

Flute

НЕЗАБЫТАЯ ПЕСНЯ

сл. М. Матусовского

муз. М. БЛАНТЕР
инстр. А. Школяр

Довольно скоро $\text{♩} = 180$

9 **1** **16** **2**

f

mf

31

41 **3**

f

50 **1.** **2.**

mf

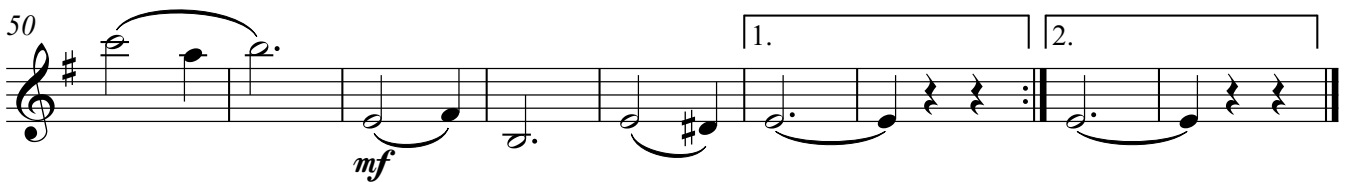
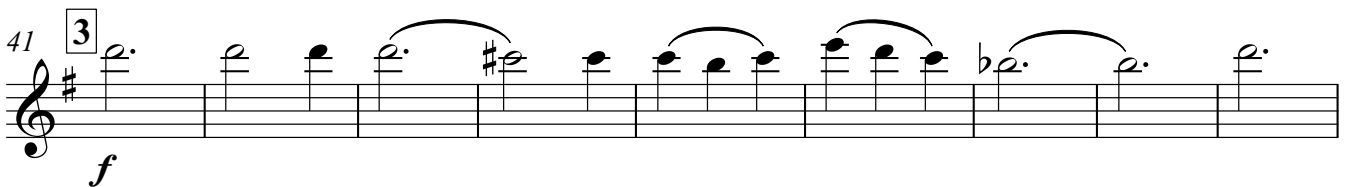
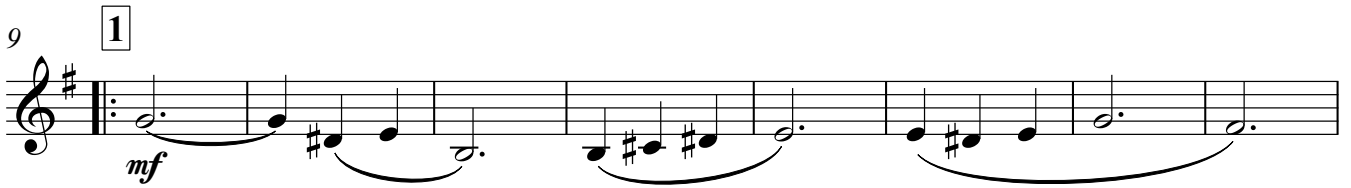
Clarinet in B \flat 1

