

Альт 1

НІЧ ЯКА МІСЯЧНА переложение Е.Кобеца  
Из библиотеки Бурегі В.М.

*Moderato*

Handwritten musical score for Alto 1, titled "НІЧ ЯКА МІСЯЧНА" (No Moon at All) by E. Kobets. The score is in G major and 2/4 time, marked "Moderato". It consists of seven staves of music. The first staff begins with a forte (f) dynamic and includes a first ending bracket. The second staff contains a second ending bracket. The third staff features a 2-measure rest and a third ending bracket. The fourth staff includes a fourth ending bracket. The fifth staff has a 7-measure rest and a fifth ending bracket. The sixth staff contains a sixth ending bracket. The seventh staff starts with a 5-measure rest, is marked "a tempo" and "mf", and includes a seventh ending bracket. The score concludes with a double bar line.

Альт 2 НІЧ ЯКА МІСЯЧНА інстр. Е.Кобец

Modesto

1

2

3

4

5

6

7

8 a tempo

2

Handwritten musical score for baritone and instrument. The score is written on six staves. The first staff begins with the tempo marking *Moderato* and the dynamic *sf*. The music is in 2/4 time and features a melodic line with various ornaments and dynamics. The second staff contains a section marked with a circled '2' and a '6' below it. The third staff has a circled '7' and a circled '8' above it. The fourth staff has a circled '6' above it. The fifth staff has a circled '7' above it. The sixth staff begins with a circled '8' and the tempo marking *a tempo*. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *sf*.

*Moderato*

Handwritten musical score for Bass 1, titled "НІЧ ЯКА МІСЯЧНА" by E. Kobec. The score is in 2/4 time, key of B-flat major, and marked "Moderato". It consists of seven staves of music. The first staff begins with a dynamic marking "sf" and a first ending bracket. The second staff has a second ending bracket. The third staff has a third ending bracket. The fourth staff has a fourth ending bracket and a fifth ending bracket. The fifth staff has a sixth ending bracket. The sixth staff has a seventh ending bracket and a tempo change marking "a tempo". The seventh staff contains a few final notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*moderato*

Handwritten musical score for Bass 2, titled "НІЧ ЯКА МІСЯЧНА" by E. Kobec. The score is in 2/4 time, key of B-flat major, and consists of seven staves of music. It includes tempo markings "moderato" and "8a tempo", and is numbered 1 through 8.

Staff 1: *moderato*, 2/4, B-flat major. Starts with a treble clef and a bass clef. Includes a first ending bracket labeled "1".

Staff 2: Continuation of the melody. Includes a second ending bracket labeled "2".

Staff 3: Continuation of the melody. Includes a third ending bracket labeled "3".

Staff 4: Continuation of the melody. Includes a fourth ending bracket labeled "4".

Staff 5: Continuation of the melody. Includes a fifth ending bracket labeled "5".

Staff 6: Continuation of the melody. Includes a sixth ending bracket labeled "6".

Staff 7: Continuation of the melody. Includes a seventh ending bracket labeled "7".

Staff 8: Continuation of the melody. Includes an eighth ending bracket labeled "8a tempo".

Moderato  
mf  
p  
tr  
mf  
rit.  
atempo  
fin



Handwritten musical score for Clarinet 3, titled "НІЧ ЯКА МІСЯЧНА" (Night Like a Moon) by E. Kobec. The score is in G major, 2/4 time, and marked "Moderato". It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Moderato". The score includes various musical notations such as slurs, accents, and dynamic markings like "mf" and "p". There are seven numbered boxes (1-7) placed above the staves, likely indicating rehearsal points. The piece concludes with a double bar line and a fermata. The final staff includes the instruction "rit..." followed by a fermata and "a tempo".

Handwritten musical score for Cornet 1, titled "НІЧ ЯКА МІСЯЧНА" (Night Like the Moon) by E. Kobec. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Moderato".

The score consists of five staves of music:

- Staff 1:** Starts with a treble clef, key signature of one sharp, and 2/4 time signature. The tempo is "Moderato". The first measure is marked with a circled "1". The music begins with a whole note G4, followed by a series of eighth and quarter notes. A dynamic marking "p" (piano) is present.
- Staff 2:** Continues the melody. The second measure is marked with a circled "2", and the third with a circled "3".
- Staff 3:** Features a series of triplet eighth notes and a triplet quarter note. The fourth measure is marked with a circled "4", and the fifth with a circled "5".
- Staff 4:** Continues with eighth and quarter notes. The sixth measure is marked with a circled "6". The music ends with a double bar line and a fermata. A dynamic marking "ff" (fortissimo) is present.
- Staff 5:** Shows a change in tempo to "Allegro" (written as "Ala tempo" in the manuscript). The time signature changes to 3/4, then 4/4, and finally 2/4. The music consists of quarter and eighth notes.

The score includes various musical notations such as slurs, ties, and dynamic markings (p, ff). The manuscript is written in black ink on white paper.

Handwritten musical score for Cornet 2, titled "НІЧ ЯКА МІСЯЧНА" (Night Like the Moon). The score is in G major (one sharp) and 2/4 time, marked "Moderato". It consists of five staves of music with various dynamics and articulations.

