *p* (piano) is present with a hairpin indicating a decrease in volume towards the end of the phrase.

120

Musical notation for Trombones 1 and 2, measures 120-126. The staff is in bass clef with a key signature of three flats. The music consists of eighth and sixteenth notes, mostly in pairs. There are accents (>) over several notes. A dynamic marking of *cresc.* (crescendo) is present, followed by a dynamic marking of *f* (forte). The piece ends with a double bar line and a repeat sign.

57

Конец

4

Трио

играть при повторении



64



71



78

5



85



92

1.

2.

6



99

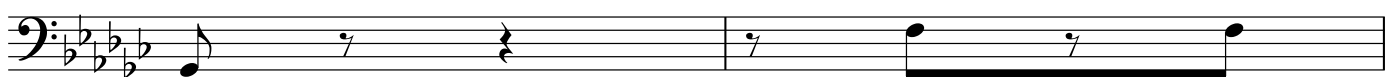


106



111

7



113

Musical staff 113: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains 8 measures of music. The first measure has a quarter rest. The second measure has a quarter note G2. The third measure has a quarter note F2. The fourth measure has a quarter note E2. The fifth measure has a quarter note D2. The sixth measure has a quarter note C2. The seventh measure has a quarter note B1. The eighth measure has a quarter note A1. There are accents (>) over the notes in measures 4, 5, 6, and 7. A hairpin crescendo leads to a dynamic marking of *p* (piano) at the end of the staff. A double bar line with a repeat sign is at the end of the staff.

120

Musical staff 120: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains 8 measures of music. The first measure has a quarter note G2. The second measure has a quarter note F2. The third measure has a quarter note E2. The fourth measure has a quarter note D2. The fifth measure has a quarter note C2. The sixth measure has a quarter note B1. The seventh measure has a quarter note A1. The eighth measure has a quarter note G1. There are accents (>) over the notes in measures 6 and 7. A hairpin crescendo leads to a dynamic marking of *f* (forte) at the end of the staff. A double bar line with a repeat sign is at the end of the staff.

Малый барабан

Наш Петербург

Марш на темы популярных песен

В Захарченко
класс проф. Е. Аксенова

$\text{♩} = 116$

5 **1**

8 *p*

15 *sp* *mp* *p* 1. 2.

22 **2** *mf* 1.

29 *fp* *cresc.* 2.

36 *mf*

42 **3** S

43 *p*

Detailed description: The score is for a snare drum in 2/4 time with a tempo of 116. It consists of 43 measures. Measure 1 starts with a dynamic of *f* and a triplet of eighth notes. Measure 5 is the start of the first system. Measure 8 begins with a dynamic of *p*. Measure 15 features dynamics of *sp*, *mp*, and *p*, with first and second endings. Measure 22 is the start of the second system with a dynamic of *mf* and a first ending. Measure 29 has dynamics of *fp* and *cresc.* with a second ending. Measure 36 has a dynamic of *mf*. Measure 42 is the start of the third system with a dynamic of *p* and a section symbol. Measure 43 ends with a dynamic of *p*.

50

Musical staff 50-56. It begins with a dynamic marking of *mf*. The notation consists of eighth and sixteenth notes with various rests and accents.

57

Конец 4

Трио

Musical staff 57-63. It features dynamic markings of *ff* and *p*. The notation includes eighth notes, rests, and a repeat sign.

64

Musical staff 64-70. It contains triplet markings (3) and various rhythmic patterns.

71

Musical staff 71-77. It includes a triplet marking (3) and various rhythmic patterns.

78

5

Musical staff 78-84. It features triplet markings (3) and various rhythmic patterns.

85

Musical staff 85-91. It includes triplet markings (3) and various rhythmic patterns.

92

1. 6 2.

Musical staff 92-98. It features a first and second ending bracket, triplet markings (3), and a dynamic marking of *f*.

99

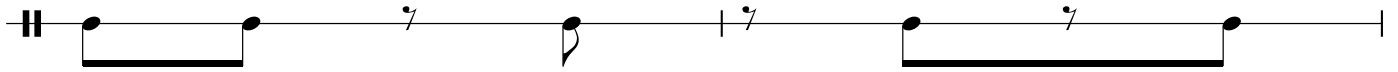
Musical staff 99-105. It includes a slur over a group of notes and various rhythmic patterns.

106

Musical staff 106-112. It features various rhythmic patterns and rests.