НЕЗАБЫТАЯ ПЕСНЯ

сл. М. Матусовского

муз. М. БЛАНТЕР
инстр. А. Школяр

Довольно скоро $\text{♩} = 180$



Clarinet in B \flat 2

НЕЗАБЫТАЯ ПЕСНЯ

сл. М. Матусовского

муз. М. БЛАНТЕР
инстр. А. Школяр

Довольно скоро $\text{♩} = 180$

9 **1**

f

17

mf

25 **2**

mf

33

mf

41 **3**

f

50

mf

Alto Saxophone 1

НЕЗАБЫТАЯ ПЕСНЯ

сл. М. Матусовского

муз. М. БЛАНТЕР
инстр. А. Школяр

Довольно скоро ♩ = 180

9 **1**

f

17

mf

25 **2**

mf

33

mf

41 **3**

f

50

mf

Alto Saxophone 2

НЕЗАБЫТАЯ ПЕСНЯ

сл. М. Матусовского

муз. М. БЛАНТЕР
инстр. А. Школяр

Довольно скоро ♩ = 180

9 **1**

f

17

mf

25 **2**

mf

33

mf

41 **3**

f

50

mf

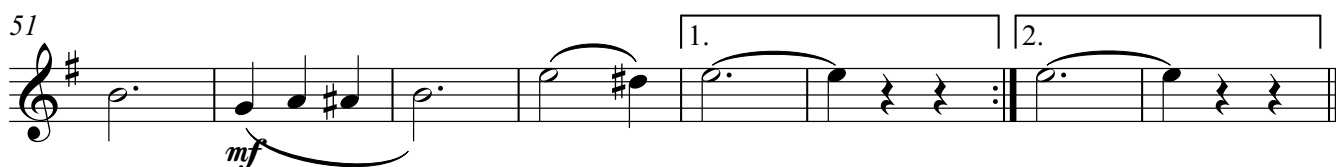
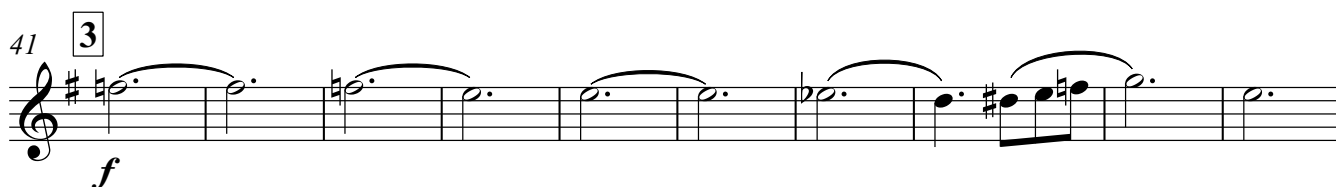
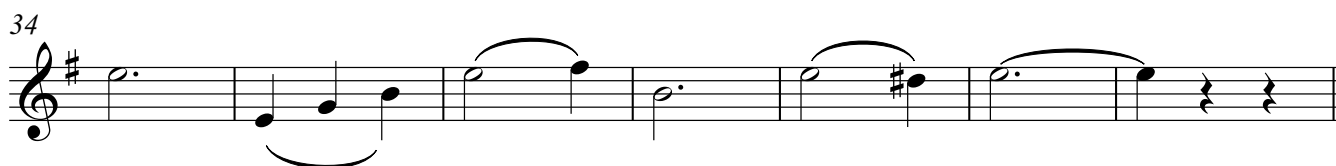
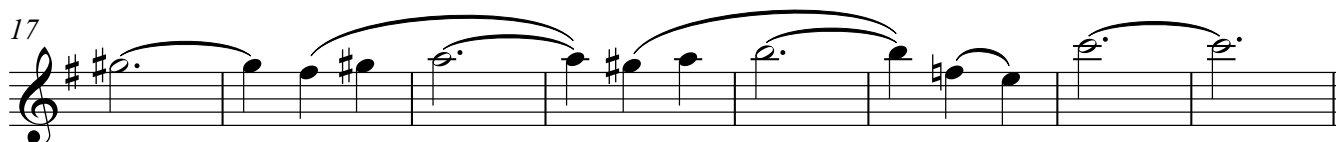
Tenor Saxophone

НЕЗАБЫТАЯ ПЕСНЯ

сл. М. Матусовского

муз. М. БЛАНТЕР
инстр. А. Школяр

Довольно скоро ♩ = 180



Trumpet in B \flat

НЕЗАБЫТАЯ ПЕСНЯ

сл. М. Матусовского

муз. М. БЛАНТЕР
инстр. А. Школяр

Довольно скоро $\text{♩} = 180$

9 **1** **16** **2**

31

41 **3**

50 **1.** **2.**

f *mf* *f* *mf*

Snare Drum

НЕЗАБЫТАЯ ПЕСНЯ

сл. М. Матусовского

муз. М. БЛАНТЕР
инстр. А. Школяр

Довольно скоро $\text{♩} = 180$

9 **1**

f

17 **1**

mf

25 **2**

mf

33 **2**

mf

41 **3**

f

49 **3**

mf

54

mf

54

mf

Marching Bass Drum

НЕЗАБЫТАЯ ПЕСНЯ

сл. М. Матусовского

муз. М. БЛАНТЕР
инстр. А. Школяр

Довольно скоро $\text{♩} = 180$

9 **1**

f

Musical notation for measures 9-16, starting with a dynamic marking of *f*. The notation consists of a single staff with a treble clef and a 3/4 time signature. The rhythm is a steady eighth-note pattern: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

17

mf

Musical notation for measures 17-24, starting with a dynamic marking of *mf*. The notation consists of a single staff with a treble clef and a 3/4 time signature. The rhythm is a steady eighth-note pattern: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

25 **2**

mf

Musical notation for measures 25-32, starting with a dynamic marking of *mf*. The notation consists of a single staff with a treble clef and a 3/4 time signature. The rhythm is a steady eighth-note pattern: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

33

Musical notation for measures 33-40. The notation consists of a single staff with a treble clef and a 3/4 time signature. The rhythm is a steady eighth-note pattern: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

