

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

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Темп вальса

Музыкальный партитура для симфонического оркестра и голоса. Темп вальса.

Инструменты:

- Флейта
- Кларнеты Си б (I, II, III)
- Саксофоны-альты Ми б (I, II)
- Саксофон-тенор Си б
- Валторны Фа (I, II)
- Трубы Си б (I, II)
- Тромбоны (I, II, III)
- Треугольник
- Малый барабан
- Тарелки и Большой барабан
- Голос
- Корнеты Си б (I, II)
- Альты Ми б (I, II)
- Теноры Си б (I, II)
- Баритон Си б
- Басы (I, II)

Динамики: *f* (форте), *mf* (мезофорте), *mf* (мезофорте), *mf* (мезофорте).

Технические обозначения: *a2* (второй альтернативный вариант), *М. бар.* (малый барабан), *mf* (мезофорте).

Музыкальные детали: Партитура включает ноты для флейты, кларнетов, саксофонов, валторн, труб, тромбонов, ударных (треугольник, барабаны), голоса и духовых инструментов (корнеты, альты, теноры, баритон, басы). Темп вальса.

This page of musical notation, page 35, features a complex arrangement of staves. The first system consists of three staves with melodic lines and some rests. The second system has two staves, continuing the melodic development. The third system is a grand staff with four staves, showing a more intricate texture with multiple voices. The fourth system is a single staff with a rhythmic pattern. The fifth system returns to a grand staff with six staves, featuring a variety of musical textures and dynamics. The notation includes notes, rests, beams, and dynamic markings such as 'p' and 'a2'.

1

mf

mf

mf

mf

mf

mf

Нет, не те_бя так пыл_ко я люб_лю,

1

mf

mf

mf

mf

mf

mf

mf

Музыкальный фрагмент, состоящий из пяти стaves. Первые два стaves являются вокальными линиями с текстом. Три нижних стaves представляют фортепиано-сопровождение. Ключевая подпись имеет один диэзис (F#), метр 4/4. Меры 34-37 показывают вокальные линии с текстом и фортепиано-сопровождение.

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Музыкальный фрагмент, состоящий из пяти пустых стaves.

Музыкальный фрагмент, состоящий из пяти стaves. Первые два стaves являются вокальными линиями с текстом. Три нижних стaves представляют фортепиано-сопровождение. Ключевая подпись имеет один диэзис (F#), метр 4/4. Меры 46-49 показывают вокальные линии с текстом и фортепиано-сопровождение.

Музыкальный фрагмент, состоящий из пяти стaves. Первые два стaves являются вокальными линиями с текстом. Три нижних стaves представляют фортепиано-сопровождение. Ключевая подпись имеет один диэзис (F#), метр 4/4. Меры 50-53 показывают вокальные линии с текстом и фортепиано-сопровождение.

Musical score for the first system, measures 1-4. The vocal line begins with a melisma. The piano accompaniment includes a string quartet with a *mf* dynamic marking and a woodwind section with an *a2* marking.

Musical score for the second system, measures 5-8. The vocal line continues with melisma. The piano accompaniment features a woodwind section with an *a2* marking and a string quartet with a *mf* dynamic marking.

Musical score for the third system, measures 9-12. The vocal line continues with melisma. The piano accompaniment includes a woodwind section with an *a2* marking and a string quartet with a *mf* dynamic marking.

A blank musical staff with a treble clef, likely a placeholder for a solo instrument.

Musical score for the fourth system, measures 13-16. The vocal line begins with the lyrics: мье: люблю в те бе я про шло е стра да. A box with the number 2 is placed above the first measure.

Musical score for the fifth system, measures 17-20. The vocal line continues with the lyrics. The piano accompaniment includes a woodwind section with an *a2* marking and a string quartet.

Musical score for the sixth system, measures 21-24. The vocal line continues with the lyrics. The piano accompaniment includes a woodwind section with an *a2* marking and a string quartet.

Musical score for the seventh system, measures 25-28. The vocal line continues with the lyrics. The piano accompaniment includes a woodwind section with an *a2* marking and a string quartet.

Musical score for the eighth system, measures 29-32. The vocal line continues with the lyrics. The piano accompaniment includes a woodwind section with an *a2* marking and a string quartet.

Musical score for the ninth system, measures 33-36. The vocal line continues with the lyrics. The piano accompaniment includes a woodwind section with an *a2* marking and a string quartet.

Musical score for a vocal and instrumental piece, page 39. The score consists of multiple staves for different instruments and a vocal line with Russian lyrics. The music is in a minor key and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from forte (*f*) to mezzo-forte (*mf*).

- нье и мо- ло- дость, и мо- ло- дость по- гиб- шу- ю мо-

rit.

mf *f*

a2 *mf*

Треуг.
P

колот. по Тар.

ю. Когда по-рой я на те-бя смот-рю,
Я го-во-рю с по-дру-гой ю-ных дней,

rit.

mf *mf* *mf* *mf*

First system of musical notation, including piano and violin parts. Dynamic markings include *f* and *mf*.

Second system of musical notation, including piano and violin parts. Dynamic markings include *a2* and *mf*.

Third system of musical notation, including piano and violin parts.

Fourth system of musical notation, including piano and violin parts.

Fifth system of musical notation, including piano and violin parts. Russian lyrics are present below the piano part.

в тво- и гла- за бни- ке- я дол-гим взо- ром: та- ми-ствен-
в тво- их чер- тах и- шу чер-ты дру- ги- е, в у-стах жи-

Sixth system of musical notation, including piano and violin parts. Dynamic markings include *mf*.

First system of musical notation, including vocal lines and piano accompaniment.

Second system of musical notation, including vocal lines and piano accompaniment.

Third system of musical notation, primarily piano accompaniment.

Fourth system of musical notation, primarily piano accompaniment.

Fifth system of musical notation, including vocal lines with lyrics.

- НЫН Я ЗН - НЯТ РАЗ - ГО - ВО - ДОМ, НО НЕ СТО - БОЯ Я
 - Вых у - сьтв дельчо не - мы - е, в гла - зах о - гошь у -

Sixth system of musical notation, including vocal lines and piano accompaniment.

- серд - цем го - во - рю. - ю.
 - гас - нувших о - чей.

a2

This page of a handwritten musical score, numbered 45, features a complex arrangement of instruments. The score is organized into several systems, each containing multiple staves. The top system includes a piano part with chords and dynamics such as *ff*, *f*, and *pp*, and two violin parts. The second system continues the piano and violin parts, with the piano part featuring long, sweeping melodic lines. The third system introduces a cello part, which plays a rhythmic pattern of eighth notes, and continues the piano and violin parts. The fourth system shows a violin part with a series of eighth-note patterns and a cello part with a similar rhythmic pattern. The fifth system features a violin part with a long, flowing melodic line and a cello part with a rhythmic pattern. The sixth system continues the violin and cello parts, with the violin part featuring a long, sweeping melodic line. The seventh system shows a violin part with a series of eighth-note patterns and a cello part with a similar rhythmic pattern. The eighth system continues the violin and cello parts, with the violin part featuring a long, flowing melodic line. The ninth system shows a violin part with a series of eighth-note patterns and a cello part with a similar rhythmic pattern. The tenth system continues the violin and cello parts, with the violin part featuring a long, flowing melodic line. The score concludes with a final measure in the tenth system, marked with a double bar line and a repeat sign.