

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Темп вальса

А. ШИШКИН

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Темп вальса' (Waltz tempo). The score is divided into three distinct sections:

- Section 1 (Measures 1-10):** Starts with a forte (*f*) dynamic. It features flowing eighth-note patterns and sustained notes. A first ending bracket labeled '1' spans measures 4-5. A second ending bracket labeled '2' spans measures 7-8.
- Section 2 (Measures 11-18):** The tempo slows down, marked 'Медленно' (Ad libitum). The dynamic is mezzo-forte (*mf*). The music consists of sustained chords and slow-moving lines.
- Section 3 (Measures 19-24):** The tempo increases, marked 'Скоро' (Allegretto). The dynamic returns to forte (*f*). The music is more rhythmic, with accented notes and a final cadence.

Additional markings include 'rit.' (ritardando) at the start of the second section and various accents throughout the piece.

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

The musical score is written for Clarinet in B-flat 1. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Темп вальса" (Waltz tempo). The first system starts with a dynamic marking of *f* and includes a first ending bracket labeled "1". The second system contains a second ending bracket labeled "2". The third system continues the melodic line. The fourth system begins a new section marked "Медленно" (Ad libitum) with a dynamic of *mf* and a "rit." (ritardando) marking. This section includes a third ending bracket labeled "3". The fifth system continues the slow section. The sixth system is marked "Скоро" (Allegretto) with a dynamic of *f*. The seventh system concludes the piece with a final dynamic of *f*.

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Темп вальса

А. ШИШКИН

The musical score is written for Clarinet in B-flat II and consists of two main sections. The first section, marked "Темп вальса" (Waltz tempo), is in 3/4 time and begins with a dynamic marking of *f*. It features several measures with triplets and slurs. A first ending bracket labeled "1" spans four measures, followed by a second ending bracket labeled "2" also spanning four measures. The dynamics fluctuate between *f* and *mf*. The section concludes with a *rit.* (ritardando) marking. The second section, marked "3 Медленно" (3 Slowly), is in 7/8 time and begins with a dynamic marking of *mf*. It contains several measures with slurs and accents. The dynamics range from *f* to *mf*. The section ends with a *f* dynamic marking and a final cadence.

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Темп вальса

А. ШИШКИН

f

1 1 4

mf

4

2

f

rit.

3 Медленно

mf

4

f

Скоро

f

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

1 15 2 1

rit. 3 Медленно 7 1 1 2 Скоро

mf *f* *mf*

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А ШИШКИН

Темп вальса

The musical score is written for saxophone alto in 3/4 time. It consists of several systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Темп вальса' (Waltz tempo). The first measure is marked with a first ending bracket and the number '1'. The dynamics start with a forte (*f*) marking. The second system begins with a first ending bracket and the number '15'. The dynamics change to mezzo-forte (*mf*). The third system includes a first ending bracket with the number '3' and the tempo marking 'Медленно' (Ad libitum). The dynamics are marked with a forte (*f*) and a mezzo-forte (*mf*). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line.

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

The musical score is written for saxophone tenor in 3/4 time. It begins with a waltz tempo section. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Темп вальса". The first measure is a whole note chord, followed by a series of eighth notes. A dynamic marking of *f* (forte) is present. The second staff continues the melody with a slur over the notes. The third staff contains a first ending marked "1" in a box, followed by a repeat sign and the number "15". The second ending is marked "2" in a box. A dynamic marking of *mf* (mezzo-forte) is shown. The fourth staff continues the melody with a slur and a dynamic marking of *f*. The fifth staff has a first ending marked "3" in a box, followed by a repeat sign and the number "7". A dynamic marking of *mf* is present. The sixth staff continues the melody with a slur and a dynamic marking of *f*. The seventh staff is marked "Скоро" (Allegro) and contains a first ending marked "1" in a box, followed by a repeat sign and the number "1", and a second ending marked "2" in a box. The eighth staff continues the melody with a slur and a dynamic marking of *f*. The score concludes with a double bar line and repeat dots.

Валторна Фа I

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Темп вальса

А. ШИШКИН

The musical score is written for Horn in F I and consists of 11 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first section is marked "Темп вальса" (Waltz tempo) and includes dynamics such as *f* and *mf*. It features first and second endings, indicated by boxes labeled "1" and "2". A first ending symbol (a circle with a cross) is placed above the staff at the end of the first ending. The second section is marked "Медленно" (Ad libitum) and starts with a *mf* dynamic. The third section is marked "Скоро" (Allegretto) and includes a *f* dynamic. The score concludes with a double bar line and a final cadence.

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Темп вальса

А. ШИШКИН

1 *f*

mf

2

f rit.