41 **3**

f

Musical notation for measures 41-48, starting with a dynamic marking of *f*. The notation consists of a single staff with a treble clef and a 3/4 time signature. The rhythm is a steady eighth-note pattern: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

49

mf

Musical notation for measures 49-53, starting with a dynamic marking of *mf*. The notation consists of a single staff with a treble clef and a 3/4 time signature. The rhythm is a steady eighth-note pattern: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

54

Musical notation for measures 54-57. The notation consists of a single staff with a treble clef and a 3/4 time signature. The rhythm is a steady eighth-note pattern: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

58

Musical notation for measures 58-61, featuring a first ending (1.) and a second ending (2.). The notation consists of a single staff with a treble clef and a 3/4 time signature. The rhythm is a steady eighth-note pattern: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

Cornet in B \flat 1

НЕЗАБЫТАЯ ПЕСНЯ

сл. М. Матусовского

муз. М. БЛАНТЕР
инстр. А. Школяр

Довольно скоро $\text{♩} = 180$

9 **1** **16** **2**

31

41 **3**

50 **1.** **2.**

f *mf* *f* *mf*

Cornet in B \flat 2

НЕЗАБЫТАЯ ПЕСНЯ

сл. М. Матусовского

муз. М. БЛАНТЕР
инстр. А. Школяр

Довольно скоро $\text{♩} = 180$

9 **1** **16** **2**
f
mf

31

41 **3**
f

50 **1.** **2.**
mf

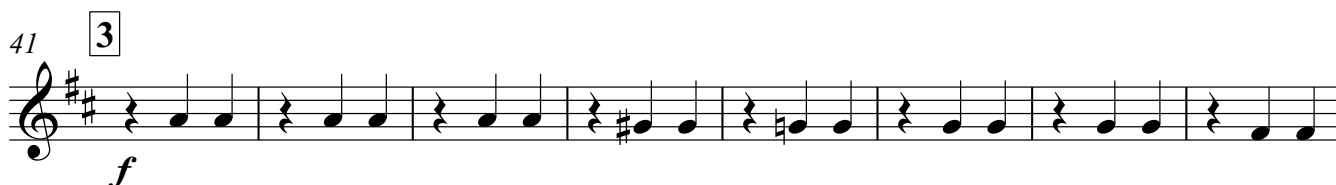
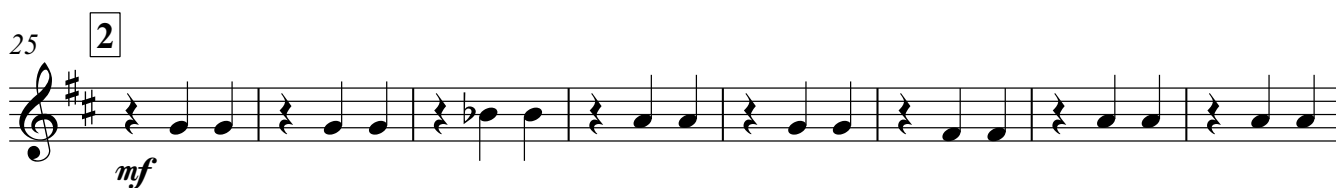
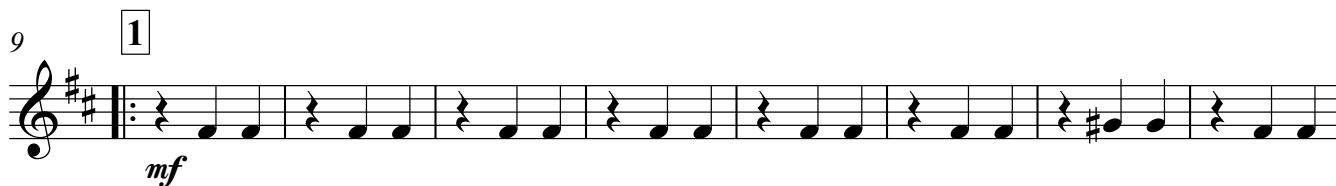
Horn in E♭ 2

