

НАШЕЙ ЮНОСТИ ОРКЕСТР

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$\text{♩} = 120$

The score is for a marching band and includes the following parts:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Saxophone 1
- Alto Saxophone 2
- Trumpet in B \flat
- Percussion
- Marching Bass Drum
- Cornet in B \flat 1
- Cornet in B \flat 2
- Horn in E \flat 1
- Horn in E \flat 2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C 1-2

The score is in 2/4 time with a tempo of 120. It features dynamics of *ff* (fortissimo) and *mf* (mezzo-forte). A first ending bracket is present in the first system, starting at measure 5. The key signature has one flat (B \flat).

This musical score page, labeled '2', features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl.1, Cl.2), Cor Anglais (Cor.1, Cor.2), and Bassoons (A.1, A.2). The brass section consists of Trumpets (m.b., tar. B.b.), Trombones (Ten.1, ten.2), Baritone (Bar.), and Basses (B.1-2). The string section is represented by Violins 1 and 2 (S-a1, S-a2) and a Trombone (tr.). The vocal parts include a Soloist (S.) and a Chorus (Ch.). The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It contains 12 measures of music, with various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. *tr* **2** *ff*

Cl.1 *tr* *ff*

Cl.2 *ff*

S-a1 *ff*

S-a2 *ff*

tr. *ff*

m.b. *ff*

tar. *ff*

B.b. *ff*

Cor.1 *ff*

Cor.2 *ff*

A.1 *ff*

A.2 *ff*

Ten.1 *ff*

ten.2 *ff*

Bar. *ff*

B.1-2 *ff*

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

S-a1 *mf*

S-a2 *mf*

tr. *mf*

m.b. *mf*

tar. *mf*

B.b. *mf*

Cor.1 *mf*

Cor.2 *mf*

A.1 *mf*

A.2 *mf*

Ten.1 *mf*

ten.2 *mf*

Bar. *mf*

B.1-2 *mf*

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This page of a musical score, page 5, contains the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Includes a dynamic marking of *f* and a performance instruction '4' above a note.
- Cl.1 (Clarinet 1):** Treble clef, key signature of one flat. Includes a dynamic marking of *f* and a performance instruction '6' above a note.
- Cl.2 (Clarinet 2):** Treble clef, key signature of one flat. Includes a dynamic marking of *f* and a performance instruction '3' below a note.
- S-a1 (Saxophone Alto 1):** Treble clef, key signature of one sharp. Includes a dynamic marking of *f*.
- S-a2 (Saxophone Alto 2):** Treble clef, key signature of one sharp. Includes a dynamic marking of *f*.
- tr. (Trumpet):** Treble clef, key signature of one sharp. Includes a dynamic marking of *f* and a performance instruction '3' above a note.
- m.b. (Mellophone):** Alto clef, key signature of one sharp. Includes a dynamic marking of *f*.
- tar. B.b. (Trombone):** Bass clef, key signature of one flat. Includes a dynamic marking of *f*.
- Cor.1 (Cor Anglais 1):** Treble clef, key signature of one sharp. Includes a dynamic marking of *f* and a performance instruction '3' below a note.
- Cor.2 (Cor Anglais 2):** Treble clef, key signature of one sharp. Includes a dynamic marking of *f* and a performance instruction '3' below a note.
- A.1 (Trumpet):** Treble clef, key signature of one sharp. Includes a dynamic marking of *f*.
- A.2 (Trumpet):** Treble clef, key signature of one sharp. Includes a dynamic marking of *f*.
- Ten.1 (Tenor):** Treble clef, key signature of one flat. Includes a dynamic marking of *f* and a performance instruction '3' below a note.
- ten.2 (Tenor):** Treble clef, key signature of one flat. Includes a dynamic marking of *f*.
- Bar. (Baritone):** Treble clef, key signature of one flat. Includes a dynamic marking of *f* and a performance instruction '3' below a note.
- B.1-2 (Bass):** Bass clef, key signature of one flat. Includes a dynamic marking of *f*.

This page of a musical score, numbered 6, contains measures 1 through 6. The score is arranged in a system with 15 staves. The instruments and parts are as follows:

- Fl.** (Flute): Measures 1-2 feature a trill. Measures 3-6 feature a melodic line with a fermata in measure 5 and a triplet in measure 6.
- Cl.1** (Clarinet 1): Similar to the flute, with a trill in measures 1-2 and a melodic line with a fermata and triplet in measures 3-6.
- Cl.2** (Clarinet 2): Similar to the other woodwinds, with a trill in measures 1-2 and a melodic line with a fermata and triplet in measures 3-6.
- S-a1** (Soprano 1) and **S-a2** (Soprano 2): Both parts have a similar melodic line with a fermata in measure 5 and a triplet in measure 6.
- tr.** (Trumpet): Features a melodic line with a fermata in measure 5 and a triplet in measure 6.
- m.b.** (Mellophone) and **tar. B.b.** (Trombone B-flat): Both parts play a rhythmic accompaniment of eighth notes.
- Cor.1** (Coronet 1) and **Cor.2** (Coronet 2): Both parts play a melodic line with a fermata in measure 5 and a triplet in measure 6.
- A.1** (Alto 1) and **A.2** (Alto 2): Both parts play a rhythmic accompaniment of eighth notes.
- Ten.1** (Tenor 1) and **ten.2** (Tenor 2): Both parts play a melodic line with a fermata in measure 5 and a triplet in measure 6.
- Bar.** (Baritone): Plays a melodic line with a fermata in measure 5 and a triplet in measure 6.
- B.1-2** (Bass 1-2): Both parts play a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as trills, fermatas, triplets, and dynamic markings (e.g., *v* for *forte*).