3 Медленно

mf

f Скоро

v

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

f 3 3

1 1 16 2

mf

f

rit. 3 14 *f* 1 1 2

♩ Скоро *f*

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

f 3

1 16 2

mf

f 3

3 \oplus rit. Медленно 14

1 1 2 \oplus Скоро *f*

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Темп вальса

А. ШИШКИН

The musical score is written for Trombone I and consists of seven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a tempo marking of "Темп вальса" (Waltz tempo) and a dynamic of *f* (forte). The first staff contains the initial melody with a first ending bracket labeled "1". The second staff continues the melody with a dynamic of *mf* (mezzo-forte) and a first ending bracket labeled "1". The third staff features a melodic line with a dynamic of *f* and a second ending bracket labeled "2". The fourth staff concludes the first section with a dynamic of *f* and a repeat sign. The fifth staff begins a new section marked "rit." (ritardando) and "Медленно" (Ad libitum), with a dynamic of *f* and a bracket labeled "3" above the number "12". The sixth staff continues this section with a dynamic of *f* and a tempo marking of "Скоро" (Allegretto), ending with a repeat sign. The seventh staff concludes the piece with a dynamic of *f* and a final cadence.

Тромбон II

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Темп вальса

А. ШИШКИН

Musical score for Trombone II, featuring a waltz tempo and various dynamics and markings. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4.

The score consists of several staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes first and second endings. The second staff starts with a first ending marked with a box containing the number 1, followed by a dynamic marking of *mf* (mezzo-forte). The third staff continues the melody with a dynamic marking of *f*. The fourth staff includes a *rit.* (ritardando) marking and a third ending marked with a box containing the number 3, with the tempo marking "Медленно 12" (Ritardando 12). The fifth staff features a dynamic marking of *f* and a *mf* marking. The sixth staff begins with a *f* dynamic and a tempo marking of "Скоро" (Allegro). The seventh staff concludes the piece with a dynamic marking of *f*.

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

1 *f*

1 4 *mf*

2 4 *f*

3 *rit.* Медленно 12

4 *f* Скоро

5 *f*

6 *f*

Detailed description of the musical score: The score is written for Trombone III in bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff has a dynamic marking of *mf* and a first ending bracket. The third staff has a dynamic marking of *f*. The fourth staff includes a first ending bracket, a *rit.* (ritardando) marking, and a tempo change to 'Медленно' (Ad libitum) with a 12-measure rest. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f* and a tempo change to 'Скоро' (Allegretto). The seventh staff has a dynamic marking of *f*. The eighth staff concludes with a dynamic marking of *f* and a fermata over the final note.

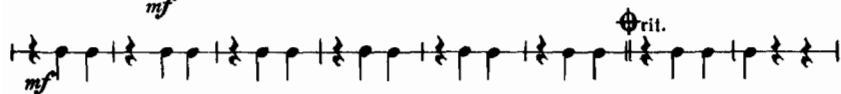
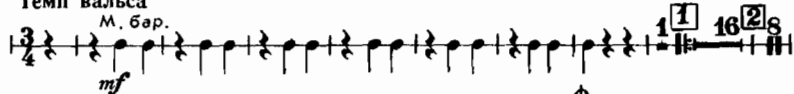
Треугольник и Малый барабан

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

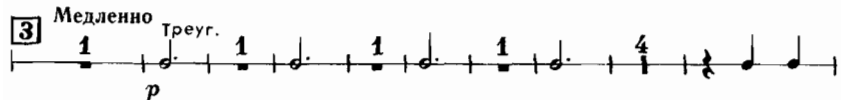
Темп вальса

М. бар.



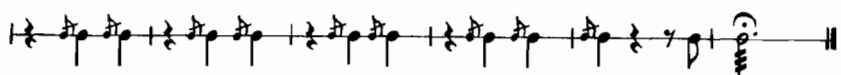
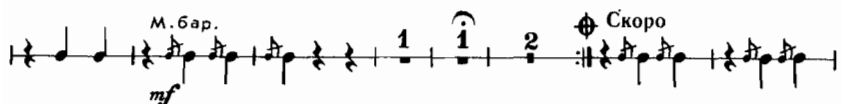
Медленно

Треуг.



М. бар.

Скоро



НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

The musical score consists of four staves. The first staff begins with a 3/4 time signature and a *mf* dynamic. It contains notes with fingerings 1, 5, 1, 16, 2, 8, and 1. The second staff includes a *rit.* marking, a *colot. по Тар.* (cymbal) marking, and a *mf* dynamic. It features a triplet of notes with fingerings 3, 1, and 1, followed by a 14-measure rest and a *mf* dynamic. The third staff has a *f* dynamic and a *Скоро* (Allegretto) marking. It includes notes with fingerings 1, 1, and 2, and a *f* dynamic. The fourth staff continues the melody with notes and rests, ending with a fermata.

mf

3 1 5 1 16 2 8 1

3 rit. 1 колот. по Тар. *mf* 3 Медленно 14 *mf*

1 1 2 Скоро *f*

f

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Темп вальса

А. ШИШКИН

The musical score is written for Cornet in B-flat 1 and consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a dynamic marking of *f* (forte). The first staff contains the initial melodic phrase with triplet markings. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *mf* (mezzo-forte). The third staff continues the melody. The fourth staff begins with a second ending bracket labeled '2' and ends with a dynamic marking of *f* and the instruction 'rit.' (ritardando). The fifth staff starts with a dynamic marking of *mf* and includes the tempo marking 'Медленно' (Ad libitum). The sixth staff begins with a dynamic marking of *f* and includes the tempo marking 'Скоро' (Allegretto). The seventh and eighth staves conclude the piece with various articulations and dynamics.

