

# НЕ ЗАБУДЕМ

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С движением

Ф-п.

*mf* *p* *mf* *p*

Мы се\_го\_дня с са\_дом рас\_ста\_ём\_ся. Вре\_мя быст\_ро мчит\_ся, как во\_да.

И се\_го\_дня Вам мы при\_зна\_ём\_ся – Вас мы не за\_бу\_дем ни\_ког\_да!

Припев:

Ни\_ ког\_ да, ни\_ ког\_ да дет\_ ский сад мы не за\_ бу\_ дем!

The first system of the musical score for the chorus. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and features a melody with eighth and quarter notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. The lyrics are: "Ни\_ ког\_ да, ни\_ ког\_ да дет\_ ский сад мы не за\_ бу\_ дем!".

Не за\_ бу\_ дем, не за\_ бу\_ дем вос\_ пи\_ та\_ те\_ лей сво\_ их.

The second system of the musical score. The vocal line continues the melody, ending with a half note. The piano accompaniment features a more active right hand with sixteenth-note patterns. The lyrics are: "Не за\_ бу\_ дем, не за\_ бу\_ дем вос\_ пи\_ та\_ те\_ лей сво\_ их.". The system ends with a repeat sign.

Ни\_ ког\_ да, ни\_ ког\_ да дет\_ ский сад мы не за\_ бу\_ дем!

The third system of the musical score, which is a repeat of the first system. It features the same vocal melody and piano accompaniment. The lyrics are: "Ни\_ ког\_ да, ни\_ ког\_ да дет\_ ский сад мы не за\_ бу\_ дем!".

Не за\_ бу\_ дем, не за\_ бу\_ дем вос\_ пи\_ та\_ те\_ лей сво\_ их.

The fourth system of the musical score, which is a repeat of the second system. It features the same vocal melody and piano accompaniment, concluding with a double bar line. The lyrics are: "Не за\_ бу\_ дем, не за\_ бу\_ дем вос\_ пи\_ та\_ те\_ лей сво\_ их.". The system ends with a repeat sign.