

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ

оркестровая версия романса

Муз. А.Шишкина

обр. А. Школяр

Темп вальса

This musical score is for an orchestral arrangement of the waltz "Нет, не тебя так пылко я люблю" by A. Shishkina, arranged by A. Shkolyar. The score is in 3/4 time and features a variety of instruments. The woodwind section includes Flute, Clarinet in Bb 1 and 2, Alto Saxophone 1 and 2, and Trumpet in Bb. The brass section includes Cornet in Bb 1 and 2, Horn in Eb 1 and 2, Euphonium 1 and 2, Baritone, and Bass in C 1-2. The percussion section includes a Marching Bass Drum and other percussion instruments. The score is marked with a tempo of "Темп вальса" and a dynamic of "f" (forte). The key signature is one flat (Bb). The score is written in a standard musical notation with a grand staff for each instrument. The flute and clarinet parts feature prominent triplet figures. The saxophone and trumpet parts provide harmonic support. The brass section plays sustained chords and rhythmic patterns. The percussion section provides a steady beat. The bass line is simple and provides a solid foundation for the ensemble.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

Eb Hn. *mf*

Eb Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

2

This musical score page, numbered 3, features a rehearsal mark '2' in a box at the top right. The score is arranged in a standard concert band layout with the following parts and staves from top to bottom:

- Fl. (Flute):** Treble clef, mostly rests with some notes in the final measures.
- Cl. (Clarinets):** Treble clef, mostly rests with some notes in the final measures.
- Alto Sax. (Alto Saxophones):** Treble clef, playing a melodic line with slurs and accents.
- Tpt. (Trumpet):** Treble clef, mostly rests with a melodic phrase in the final measures.
- Perc. (Percussion):** Drum set notation with a consistent rhythmic pattern.
- B. D. (Bass Drum):** Drum set notation with a consistent rhythmic pattern.
- Cor. (Cor Anglais):** Treble clef, mostly rests with a melodic phrase in the final measures.
- Eb Hn. (Euphoniums):** Treble clef, playing a rhythmic accompaniment.
- Bar. (Baritone):** Treble clef, playing a rhythmic accompaniment.
- Bass:** Bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by a steady rhythmic accompaniment from the percussion and brass, with melodic lines in the woodwinds and saxophones.

This page of a musical score is for a jazz band. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and a triplet of eighth notes in the final measure.
- Cl. (Clarinet):** Melodic line with slurs and a triplet of eighth notes in the final measure.
- Cl. (Clarinet):** Melodic line with slurs and a triplet of eighth notes in the final measure.
- Alto Sax. (Alto Saxophone):** Melodic line with slurs and a triplet of eighth notes in the final measure.
- Alto Sax. (Alto Saxophone):** Melodic line with slurs and a triplet of eighth notes in the final measure.
- Tpt. (Trumpet):** Melodic line with slurs and a triplet of eighth notes in the final measure.
- Perc. (Percussion):** Rhythmic accompaniment with a snare drum pattern and a cymbal flourish in the final measure.
- B. D. (Double Bass):** Rhythmic accompaniment with a walking bass line.
- Cor. (Cornet):** Melodic line with slurs and a triplet of eighth notes in the final measure.
- Cor. (Cornet):** Melodic line with slurs and a triplet of eighth notes in the final measure.
- Eb Hn. (E-flat Horn):** Harmonic accompaniment with a steady eighth-note pattern.
- Eb Hn. (E-flat Horn):** Harmonic accompaniment with a steady eighth-note pattern.
- Euph. (Euphonium):** Melodic line with slurs and a triplet of eighth notes in the final measure.
- Euph. (Euphonium):** Harmonic accompaniment with a steady eighth-note pattern.
- Bar. (Baritone):** Melodic line with slurs and a triplet of eighth notes in the final measure.
- Bass (Bass):** Harmonic accompaniment with a steady eighth-note pattern.

The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4.

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mp

mp

mf

mf

кол. по тар.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). Below these are two staves for Alto Saxophone (Alto Sax.). The brass section includes Trumpet (Tpt.), two staves for Cor Anglais (Cor.), two staves for Euphonium (Eb Hn.), two staves for Euphonium (Euph.), and Baritone (Bar.). The bottom section contains the rhythm section: Percussion (Perc.), Bass Drum (B. D.), and Bass. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds play melodic lines with various articulations, while the brass and rhythm section provide harmonic support and rhythmic drive.