Малый барабан

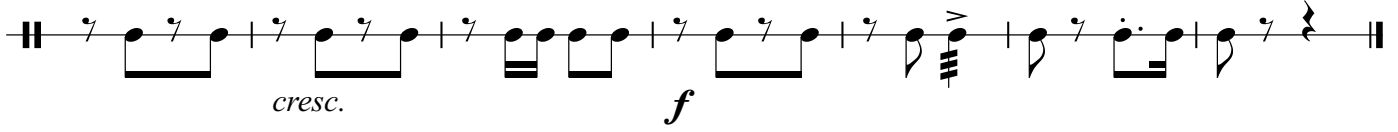
111 **7**



113



120



Тарелки и Б. барабан

Наш Петербург

Марш на темы популярных песен

В Захарченко
класс проф. Е. Аксенова

♩=116 f p

8 p mp p

15 p ff

22 mf

29 fp

36 mf

42 3 trill

43

50 mf

Тарелки и Б. барабан

57 **Конец** **4** **Трио** **2**

64 **7**

71 **7**

78 **5** **7**

85 **7**

92 **6**

99

106

111 **7**

113

Musical notation for measures 113-119. The staff begins with a double bar line. Measures 113 and 115 contain a triplet of eighth notes, indicated by a bracket with the number '7' above it. The notes are quarter notes. Measures 114, 116, 117, 118, and 119 contain quarter notes. A dynamic marking *p* (piano) is placed below the staff at the start of measure 119, with a hairpin indicating a crescendo from measure 118.

120

Musical notation for measures 120-126. The staff begins with a double bar line. Measures 120 and 121 contain quarter notes. Measure 122 contains a triplet of eighth notes, indicated by a bracket with the number '7' above it. The notes are quarter notes. Measure 123 contains a quarter note. Measure 124 contains a quarter note with an accent (>) above it. Measure 125 contains a quarter note with a dot above it. Measure 126 contains a quarter note. A dynamic marking *f* (forte) is placed below the staff at the start of measure 123, with a hairpin indicating a crescendo from measure 122. A *cresc.* marking is placed below the staff at the start of measure 120. The staff ends with a double bar line and a repeat sign.

Наш Петербург

Марш на темы популярных песен

В Захарченко
класс проф. Е. Аксенова

$\text{♩} = 116$

1 *f* *p*

5

8 *sp* *mp* *p*

15

19 1. 2. *p*

22 2. *mf*

29 1. *fp* *cresc.*

36 2.

42 3. ♩

43

43-49: Musical staff with notes, rests, and dynamics: *sp*, *mp*, *p*.

50

50-56: Musical staff with notes and rests.

57

Конец 4 **Трио** ₂

57-63: Musical staff with notes, rests, and dynamics: *ff*. Includes a double bar line and a repeat sign.

64

играть при повторении

64-70: Musical staff with notes, rests, and triplets (3).

71

71-77: Musical staff with notes, rests, and triplets (3).

78

5

78-84: Musical staff with notes, rests, and triplets (3). Includes a measure with a fermata and a measure with a double bar line.

85

85-91: Musical staff with notes, rests, and triplets (3, 4, 3).

92

1. 2. 6

92-98: Musical staff with notes, rests, and triplets (3, 3). Includes first and second endings and a dynamic marking *f*.

99

99-105: Musical staff with notes and rests.

106

7

111

113

120

cresc. *f* *p*

43

Musical staff 43-49. The staff begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes with various dynamics: *sp* (sforzando), *mp* (mezzo-piano), and *p* (piano). There are also accents and slurs.

50

Musical staff 50-56. Continuation of the previous staff with similar rhythmic patterns and dynamics.

57

Конец 4 **Трио** ₂

Musical staff 57-63. The staff starts with a double bar line and a key signature change to two flats. It features a *ff* (fortissimo) dynamic and a fermata. The section is labeled "Конец" (End) and "Трио 2".

64

Играть при повторении

Musical staff 64-70. The staff contains triplet markings (3) and a *mp* (mezzo-piano) dynamic. The instruction "Играть при повторении" (Play on repeat) is written above the staff.

71

Musical staff 71-77. Continuation of the triplet markings and rhythmic patterns.

78

5

Musical staff 78-84. The staff features a fermata marked with the number 5, followed by triplet markings (3) and a dynamic of *f* (forte).