The score includes the following markings and features:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Moderato". It begins with a whole note chord (G4, B4, D5) and a fermata. The first measure is marked with a circled "1". The piece starts with a piano (*p*) dynamic.
- Staff 2:** Continues the melody with eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic is indicated. A circled "3" is above the first measure of this staff. The piece ends with a forte (*f*) dynamic.
- Staff 3:** Features a series of triplet eighth notes. A circled "5" is above the first measure of this staff, and a circled "6" is above the second measure.
- Staff 4:** Continues with eighth and sixteenth notes. A circled "7" is above the first measure of this staff. The piece ends with a circled "3" above the final measure.
- Staff 5:** The tempo changes to "atempo" (ad libitum). It starts with a half note G4, followed by a half note B4, and then a half note D5. A circled "8" is above the first measure of this staff. The dynamic is marked *ff* (fortissimo). The piece concludes with a fermata over a whole note G4.

# Ніч ЯКА Місячна

САКС-АЛЬТ 1-2

Handwritten musical score for Saxophone Alto 1-2, titled "Ніч ЯКА Місячна" (Night Like the Moon). The score is written on six staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

**Staff 1:** Starts with the tempo marking *Moderato* and a dynamic marking *az*. It contains measures 1 through 11, ending with a first ending bracket.

**Staff 2:** Contains measures 12 through 20. It features a dynamic marking *pp* and a second ending bracket.

**Staff 3:** Contains measures 21 through 30. It begins with a *li* marking and includes a dynamic marking *f*. This staff is characterized by frequent triplets.

**Staff 4:** Contains measures 31 through 40. It includes a dynamic marking *f* and a first ending bracket.

**Staff 5:** Contains measures 41 through 50. It includes a dynamic marking *f* and a first ending bracket.

**Staff 6:** Contains measures 51 through 60. It includes a dynamic marking *f* and a first ending bracket. The piece concludes with the tempo marking *a tempo* and a final key signature change to G major.

Moderato

1

2

3 Solo

4 a2

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1000

Moderata

mp

1

2

3

4

5

6

7

8 a tempo

f

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It consists of eight measures, each beginning with a circled number. Measure 1 starts with a *mp* dynamic and a *Moderata* tempo marking. Measure 2 features a *p* dynamic. Measure 3 has a triplet of eighth notes. Measure 4 contains a sixteenth-note triplet. Measure 5 has a *f* dynamic. Measure 6 includes a sixteenth-note triplet. Measure 7 has a *f* dynamic. Measure 8 is marked *a tempo* and *f*. The score includes various articulations such as slurs, accents, and phrasing slurs.

Modesto

1

2

3

4

5

6

7

8) *allegro*

*f*

*p*

Modesto

5

6

5

3

3

3

3

3

3

2

3

4

5

2

8) a tempo

f

Handwritten musical score for Trombone 2, titled "НЧ ЯКА МІСЯЧНА" (NCH YAKA MISYACHNA) by E. Kobets. The score is in bass clef, 2/4 time, and B-flat major. It begins with the tempo marking "Moderato".

The score consists of eight staves of music, marked with circled numbers 1 through 8. The key signature is B-flat major (one flat). The time signature is 2/4. The piece includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *ff* (fortissimo). The tempo changes from "Moderato" to "a tempo" at the beginning of the eighth staff.

*Modesto*

1

2

3

4

5

6

7

8 *a tempo*

*f*

*ff*

Труба 1 НІЧ ЯКА МІСЯЧНА інстр. Е.Кобец

*Moderato*

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2

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4

5

6

7

8

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11

12

13

14

15

16

17

18

19

20

*mf*

*ff*

*a tempo*

Moderato

1

2

3

4

5

6

7

8 a tempo

Handwritten musical score for trumpet solo, titled "НІЧ ЯКА МІСЯЧНА" (Night Like the Moon). The score is in G major (one sharp) and 2/4 time. It begins with the tempo marking "Moderato".

The score consists of six staves of music, featuring various rhythmic patterns and technical challenges:

- Staff 1:** Starts with a whole rest, followed by eighth notes. Includes a circled measure number 1 and a "rit" (ritardando) marking.
- Staff 2:** Continues with eighth notes and includes a circled measure number 2.
- Staff 3:** Features a 16-measure rest, followed by sixteenth notes. Includes circled measure numbers 3, 4, and 5, and a dynamic marking "f" (forte).
- Staff 4:** Continues with sixteenth notes and includes circled measure numbers 6 and 7.
- Staff 5:** Includes a circled measure number 8, a "glis" (glissando) marking, and a "Cadenza" section.
- Staff 6:** Includes a circled measure number 9, a "rit" marking, and a circled measure number 10. The tempo changes to "a tempo" (return to tempo).

The score concludes with a final note and a fermata.

Modérato

Handwritten musical score for the piece "Угарная че-ка" (Ugarnaya che-ka) and "Піч яка місячна" (Pich yak a menshchyna). The score is written in a single system with a treble clef and a 2/4 time signature. The tempo is marked "Modérato". The score consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system with a treble clef. There are several measures with repeat signs (double slashes). The score includes various musical notations such as notes, rests, and dynamic markings. At the end of the piece, there is a "rit." (ritardando) marking and a "2. à tempo" marking. The piece concludes with a double bar line and a fermata over the final note.

Handwritten musical score for flute, titled "НІЧ ЯКА МІСЯЧНА" (Night Like a Moon). The score is in 2/4 time, marked *Moderato*, and features various dynamics and articulations.

The score consists of six staves of music, all in the key of B-flat major (one flat). The time signature is 2/4. The tempo is marked *Moderato*. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks (marked *tu*). There are also some performance instructions like *a tempo* and *rit.* (ritardando). The score is marked with measure numbers 1 through 18. The first staff begins with a treble clef and a 2/4 time signature. The second staff has a bass clef. The third staff has a bass clef and includes a triplet of eighth notes. The fourth staff has a bass clef. The fifth staff has a bass clef. The sixth staff has a bass clef and includes a 4/4 time signature change at the beginning.