

НАДЛОМЛЕННЫЙ ЦВЕТОК

Старинный вальс

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q=180

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Snare Drum

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

This page of a musical score for a jazz ensemble includes the following parts:

- Fl. (Flute):** A staff with a whole rest throughout the entire passage.
- Cl. (Clarinets):** Two staves. The upper clarinet plays a melodic line with a slur over the first four measures, followed by a quarter rest, and then continues with eighth notes. The lower clarinet plays a similar line.
- Alto Sax. (Alto Saxophones):** Two staves. Both play a melodic line with a slur over the first four measures, followed by a quarter rest, and then continue with eighth notes.
- Ten. Sax. (Tenor Saxophone):** One staff. Plays a melodic line with a slur over the first four measures, followed by a quarter rest, and then continues with eighth notes.
- Tpt. (Trumpet):** A staff with a whole rest throughout the entire passage.
- S. D. (Snare Drum):** A staff with a rhythmic pattern of eighth notes, starting with an accent mark on the first note of each measure.
- B. D. (Bass Drum):** A staff with a rhythmic pattern of eighth notes, starting with an accent mark on the first note of each measure.
- Cor. (Cornets):** Two staves with whole rests throughout the entire passage.
- Eb Hn. (Eb Horns):** Two staves. The upper Eb horn plays a rhythmic pattern of eighth notes with accents. The lower Eb horn plays a similar pattern with some chromaticism.
- Euph. (Euphoniums):** Two staves. The upper euphonium plays a melodic line with a slur over the first four measures, followed by a quarter rest, and then continues with eighth notes. The lower euphonium plays a rhythmic pattern of eighth notes with accents.
- Bar. (Baritone):** One staff. Plays a melodic line with a slur over the first four measures, followed by a quarter rest, and then continues with eighth notes.
- Bass:** A bass staff with a rhythmic pattern of eighth notes, starting with an accent mark on the first note of each measure.

1

This page of a musical score for a jazz ensemble includes the following parts and dynamics:

- Fl.** (Flute): *mf*
- Cl.** (Clarinet): *mf*
- Cl.** (Clarinet): *mf*
- Alto Sax.** (Alto Saxophone): *mf*
- Alto Sax.** (Alto Saxophone): *mf*
- Ten. Sax.** (Tenor Saxophone): *mf*
- Tpt.** (Trumpet): *mf*
- S. D.** (Snare Drum): *mf*
- B. D.** (Bass Drum): *mf*
- Cor.** (Cornet): *mf*
- Cor.** (Cornet): *mf*
- E♭ Hn.** (E♭ Horn): *mf*
- E♭ Hn.** (E♭ Horn): *mf*
- Euph.** (Euphonium): *mf*
- Euph.** (Euphonium): *mf*
- Bar.** (Baritone): *mf*
- Bass** (Bass): *mf*

This page of a musical score contains parts for the following instruments:

- Flute (Fl.)
- Clarinet (Cl.) - two staves
- Alto Saxophone (Alto Sax.) - two staves
- Tenor Saxophone (Ten. Sax.)
- Trumpet (Tpt.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Cor Anglais (Cor.) - two staves
- E♭ Horn (Eb Hn.) - two staves
- Euphonium (Euph.) - two staves
- Baritone (Bar.)
- Bass

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 7/8 time signature. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The woodwind and brass parts often play in unison or harmony, while the percussion parts provide a steady rhythmic accompaniment.

1. 2. 3.

Fl. *f* *mf* *f*

Cl. *f* *mf* *f*

Cl. *f* *mf* *f*

Alto Sax. *f* *mf* *f*

Alto Sax. *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Tpt. *f* *f*

S. D. *mf* *f*

B. D. *mf* *f*

Cor. *f* *f*

Cor. *f* *f*

E♭ Hn. *mf* *f*

E♭ Hn. *mf* *f*

Euph. *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f*

Bass *mf* *f*

4

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *f*

S. D. *mf* *f*

B. D. *mf* *f*

Cor. *f*

Cor. *f*

E♭ Hn. *mf* *f*

E♭ Hn. *mf* *f*

Euph. *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f*

Bass *mf* *f*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, numbered 11, contains the following parts and markings:

- Fl.** (Flute): First ending bracketed with "1." and second ending bracketed with "2.". Dynamic marking *mf*.
- Cl.** (Clarinet): Dynamic marking *mf*.
- Cl.** (Clarinet): Dynamic marking *mf*.
- Alto Sax.** (Alto Saxophone): Dynamic marking *mf*.
- Alto Sax.** (Alto Saxophone): Dynamic marking *mf*.
- Ten. Sax.** (Tenor Saxophone): Dynamic marking *mf*.
- Tpt.** (Trumpet): No dynamic marking.
- S. D.** (Snare Drum): No dynamic marking.
- B. D.** (Bass Drum): No dynamic marking.
- Cor.** (Cor Anglais): No dynamic marking.
- Cor.** (Cor Anglais): No dynamic marking.
- E♭ Hn.** (E♭ Horn): No dynamic marking.
- E♭ Hn.** (E♭ Horn): No dynamic marking.
- Euph.** (Euphonium): No dynamic marking.
- Euph.** (Euphonium): No dynamic marking.
- Bar.** (Baritone): No dynamic marking.
- Bass** (Bass): No dynamic marking.

The score is written in a key signature of three flats (B♭, E♭, A♭) and features a repeat sign with first and second endings. The woodwind and saxophone parts include slurs and dynamic markings, while the brass and percussion parts consist of rhythmic patterns and sustained notes.