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

The musical score is written for Cornet in B-flat II and consists of several staves. The first section is marked "Темп вальса" (Waltz tempo) and begins with a dynamic marking of *f*. The melody features a triplet of eighth notes and a first ending bracketed with a "1" and a "3". The second section is marked "Медленно" (Ad libitum) and begins with a dynamic marking of *f*. It includes a first ending bracketed with a "3" and a "14". The third section is marked "Скоро" (Allegretto) and begins with a dynamic marking of *f*. It includes a first ending bracketed with a "1" and a "2". The score concludes with a final cadence in B-flat major.

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

The musical score is written for Alto in 3/4 time and consists of three sections:

- Section 1:** Marked "Темп вальса" (Waltz tempo). It begins with a first ending bracket labeled "1" and a dynamic marking of *f*. The melody is characterized by a steady eighth-note accompaniment.
- Section 2:** Marked "2". It continues with the same eighth-note accompaniment. A dynamic marking of *mf* is present. A guitar instruction "git." is written above the staff.
- Section 3:** Marked "3 Медленно" (3 Slowly). The tempo changes to a slower pace. It starts with a dynamic marking of *mf*. The melody features a prominent dotted half note. A second ending bracket labeled "3" is present. A dynamic marking of *f* appears later in the section. The tempo then changes to "Скоро" (Allegro), marked with a diamond symbol and a dynamic marking of *f*.

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

1 *f*

mf

2

f rit.

3 Медленно *mf*

f

⊕ Скоро *f*

mf

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

f

1 1 2

mf

2 2

rit. 3 Медленно

mf

f *mf*

Скоро

f

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

The musical score is written for voice and piano. It consists of three main sections:

- Section 1:** Marked "Темп вальса" (Waltz tempo). It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a box containing the number "1". The dynamics range from *f* (forte) to *mf* (mezzo-forte).
- Section 2:** Marked "Медленно" (Ad libitum). It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked with a box containing the number "2". The dynamics range from *f* to *mf*. A "rit." (ritardando) marking is present at the end of the section.
- Section 3:** Marked "Скоро" (Allegretto). It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked with a box containing the number "3". The dynamics range from *f* to *mf*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part is indicated by the *f* and *mf* markings.

Баритон Си \flat

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Темп вальса

А. ШИШКИН

The musical score is written for baritone in B-flat major (two flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked "Темп вальса" (Waltz tempo). The first measure is marked with a forte dynamic (*f*). The second staff contains a first ending, marked with a box containing the number "1" and a repeat sign. The third staff contains a second ending, marked with a box containing the number "2". The fourth staff begins with a second ending, marked with a box containing the number "2". The fifth staff contains a first ending, marked with a box containing the number "1" and a repeat sign. The sixth staff begins with a first ending, marked with a box containing the number "1" and a repeat sign, and is marked with a piano dynamic (*mf*). The seventh staff begins with a first ending, marked with a box containing the number "3" and the tempo marking "Медленно" (Ad libitum). The eighth staff contains a first ending, marked with a box containing the number "1" and a repeat sign. The ninth staff contains a first ending, marked with a box containing the number "1" and a repeat sign. The tenth staff contains a first ending, marked with a box containing the number "1" and a repeat sign. The score includes various musical notations such as slurs, ties, and dynamic markings.

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

The musical score is written for Bass I and consists of three distinct sections, each marked with a boxed number:

- Section 1:** Starts with a dynamic marking of *f* (forte). It features a series of rhythmic patterns in the bass line.
- Section 2:** Marked with a dynamic of *mf* (mezzo-forte). It continues with similar rhythmic motifs.
- Section 3:** Marked "3 Медленно" (3 Slowly) with a dynamic of *mf*. This section is characterized by a slower tempo and more sustained notes.

Additional markings include a *rit.* (ritardando) symbol and a *Скоро* (Allegretto) marking with a *f* dynamic in the later part of the score. The piece concludes with a double bar line and a fermata over the final note.

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Темп вальса

А. ШИШКИН

The musical score is written for Bass II and consists of three distinct sections, each marked with a number in a box:

- Section 1:** Starts with a dynamic marking of *f* (forte) and a first ending bracket labeled "1". It concludes with a dynamic marking of *mf* (mezzo-forte).
- Section 2:** Marked with a second ending bracket labeled "2". It begins with a dynamic marking of *mf*.
- Section 3:** Marked with a third ending bracket labeled "3" and the tempo instruction "Медленно" (Ad libitum). It starts with a dynamic marking of *mf* and includes a *rit.* (ritardando) marking. The section concludes with a dynamic marking of *f* and a tempo instruction "Скоро" (Allegretto), which is indicated by a circled cross symbol.

The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various musical notations including slurs, accents, and dynamic markings.