4

This page of a musical score, numbered 7 in the top right and 4 in a box at the top center, features a variety of instruments. The parts are arranged as follows:

- Flute (Fl.):** Starts with a whole note chord in the first measure, then rests. Re-enters in the fifth measure with a melodic line.
- Clarinets (Cl.):** Two parts. Both start with a whole note chord and rest. Re-enter in the fifth measure with a melodic line.
- Alto Saxophones (Alto Sax.):** Two parts. Both play a melodic line starting in the first measure.
- Trumpet (Tpt.):** Plays a melodic line starting in the first measure.
- Percussion (Perc.):** Plays a steady rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** Plays a steady rhythmic pattern of eighth notes.
- Corianders (Cor.):** Two parts. Both play a melodic line starting in the first measure.
- Euphoniums (Euph.):** Two parts. Both play a melodic line starting in the first measure.
- Baritone (Bar.):** Plays a melodic line starting in the first measure.
- Bass:** Plays a melodic line starting in the first measure.

Dynamic markings of *mf* (mezzo-forte) are present throughout the score, indicating a moderate volume. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

This musical score is for a jazz ensemble, page 8, rehearsal mark 5. The score is written in 4/4 time and features a variety of instruments. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into two systems, with rehearsal mark 5 at the beginning of the second system. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line in the first system, then rests in the second system.
- Cl. (Clarinet):** Two parts. The first part plays a melodic line in the first system, then rests in the second system. The second part plays a rhythmic accompaniment.
- Alto Sax. (Alto Saxophone):** Two parts. Both parts play a melodic line in the first system, then rest in the second system.
- Tpt. (Trumpet):** Plays a melodic line in the first system, then rests in the second system.
- Perc. (Percussion):** Plays a rhythmic pattern in the first system, then rests in the second system.
- B. D. (Bass Drum):** Plays a rhythmic pattern in the first system, then rests in the second system.
- Cor. (Cor Anglais):** Two parts. Both parts play a melodic line in the first system, then rest in the second system.
- Eb Hn. (Euphonium):** Two parts. Both parts play a melodic line in the first system, then rest in the second system.
- Euph. (Euphonium):** Two parts. Both parts play a melodic line in the first system, then rest in the second system.
- Bar. (Baritone):** Plays a melodic line in the first system, then rests in the second system.
- Bass:** Plays a bass line in the first system, then rests in the second system.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

6

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute (Fl.):** Two staves, playing melodic lines with slurs and accents.
- Clarinet (Cl.):** Two staves, playing harmonic support and melodic lines.
- Alto Saxophone (Alto Sax.):** Two staves, playing melodic lines with slurs.
- Trumpet (Tpt.):** One staff, playing a melodic line that enters in the second measure.
- Percussion (Perc.):** One staff, playing a steady rhythmic pattern.
- Double Bass (B. D.):** One staff, playing a rhythmic pattern.
- Cor Anglais (Cor.):** Two staves, playing melodic lines that enter in the second measure.
- Euphonium (Eb Hn.):** Two staves, playing harmonic support.
- Euphonium (Euph.):** Two staves, playing melodic lines with slurs.
- Baritone (Bar.):** One staff, playing melodic lines with slurs.
- Bass:** One staff, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 12 measures, with a double bar line after the 6th measure. A circled number '6' is placed above the 6th measure. The music features a variety of note values, including quarter notes, eighth notes, and half notes, with many notes beamed together. Slurs and accents are used throughout to indicate phrasing and emphasis.

This musical score is for page 11 of a jazz band arrangement. It features a variety of instruments and includes dynamic markings such as *f* (forte) and articulation like accents. The score is organized into systems for different instrument groups:

- Flute (Fl.):** Features melodic lines with slurs and triplets.
- Clarinets (Cl.):** Two parts, both featuring melodic lines with slurs and triplets.
- Alto Saxophones (Alto Sax.):** Two parts, both featuring melodic lines with slurs and triplets.
- Trumpet (Tpt.):** Features a melodic line with slurs and triplets.
- Percussion (Perc.):** Includes a snare drum part with a steady rhythm and two accents marked with an asterisk (*).
- Double Bass (B. D.):** Features a bass line with a steady rhythm.
- Corianders (Cor.):** Two parts, both featuring melodic lines with slurs and triplets.
- Horns (Eb Hn.):** Two parts, both featuring harmonic accompaniment with slurs and triplets.
- Euphoniums (Euph.):** Two parts, both featuring harmonic accompaniment with slurs and triplets.
- Baritone (Bar.):** Features a melodic line with slurs and triplets.
- Bass:** Features a bass line with a steady rhythm.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The overall style is characteristic of a big band or jazz ensemble.

7 Ускоряя

This musical score is for a rehearsal mark labeled '7 Ускоряя' (Accelerando). It features a full ensemble of instruments including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Ускоряя' (Accelerando). The music consists of 8 measures. The first measure begins with a dynamic marking of *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part features a rhythmic pattern of eighth notes with accents. The brass and woodwind parts have melodic lines with some slurs and accents. The score concludes with a final measure marked with a double bar line and a dynamic marking of *p*.