НЕЗАБЫТАЯ ПЕСНЯ

сл. М. Матусовского

муз. М. БЛАНТЕР
инстр. А. Школяр

Довольно скоро ♩ = 180



Euphonium 1

НЕЗАБЫТАЯ ПЕСНЯ

сл. М. Матусовского

муз. М. БЛАНТЕР
инстр. А. Школяр

Довольно скоро ♩ = 180

9 **1**

f

17

mf

25 **2**

mf

34

mf

41 **3**

f

50

mf

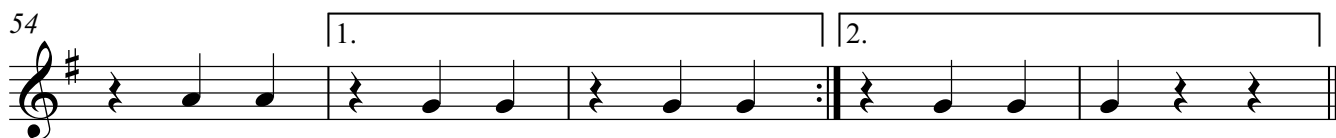
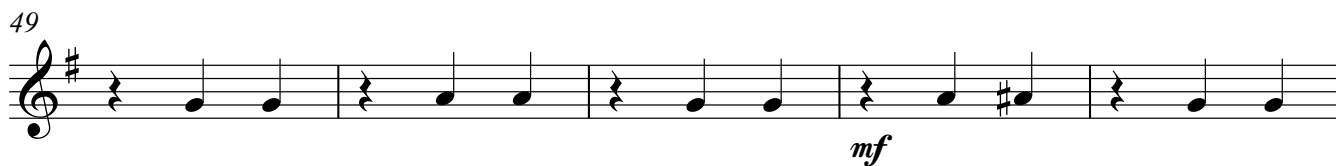
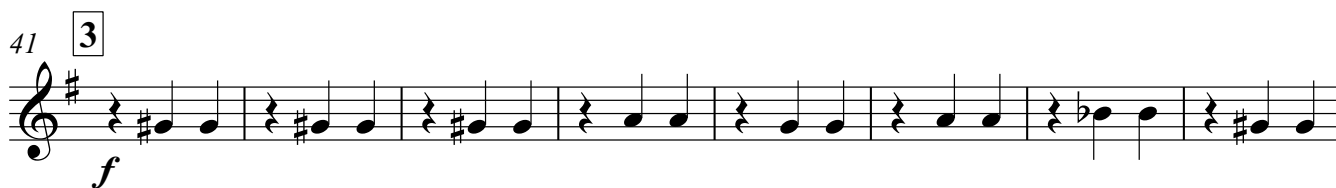
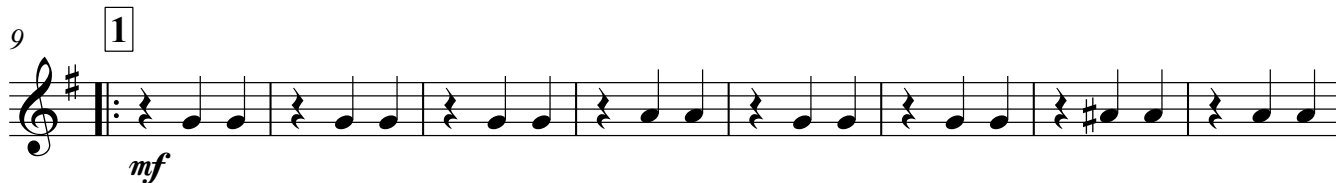
Euphonium 2

НЕЗАБЫТАЯ ПЕСНЯ

сл. М. Матусовского

муз. М. БЛАНТЕР
инстр. А. Школяр

Довольно скоро ♩ = 180



Baritone

НЕЗАБЫТАЯ ПЕСНЯ

сл. М. Матусовского

муз. М. БЛАНТЕР
инстр. А. Школяр

Довольно скоро ♩ = 180

9 **1**

f

Musical notation for measures 9-16. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of a series of eighth and quarter notes, many of which are beamed together and have slurs above them. The dynamic marking is *f*.

17

mf

Musical notation for measures 17-24. The music continues with similar rhythmic patterns and slurs. The dynamic marking is *mf*.

25 **2**

mf

Musical notation for measures 25-33. Measure 25 begins with a whole rest, followed by a series of notes with slurs. The dynamic marking is *mf*.

34

Musical notation for measures 34-40. The music continues with slurs and rests. The dynamic marking is *mf*.

41 **3**

f

Musical notation for measures 41-49. The music features a series of notes with slurs. The dynamic marking is *f*.

50

mf

Musical notation for measures 50-57. The piece concludes with a first ending (1.) and a second ending (2.). The dynamic marking is *mf*.

Bass in C

НЕЗАБЫТАЯ ПЕСНЯ

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муз. М. БЛАНТЕР
инстр. А. Школяр

Довольно скоро ♩ = 180

9 **1**

f

17

mf

25 **2**

mf

33

mf

41 **3**

f

49

mf

54

mf

57