85

Musical staff 85-91. The staff contains a fermata marked with the number 4, followed by triplet markings (3) and a dynamic of *f* (forte).

92

6

Musical staff 92-98. The staff features first and second endings (1. and 2.) and a fermata marked with the number 6. It includes triplet markings (3) and a dynamic of *f* (forte).

99

Musical staff 99-105. The staff contains a long, sweeping melodic line with slurs and a dynamic of *f* (forte).

106

Musical staff 106: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the first four notes. The fifth measure has a quarter rest, and the sixth measure has a quarter note E5. The final two measures contain a half note F5 and a quarter note G5, with a slur under the half note.

111

7

Musical staff 111: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the entire line.

113

Musical staff 113: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the first four notes. The fifth measure has a half note E5. The sixth measure has a quarter rest, and the seventh measure has a quarter note F5. The final two measures contain a half note G5 and a quarter note A5, with a slur under the half note. A dynamic marking *p* is placed below the staff.

120

Musical staff 120: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the first four notes. The fifth measure has a half note E5. The sixth measure has a quarter rest, and the seventh measure has a quarter note F5. The final two measures contain a half note G5 and a quarter note A5, with a slur under the half note. Dynamic markings *cresc.*, *f*, and *p* are placed below the staff. A double bar line with a repeat sign is at the end.

Тенор В

Наш Петербург

Марш на темы популярных песен

В Захарченко
класс проф. Е. Аксенова

$\text{♩} = 116$

1 *f*

5 *mp*

8 *sp* *mp* 1-й раз- *legato*

15 1. 2.

22 2. *mf*

29 1. *p* *cresc.*

36 2. *mf*

42 3. *mp*

43 *sp*

50 *mf*

57 **Конец** **4** **Трио**

64

71

78 **5**


85

92 **6**

99

106

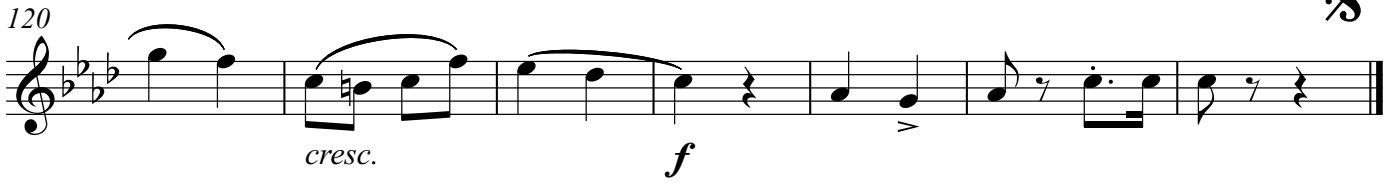
111 7



113



120



Баритон В

Наш Петербург

Марш на темы популярных песен

В Захарченко
класс проф. Е. Аксенова

$\text{♩} = 116$

f *mp*

8 *sp* *mp* 1-й раз- *legato*

15 1. 2.

22 2.

mf

29 1. *p* *cresc.*

36 2.

42 3. ♩ *mp*

43 *sp*

50 *mf*

57 **Конец** **4** **Трио**

64

71

78 **5**

85

92 **6**

99

106

111 **7**

Басы 1,2.

Наш Петербург

Марш на темы популярных песен

В Захарченко
класс проф. Е. Аксенова

$\text{♩} = 116$

1. *f* *a2* *p* *a2* *a2*

8 *a2* *p* *mp* *p* *a2*

15 *p* *a2*

22 *mf* *a2* *ff* *a2*

29 *fp* *cresc.*

36 *mf* *a2*

42 *a2*

43 *a2* *a2* *a2* *a2* *p*

50 *mf* *a2*

57

Конец

4

Трио

57 *ff* *p*

64

64 *a2*

71

71 *a2* *I*

78

5

78

85

85

92

1.

2.

6

92 *ff* *a2* *a2* *a2*

99

99 *a2* *a2* *a2* *a2*

106

106 *a2*

111

7

111

113

Musical staff 113: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains eight measures of music. The first four measures feature a steady eighth-note accompaniment in the left hand and a melody in the right hand. The last four measures show a crescendo leading to a piano (*p*) dynamic and ending with a double bar line and a repeat sign.

120

Musical staff 120: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains eight measures of music. The first two measures have a steady eighth-note accompaniment. The third measure begins with a crescendo (*cresc.*) and a forte (*f*) dynamic. The piece concludes with a double bar line.